



## MEDIA RELEASE

NATIONAL GALLERY OF VICTORIA

MEDIA CONTACTS: MEDIA AND PUBLIC AFFAIRS, NGV

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### NGV announces Rigg Design Prize 2018 exhibition

12 October 2018 – 24 February 2019 | The Ian Potter Centre: NGV Australia | FREE



In the first major presentation of contemporary interior design in the NGV's history, the *Rigg Design Prize 2018* brings together ten leading Australian interior designers and decorators to each create a purpose-built room within the gallery.

The ten shortlisted designers for the \$30,000 triennial prize are: Amber Road, Arent & Pyke, Danielle Brustman, David Flack, David Hicks, Hecker Guthrie, Martyn Thompson Studio, Richards Stanisich, Scott Weston Architecture Design and The Society Inc by Sibella Court.

The entrants have responded to this year's theme of *Domestic Living* and, through their creations, have highlighted the importance of interior design in shaping and influencing the way we live today.

The winner will be judged on their philosophy and design expertise formed in relation to interior architecture, decoration and the use of materials, processes, tools, methods, traditions and aesthetics.

Tony Ellwood AM, Director, NGV said, 'The *Rigg Design Prize 2018* recognises the central role that interior design plays in our lives and reflects the NGV's commitment to elevating the cultural value of contemporary design in Australia. The participants concepts are thoughtful reflections of interior spaces and their ability to shift perceptions and tell personal stories of place and identity.'

The *Rigg Design Prize 2018* is generously supported by the Cicely and Colin Rigg Bequest, managed by Equity Trustees. The exhibition is FREE and on display from 12 October 2018 – 24 February 2019 at the Ian Potter Centre: NGV Australia at Federation Square. Additional information is available from the NGV website: [NGV.MELBOURNE](http://NGV.MELBOURNE)

#### MEDIA CONTACTS

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#### IMAGE CAPTION

Martyn Thompson  
London Design Festival, 2017  
Photo: Martyn Thompson  
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### BACKGROUND:

*The Rigg Design Prize* takes place every three years at NGV Australia.

*The Rigg Design Prize* is a generous legacy of the late Colin Rigg (1895–1982), a former Secretary of the NGV's Felton Bequests' Committee, and is awarded to an Australian contemporary designer displaying outstanding creative achievements in design.

Formerly the *Cicely and Colin Rigg Contemporary Design Award*, the invitational prize was established in 1994 to recognise contemporary design practice in Victoria.

In 2015, for the first time in the Award's twenty-year history, the revitalised *Rigg Design Prize* included shortlisted designers from across the country in response to Australia's burgeoning design culture. A reflection of the NGV's commitment to contemporary design, the *Rigg Design Prize* is unparalleled in its ambition to champion the cultural value of contemporary design in Australia.

Past award recipients of the prize include: Neville Assad (1994), Robert Baines (1997), Louise Weaver (2003), Sally Marsland (2006), Simone LeAmon (2009), Marian Hosking (2012) and Adam Goodrum (2015).

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