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ESCHER X NENDO

BETWEEN TWO WORLDS
2 DEC 2018 – 7 APR 2019

PRESENTING PARTNER



PRINCIPAL PARTNER



MAJOR PARTNERS



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NGV LEARNING SUPPORTERS

The NGV gratefully acknowledges the Packer Family Foundation for the support of NGV Kids exhibitions and learning programs. The NGV warmly thanks Krystyna Campbell-Pretty and the Campbell-Pretty family for their support of the NGV Schools Access Program.

NGV LEARNING

We welcome all teachers and students to the NGV and a summer of exhibitions and learning programs. To see our full range of programs please visit us online at ngv.melbourne/learn.

Escher X nendo | Between Two Worlds
2 Dec 2018 – 7 Apr 2019
Open 10am–5pm daily

The exhibition is the first major Australian exhibition to feature the extraordinary art of Dutch artist M. C. Escher, and presents the artist's work in dialogue with the work of acclaimed Japanese design studio nendo.

Celebrated as a master of optical illusion, Escher created some of the most iconic images of the twentieth century. The exhibition features 160 prints and drawings drawn from the Gemeentemuseum in The Hague, which houses the world's largest collection of Escher's work, and covers the full span of his career, from 1916 through to his final work produced in 1969.

As one of the leading design studios in the world, nendo draw upon their unique design approach to manipulate geometry, space and perception to create an immersive exhibition experience inspired by M. C. Escher

TIMED – ENTRY TICKETS

This exhibition has timed-entry tickets to ensure the best experience for all visitors. Large school groups may need to be split over different entry times.

INTRODUCTORY TALKS FOR SCHOOL STUDENTS

Mon–Fri, 9am, 10am, 11am, 12pm, 1pm & 2pm
Please allow time for self-guided visits following these programs.

Escher X nendo for Primary Students
Levels 2–6

Discover the magical world of M. C. Escher in this introduction to the exhibition, which explores shape and space, pattern, symmetry, tessellation and metamorphosis. The introduction also looks at stories of travel and wonder, with additional activities to challenge and engage!
Cost \$ 15 per student (45 mins)

Escher X nendo for Secondary Students
Levels 7–12

Explore the life and work of M. C. Escher and the exhibition design of Japanese design studio nendo in this interactive talk that includes maths, psychology and visual analysis along with exploration of Escher's ideas, materials and techniques.
Cost \$15 per student (45 mins)

M. C. Escher for Psychology Students
VCE Psychology, Unit 2, Outcome 1 – Visual Perception

M. C. Escher's famous images explore transformation, space, depth, pattern and illusion. Learn about Escher's life and work. Investigate how this amazing artist used his knowledge of visual perception, including gestalt theory, depth cues, perceptual set and tricks of the eye.
Cost \$15 per student (45 mins)

Escher X nendo – A World of Design
Visual Communication and Design

A design-focused introduction to the exhibition. Examine Escher's interests and influences, analyse the artist's use of design elements and principles, as well as materials and techniques. Students will also learn about the development of nendo's innovative exhibition design, from concept to realisation, and discuss the synergies that unite the work of Escher and nendo.
Cost \$15 per student (45 mins)

EXTENDED PROGRAMS FOR STUDENTS

Escher X nendo – Art Industry Contexts
VCE Studio Arts

Thu 7 Mar 2019, 9.30am–2.15pm
Get a head start for VCE Studio Arts Unit 4. The program includes an introduction and exhibition viewing, followed by behind the scenes insights into the development and presentation of a major exhibition with talks by Cathy Leahy, Senior Curator, Prints and Drawings, Ruth Shervington, Senior Conservator of Paper, Nick Bennett, Senior Campaign Manager, Marketing and Jessica Brent, Exhibition Designer.
Cost \$25 per student

Art & Design – Student Summer School
Tue 15 & Wed 16 Jan, 9.30am–4pm

Prepare for VCE with two days of intensive learning about art and design at the NGV. This program features educator-led gallery blitz sessions exploring exhibitions and displays at both The Ian Potter Centre: NGV Australia and NGV International. Enjoy artist and designer-led talks and workshops to inspire your folio, learn some new study tips, share ideas and spend time getting creative with like-minded peers.
Cost \$60 (single day) \$100 (two days)

In the Studio: Mirror Worlds
Levels 2–4

This workshop for younger students explores symmetry, reflection, and positive and negative space to help you make a striking design in black and white. Includes an introduction to the exhibition and self-guided exhibition viewing.
Cost \$25 per student (3 hours)

In the Studio: Titans of Tessellation
Levels 5–12

Using mathematical thinking, artistic skill and imagination, create your own fantastic translation or rotation tessellation design. Includes an introduction to the exhibition and self-guided exhibition viewing.
Cost \$25 per student (3 hours)

DIGITAL CREATIVES

Digital X Design
Levels 5–10

Supported by Principal Partner, Telstra

This full day program takes students from inspiration to ideation and iteration. The day begins with an introduction to *Escher X nendo* and a self-guided exhibition viewing followed by a digital design workshop inspired by nendo studio in which students develop their own 2D and 3D iterations of motifs inspired by the amazing art of M. C. Escher.
Cost \$30 per student, maximum 25 students (4 hours)

Tessellate By Code
Levels 5–10

Supported by Principal Partner, Telstra

Using mathematical thinking and skill, combined with some simple coding, create your own translation tessellation design inspired by nendo. This workshop introduces students to block coding in Scratch and includes an introduction to the exhibition and self-guided exhibition viewing.
Cost \$25 per student, maximum 25 students (3 hours)

VIRTUAL EXCURSIONS

Introducing Escher X nendo
All levels

Participate in one of our introductory talks for students from your own classroom via videoconference or live streaming. This lively, interactive introduction to *Escher X nendo* is tailored to the interest and level of your group.
Cost \$110 (45 mins)

NGV Moments: Escher X nendo
All levels

NGV Moments is a free online program providing teachers and students with the opportunity to see an exhibition before the NGV opens to the public, from the classroom. Take a virtual walk through the exhibition with an NGV Educator, see selected highlights and ask questions in this live event.
Cost Free (20mins)

PROFESSIONAL LEARNING FOR TEACHERS

Escher X nendo – Teacher Evening
Fri 15 Feb 19, 6–7.15pm

Join colleagues for an introduction to the exhibition with curator Cathy Leahy, followed by entry to NGV Friday Nights, which features music, bars, dining and late-night access to the exhibition. Includes light refreshments on arrival. Presented in collaboration with Art Education Victoria.
Cost \$60 AEV Members \$50

Art and Design – Teacher Summer School
Thu 17 Jan, 9.30am–4pm & Fri 18 Jan, 10.30am–5.30pm

Start the new year inspired with two immersive days of professional learning about art and design at the NGV in the company of other art and design educators. The program includes a focus on exhibitions and displays at both The Ian Potter Centre: NGV Australia and NGV International and features pop-up curator talks, and art and design workshops with artists, Deborah Williams, Britt Salt and MIMCO Senior Jewellery Designer, Sophie Begg. Join us for NGV Friday Nights after the program. All materials supplied.
Cost \$174.50 (single day) \$310 (two days)

SELF-GUIDED VISITS

Book your self-guided school visit to receive a complimentary ticket for one teacher per fifteen students, and to receive important information about visiting the exhibition with your students.
Cost \$10 per student (primary and secondary students), \$24.50 (tertiary students and additional teachers)

TEACHING RESOURCES

Visit our website to discover online teaching resources to enrich your visit to the exhibition.

Visit the NGV design store online or in store to purchase exhibition related books published by the NGV, including *Make Believe: M.C. Escher for Kids*, *M.C. Escher: More Than Meets the Eye* for young adults, and for all readers, the Jan-Feb issue of NGV Magazine, which features an *Escher X nendo* special.

PLAN YOUR SCHOOL VISIT

W ngv.melbourne/learn
T 03 8620 2340 9am–5pm weekdays
E edu.bookings@ngv.vic.gov.au

FREE EXHIBITION HIGHLIGHTS

DESIGNING WOMEN
28 SEP 18 – 24 MAR 19
NGV International

Spanning nearly forty years, from 1980 to 2018, *Designing Women* highlights the ongoing role of female designers as a dynamic and critical force in shaping contemporary design culture.

RIGG DESIGN PRIZE 2018
12 OCT 18 – 24 FEB 19

The Ian Potter Centre: NGV Australia
Recognising excellence in Australian design, the Rigg Design Prize is the highest accolade for contemporary design in Australia. The *Rigg Design Prize 2018* displays the work of ten design studios working in the field of interior design and decoration.

FROM BARK TO NEON: INDIGENOUS ART FROM THE NGV COLLECTION
3 NOV 18 – 14 JUL 19

The Ian Potter Centre: NGV Australia
From Bark to Neon: Indigenous Art from the NGV Collection celebrates Indigenous art in Australia. It looks at major artists across time and place who have been at the forefront in creating new forms of expression and in maintaining and regenerating customary cultural practices and iconography.

JULIAN OPIE
9 NOV 18 – 17 FEB 19
NGV International

Julian Opie showcases the work of one of Britain's most influential living artists. In this exhibition, created in response to the spaces of NGV International, a wide range of subjects are on view, each distilling elements of the natural, urban and figurative world to their essence.

JULIAN OPIE: STUDIO FOR KIDS
9 NOV 18 – 17 FEB 19
NGV International

Presented in conjunction with the exhibition *Julian Opie*, NGV Kids presents an interactive exhibition for families, with hands-on and digital activities developed in collaboration with the artist.

WILLIAM WEGMAN: BEING HUMAN
7 DEC 18 – 17 MAR 19
NGV International

The work of American artist William Wegman revolves around his celebrated dogs, but the artist's choice of sets, costumes and props reveal a fascination with art history – cubism, colour field painting, abstract expressionism, constructivism, conceptualism and photography.

VISIONS OF PARADISE
7 DEC 18 – 28 APR 19
NGV International

This exhibition features more than 270 paintings from the seventeenth, eighteenth and nineteenth centuries, documenting the princely lifestyles of the Rajput courts. With rich, gem-like colour and an astounding attention to detail, these paintings provide a fascinating glimpse into Indian culture and identity.