ROLE STATEMENT



THE POSITION:		EXECUTIVE ASSISTANT
POSITION NUMBER/CLASSIFICATION:		6866 / VPS 3.1
REPORTS TO:		Manager – Directorate
WORK UNIT:		Directorate
ORGANISATION:		National Gallery of Victoria
LOCATION:		180 St Kilda Rd, Melbourne 3004
DATE OF REVIEW		January 2019
VISION	Creating an inspiring future: enriching our understanding of art and life.	
PRIMARY FOCUS OF THE POSITION:	This position is responsible for providing efficient, professional and confidential administrative and project support to the Manager – Directorate.	
1. ACCOUNTABILITIES (DUTIES):		
2. THE PERSON – KEY SELECTION CRITERIA	1. Previous e	purpose of the position, the following attributes are required: xperience in providing high quality administrative support and a in liaising with high profile stakeholders.

ROLE STATEMENT

N G V

	 Written and verbal communication: prepares briefs, letter, emails and reports using clear, concise and grammatically correct language; and uses appropriate style and format. Ability to handle highly sensitive and confidential information and material. Excellent interpersonal skills, with an emphasis on tact and discretion. 	
	3. <u>Time management, organisation & planning:</u> plans and prioritises work to ensure outcomes are achieved, supports other people in the time management of their tasks, uses time efficiently, develops realistic action plans and implements systems and procedures to guide and track progress and recognises barriers and finds effective ways to deal with them.	
	 <u>Detail Focus</u>: observes fine details, identifies gaps in information, demonstrates a high level of attention to detail and accuracy and highlights practical considerations of plans and activities. 	
	 <u>Advanced Computer skills:</u> familiarity with the Microsoft Office suite and ability to use for word processing, spreadsheets and presentation applications. 	
	6. <u>Drive and commitment:</u> demonstrates capacity for sustained effort and hard work, takes responsibility for own actions, accepts changed priorities without undue discomfort, adaptable, remains calm and in control under pressure and enjoys a vigorous and dynamic work environment.	
	7. <u>Relationship building and teamwork:</u> establishes and maintains relationships with people at all levels, forges useful partnerships with people across business areas, functions and organisations, builds trust through consistent actions, values and communications, cooperates and works well with other in the pursuit of team goals, collaborates and shares information and accommodates and works well with the different working styles of others.	
3. OTHER RELEVANT SKILLS,	 Ability to act with diplomacy and maintain the confidentiality of all information relating to NGV business. 	
KNOWLEDGE AND EXPERIENCE	• A flexible approach in regard to hours of work and an ability to attend out of hours NGV functions, as required.	
	 Familiarity with customer relationship management (CRM) software would be desired. 	
4. KEY RELATIONSHIPS	Build and maintain effective working relationships across the NGV and with external key stakeholders; and in particular with the following:	
	Executive Management Team, and their offices;	
	Trustees and Committee Members, and their offices;	
	 Internal and external service providers; and 	
	Other colleagues and business contacts of the Directorate.	
5. OTHER RELEVANT INFORMATION	The National Gallery of Victoria is an Equal Opportunity Employer and operates a smoke free work environment.	

ROLE STATEMENT

N G V

	Hours of duty will be according to work unit requirements.		
	All employees of the National Gallery of Victoria are required to undergo security clearances performed by Australian Federal Police, and are required to undergo Human Resources and Risk, Safety, Security & Environment Inductions.		
	• In line with the <i>Child Wellbeing and Safety Amendment (Child Safety Standards) Act 2015</i> , the National Gallery of Victoria (NGV) is committed to upholding the Victorian Child Safe Standards, to the best of its abilities and resources.		
	• It is the employee's responsibility to familiarise themselves with, understand and adhere to NGV's Policies and Procedures as varied from time to time.		
	Conditions of employment are pursuant to the NGV's Enterprise Agreement.		
	All new appointments are subject to a three month probationary period which may be subject to review.		
6. ABOUT THE ROLE STATEMENT	As the National Gallery of Victoria evolves to meet the changing needs of the Victorian Public, so will the roles required of its entire staff. As such, staff should be aware that this document is not intended to represent the role in which the occupant will perform in perpetuity. This role statement is intended to provide an overall view of the incumbent's role as at the date of this statement. In addition to this document, the specifics of the incumbent's role will be described in local area work and project plans, and in performance plans developed by the incumbent and relevant supervisor as part of the National Gallery of Victoria's performance management process.		
7. EMPLOYEE ACCEPTANCE	Signature:		
	Name: Date:		
8. MANAGER AUTHORISATION	Signature:		
	Name: Date:		