

PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: *Keith Haring | Jean-Michel Basquiat: Crossing Lines*

EXHIBITION DATES: 1 December 2019 – 13 April 2020

VENUE: National Gallery of Victoria, International

Building

NOTE TO THE READER:

The artworks in this checklist are listed chronologically, and by artist.

All measurements are in centimetres to the first decimal point, height x width for two-dimensional objects and, where possible, height x width x depth for three-dimensional objects.

This checklist does not include artworks received as digital files or exhibition copies.

Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria's policies regarding foreign loans and claims handling, can be found at: <https://www.ngv.vic.gov.au/about/reports-and-documents/>

Jean-Michel Basquiat

American 1960–1988



A Panel of Experts 1982

synthetic polymer paint and oil pastel on paper on canvas and wood
152.5 x 152.0 cm

Montreal Museum of Fine Arts
Gift of Ira Young (1990.28)



Seascape 1983

synthetic polymer paint and oil pastel on paper on canvas and wood
92.4 x 91.2 cm

Montreal Museum of Fine Arts
Gift of Ira Young (1990.29)