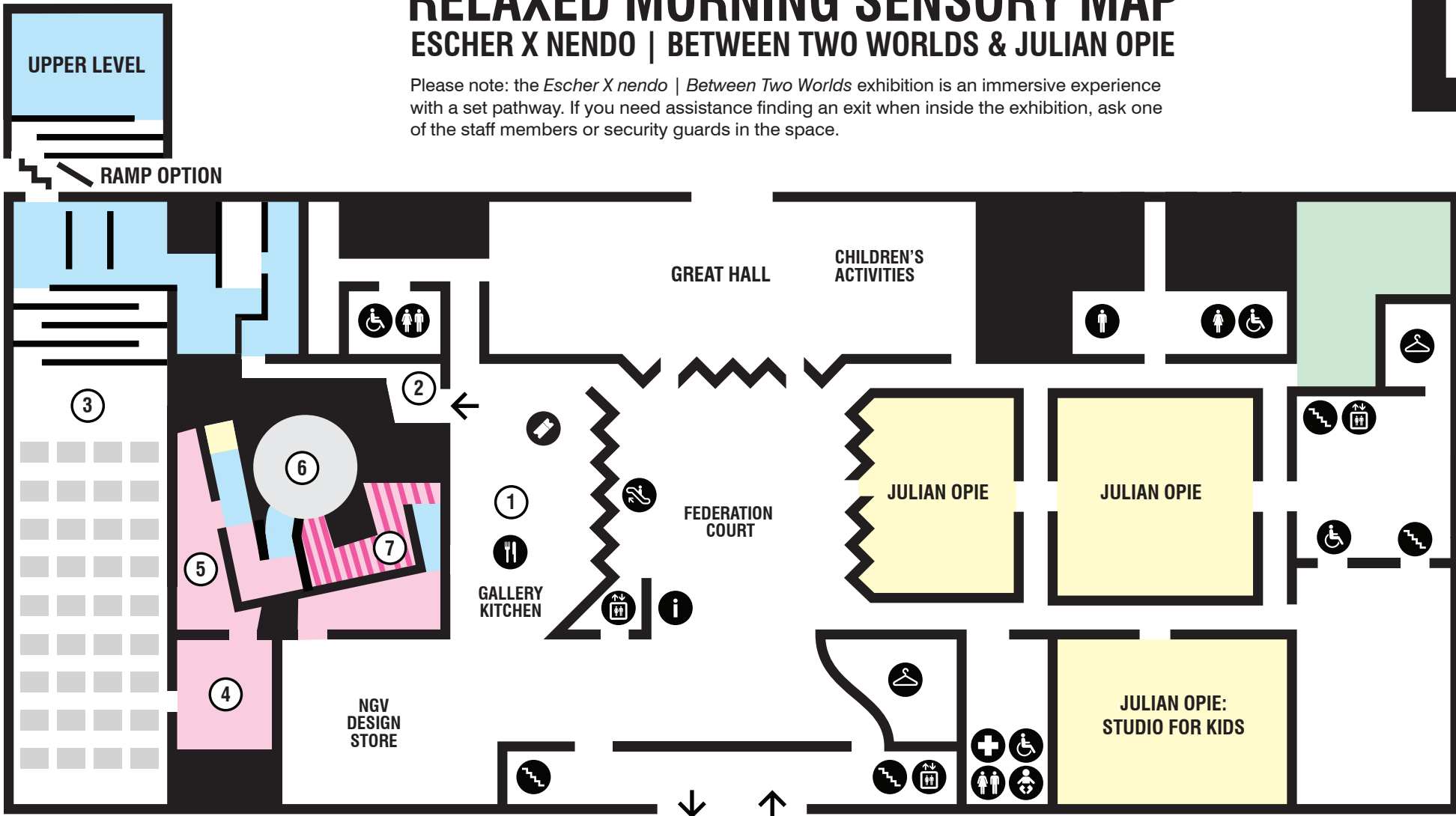


# RELAXED MORNING SENSORY MAP

## ESCHER X NENDO | BETWEEN TWO WORLDS & JULIAN OPIE

Please note: the *Escher X nendo | Between Two Worlds* exhibition is an immersive experience with a set pathway. If you need assistance finding an exit when inside the exhibition, ask one of the staff members or security guards in the space.

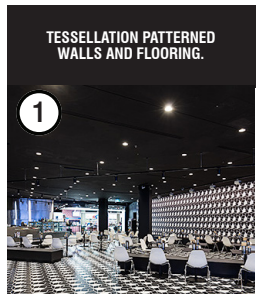
# NGV



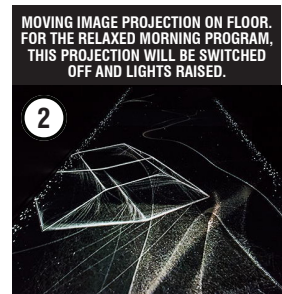
NGV Kids Summer Festival is generously supported by City of Melbourne, Krystyna Campbell-Pretty and the Campbell-Pretty Family, The Truby and Florence Williams Charitable Trust managed by Equity Trustees and Official Supplier, Canson Australia. NGV Teens is supported by The Ullmer Family Foundation.

**KEY**

- Dark area
- Light area
- High contrast light & dark area
- Multimedia elements (sound and/or light)
- Quiet space



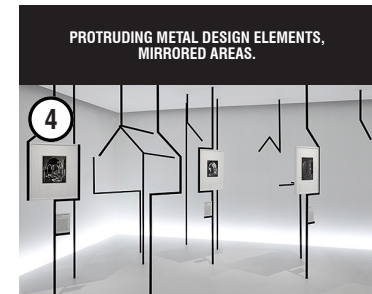
**1**  
Tesselation patterned walls and flooring.  
Gallery Kitchen



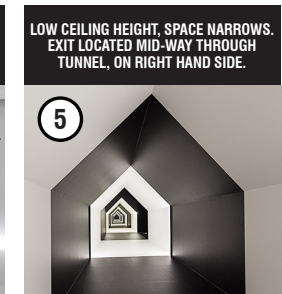
**2**  
MOVING IMAGE PROJECTION ON FLOOR. FOR THE RELAXED MORNING PROGRAM, THIS PROJECTION WILL BE SWITCHED OFF AND LIGHTS RAISED.  
Okii Sato (designer)  
nendo, Tokyo (design studio)  
the form of a house 2018  
digital projection  
© nendo



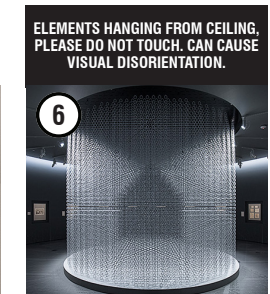
**3**  
CHANGING CEILING HEIGHTS.  
Okii Sato (designer)  
nendo, Tokyo (design studio)  
transforming house 2018  
© nendo



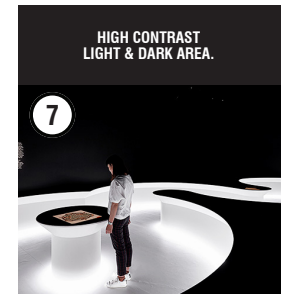
**4**  
PROTRUDING METAL DESIGN ELEMENTS, MIRRORED AREAS.  
Okii Sato (designer)  
nendo, Tokyo (design studio)  
house in perspective 2018  
© nendo



**5**  
LOW CEILING HEIGHT, SPACE NARROWS. EXIT LOCATED MID-WAY THROUGH TUNNEL, ON RIGHT HAND SIDE.  
Okii Sato (designer)  
nendo, Tokyo (design studio)  
zooming house 2018  
© nendo



**6**  
ELEMENTS HANGING FROM CEILING. PLEASE DO NOT TOUCH. CAN CAUSE VISUAL DISORIENTATION.  
Okii Sato (designer)  
nendo, Tokyo (design studio)  
gathered house 2018  
die-cut paper, polyester thread  
© nendo



**7**  
HIGH CONTRAST LIGHT & DARK AREA.  
Okii Sato (designer)  
nendo, Tokyo (design studio)  
snake house 2018  
© nendo