



WORKSHOP ARTISTS & DESIGNERS

ADi

Melbourne-based artist and designer ADi has a multidisciplinary practice that spans fine art painting, street art, design and sculpture. His work often reflects self, place and memories as he draws inspiration from popular culture icons, the Memphis Design movement and Brutalist architecture. Get nostalgic at ADi's Summer School workshop and distil the essence of your favourite cartoons and pop culture icons, chiming with ideas and emotions from *KAWS: Companionship in the Age of Loneliness*.

Twoone, Hiroyasu Tsuru

Twoone, Hiroyasu Tsuru (釣 博泰), is Japanese contemporary artist based in Berlin. His experimental practice pushes the boundaries of art as a means of self-expression. It includes painting, drawing, sculpture, photography, site specific installation, performance, sound, installation, and large scale outdoor murals. Tsuru developed his practice while living in Melbourne from 2003-2014, creating large-scale public artworks and embracing the local skateboarding and graffiti-street art scenes. Twoone's NGV Summer School workshop has been designed in response to *Keith Haring | Jean-Michel Basquiat: Crossing Lines*, unpacking creative processes and visual thinking from the exhibition.

Jade Spokes

Jade Spokes has a multidisciplinary art and design practice which includes sculpture, soft sculpture and installation works. Her work explores themes of transformation, the environmental and psychological cost of living, and fast fashion. Products which have been discarded on an individual or industrial scale are transformed to become unrecognisable and then presented back to their original owner. In collaboration with *Blindside* and *VAMFF*, Spokes' recent show reimaged discarded plastic as high end fashion. Draw inspiration from *Lucy McRae: Body Architect* and use casting to make an ephemeral trace into something tangible at Spokes' NGV Summer School workshop.

Installation view of *KAWS: Companionship in the Age of Loneliness* at NGV International, Melbourne 20 September 19 – 13 April 2020.
© KAWS. Photo: Tom Ross



NGV ART & DESIGN SUMMER SCHOOL FOR TEACHERS

Thu 16 Jan, 9.30am – 4pm & Fri 17 Jan, 10.30am – 5.30pm

Start the new year inspired with two immersive days of professional learning about art and design at the National Gallery of Victoria in the company of other art and design educators. The program includes a focus on exhibitions and displays at both NGV Australia and NGV International, including *Keith Haring | Jean-Michel Basquiat: Crossing Lines*; and *KAWS: Companionship in the Age of Loneliness*. Featuring educator led gallery blitz sessions, and art and design workshops with local and international artist and designers.

All materials supplied.

Cost \$190 (single day) \$360 (two days)

Learning Objectives

- Analyse, interpret and discuss NGV exhibitions, artworks and artistic practices from different cultural, historical and contemporary contexts.
- Connect with local and international artists and explore their practices, materiality, techniques, technologies and processes.
- Conceptualise, design and create artworks which express meanings and ideas connected to NGV exhibitions and artist workshops.
- Manipulate materials, techniques and processes to create two-dimensional and three-dimensional works.

Keith Haring
Untitled 1983
enamel on routed wood panel
28.0 x 29.0 cm
Collection of Misha and Anna Moeremans d'Emaus
Keith Haring artwork © Keith Haring Foundation

THURSDAY 16 JANUARY

NGV INTERNATIONAL

9.30 - 10.00AM WELCOME AND PROGRAM OVERVIEW
NGV EDUCATORS
NGVI EDUCATION STUDIO 1, LEVEL ONE

10.00AM -12.00PM GALLERY BLITZ
NGV EDUCATORS
GALLERIES, NGVI
EXHIBITIONS INCLUDE *KAWS: COMPANIONSHIP IN THE AGE OF LONELINESS AND KEITH HARING | JEAN-MICHEL BASQUIAT: CROSSING LINES*

12.00 -12.45PM LUNCH PLAY IN THE GARDEN
NGVI GROULLO EQUISET GARDEN

12.45 – 2.15PM ARTIST TALK & WORKSHOP
ADI
NGVI EDUCATION STUDIO 3

2.15 – 2.30PM BREAK

2.30 – 4.00PM ARTIST TALK & WORKSHOP
TWOONE
NGVI EDUCATION STUDIOS 1 & 2

4.00PM DAY ONE PROGRAM CONCLUDES
OPTIONAL EXHIBITION RE-ENTRY

FRIDAY 17 JANUARY

NGV AUSTRALIA & INTERNATIONAL

10.00 - 10.25AM PROGRAM OVERVIEW
NGV EDUCATORS
NGVA EDUCATION STUDIOS, LEVEL ONE

10.30AM -12.15PM GALLERY BLITZ
NGV EDUCATORS AND CURATORS
GALLERIES, NGVA
EXHIBITIONS INCLUDE *CIVILIZATION, LUCY MCRAE: BODY ARCHITECT, OLYMPIA: PHOTOGRAPHS BY POLIXENI PAPAPETROU, & PETRINA HICKS: BLEACHED GOTHIC*

12.30 -1.15PM LUNCH IN THE GARDEN
NGVI GROULLO EQUISET GARDEN

1.15 – 3.15PM ARTIST TALK & WORKSHOP
JADE SPOKES
NGVI EDUCATION STUDIOS

3.15 – 3.30PM BREAK

3.30 – 5.30PM PROJECT SHARING WITH DRINKS & REFRESHMENTS
NGVI EDUCATION STUDIO 3

5.30PM PROGRAM CONCLUDES
SUMMER SCHOOL PARTICIPANTS ARE WELCOME TO ATTEND NGV FRIDAY NIGHTS
(PURCHASE TICKETS AT [NGV.MELBOURNE/LEARN](https://www.ngv.melbourne/learn/program-series/friday-nights))

EDUCATION PARTNERS



OFFICIAL SUPPLIER



The NGV warmly thanks Krystyna Campbell-Pretty AM and Family for their support of the NGV School Support Program. The NGV gratefully acknowledges the Packer Family and Crown Resorts Foundations for their support of NGV Kids exhibitions and education programs.

[NGV.MELBOURNE/LEARN](https://www.ngv.melbourne/learn)

