



PARTICIPANTS

4A CENTRE FOR CONTEMPORARY ASIAN ART
5 PRESS
A PUBLISHED EVENT
ART + AUSTRALIA
ARTLINK AUSTRALIA
ARTS PROJECT AUSTRALIA
ASSEMBLE PAPERS
AUSTRALIAN CENTRE FOR CONTEMPORARY ART (ACCA)
AUSTRALIAN SCHOLARLY PUBLISHING
BLOOM PUBLISHING
BLOOMSBURY PUBLISHING
BOOKS AT MANIC
BUS PROJECTS
CENTRE FOR CONTEMPORARY PHOTOGRAPHY
COMMUNE PRESS
CORRAINI EDITIONS
DAP/DISTRIBUTED ART PUBLISHERS
DE PLAYER ROTTERDAM
DIANE INCORPORATED
ENTERTAINMENT
F*EMS
FIREFLIES
GARAGE MUSEUM OF CONTEMPORARY ART / RUSSIAN
INDEPENDENT PRESS
GARGOUILLE
GIRLS LIKE US
GRACIA HABY & LOUISE JENNISON
GUSHER MAGAZINE
HARDIE GRANT BOOKS
HEIDE MUSEUM OF MODERN ART
IDEA BOOKS
I'M HOME BOOKS
INFLECTION JOURNAL
INSTITUTE OF MODERN ART
INTELLECT BOOKS & JOURNALS
KATE DISHER-QUILL
KIDS' OWN PUBLISHING
KNOWLEDGE EDITIONS
LADIES OF LEISURE
LINDSAY MAGAZINE
MACK BOOKS
MARTIN BELL
MATTERS JOURNAL
MAYBE LATER
MELBOURNE BOOKS
MIND HEAD IMPRINT
MOLONGLO
MOMENTO PRO
NEGATIVE PRESS
NGV DESIGN STORE

OK BOOKS
PERIMETER BOOKS
PERSPEKTIF MAGAZINE
PHOTOGRAPHY STUDIES COLLEGE
PUBLICATION STUDIO PEARL RIVER DELTA
PUBLICATION STUDIO ROTTERDAM
RIM BOOKS
RMIT COMMUNICATION DESIGN AND RMIT SCHOOL OF DESIGN
ROHAN HUTCHINSON
RUIN PRESS
SCHWARTZ CITY
SECRET ENVELOPE PRODUCTIONS
SHE SHOOTS FILM
SILENT ARMY STOREROOM/MICHAEL FIKARIS
SPOOKY BOOKS
STERNBERG PRESS
SURPLUS
TARA BOOKS
TEMPO HAUS
THAMES & HUDSON AUSTRALIA
THE BALDESSIN PRESS & STUDIO
THE GOOD COPY
THE LIFTED BROW & BROW BOOKS
THE MELBOURNE PHOTOBOOK COLLECTIVE
THE QUEENSLAND PHOTOBOOK CONSORTIA
THICK THONGS
TRUE BELIEF / OCCASIONAL PAPERS
TUNICA
UN PROJECTS
UNIVERSITY ART MUSEUMS AUSTRALIA (UAMA)
URO PUBLICATIONS
VALIZ
VAULT MAGAZINE
WORLD FOOD BOOKS
WUTHIPOL UJ
YOKO GEORGIU



Melbourne Art Book Fair returns for its fifth year in 2019. In this time, the landscape of publishing, writing and artistic practice, and its world context, has undergone many shifts. MABF 2019 asks, what is publishing now? What can it entail and how can it influence positive change on multiple fronts?

Featuring some of the most creative emerging and established international and local publishers, artists and writers, Melbourne Art Book Fair 2019 presents a three-day program of ideas, discussions and book launches at the National Gallery of Victoria. The 2019 program welcomes a host of publishers presenting ideas around experimental and discursive publishing that challenge the boundaries of what we think publishing is. New international guests ask the question: what can books do? How might they form change, and how might it lead to other creative and social outcomes such as fashion diffusion lines, capsule collections, event spaces, activist movements and community development.

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GIRLS LIKE US IS SUPPORTED BY WALLONIE-BRUXELLES INTERNATIONAL



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THE NGV DEPARTMENT OF CONTEMPORARY DESIGN AND ARCHITECTURE IS GENEROUSLY SUPPORTED BY THE HUGH D. T. WILLIAMSON FOUNDATION, MANAGED BY EQUITY TRUSTEES.

BOOK LAUNCHES & SHORT TALKS

BOOK LAUNCH: *It's a World Full of Lying Bastards*

by co-authors Aaron Beehre and Jon Campbell

Sat 16 Mar, 12.30–1pm

Speakers Jon Campbell, author and Aaron Beehre, author

Cost Free

Venue Terrace, NGV International

BOOK LAUNCH AND ARTIST TALK:

Erieta Attali: Periphery | Archaeology of Light by Martyn Hook

Sat 16 Mar, 1–1.30pm

Speakers Erieta Attali, architectural and landscape photographer and Prof Martyn Hook, Dean, School of Architecture and Urban Design, RMIT

Cost Free

Venue Level 3, NGV International

BOOK LAUNCH: *Permission To Belong* by Tammy Law

Sat 16 Mar, 1–1.30pm

Moderator Dr Doug Spowart

Speaker Dr Michelle Aung Thin

Cost Free

Venue Terrace, NGV International

SHORT TALK: Making Public: a podcast episode in contemporary publishing

Sat 16 Mar, 2–2.30pm

Speaker Drew Pettifer

Cost Free

Venue Terrace, NGV International

BOOK LAUNCH: *Ha Ha World* by Regan Tamanui

Sat 16 Mar, 3–3.30pm

Speaker Chris Parkinson and Joel Gailer

Cost Free

Venue Terrace, NGV International

BOOK LAUNCH: *Interior Futures* by Suzie Attiwill

Sun 17 Mar, 11.30am–12pm

Speaker Suzie Attiwill, author

Cost Free

Venue Terrace, NGV International

BOOK LAUNCH: *19 Desires and One Belief* by Angela Brennan

Sun 17 Mar, 12.30–1pm

Moderator Fayen d'Evie

Speakers Kyla McFarlane, Lucy Russell and Angela Brennan, author

Cost Free

Venue Terrace, NGV International

BOOK LAUNCH: *An Unreliable Guidebook to Jewellery* by Lisa Walker, edited by Kate Rhodes and Nella Themelios

Sun 17 Mar, 1–1.30pm

Speakers Kate Rhodes, Editor and Curator RMIT Design Hub Gallery, Nella Themelios, Editor and Curator RMIT Design Hub Gallery, joined by speakers from RMIT's non/fiction Lab

Cost Free

Venue Terrace, NGV International

(opposite left and right) Melbourne Art Book Fair 2018. Photos: Tobias Titz



BOOK LAUNCHES & SHORT TALKS (CONTINUED)

BOOK LAUNCH: *House of Fashion: Haute Couture and the Modern Interior* by Jess Berry

Sun 17 Mar, 2–2.30pm

Speaker Jess Berry, author

Cost Free

Venue Terrace, NGV International

STALL TRADING AND EVENTS

Friday 15 March 10am–5pm

NGV Friday Nights 6–10pm

Online \$28 M / \$35 A / \$16 Ch

Door (limited) \$33 M / \$40 A / \$21 Ch

Saturday 16 March 10am–5pm

Sunday 17 March 10am–5pm

ATM

Located in Gallery Kitchen, Ground Level, NGV International



Free Wi-Fi

VENUE

NGV International

180 St Kilda Road, Melbourne

Entry to Melbourne Art Book Fair is free. Prices are noted for ticketed events.

Share your experience:



@NGVMelbourne

#MelbourneArtBookFair



THE CORNISH FAMILY PRIZE

The Cornish Family Prize for Art and Design Publishing was developed by the NGV for Melbourne Art Book Fair and is the largest of its kind in the Asia-Pacific region. With the generous support of the Cornish Family, the Prize will award \$15,000 for the winning book, as well as \$1000 prizes for finalists. The winner will be announced on 14 March.

fecund lacuna by Marc Johnson, Winner of 2017 Cornish Family Prize



SPECIAL EVENTS

BOURNE ART BOOK FAIR 2019

FAIR EXCHANGE

MELBOURNE ART BOOK FAIR 2019



FAIR EXCHANGE

MELBOURNE ART BOOK FAIR 2019

FAIR EXCHANGE

FAIR EXCHANGE
Fri 15 Mar, 6–9pm (ticketed), Sat 16 & Sun 17 Mar, 12–4pm

In this site-specific project run by Melbourne design studio No Clients, visitors are invited to bring a book to exchange for another book from a curated selection from exhibiting 2019 publishers, and to barter with other participants. In this 'stock exchange' setting, books become a form of meta-currency, highlighting the value we place on publishing.

Cost Free
Venue Great Hall, Ground Level, NGV International

Fair Exchange. Courtesy of No Clients



AUSTRALIAN ZINE SHOWCASE BY STICKY INSTITUTE
Sat 16 & Sun 17 Mar, 10am–5pm

For the 2019 Melbourne Art Book Fair, Sticky Institute presents the Australian Zine Showcase – an exciting display of the work of more than 100 zine makers, who will display and sell their work. This exciting showcase will present zines from Melbourne's extensive DIY publishing community alongside other makers from around Australia, as well as a series of zine-making workshops.

Cost Free
Venue Ground Level, NGV International

Australian Zine Showcase by Sticky Institute. Courtesy of Sticky Institute



MAKING ART PUBLIC | KIOSK
Fri 15 Mar, 6–8pm (ticketed), Sat 16 & Sun 17 Mar, 11am–3pm

Catch the *Making Art Public* kiosk for playful conversations about public art production in Melbourne. Exploring assorted publishing strategies as tools for instigating action in the public realm, the kiosk offers small-run, artist-centred, experimental texts.

Cost Free
Venue NGV International

Making Art Public | Kiosk, Propositions for public art predicaments cards
Photo: Courtesy Making Art Public | Kiosk

THURSDAY 14 MARCH



Covers produced by independent magazine *Girls Like Us*
© *Girls Like Us*

MABF SYMPOSIUM: GRAPHIC FASHION
11.30am–5pm

What is fashionable about graphic design, and what does graphic design contribute to fashion practice? This symposium features international and Australian practitioners whose work blurs the line between fashion and graphic design, as well as hybrid practices that bridge publishing, contemporary art and music.

Speakers *i-D* Magazine (Australia); Tunica (New York, Paris & Mexico City); *Girls Like Us* (Berlin); Laura Gardner, *Mode and Mode* (Melbourne) and Femke de Vries (Amsterdam)

Moderator Dr. Ricarda Bigolin, Associate Dean, Fashion and Textiles Design, RMIT University and Designer, D&K

Cost \$45 M / \$55 A / \$50 C
Venue Clemenger BBDO Auditorium, Ground Level, NGV International
Bookings ngvartbookfair.com

FRIDAY 15 MARCH



Installation view of *Escher X nendo | Between Two Worlds* at NGV International
© nendo
Photo: Sean Fennessy

REFRAMING THE PAST THROUGH DESIGN
2–5pm

Inspired by the pairing of M. C. Escher and nendo at the NGV, design and museum professionals discuss the opportunities that a collaborative approach to the presentation of art and design brings, reframing the past to connect to the future.

Moderator Michael Cathcart, Arts Broadcaster, ABC

Speakers Robbert Roos, Director, Kunsthall KAdE, Amersfoort, The Netherlands and Maria Zagala, Associate Curator of Prints, Drawings & Photographs and Acting Curator, European and North American Art, Art Gallery of South Australia

Cost \$28 M / \$35 A / \$32 C
Venue Clemenger BBDO Auditorium, Ground Level, NGV International

SUNDAY 17 MARCH



WORKSHOP: P.S. DOCUMENTS ATTACHED BY PUBLICATION STUDIO ROTTERDAM X PUBLICATION STUDIO PEARL RIVER DELTA
11am–12pm

Publication Studio Rotterdam and Publication Studio Pearl River Delta collaborate on a new project that playfully juxtaposes the social infrastructure of the Publication Studio network with the limitations and privileges of the international art book fair.

Cost Free
Venue Discussion Space, Ground Level, NGV International

'P.S. Documents Attached' collaborative project by Publication Studio Rotterdam (PSR) and Publication Studio Pearl River Delta (PSPRD). Image courtesy Elaine Wing-Ah Ho, Yin Yin Wong and Isabelle Sully. © PSR and PSPRD



BOOK LAUNCH, PANEL AND SIGNING: CARVE A FUTURE, DEVOUR EVERYTHING, BECOME SOMETHING
12.30pm, signing at 1.30pm

This panel discussion explores the development of artist Darren Sylvester's monograph *Carve a Future, Devour Everything, Become Something* from concept to book.

Moderator Megan Patty, Head of Publications, Photographic Services and Library, NGV

Speakers Darren Sylvester, Artist; Jake Cleland, Writer and Maggie Finch, Curator, Photography, NGV

Cost Free
Venue Discussion Space, Ground Level, NGV International

SATURDAY 16 MARCH



PANEL DISCUSSION: WHAT IS CRITICAL ABOUT CRITICAL PUBLISHING?
11am–12pm

Featuring speakers from a range of independent and institutional imprints, this panel explores modes of critical publishing practice to ask: why is critique important and what outcomes does it generate?

Moderator Megan Patty, Head of Publications, Photographic Services and Library, NGV

Speakers Astrid Vorstermans, Valiz, Amsterdam and Helen Hughes, Lecturer Art History & Theory, Curatorial Practice Monash and co-founder *Discipline*

Cost Free
Venue Discussion Space, Ground Level, NGV International

Recent titles produced by Amsterdam-based publisher Valiz
Image courtesy of Valiz

PANEL DISCUSSION: A LENS ON LENSES: PUBLISHING, A CURRENT LANDSCAPE
12.30–1.30pm

Focusing on issues of the gaze, inclusion and diversity in contemporary publishing, this panel discussion dissects the influence of independent and artist publishing on mainstream publishing and how books, magazines and journals have become platforms for voices to be heard.

Moderator Alik Smith, Publisher, *She Shoots Film*

Speakers Justy Phillips, Artist, Publisher, A Published Event; Margaret Woodward; Alan Weedon, Publisher and Photographer and Rachel Worcou, Graphic Designer

Cost Free
Venue Discussion Space, Ground Level, NGV International



WE WERE TOLD SYDNEY ARCHITECTURE WAS BETTER THAN MELBOURNE
1–2pm

Is Sydney's architecture better than Melbourne's? As part of the book launch of *Melbourne Vs. Sydney*, Guillermo Fernandez-Abascal, Urtzi Grau and the architectural publishing collective Post-Post- host a lively panel on the architectural merits of the two cities.

Venue Clemenger BBDO Auditorium, Ground Level, NGV International
Cost Free

This event is supported by University of Technology, Sydney

SUNDAY 17 MARCH (CONTINUED)



FILM: ENDLESS LETTERPRESS (LOS ULTIMOS)
1.15–2.30pm

Endless Letterpress (Los Ultimos) explores the challenges facing the greatest technical innovation in the history of the written word: the printing press.

Cost Free, bookings essential
Venue Clemenger BBDO Auditorium, Ground Level, NGV International

Still from documentary *Endless Letterpress (Los Ultimos)* (2019)
Directed by Nicolas Rodriguez Fuchs and Pablo Pivetta

PANEL DISCUSSION: EXPANDING THE PERCEPTUAL SPACE OF PUBLICATION
2–3pm

Examine a range of new projects that challenge both digital and traditional art publishing to become more ambitious and innovative in perceptual content and form, reaching beyond restrictive norms of perceptual experience.

Speakers Fayen d'Evie, artist; Kate Disher-Quill, artist and Anna Seymour, dancer

Cost Free
Venue Discussion Space, Ground Level, NGV International

PROGRAM BOOKINGS

ngvartbookfair.com

\$4.50 online transaction fee applies, excluding free events.