

**ANNUAL  
GIVING**

**NG**

**V**



## DIRECTOR'S MESSAGE

Founded in 1861, the National Gallery of Victoria is the oldest and most visited public art museum in Australia. Our mission is to ensure the NGV maintains its role as a vibrant and essential community asset, providing visitors with meaningful cultural experiences.

The NGV Collection is at the heart of all our activities. This internationally recognized collection, comprising over 75,000 works of art, belongs to the community and has grown over more than 150 years thanks to the generosity of countless visionary individuals.

Philanthropy remains vital to our success and through this support we can strategically develop the Collection, facilitate the delivery of engaging programs for visitors of all ages and abilities, and present exciting and diverse exhibitions.

You can play an important role in the continued development of the NGV. I invite you to join our family of supporters by making an annual tax deductible donation to an area of our work that most interests you. Together we can enrich our community today and well into the future.

**Tony Ellwood**

Director, NGV

(front cover)

**Juan Ford**

*The Last Laugh* 2012

Purchased NGV Foundation, 2012

© Juan Ford

(above)

Installation view of Jeppe Hein's,  
*Semicircular Space*, 2016

© Jeppe Hein. Courtesy König Galerie, Berlin,

Nicolai Wallner Gallery, Copenhagen and

303 Gallery, New York

Loti & Viktor Smorgon Fund, 2017



## ANNUAL GIVING

An annual gift will place you at the forefront of exhibitions, programs and acquisitions at the NGV. You will join a group of dedicated NGV friends who are passionate about art from Australia and around the world.

Giving annually to the NGV will enable you to:

- Play a significant role in the growth of the Gallery's collection, programs and activities.
- Belong to an exclusive group of like-minded donors with a strong connection to the NGV.
- Be the first to learn about our exciting acquisitions, plans and developments.
- Be invited to a dynamic program of events, including private viewings, studio visits and Gallery dinners.
- Gain special behind-the-scenes access to upcoming exhibitions and programs.

We invite you to direct your annual donation to an area of the NGV Collection or programs that most interest you. Please read on for more information on these areas.

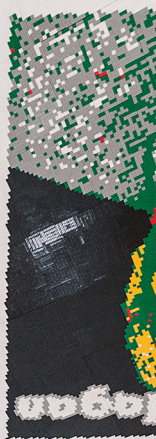
All donations of \$2 or more are tax deductible.

(above)

Leading contemporary British artist, David Shrigley, takes annual giving donors on a tour of his exhibition.

"Violence may happen behind closed doors  
needs to be brought out from these shadows  
broad daylight."

— Rosie Batty



"to..."

"...morement is to place them in a cage"

"Mother Earth, as designed, should  
that live on her without the threat"



religions  
marginal



"I have always thought that  
is love, love for one another. E"

for the  
action of the





## THE NGV COLLECTION

The NGV is responsible for the development and preservation of Australia's largest encyclopaedic collection of art, ranging from the art of ancient civilisations to the present day.

The Gallery possesses Australia's oldest Asian art collection; our historical collection of European art rivals that of many of our northern hemisphere counterparts; and we are custodians of the leading collection of Australian Indigenous art in the world. The NGV's contemporary art and design collection is continually developing with new acquisitions and commissions, offering insight into who we are today and who we aspire to be.

By supporting the NGV Collection, you will enable the acquisition of important works of historical and contemporary art from Australia and internationally. Your contribution will also ensure that the Gallery can develop areas currently underrepresented and commission works from today's artists.

**"I LOVE KNOWING THAT MY ANNUAL GIFT GOES DIRECTLY TO DEVELOPING AND SHOWCASING THE NGV COLLECTION."**

Beatrice Moignard, Annual Giving Donor

(above)

Display of items from the French haute couture collection, purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015.

(previous page)

Installation view of Ai Weiwei's, *Letgo Room*, 2015  
© Ai Weiwei; National Gallery of Victoria, Gift of the artist, 2016



## CONSERVATION

Caring for the NGV Collection is essential to ensuring that our treasures can be enjoyed well into the future.

The NGV's world-class conservation team is dedicated to the care and longevity of works of art in all media, including fashion and textiles, photography, frames and sculpture.

Conservation projects range in scale from large to small including the restoration of Tiepolo's iconic *The Banquet of Cleopatra*, 1743–44, to Emil Todt's exceptionally fragile sculpture of the Victorian Gold Rush, *The gold diggers*, 1854.

Your support will enable this vital work to continue and will provide crucial funds towards key conservation projects, the acquisition and maintenance of analytical equipment, and enable experimental research to develop more effective and efficient preservation programs.

**“FROM PRESERVATION TO RESTORATION, THE NGV’S CONSERVATION TEAM ENSURES THAT THE COLLECTION WILL CONTINUE TO INSPIRE OUR VISITORS FOR GENERATIONS TO COME.”**

Michael Varcoe-Cocks, Head of Conservation



## AUDIENCE ENGAGEMENT

The NGV is a social space for the community to experience and engage with art and design. Audience engagement at the NGV plays an essential role in deepening and broadening our visitor's experiences of the Gallery and attracting new visitors.

The NGV has dedicated programs for children and teens, presenting young visitors with diverse opportunities to come together, have fun and explore their creativity.

NGV Education programs are designed to educate through art and design, promoting visual literacy, higher order thinking and communication skills. Programs are developed and presented by experienced educators in-line with the Victorian Education Curriculum.

Your contribution to this area will assist the NGV to deliver programs to disadvantaged schools, marginalised communities, aged care groups and the next generation of creative thinkers.

**“MOST OF OUR STUDENTS WOULD NEVER HAVE HAD THE OPPORTUNITY OF SEEING ARTWORK IN REAL LIFE IF IT WASN'T FOR THIS AMAZING PROGRAM.”**

Cristina Galercan, Art Teacher







## EXHIBITIONS

The NGV presents an average of 40 exhibitions each year including major international blockbusters and collection displays. The NGV brings works of art from around Australia and the world, showcasing defining artists, periods and collections. The Melbourne Winter Masterpieces series has attracted over four million visitors to date and over summer, the NGV presents the best of contemporary art and design.

Collection displays celebrate works of art from the NGV's own vast holdings. These exhibitions draw on the rich diversity of art collected by the Gallery for over 150 years and the resulting research contributes to global scholarship.

Philanthropic support is directed toward all aspects of an exhibition from artwork logistics, new commissions, accompanying publications, public programs and access initiatives.

**“WE ARE DELIGHTED TO PLAY A ROLE IN BRINGING IMPORTANT EXHIBITIONS FROM AROUND THE WORLD TO MELBOURNE.”**

The Bonnici Family, Major Supporters to *David Hockney: Current* 2016–17

(previous page above)

**Mirdidingkingathi Jurwunda Sally Gabori**

Kaiadilt c. 1924–2015

*Dibirdibi Country* 2009

Courtesy the estate of the artist and

Alcaston Gallery, Melbourne

(previous page below)

**Mirdidingkingathi Jurwunda Sally Gabori**

Kaiadilt c. 1924–2015

*Dibirdibi Country* 2008

Queensland Art Gallery, Brisbane

Purchased 2008 with funds from Margaret

Mittelheuser, AM, and Cathryn

Mittelheuser, AM, through the Queensland

Art Gallery Foundation © Mirdidingkingathi

Juwarnda/Licensed by Viscopy

(above background)

**David Hockney**

English 1937–

*Bigger trees near Warter or/ou Peinture sur le motif pour le nouvel age post-photographique*

2007 Tate, London

Presented by the artist 2008

© David Hockney; Photo Credit:

Richard Schmidt



## THE NGV FOUNDATION

All donations to the NGV are acknowledged through the NGV Foundation, which was established to celebrate generous acts of benefaction which have made the Gallery the much-loved cultural institution it is today.

Each year the NGV Foundation involves donors in a calendar of events and engagement opportunities, which places supporters at the forefront of Gallery activities and initiatives.

Donors who give \$20,000 or more are acknowledged as members of the NGV Foundation. To honour this support, Foundation members are recognised by name at locations across both NGV sites, the NGV website and in NGV Annual Reports.

The NGV Foundation also recognises gifted works of art which are eligible to attract a tax deduction under the Federal Government's Cultural Gifts Program.

**“THE NGV’S POSITION AS ONE OF THE WORLD’S LEADING GALLERIES IS DUE TO THE GENEROUS SUPPORT OF OUR MANY DONORS.”**

Leigh Clifford AO, Chair, NGV Foundation

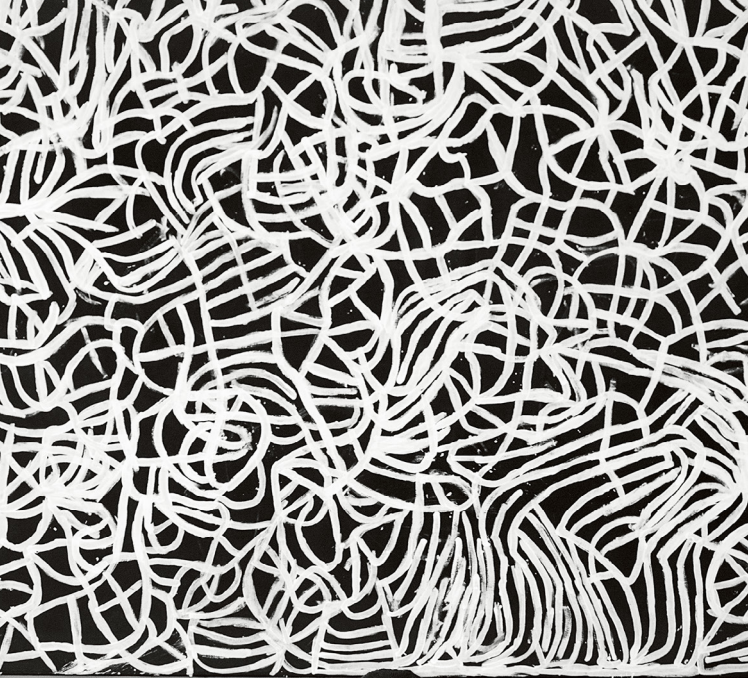
(next page background)

**Emily Kam Ngwarray**

Anmatyerr c. 1910–96

*Anwerlarr anganenty (Big yam Dreaming)*

Presented through The Art Foundation of Victoria by Donald and Janet Holt and family, Governors, 1995



# SUPPORT TODAY

NAME

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ADDRESS

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PHONE

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EMAIL

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## DONATION

I would like to make an annual gift of:

- ☐ \$2,500 (\$625 per quarter / \$209 per month)
- ☐ \$5,000 (\$1,250 per quarter / \$417 per month)
- ☐ \$10,000 (\$2,500 per quarter / \$834 per month)
- ☐ \$25,000 (\$6,250 per quarter / \$2084 per month)

I would like to pay this in instalments:

- ☐ Quarterly
- ☐ Monthly

I would like to direct my donation to the following area:  
(please select one only)

- ☐ ASIAN ART
- ☐ AUDIENCE ENGAGEMENT
- ☐ AUSTRALIAN ART
- ☐ CONSERVATION
- ☐ CONTEMPORARY ART
- ☐ CONTEMPORARY DESIGN AND ARCHITECTURE
- ☐ DECORATIVE ARTS
- ☐ EXHIBITIONS
- ☐ FASHION AND TEXTILES
- ☐ GENERAL ART ACQUISITION
- ☐ INDIGENOUS ART
- ☐ PHOTOGRAPHY
- ☐ PRINTS AND DRAWINGS



## PAYMENT

☐ **I would like to pay by credit card**

Quarterly or monthly payments will be automatically deducted from the following credit card on or around the 15th of the month.

☐ **Visa**    ☐ **Mastercard**    ☐ **Amex**

NAME ON CARD

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CARD NUMBER

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EXPIRY DATE

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SIGNATURE

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☐ **I would like to pay by cheque**

Please make cheques payable to the National Gallery of Victoria.

☐ **I will make a direct deposit**

<b>Bank</b>	Westpac Banking Corporation
<b>Account name</b>	Council of Trustees of the National Gallery of Victoria – Donations
<b>BSB</b>	033 009
<b>Account number</b>	621 445

Please quote 'NGVAG' and your name on the electronic funds transfer notice.

☐ I am paying in instalments by cheque or direct deposit, please send me a reminder email prior to each instalment due date.

## RECEIPT

Please produce my/our receipt in the name of:

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## ACKNOWLEDGEMENT

Gifts of \$100 and over will be published in the NGV's Annual Reports.

Please acknowledge my/our contribution as:

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☐ **I/we wish to be anonymous.**

Please send this completed form to:  
NGV Foundation  
National Gallery of Victoria  
PO Box 7259  
Melbourne VIC 3004



For more information about the Annual Giving program, or the NGV Foundation, please contact:

**Phone** 03 8620 2415  
**Email** [ngv.foundation@ngv.vic.gov.au](mailto:ngv.foundation@ngv.vic.gov.au)  
**Web** [ngv.melbourne/donate](http://ngv.melbourne/donate)  
**Mail** NGV Foundation  
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PO Box 7259  
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