



WORKSHOP ARTISTS & DESIGNERS

ADi

Melbourne-based artist and designer ADi has a multidisciplinary practice that spans fine art painting, street art, design and sculpture. His work often reflects self, place and memories as he draws inspiration from popular culture icons, the Memphis Design movement and Brutalist architecture. Get nostalgic at ADi's Summer School workshop and distil the essence of your favourite cartoons and pop culture icons, chiming with ideas and emotions from *KAWS: Companionship in the Age of Loneliness*.

Twoone, Hiroyasu Tsuru

Twoone, Hiroyasu Tsuru (釣 博泰), is Japanese contemporary artist based in Berlin. His experimental practice pushes the boundaries of art as a means of self-expression. It includes painting, drawing, sculpture, photography, site specific installation, performance, sound, installation, and large scale outdoor murals. Tsuru developed his practice while living in Melbourne from 2003-2014, creating large-scale public artworks and embracing the local skateboarding and graffiti-street art scenes. Twoone's NGV Summer School workshop has been designed in response to *Keith Haring | Jean-Michel Basquiat: Crossing Lines*, unpacking creative processes and visual thinking from the exhibition.

Jade Spokes

Jade Spokes has a multidisciplinary art and design practice which includes sculpture, soft sculpture and installation works. Her work explores themes of transformation, the environmental and psychological cost of living, and fast fashion. Products which have been discarded on an individual or industrial scale are transformed to become unrecognisable and then presented back to their original owner. In collaboration with *Blindside* and *VAMFF*, Spokes' recent show reimaged discarded plastic as high end fashion. Draw inspiration from *Lucy McRae: Body Architect* and use casting to make an ephemeral trace into something tangible at Spokes' NGV Summer School workshop.

Teens viewing *KAWS: Companionship in the Age of Loneliness* © KAWS



ART & DESIGN SUMMER SCHOOL FOR VCE STUDENTS

Mon 13 & Tues 14 Jan, 9.30am – 4pm

Prepare for VCE with two days of intensive learning about art and design at the National Gallery of Victoria. This program features educator led gallery blitz sessions exploring exhibitions and displays at both The Ian Potter Centre: NGV Australia and NGV International, including *Keith Haring | Jean-Michel Basquiat: Crossing Lines*. Enjoy artist and designer-led talks and workshops to inspire your folio, learn some new study tips, share ideas and spend time getting creative with like-minded peers.

All materials supplied.

Cost \$70 (single day) \$130 (two days) per student.

Learning Objectives

- Analyse, interpret and discuss NGV exhibitions, artworks and artistic practices from different cultural, historical and contemporary contexts.
- Connect with local and international artists and explore their practices, materiality, techniques, technologies and processes.
- Conceptualise, design and create artworks which express meanings and ideas connected to NGV exhibitions and artist workshops.
- Manipulate materials, techniques and processes to create two-dimensional and three-dimensional works.
- Develop a personal style and take inspiration for your own art and design practice.

Keith Haring
Malcolm X 1988
 acrylic, enamel, and collage on canvas
 152.4 x 152.4 cm
 Private collection
 Keith Haring artwork © Keith Haring Foundation

MONDAY 13 JANUARY

NGV INTERNATIONAL

9.30 - 10.00AM **WELCOME AND PROGRAM OVERVIEW**
NGV EDUCATORS
NGVI EDUCATION STUDIO 1, LEVEL ONE

10.00AM -12.00PM **GALLERY BLITZ**
NGV EDUCATORS
GALLERIES, NGVI
EXHIBITIONS INCLUDE *KAWS: COMPANIONSHIP IN THE AGE OF LONELINESS*
AND *KEITH HARING | JEAN-MICHEL BASQUIAT: CROSSING LINES*

12.00 -12.45PM **LUNCH PLAY IN THE GARDEN**
SELF DIRECTED

12.45 – 2.15PM **ARTIST TALK & WORKSHOP**
ADI
NGVI EDUCATION STUDIO 3

2.15 – 2.30PM **BREAK**

2.30 – 4.00PM **ARTIST TALK & WORKSHOP**
TWOONE
NGVI EDUCATION STUDIOS 1 & 2

4.00PM **DAY ONE PROGRAM CONCLUDES**
OPTIONAL EXHIBITION RE-ENTRY

TUESDAY 14 JANUARY

NGV AUSTRALIA & INTERNATIONAL

9.30 - 10.00AM **PROGRAM OVERVIEW**
NGV EDUCATORS
NGVA EDUCATION STUDIOS, LEVEL ONE

10.00AM -12.00PM **GALLERY BLITZ**
NGV EDUCATORS
GALLERIES, NGVA
EXHIBITIONS INCLUDE *CIVILIZATION*, *LUCY MCRAE: BODY ARCHITECT*,
OLYMPIA: PHOTOGRAPHS BY POLIXENI PAPAPETROU, & *PETRINA HICKS:*
BLEACHED GOTHIC

12.00 -12.45PM **LUNCH IN THE GARDEN**
SELF DIRECTED

12.45 – 2.45PM **ARTIST TALK & WORKSHOP**
JADE SPOKES
NGVI EDUCATION STUDIOS

2.45 – 3.00PM **BREAK**

3.00 – 4.00PM **WRAP UP PARTY**
NGVI EDUCATION STUDIO 3

4.00PM **PROGRAM CONCLUDES**
OPTIONAL EXHIBITION RE-ENTRY

EDUCATION PARTNERS



OFFICIAL SUPPLIER



The NGV warmly thanks Krystyna Campbell-Pretty AM and Family for their support of the NGV School Support Program. The NGV gratefully acknowledges the Packer Family and Crown Resorts Foundations for their support of NGV Kids exhibitions and education programs.

NGV.MELBOURNE/LEARN

