

VICTORIAN DESIGN CHALLENGE 2019

THE WASTE CHALLENGE

Addendum 1. 12.11.18

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VICTORIAN DESIGN CHALLENGE 2019

PART A: THE BRIEF

The Victorian Design Challenge (the Competition) invites students and professional designers to apply design thinking and processes in targeting real-world problems.

The current urban and broader social, global, and ecological landscape in which Victoria operates raises important questions – the Competition provides an opportunity to show how we can use design processes, methodologies and expertise to affect change – creating a better future for all Victorians.

The Competition seeks to celebrate intersections and explore new modes of design-led activity, delving into the diverse arenas within which design now moves and has agency. Placing a spotlight on a key issue each year, the Competition provides an important opportunity for students and designers to look across broad sectors – across government, research, NGO, business and education to conceptualise, develop and test ideas that demonstrate the value of design, while tangibly addressing a pressing social need.

It is hoped that each year new ideas and solutions are generated, with the associated discussion helping to foster a human-centered approach to design, supported by sound research and practice methodologies

THIS YEAR'S THEME: WASTE

The Competition seeks compelling design ideas and proposals that respond to the 2019 theme of waste. Choose a waste related problem and show us how your design ideas can help solve it. How can design help reduce, recover or eliminate waste?

The current social, economic and ecological landscape in which Victoria operates raises important questions about how we use and consume the resources that are available to us. A growing concern within this wider question of the sustainable use of resources, is the mounting challenges brought about by the exponential increase of waste products in our production and agricultural processes, urban environments and our ecosystems.

This year's Competition therefore provides an opportunity to demonstrate how we can use design processes, methodologies and expertise to affect real and powerful change, and how such change can create a better future for all Victorians. The Competition is intended to be anchored within Victoria, and local conditions, but also seeks to be relevant across broad contexts and to other locations. Competition participants are free to present diverse approaches to this year's theme – resulting in the design of a new material, object, system, campaign, event or process. Competitors can respond to any and all aspects of waste streams from food waste to e-waste, household waste, hazardous waste, industrial waste, waste in transport and the built environment, and indeed, waste within design itself.

The Competition seeks impactful, implementable, and scalable ideas that make inroads into Australia's (and the world's) waste problem.

For the avoidance of doubt, Part A: The Brief forms part of the Competition Conditions.

PART B: TERMS AND CONDITIONS

Invitation

The National Gallery of Victoria (NGV) invites you to participate in the Victorian Design Challenge.

The Competition is a two-stage open competition with Stage One being a call for Submissions from competitors (**Competitors**) across to the following three categories:

- Design professionals
- Tertiary level students
- Primary and secondary level students (combined)

The competition jury (**Jury**), chaired by Craig Reucassel from the ABC's War on Waste, will review Stage One Submissions and shortlist teams to go through to Stage Two, where selected Competitors will refine and develop their ideas. Stage Two will culminate in the 'Challenge Final' – a live public pitch at NGV International in March 2019, during Melbourne Design Week. (**Challenge Final**) The Jury nominated winners (**Winners**) across each category will receive a prize (**Prize**) as outlined in these Competition Conditions.

Eligibility

In order to be eligible to compete in this Competition, the Competitor, as identified in the Registration Form (**Registration Form**) must:

- in respect of the design professionals category, have an ABN registered within Victoria for Competitors;
- in respect of the tertiary level students category, have Competitor Team Members who are each currently enrolled in a Victorian university, TAFE or other tertiary level education establishment; or
- in respect of the primary and secondary level students category:
 - have Competitor Team Members who are each currently enrolled (or are eligible to be enrolled) in a Victorian primary or secondary school (respectively); and
 - have an Authorised Representative who is currently:
 - a teacher or an administrative staff member with authority in relation to students at a Victorian primary or secondary school; or
 - other than in the case of a Victorian primary or secondary school, a person who is over 18 years of age with responsibility for the students in relation to their participation in the Competition.

An Authorised Representative of a Competitor in the primary and secondary level students category:

- must act as guardian of, and accept responsibility for, each Competitor Team Member who is under the age of 18 years; and
- must not be an Authorised Representative of any other Competitor (including from the same Victorian primary or secondary school).

In addition, all Competitors must:

- accept the Competition Conditions in full; and
- submit a fully completed Registration Form.

All Competitors who have submitted a Registration Form will be checked for eligibility by the Competition Advisor (**Competition Advisor**), and upon acceptance will be informed of their acceptance within five days of receipt of their Registration Form, and issued a Registration Number.

Please note:

- Stage One submissions will be anonymous;
- Each Competitor is eligible to lodge one Submission only.

Registration

All Competitors must Register to participate. Registration must be received within the Registration Period. To complete an online registration, go to victoriandesignchallenge.com

The purpose of Registration is to ensure all Competitors:

- are eligible to compete;
- can ask questions and seek clarifications;
- receive addenda or future Competition materials; and,
- receive a registration number, to be used in their first stage anonymous submission

Change of Details

All Competitors must complete a Registration Form containing a Competitor Name, Team Leader, Authorised Representative and Competitor Team Members. These details may be changed during the Competition as follows:

- **Team Leader:** an individual that will lead the Competitor Team Members in making all necessary decisions, declarations and undertakings, as required by these Competition Conditions.
 - *Details may change up until the close of the Registration Period.*
- **Competitor Name:** this name will be used by the NGV in all marketing and communications materials. This can be a design practice name, a school or university, or a name invented for this Competition.
 - *Details may change up until the close of Stage Two.*
- **Authorised Representative:** an individual person who will be the single point of contact with the Competition Advisor, duly authorized to act on behalf of the Team Leader in relation to all matters required by these Competition Conditions.
 - *Details may change up until the close of Stage Two.*
- **Competitor Team Members:** it is the sole responsibility of the Authorised Representative to ensure that all parties that have contributed Intellectual Property Rights, or who have otherwise contributed to the Submission, are recognized and identified as a Competitor Team Member.
 - *Details may change up to the close of Stage Two.*

All changes will be at the absolute discretion of the Competition Advisor, on written advice from the Competitor's Authorised Representative.

Withdrawal of Submission

A Competitor who wishes to withdraw a Submission must provide the Competition Adviser with written notice. Such notice must be given by the Competitor's Authorised Representative.

THE COMPETITION PROCESS

Advisors:

Project Director Ewan McEoin, Hugh Williamson Senior Curator, Contemporary Design and Architecture, NGV

Competition Adviser Andrew Mackenzie, Citylab

Probity Advisor Jared Heath, Corrs Chambers Westgarth

Jury

- John Gertsakis, Director and Co-founder, Ewaste Watch Institute
- Craig Reucassel, Presenter, War on Waste
- Tamsin O'Neill, Editor and Director, Green Magazine
- Abigail Forsyth, Managing Director and Co-founder, KeepCup
- Rebecca Gilling, Deputy CEO, Planet Ark
- Shannon Bourke, Environmental & Social Initiatives Manager, Patagonia Australia & New Zealand

At the conclusion of each stage of the Competition, the Jury will provide a written report to NGV. NGV may in its discretion publish extracts from the Jury Report.

The Jury will be responsible for selecting Shortlisted Competitors and, at the conclusion of the Competition, selecting the Winners.

The Jury may not consider any Submission if the Competitor is assessed by the Competition Adviser (in consultation with the Project Director) to be ineligible to enter the Competition or if the Competitor is disqualified in accordance with the Competition Conditions.

Competition Documents

First > Registration Form:

Competitors must submit a compliant online Registration Form, providing sufficient information to enable confirmation of their eligibility to enter. This form is available here:

victoriandesignchallenge.com

Then > The Competition Pack:

The Competition pack will be sent to all Registrants. It is supplied in the following three parts:

- The design brief sets out the design intent and background information that will help inform design proposals.
- The Competition Conditions introduces the Competition requirements, processes and procedures.
- Submission forms that are to be completed and supplied along with each Stage One and Stage Two Submission. This form acknowledges that the Competitor has read and understood the Competition Conditions and agrees to be legally bound by them.

Jury evaluation and presentations

The Jury will evaluate Stage One Submissions, evaluating submissions against the evaluation criteria (**Evaluation Criteria**) below. The following Shortlisted Competitors will be selected to participate in the Stage Two Design Competition:

- Up to five Shortlisted Competitors from the Professional Category
- Up to three Shortlisted Competitors from the school student category (primary/secondary education)
- Up to three Shortlisted Competitors from the TAFE/university category (tertiary education)

Stage Two Competitors will have a period of five weeks to develop their design proposals. All Shortlisted Competitors will be required to present their Submissions in person, to the Jury at the Challenge Final, in front of a public audience. A Winner will be chosen after the completion of all presentations.

Evaluation Criteria

The Jury will have regard to the following evaluation criteria (**Evaluation Criteria**), in consideration of received Stage One and Stage Two Submissions:

Stage One

- Originality of the design idea;
- Quality and strength of the design idea; potential impact and scalability;
- Design approach and methodology; framing of the issue, quality of research and design development methodology; and,
- Realisation potential; capacity to develop, implement, test and manage the design's deployment.

Stage Two:

- Originality of the design idea;
- Demonstrate a well-researched and functional solution to a specific waste-related problem(s), supported by relevant data;
- Quality and strength of the design idea; potential impact and scalability;
- Design approach and methodology; framing of the issue, quality of research and design development methodology; and
- Realisation potential; capacity to develop, implement, test and manage the design's deployment.

Communications & Correspondence

A Competition Adviser has been engaged by NGV. With the exception of probity concerns in relation to the Competition, which will be managed in accordance with the Complaints Clause below, any communication of any kind in relation to this Competition that a Competitor may wish to initiate must be addressed in writing to the Competition Adviser via email: VDC@citylab.com.au

Questions related to the Design Brief and general Competition Conditions must be received in writing within the time specified in the Competition Timetable. Questions specifically and only related to Competition lodgement may be asked up until lodgement deadline (**Lodgement Deadline**).

Questions will be responded to as soon as possible, with questions and answers sent to all Competitors.

Competitors that ask a question/s that risks a potential breach of Intellectual Property Rights, as deemed by the Competition Adviser, will be advised the same, and will not be answered. Neither NGV nor The Competition Advisor will be held liable for any real or perceived breach of confidentiality, in relation to issuing received questions and answers to all Competitors.

Under no circumstances will questions be answered, if received by phone, or means other than outlined above.

Communications & Correspondence

Stage One:

Competition communications: full launch **02 November 2018**

Question period **02 November 2018 – 23 January 2019**

Registration period **02 November 2018 – 23 January 2019**

Stage One close **30 January 2019 5pm AEST**

Stage One evaluation **04 February 2019**

Competitors informed of Stage One outcomes **08 February 2019**

Stage Two:

Stage two period **11 February – 18 March 2019**

Question period **11 February – 11 March 2019**

Stage Two close **18 March 5pm AEST 2019**

Stage Two evaluation and Challenge Final **19 March 2019**

Prizes

NGV will accept the decision of the Jury and undertakes to award the following awards:

- **Professional prize**

\$15,000 to develop your idea further; and NGV prize pack for listed team members.

- **Tertiary Prize**

\$5,000 to develop your idea further; and exclusive Growth Accelerator workshop and 6 x 1-hour mentorship sessions delivered by EY Climate Change and Sustainability Services to guide further development and implementation of the project; and NGV prize pack for listed team members.

- **Primary/Secondary Prize**

One day tailored learning package at the NGV, including learning resources, curatorial talk, exhibition tour, lunch, transport and Authorised Representative expenses; and NGV prize pack for listed team members and Authorised Representative.

Winners will be announced on the day of the Challenge Final. There will be no second or third placed awards.

Stage One deliverables

Stage One Submissions are required to include no more than 8 x A4 pages supplied in PDF format. Submissions should include sufficient information to allow the design idea to be evaluated, as per the Stage One evaluation criteria noted above. As a minimum each submission should include the following:

- Explanation of the design concept
- Identify your waste challenge, and how your design concept addresses the theme. 1,000 word limit
- Initial high-level proposed impact statement
- How your design concept might be implemented. 500 word limit
- Sufficient images, sketches and research to fully communicate the design concept.
 - *Optional: Stage One Submissions may also include a video up to 3 minutes long. It is recommended that your video is not 'over-produced' – keep it simple, effective and clear.*

Stage Two deliverables

Stage Two Submissions should include sufficient information to allow the Stage Two design idea to be evaluated, as per the Stage Two evaluation criteria noted above. As a minimum each submission should include the following:

Part A

No more than 10 x A4 pages in PDF format and no more than 4000 words.

- Detailed explanation of the design proposal
- Detailed explanation of your waste challenge, your design idea, and how it addresses the theme. 2,000 word limit
- Detailed proposed impact statement
- Where, how and with whom your design concept might be implemented. 2,000 word limit
- Sufficient images, sketches and research to fully communicate the design concept

Part B

A presentation file for the 'live pitch', to include material derived from Part A, edited and transformed into a more condensed and presentation-friendly format. Ensure the file is no more than 50MB, output as PDF or PowerPoint.

- *Optional: Stage Two Submissions may also include a video up to 3 minutes long. It is recommended that your video is not 'over-produced' – keep it simple, effective and clear.*

Lodgment

Lodgment of Submissions must be made by 5pm on the day of the Stage One or Stage Two close. Submissions must be lodged by fileshare sent to: VDC@citylab.com.au

The following conditions apply to both Stage One and Stage Two Submissions.

- Submissions must be lodged as digital copy only, sent via sharefile, and received before the Stage One or Stage Two Close (as applicable).
- Submissions may be lodged at any time during the respective Stage One or Stage Two Competition periods.
- Submissions may not be changed, in part, once submitted. However, a replacement Submission may be lodged, provided it is received before the respective stage closing time. Submissions may not be changed after the closing time.
- Replacement Submissions must include the full amended Submission. Partial replacement Submissions will not be accepted.
- Where multiple Submissions are made, the latest complete Submission will be taken as the full and final Submission.

Late Lodgment

Submissions lodged after the closing time or lodged in a manner that is contrary to that specified in these Competition Conditions may be disqualified from the Competition, except where the Competitor can clearly demonstrate (to the reasonable satisfaction of the Competition Adviser) that late lodgment of the Submission:

- resulted from the mishandling of the Submission by the Competition Adviser; or
- was hindered by a major incident and the integrity of the Competition will not be compromised by accepting a Submission after the closing time.

Subject to the above conditions, all Submissions lodged after the closing time will be recorded. NGV may notify a Competitor whose Submission was lodged after the closing time, whether the Submission is eligible/ineligible for consideration.

The determination of NGV as to the time that a Submission is lodged and whether NGV accepts late Submissions based on the above considerations is final.

GENERAL CONDITIONS

Application of Competition Conditions

The Competition Conditions contained in this document apply to:

- any information obtained or received in connection with the Competition; and
- any communications (including any briefings and presentations) relating to the Competition.

Non-compliance with the Competition Conditions

If a Competitor fails to comply with any of the requirements, processes and procedures of the Competition Conditions, the Competitor may be disqualified from participating in the Competition in accordance with these Competition Conditions, at the discretion of the Competition Adviser.

Disqualification

The Competition Adviser in consultation with the Probity Adviser may disqualify any Competitor who fails to comply with the Competition Conditions. In the event of disqualification, the Competition Adviser will notify the Competitor in writing. Possible reasons for disqualification include, but are not limited to the following:

- Submission is lodged contrary to lodgment requirements as outlined in these Competition Conditions;
- Submission deliverables are inconsistent with deliverable requirements as outlined in these Competition Conditions;
- Competitor improperly attempts to influence the decision of the Jury;
- Competitor communicates directly with, or seeks assistance from, any member of the Jury, or the Project Director for the purposes of the Competition (otherwise than as permitted by these Competition Conditions); or
- Competitor brings, or has the potential to bring, disrepute to NGV, by any means associated with their participation in the Competition.

Procedures to preserve the probity of the Competition

The success of the Competition requires all Competitors to adhere to strict standards of behaviour throughout the process. It is imperative that the probity of the process is maintained and that all Competitors are treated equally and have the same opportunity to participate in the Competition.

The Competitor acknowledges and agrees as a condition of its participation in the Competition:

- to comply with these Competition Conditions;
- to act at all times consistently with the above governing principles and not to engage in activities or behaviour which bring, or which have the potential to bring, any part of the Competition into disrepute or so as to compromise the probity, integrity or equality of the Competition;
- not to seek from NGV or its Advisors any preferential treatment or consideration or preferential access to information, assistance or advice with respect to, or about, any part of the Competition, unless in accordance with these Competition Conditions;

- not to seek access to, disclose, publish or otherwise misuse confidential information obtained, received or made available from NGV or pertaining to any other Competitor for the purpose of obtaining an unfair advantage in the process;
- not to improperly interfere with the consideration of any Submission, the preparation or making of any report, recommendation or decision of the Jury in relation to any part of the Competition;
- not to improperly interfere with NGV's decision to endorse the Winner; and
- to cooperate fully with the Probity Advisor including, by providing relevant information, to enable the Probity Advisor to conduct necessary investigations relating to potential breaches of these Competition Conditions.

Unauthorised Communications

Competitors are not permitted to undertake any form of communications (including promotional and advertising activities) with NGV employees involved in the Competition or any Advisors or Jury Members, to provide assistance with this Competition during the Competition, other than is otherwise provided for within these Competition Conditions.

Competitors must not otherwise engage in any activities that may be perceived as, or that may have the effect of, influencing the outcomes of the Competition in any way, other than is otherwise provided for within these Competition Conditions.

Communications with any person in relation to the Competition, other than is otherwise provided for within these Competition Conditions, may lead to disqualification of the Competitor.

Anti-lobbying, Improper Assistance and Solicitation

Competitors are prohibited from engaging either directly or indirectly in lobbying activities or improper interference with NGV employees involved in the Competition or any Advisors or Jury Members, or engaging in any activities which are likely to give rise to the perception that they have engaged in lobbying activities or improper interference with respect to the Competition.

Competitors must not seek or obtain the assistance of NGV employees involved in the Competition or any Advisors or Jury Members, (other than in accordance with the Competition Conditions) in the preparation of their Submission.

Confidentiality of NGV Information

Submissions and any information provided by and to Competitors in relation to this Competition is confidential unless and until NGV decides that it may be released to the public.

A Competitor must not make or encourage public comment in relation to its Submission, its participation in the Competition or any other matter or thing relevant to the Competition without the prior written consent of the Competition Adviser.

Complaints

NGV is committed to ensuring that the Competition works equally and fairly for all parties.

Any complaint about the Competition must be submitted to the Probity Advisor in writing, immediately upon the cause of the complaint arising or becoming known. Complaints must be received no later than 24 hours after the close of lodgment. Send complaints to: Jared.Heath@corr.com.au

The written complaint must set out:

- the basis for the complaint (specifying the issues involved);
- written or documented evidence to substantiate the complaint being made;
- how the subject of the complaint (and the specific issues) affects the person or organisation making the complaint; and
- any relevant background information.

Complaints will be acknowledged in writing within three working days of receipt, identifying a set time by which the Probity Advisor will provide a substantive response.

Ownership of Intellectual Property Rights

These Competition Conditions do not affect the ownership of any Intellectual Property Rights in any Submission.

Warranties and Indemnity

By entering the Competition, each Competitor warrants that:

- the Competitor owns (or has the right to exercise) the Intellectual Property Rights in each Submission, such that the Competitor is able to grant the licencing of materials as set out in these Competition Conditions; and
- the use, copying or other exploitation by NGV or any third party of the Competitor's Submission in accordance with these Competition Conditions will not breach any laws or infringe the rights of any person (including without limitation with respect to privacy, confidentiality, Intellectual Property Rights, moral rights or defamation); and
- indemnifies NGV (and its sub-licensees) against all loss, damage or costs arising from a breach of the above warranty.

Release and Indemnity

The Competitor releases, and indemnifies, NGV from and against any claim, liability or loss (including any claim made by, or liability to, a third party) which NGV suffers or incurs arising out of, or in respect of or, in connection with, these Competition Conditions or the Competition and including:

- to the extent permitted by law, any right which the Competitor has in respect of any alleged misrepresentation or misleading or deceptive conduct on the part of NGV in providing Competition Information or the involvement of a person with the Competition or in connection with the preparation and lodgment of a Submission;
- NGV exercising or failing to exercise, in whole or in part, its rights under these Competition Conditions; or
- any act or omission of NGV, the Jury, Competition Adviser or any other adviser to NGV in relation to the Competition.

Use of Submissions for Purposes of the Competition

By entering the Competition each Competitor:

- acknowledges that NGV will have the right to exhibit, photograph, archive, electronically store, duplicate or record all Submissions without fee or restriction;
- grants NGV an irrevocable world-wide, royalty free, non-exclusive, perpetual, freely transferable, sub-licensable (with a right to sub-licence) licence to use, edit, copy, sub-licence and reproduce the Competitor's Submission in any way for the purposes of conducting or promoting the Competition, including communication to the public of the Competitor's Submission. There is no fee or cost for this licence;
- acknowledges that the Competitor's Submission and the Competitor's name may be made publicly available by NGV in its discretion and may be accessible to the general public to view; and
- warrants that it is able to grant NGV the licences specified in these Competition Conditions and, for this purpose, has obtained any necessary consents or licences from third parties.

Exhibition of Submissions

All Competitor Submissions will be retained by NGV. NGV will decide at its absolute discretion, whether or not an exhibition of all Submissions is to be held.

NGV RESERVES THE RIGHT

NGV reserves the right, in its absolute discretion:

- for the Jury to select and recommend the Winner;
- to change any information in, or to issue addenda or revisions to, the Competition Conditions and to make any changes to the Design Brief prior to lodgment of Submissions;
- to restrict the question period during which NGV will accept questions and reserves the right for the Competition Adviser not to respond to any questions or request, where those questions or requests are, or have the potential to, breach these Competition Conditions;
- to withhold from the Jury any Submission or any other material from a Competitor, which has been deemed ineligible or otherwise non-compliant, upon advice from the Competition Adviser, in accordance with these Competition Conditions;
- to publish the names of the Competitors in accordance with the Competition Conditions; and
- to replace members and to nominate additional members to the Jury should this become necessary in the event of one or more nominated Jury members being unable to continue to act, or for any other reason at the discretion of NGV at any time.

Abandonment

NGV reserves the right and power to abandon the Competition at any time, where it is either reasonable or necessary to do so.

Liability

All costs and disbursements incurred by Competitors in participating in the Competition, including for the preparation and lodgment of a Submission, are the sole responsibility of the Competitor.

NGV will not be responsible for, nor pay for, any expense or loss that may be incurred by the Competitor in relation to the Competitor's participation in the Competition and preparation or lodgment of a Submission.

NGV and Competition Adviser not liable

NGV and the Competition Adviser will have no liability arising out of, or in respect of, or in connection, with these Competition Conditions or the Competition and including (to the extent permitted by law):

- any right which the Competitor has in respect of any alleged misrepresentation or misleading or deceptive conduct on the part of NGV in providing Competition Information or the involvement of a person with the Competition or in connection with the preparation and lodgment of a Submission; and,
- any Competitor's information or Submission during its lodgment or at any stage while in the possession of NGV or the Competition Adviser.

INTERPRETATION

To make sure that everyone is treated fairly, it is important that there isn't any confusion over what key important words mean. To that end, in these Competition Conditions, unless a contrary intention is apparent:

Advisors means the Project Director, the Competition Advisor, the Probity Advisor and the Jury.

Authorised Representative means a person who is authorized to act on behalf of a Team Leader in relation to all matters required under these Competition Conditions, as the single point of contact with the Competition Advisor.

Challenge Final means the live public pitch at NGV International in March 2019, during Melbourne Design Week.

Competition means the Victorian Design Challenge 2019.

Competition Adviser means an independent consultant who delivers advice and management services to NGV, to achieve an equitable, ethical and engaging design Competition.

Competition Conditions means the manner in which Competitors participate in the Competition as set out in this document.

Competition Documents means the Registration form and **Competition Pack** as outlined in these Competition Conditions.

Competitor means a party that has submitted a Registration Form in accordance with the Competition Conditions and that Registration has been confirmed as compliant.

Competitor Team Member means each team member of the Competitor.

Competition Information means any information directly or indirectly disclosed by, or on behalf, of NGV, and the Competition Adviser to a Competitor connected directly to the Competition.

Competition Timetable means the Competition timetable set out in these Competition Conditions.

Design Brief means NGV design intent and the design requirements for the design proposals available to all Competitors and identified as Part A within this competition.

Evaluation Criteria means the evaluation criteria set out in these Competition Conditions.

Intellectual Property Rights means any and all intellectual property rights throughout the world, including copyright (including future copyright), trade mark, design, patent and circuit layout rights and all other intellectual property rights, whether registered or unregistered and whether registrable or not.

Jury Member means each member of the Jury set out in these Competition Conditions.

Lodgment Deadline means the time and day specified as the deadline for Submissions in Stage One or Stage Two.

Register means to lodge a registration form in accordance with these Competition Conditions.

Registration Period means the period in which Registration Forms must be received, in accordance with these Competition Conditions.

Registration means the process by which a Registration Form is lodged, in accordance with in these Competition Conditions.

Shortlisted Competitor means a Competitor that has been shortlisted to participate in Stage Two of the Competition.

Submission means all documents, designs, drawings, works, materials, concepts, ideas, and other items submitted as part of, or in relation, to Stage One or Stage Two of the Competition.

Team Leader means an individual that will lead the Competitor Team Members in making all necessary decisions, declarations and undertakings, as required by these Competition Conditions.

Theme means the Victorian Design Challenge 2019 Theme set by NGV.

Winners means the Competitors chosen by the Jury in accordance with these Competition Conditions.

PRESENTED BY

PRESENTING PARTNER

SUPPORTER

**NATIONAL GALLERY
OF VICTORIA** **NGV**

CREATIVE VICTORIA

EY
Building a better
working world

MELBOURNE DESIGN WEEK AND THE VICTORIAN DESIGN PROGRAM ARE INITIATIVES OF THE VICTORIAN GOVERNMENT.

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