

NGV

MELBOURNE

BOOK

FAIR

MARCH

15
→ 17

2019

NGVARTBOOKFAIR.COM

AUSLAN INTERPRETED PROGRAMMING

FRIDAY 15 MARCH

Reframing the Past Through Design 2–5pm

Inspired by the pairing of M. C. Escher and nendo at the NGV, design and museum professionals discuss the opportunities that a collaborative approach to the presentation of art and design brings, reframing the past to connect to the future.

Cost \$28 M / \$35 A / \$32 C

Venue Clemenger BBDO Auditorium, NGV International

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SATURDAY 16 MARCH

Panel discussion: What is Critical About Critical Publishing? 11am–12pm

Featuring speakers from a range of independent and institutional imprints, this panel explores modes of critical publishing practice to ask: why is critique important and what outcomes does it generate?

Cost Free

Venue Discussion space, NGV International

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Panel discussion: A Lens on Lenses: Publishing, A Current Landscape 12.30–1.30pm

Focusing on issues of the gaze, inclusion and diversity in contemporary publishing, this panel discussion dissects the influence of independent and artist publishing on mainstream publishing and how books, magazines and journals have become platforms for voices to be heard.

Cost Free

Venue Discussion space, NGV International

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Book Launch and Panel: 'Shapes of Knowledge' published by Monash University Museum of Art and Perimeter Editions 2–3pm

As part of the exhibition at MUMA, *Shapes of Knowledge* brings together 8 projects from across the globe to reflect on the different platforms, spaces and time frames in which knowledge is produced and shared. Join Shelley McSpedden and speakers as they discuss the education turn, arts relationship with knowledge, the place of knowledge in Indigenous cultures and research, and the often contentious relationship between art and research, and art school and university.

Cost Free

Venue Discussion space, NGV International

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SUNDAY 17 MARCH

Workshop: P.S. Documents Attached by Publication Studio Rotterdam x Publication Studio Pearl River Delta 11am–12pm

For 'P.S Documents Attached', Publication Studio Rotterdam (PSR) and Publication Studio Pearl River Delta (PSPRD) will team up to present on their recent collaboration: the portable publishing studio, as well as live demonstrations at their MABF stand throughout the fair.

Cost Free

Venue Discussion space, NGV International

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Book Launch, Panel and Signing: *Carve a Future, Devour Everything, Become Something* By Maggie Finch and contributors 12.30pm

Join us for a panel discussion exploring the development of artist Darren Sylvester's monograph 'Carve a Future, Devour Everything, Become Something' from concept to book.

Cost Free

Venue Discussion space, NGV International

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Panel discussion: Expanding the Perceptual Space of Publication 2–3pm

Photographer Kate Disher-Quill, artist Fayen d'Evie, and dancer Anna Seymour will read and perform excerpts from new projects that challenge art publishing to become more ambitious and innovative in perceptual content and form, reaching beyond restrictive norms of perceptual experience.

Cost Free

Venue Discussion space, NGV International

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Panel: Tell me: how do you make your magazine? 3.30–4.30pm

Publishing magazines fully independently is still somewhat of an enigma, which often leads to magazine publishers seeking each other out to find out how others in the industry are making it work. Four local independent magazines ask each other the questions about each other's publications and processes that they've always wanted to.

Cost Free

Venue Discussion space, NGV International

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