

Folios

your pocket book
of inspiration



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01.

A folio is a collection of your personal work. It gives an insight into your creative thinking processes and the meaning behind your work. It showcases your passions, your technical skills and diversity as an artist.

What art forms interest you?

Hand drawings, computer aided drawings, paintings, graphic design, photographs, digital images, models, sculptures, video, scripting, short stories, 2D and 3D Flash animation



02.

Prepare

Research your interest areas.
Search far and wide. Explore
galleries and museums, books or
magazines, watch films and live
performances, take photos or
discover online platforms.

Nebulous

Tina Coxhall
2013

Medium: ink wash, ink pen, coffee stain and salt
Bachelor of Creative Arts (Visual Arts) graduate

Brainstorm your ideas



03.

Find

Investigate what inspires you.
Select ideas, materials and
techniques and source good
examples of your favourite artists,
photographers or designers.

Untitled
Ingrid Schmidt
2016
Acrylic on Canvas
Bachelor of Creative Arts (Visual Arts) student

What inspires you?



04.

Show

Develop your ideas and showcase your curiosity. Show the creative process, ask questions about your work and collaborate with others.

“What I love most about the creative process is the huge difference between the starting and end point. It is amazing to see everyone's progress each week. We share and contribute our own ideas to help each other. We dare to fail and start again and we cannot believe what we achieve.”

Ngoc Vo

Bachelor of Creative Arts
(Visual Communication Design) graduate



Touch Wood
Poster for Visible Steps, Indigenous Design Alliance

Ngoc Vo
2016

Bachelor of Creative Arts (Visual Communication Design) graduate
Winner of the Collab16 graduate exhibition prize

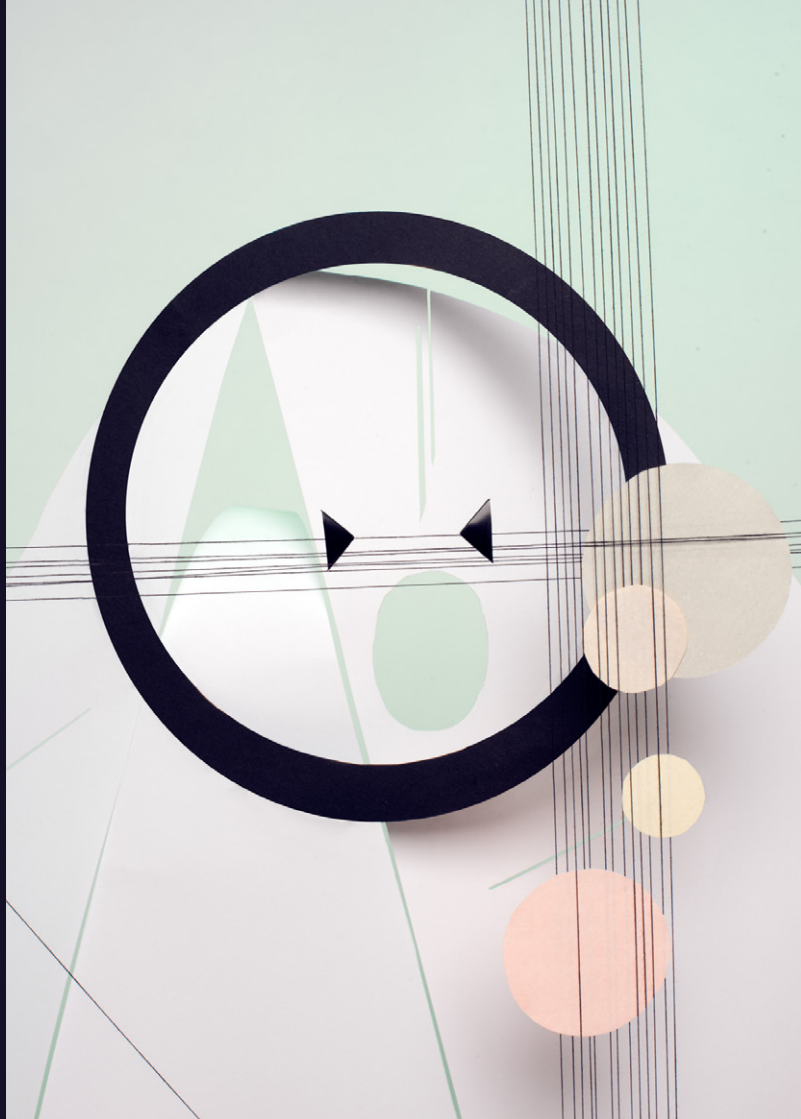
05.

Include

Include work in your folio that excites and inspires you. Your folio should be a true reflection of you and the journey you have taken to get to this point.

String series #1
Melissa Smith
2016

Bachelor of Creative Arts (Visual Arts) student
Shortlisted for the Wyndham Art Prize 2017



06.

Communicate

Explain the meaning behind your work to provide purpose and context. Your folio doesn't need to contain masterpieces, but reveal a process that reflects imagination, curiosity and passion.

Animated pigeon driven live by motion capture
Deakin Motion Lab
2016
Medium: Animation and motion capture



*How do you
communicate your
creative process?*

07.

Plan ahead

Search for opportunities to learn more. Participate in workshops, listen to others and discover your future possibilities.

To find out more about Deakin's courses in creative arts and the folio entry requirements, attend our Creative Arts Folio Information and Exploration Evening on one of the dates below:

Melbourne Burwood Campus – May 24
Geelong Waterfront Campus – May 25

Visit deakin.edu.au/create to find out more

Untitled
Tian Jin
2013

Bachelor of Creative Arts (Photography) graduate

Pencil it in – upcoming workshops

May 2017

Creative Arts Folio Information and Exploration Evening

24 May, Melbourne Burwood Campus

25 May, Geelong Waterfront Campus

An event for students, teachers and parents to visit our world class facilities and 'explore' our communication and creative arts options. It is also an opportunity for students submitting an art folio/s to gain further understanding of the folio requirements. Students and parents will have the opportunity to meet and connect with creative arts academics and current Deakin students.

Visit deakin.edu.au/create to stay up-to-date with future events throughout the year.

Dream big

This publication was created by Deakin University,
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To discover more about Creative Arts at Deakin
visit deakin.edu.au/create

Cover artwork created by Melissa Smith,
Bachelor of Creative Arts (Visual Arts) student

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