

# TOP ARTS 2018

FOCUS QUESTIONS FOR  
VCE ART STUDENTS

## THE EXHIBITION

NGV Australia, Federation Square  
Ground Level, NGV Design Studio  
23 Mar 18 – 15 Jul 18  
Open 10am–5pm daily

*Top Arts 2018* is an exhibition of selected work from students who completed VCE Art or Studio Arts in 2017. *Top Arts* is displayed in the NGV Design Studio at The Ian Potter Centre: NGV Australia in Federation Square. It is the NGV's only annual exhibition.

### THE EXHIBITION SPACE

How is the work arranged in the exhibition space? Are the works grouped in any particular way e.g. thematic groupings (by idea or medium) or aesthetic groupings (by colour or visual similarity)? How does the exhibition design affect the way audiences might perceive the artworks in the exhibition?

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### ANALYTICAL FRAMEWORKS

#### STRUCTURAL FRAMEWORK

Choose a work (or works) of art that appeal(s) to you.  
What is the name and title of the work? What medium has been used?

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Briefly describe the work.

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## THE EXHIBITION

What is the main feeling or quality of the work? How have art elements and principles been applied to create this quality? What is the main idea or concept behind the work? How do the materials and techniques contribute to the underlying concept or idea?

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Find another work of art that appeals to you.  
Write the name of the work and name of the artist.

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Use the **contemporary**, **cultural** or **personal** framework to discuss the work.

### Remember

**Personal Framework:** how an artist's experiences, feelings, thinking and personal philosophy are reflected in the work of art.

**Contemporary framework:** how current ideas and viewpoints affect our understanding of a work of art.

**Cultural framework:** how the influence of physical, historical, social, cultural and political settings is evident in an artwork.

Artist:

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Title:

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Framework:

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# THE FOLIOS

Choose a folio that appeals to you.

What is the name of the student/artist?

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What themes does the student explore?

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What medium(s) does the student explore?

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What artistic influences and inspiration does the student refer to?

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Describe a key moment in the student's experimentation with materials.

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Describe a key moment in the student's exploration of ideas.

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## ANNOTATION

Find an example of annotation in the folio that shows good use of **art language and terminology**:

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Find an example of annotation that describes **elements and principles and how they are used to create aesthetic qualities**:

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## THE FOLIOS

Find an example of annotation that clearly shows use and understanding of an **analytical framework**, stating which framework has been used:

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## INSPIRATION

What inspiration or ideas have you gained from viewing the student folios? What aspects of the folio appeal to you?

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# TOP ARTS TALK

What criteria are used to select work for *Top Arts*? Who can apply? How and when?

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Write down the names of students whose work interests you. What themes and ideas, materials and techniques did they explore? What artists inspired them?

Name of artist

Idea/theme

Materials/techniques

Inspiration

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Other points of interest:

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