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# COLONY

AUSTRALIA 1770–1861

15 MAR – 15 JUL

THE IAN POTTER CENTRE: NGV AUSTRALIA  
BOOK NOW AT NGV.MELBOURNE

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FRONTIER WARS

15 MAR – 2 SEP

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AUSTRALIA 1770–1861

THE IAN POTTER CENTRE:  
NGV AUSTRALIA  
15 MAR – 15 JUL 2018  
GROUND LEVEL

NGV Australia hosts two complementary exhibitions that explore Australia's complex colonial past and the art that emerged during and in response to this period. Presented concurrently, the two exhibitions, *Colony: Australia 1770–1861* and *Colony: Frontier Wars* offers parallel experiences of the settlement of Australia. Drawing from public and private collections across the country, *Colony: Australia 1770–1861* brings together the most important examples of art and design produced during this period and surveys the key settlements and development of life and culture in the colonies. Importantly, the exhibition acknowledges the impact of European settlement on Indigenous communities. The exhibition includes a diverse range of media: from Indigenous cultural objects of the period, early watercolours, drawings and illustrated books, prints, paintings, sculpture and photographs to a selection of decorative arts objects, furniture, fashion and textiles, even taxidermy specimens. This significant exhibition will be of particular interest to Victorian audiences who have rarely seen, or had access to, the remarkable material created in the decades prior to the settlement of Melbourne in 1835.

# COLONY

FRONTIER WARS

THE IAN POTTER CENTRE:  
NGV AUSTRALIA  
15 MAR – 2 SEP 2018  
LEVEL 3

*Colony: Frontier Wars* explores the period of colonisation in Australia from 1788 onwards and its often devastating effects on First Peoples. The period, that to many, was the discovery of a 'wondrous' southern continent, was to others an invasion of homelands occupied for many millennia. This powerful exhibition reveals some of what Aboriginal people have experienced as a continuing consequence of colonisation, through works of art. By bringing together different understandings of Australia's shared history, this exhibition also offers a pathway towards recognition. Australia's shared history is explored through the works of many Indigenous and non-Indigenous artists of consequence, including William Barak, Tommy McRae, J.W. Lindt, Arthur Boyd, Brook Andrew, Maree Clarke, Christian Thompson, Gordon Bennett, Julie Gough and Yhonnie Scarce. The exhibition features key works from the NGV Collection as well as significant loans.

## STUDENT PROGRAMS

### COLONY: AUSTRALIA 1770–1861

#### INTRODUCTORY TOUR

Mon – Fri, 10am, 11.30am, 1pm, 2.30pm

Journey through Australia's past with this educator led introduction to key works in the exhibition *Colony: Australia 1770–1861* to discover the people, places, ideas and issues of the times.

Cost \$12 (1 hr)

All levels

#### EXPLORE AUSTRALIAN HISTORY

Mon – Fri, 10am, 11.30am, 1pm, 2.30pm

The works on display in *Colony: Australia 1770–1861* provide a wealth of primary source material related to Australia's past that will intrigue students of all levels and bring Australian history to life. This educator led tour of the exhibition will be tailored to the level of each group to explore key questions and content related to the History curriculum.

#### Victorian Curriculum

Levels 3 & 4 | Community, remembrance and celebrations  
First contacts

Levels 5 & 6 | The Australian colonies  
Australia as a nation

Levels 7 & 8 | Aboriginal and Torres Strait Islander peoples and cultures

Levels 9 & 10 | The Making of the Modern World: Australia 1750–1914

#### VCE Australian History

Unit 3: Area of Study 1, The reshaping of Port Phillip District/Victoria, 1834–1860

Cost \$12 (1hr) \$20 (2 hrs,  
including *Colony: Frontier Wars*)

### VCE SOCIOLOGY

Mon – Fri, 10am, 11.30am, 1pm, 2.30pm

Unit 3, Area of Study 1. Australian Indigenous culture

*Colony: Australia 1770–1861* displays representations of Australian Indigenous culture by both indigenous Australians and early colonists. This program uses key works from the exhibition to discuss, explore and analyse the evidence of different traditions and world views from this period of cultural collision.

The program includes key works from *Colony: Frontier Wars* that illustrate contemporary indigenous views on colonisation.

Cost \$12 (1hr) \$20 (2hrs)

### COLONY: FRONTIER WARS

#### INTRODUCTORY TOUR

Mon – Fri, 10am, 11.30am, 1pm, 2.30pm

Through a focus on a diversity of historical and contemporary works represented in *Colony: Frontier Wars* explore and discuss the impact of colonisation on the First Peoples in Australia.

Cost \$8 (1hr)

All levels

## TEACHER PROFESSIONAL LEARNING

### TEACHER BRIEFING AND

#### EXHIBITION VIEWING

Thu 19 Apr, 4.30 – 8.00pm

Brief curatorial overviews of *Colony: Australia 1770–1861* and *Colony: Frontier Wars* that will provide teachers with rich insights into each exhibition, followed by light refreshments and exclusive after-hours viewing of both exhibitions.

Cost \$60

### CONNECTED CURRICULUM – ART AND HISTORY

Fri 4 May, 9.30am – 3.30pm

Through a focus on *Colony: Australia 1770–1861* and *Colony: Frontier Wars* discover how art illuminates the study of history, and how history provides insights that enhance understanding of art, as well as inspiration for creative art making. Other curriculum connections, including multiple Capabilities in the Victorian Curriculum will also be considered. The program also includes a workshop session led by artist Bern Emmerichs, illustrator of *M is for Mutiny: History by Alphabet*.

Cost \$168

### ONLINE AND VIRTUAL

Virtual excursion

An introduction to *Colony: Australia 1770–1861* via video-conference or live streaming, tailored to the interest and level of your group.

Cost \$110 (45mins)

(reverse left)

Eugene von Guérard

*Ferntree Gully in the Dandenong Ranges* 1857 (detail)  
National Gallery of Australia, Canberra  
Gift of Dr Joseph Brown AO OBE 1975

(reverse right)

Michael Cook

*Court* 2014 (detail)  
no. 7 from the *Majority Rule* series 2014  
National Gallery of Victoria, Melbourne  
Yvonne Pettengell Bequest, 2014  
© Courtesy of the artist

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