

N G V

24.5 — MELBOURNE WINTER — 13.10
MASTERPIECES

TERRACOTTA
WARRIORS &
CAI GUO-QIANG

ONLY IN MELBOURNE. NATIONAL GALLERY OF VICTORIA.



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(above) Kneeling archer Qin Dynasty 221–207 BCE, Emperor Qin Shihuang's Mausoleum Site Museum, Xi'an
 (overleaf left) CHINESE Armoured general, Qin Dynasty 221–207 BCE (detail) Emperor Qin Shihuang's Mausoleum Site Museum, Xi'an (002524)
 (overleaf right) Portrait of Cai Guo-Qiang, 2009 (detail) Photograph © Mark Mahaney

TERACOTTA WARRIORS: GUARDIANS OF IMMORTALITY & CAI GUO-QIANG: THE TRANSIENT LANDSCAPE

24 MAY – 13 OCT 19
 NGV INTERNATIONAL

In a dual presentation of Chinese art and culture past and present, the Melbourne Winter Masterpieces series at the National Gallery of Victoria presents China's ancient terracotta warriors alongside a parallel display of new works by one of the world's most exciting contemporary artists, Cai Guo-Qiang.

Terracotta Warriors: Guardians of Immortality is a large-scale presentation of more than 150 exquisite treasures of historic Chinese art and design, including the Qin Emperor's terracotta warriors. Discovered in 1974 in China's Shaanxi province, the terracotta warriors are regarded as one of the greatest archaeological finds of the twentieth century and widely described as the eighth wonder of the world.

Presented in parallel, *Cai Guo-Qiang: The Transient Landscape* sees contemporary artist Cai Guo-Qiang create all new works of art inspired by the history, places and culture that served as the backdrop to the reign of China's first emperor (Qin Shihuang), and the creation of the terracotta warriors. Works include *Murmuration (landscape)* 2019, a monumental installation of 10,000 suspended porcelain birds. Cai has collaborated on the exhibition's design, creating breathtaking immersive environments for the presentation of both his work and the terracotta warriors.

PLAN YOUR SCHOOL VISIT

W ngv.melbourne/learn
 T 03 8620 2340 9am–5pm weekdays
 E edu.bookings@ngv.vic.gov.au

SELF-GUIDED VISITS

Book your self-guided visit to receive a discounted student group price and a complimentary ticket for one teacher per fifteen students, and to receive important information about visiting the exhibition with your students.
Cost \$10 (primary and secondary students)
 \$25 (tertiary students and additional teachers)

TEACHING RESOURCES

Visit the NGV website to discover teaching resources to enrich your visit to the exhibition. These include PowerPoint resources that can be used pre or post visit, in the classroom, and a self-guided student activity, also available at the school's entrance at NGV International.

Exhibition Publishing

For young readers, *Discover the Terracotta Warriors* is a richly illustrated and engaging introduction to the terracotta warriors and the first emperor's incredible achievements.
Cost \$19.95 / \$17.95 NGV Members
 Available in-store and online at designstore.ngv.melbourne

Supported by The Truby and Florence Williams Charitable Trust, managed by Equity Trustees.

INTRODUCTORY TALKS FOR SCHOOL STUDENTS

Please allow time for self-guided exhibition viewing in addition to program time.

Introductory Talk – Primary Years 3–6

Mon–Fri, 9am, 10am, 11am, 12pm, 1pm & 2pm
 Delve into the world of Qin Shihuang, the first emperor of China and join us as we unlock the mysteries of the terracotta army. This lively and interactive introduction will explore the fascinating archaeological discovery of the emperor's tomb and the treasures within. Learn how this incredible discovery has led to a greater understanding of life in ancient China. Discover the extraordinary work of contemporary artist Cai Guo-Qiang and how he connects the past and present.
Cost \$15 per student (45 mins)

Introductory Talk – Secondary Levels 7–10, VCE

Mon–Fri, 9am, 10am, 11am, 12pm, 1pm & 2pm
 Explore the ancient world and the early civilisations of China in this interactive introduction to the terracotta warriors and contemporary artist Cai Guo-Qiang. Learn how the ground-breaking archaeological discovery of the terracotta warriors has led to new understandings and perspectives on beliefs, values and practices in ancient China. Discuss how Cai Guo-Qiang creates dramatic contemporary works in dialogue with this significant period of Chinese history.
Cost \$15 per student (45 mins)

Introductory Talk – Students of Mandarin All Levels

Mon–Fri, 9am, 10am, 11am, 12pm, 1pm & 2pm
 An introduction to the exhibition that includes twenty minutes presented by a language support educator who will engage students in some simple Mandarin language activities appropriate to the level of the group.
Cost \$15 per student (45 mins)

Art in China: Then and Now Levels 3–10, VCE

Mon–Fri, 10am, 11.30am & 1pm
 Join an NGV educator for an exploration of historical and contemporary Chinese art in the NGV Collection. Works discussed will range from intricately crafted early funerary and ritual objects to dynamic and challenging works from contemporary artists at the forefront of art on a global stage, including highlights from the exhibition *A Fairy Tale in Red Times: Works from the White Rabbit Collection*. Follow this program with a self-guided viewing of *Terracotta Warriors & Cai Guo-Qiang*.
Cost \$18 per student (1 hour)

EXTENDED PROGRAMS FOR STUDENTS

Please allow time for self-guided exhibition viewing in addition to program time.

An Army of Artists Levels 3–10

Mon–Fri, 10am & 1pm
 Design your own unique warrior using printmaking techniques and colours of jade green, gold and bronze. Combine your warrior with those of fellow students to create a two-dimensional army, fit for an emperor or empress! Includes an introduction to the exhibition.
Cost \$25 per student (2 hrs)

Language and Culture Day: Journey Through China Levels 5–10

Thu 8 Aug, 9.30am–2.15pm
 Spend a day at the NGV immersed in Chinese language and culture in a program designed especially for students of Mandarin. Learn about the fascinating story of the terracotta warriors discovered in Shaanxi Province, and make links to China today through dramatic works by Cai Guo-Qiang. The day will include an introductory talk with a Mandarin language component, self-guided exhibition viewing as well as a Chinese Lion Dance performance.
Cost \$25 per student

VCE Studio Arts – Art Industry Contexts Thu 20 Jun, 9.30am–2.15pm

Get a head start for VCE Studio Arts Unit 4. This program includes an introduction and exhibition viewing, followed by behind the scenes insights into methods and considerations involved in the preparation, presentation and conservation of works of art in a major exhibition and Q&A time with Wayne Crothers, Senior Curator; Annika Aitken, Curatorial Project Officer, Asian Art; Michael Varcoe-Cocks, Head of Conservation and Kathleen Duffy, Exhibition Designer.
Cost \$25 per student

DIGITAL CREATIVES

Creative Coding Levels 5–10

Supported by Principal Partner, Telstra
 Inspired by *Terracotta Warriors: Guardians of Immortality* and *Cai Guo-Qiang: The Transient Landscape*, this workshop introduces students to creative block coding in Scratch. Program includes an introduction to the exhibition, self-guided exhibition viewing and 1 hour workshop.
Cost \$25, maximum 30 students
 (2 hours, plus exhibition viewing time)

VIRTUAL EXCURSIONS

Introducing Terracotta Warriors & Cai Guo-Qiang All Levels

Mon–Fri
 Participate in one of our introductory talks for students from your own classroom via videoconference. This lively, interactive introduction to the exhibition is tailored to the interests and level of your group.
Cost Free (45 min)

NGV Moments All Levels

NGV Moments is a free online program providing teachers and students with the opportunity to see an exhibition before the NGV opens to the public, from the classroom. Take a virtual walk through this exhibition with an NGV educator, see selected highlights and ask questions in this live event.
Cost Free (20 min)

PROFESSIONAL LEARNING FOR TEACHERS

Teacher Evening Fri 14 Jun, 6–10pm

Join colleagues for an introduction to the exhibition with curator Wayne Crothers followed by entry to NGV Friday Nights, which features music, bars, dining and late-night access to the exhibition. Includes light refreshments on arrival. Bookings essential.
Cost \$25

Teacher Masterclass: Knowing China

Thu 11 Jul, 9.30am–4pm & Fri 12 Jul, 9.45am–4pm
 Develop the confidence, knowledge and skills to engage your students with the art and culture of China in an immersive two days of professional learning. This program includes an introduction and viewing of the exhibition and a focus on the work of contemporary Chinese artists. Join curators Wayne Crothers and Simon Maidment for talks on *Terracotta Warriors & Cai Guo-Qiang* and *A Fairy Tale in Red Times: Works from the White Rabbit Collection*. Participate in hands on workshops in the studios facilitated by artists Echo Wu and Zhu Ohmu.
 Join us for NGV Friday Nights after the program (tickets sold separately). All materials supplied.
Cost \$175 (single day) \$310 (two days)

FREE EXHIBITIONS

A FAIRY TALE IN RED TIMES: WORKS FROM THE WHITE RABBIT COLLECTION UNTIL 6 OCT 19

NGV INTERNATIONAL FREE ENTRY
 The White Rabbit Gallery was opened in 2009 to showcase what has become one of the world's most significant collections of Chinese contemporary art. Dedicated to works made in the twenty-first century, the White Rabbit Collection is owned by Dr Judith Neilson, who was inspired to establish it on a 2001 trip to Beijing. The NGV is proud to host a selection of works from the White Rabbit Collection that offers an intriguing glimpse into the diversity and complexity of Chinese contemporary art.

SO – IL: VIEWING CHINA UNTIL 4 AUG 19

NGV INTERNATIONAL FREE ENTRY
 This exhibition presents more than fifty white porcelain items from the NGV Collection within a vibrant architectural display. SO – IL (Solid Objectives – Idenburg Liu) is an architectural design firm, acclaimed for its innovative use of materials. The firm was established in 2008 by Chinese-American architect Jing Liu and Dutchman Florian Idenburg. Comprising a large group of geometrically shaped vitrines constructed from brightly coloured dichroic acrylic, SO – IL's design recontextualises and draws into focus a broad selection of white porcelain objects from the NGV's Decorative Arts and Asian Art collections, creating a unique dialogue between historical artefacts and contemporary design.

CONTEMPORARY PHOTOGRAPHY FROM CHINA 28 JUN 19 – 27 JAN 2020

NGV INTERNATIONAL FREE ENTRY
 Since the 1990s, contemporary photography has flourished in China. This exhibition brings together photographs from the turning point of the twentieth and twenty-first centuries and includes artists who have examined subjects as diverse as identity, traditional culture and the rapidly changing face of Chinese cities. Drawn from the NGV Collection, this exhibition highlights the exciting diversity of contemporary Chinese work that has emerged in the last thirty years and showcases photographs presented to the NGV by the renowned international contemporary art collector Larry Warsh.

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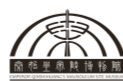
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This exhibition is organised by the National Gallery of Victoria, Melbourne, in partnership with Shaanxi Provincial Cultural Relics Bureau (陕西省文物局), Shaanxi History Museum (陕西历史博物馆), Shaanxi Cultural Heritage Promotion Center (陕西省文物交流中心), and Emperor Qin Shihuang's Mausoleum Site Museum of the People's Republic of China (秦始皇帝博物院).

NGV LEARNING SUPPORTERS

The NGV gratefully acknowledges the Crown Resorts and Packer Family foundations for their support of NGV Kids exhibitions and learning programs. The NGV warmly thanks Krystyna Campbell-Pretty and the Campbell-Pretty Family for their support of the NGV Schools Support Program.