



**WHAT'S ON
NOV-DEC**

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NGV LOCATIONS

THE IAN POTTER CENTRE: NGV AUSTRALIA

Open from 23 November
Federation Square
10am–5pm daily

NGV INTERNATIONAL

180 St Kilda Road
Open from 19 December
10am–5pm daily

The National Gallery of Victoria
acknowledges the Traditional
Custodians of Melbourne



(cover) **Yulyurlu Lorna Napurrurla Fencer**
Warlpiri c. 1925–2006 (detail), *Ngapa manu yapa* 1999
Purchased, 1999. © Lorna Napurrula Fencer (Yulyurlu),
courtesy of Lajamanu Progress Association

ACCESS

The NGV is committed to providing
engaging and accessible art
experiences for all visitors.
To find out more about the NGV's
accessible facilities, resources
and programs, visit
ngv.melbourne/access

STAY IN TOUCH



FREE WIFI

@NGVMelbourne #NGV

(above) **Destiny Deacon** *Blak lik mi* 1991/2003 (detail)
National Gallery of Victoria, Melbourne. Gwynneth White
Adamson Bequest, 1997. © Destiny Deacon, courtesy
Roslyn Oxley9 Gallery, Sydney



WELCOME TO THE NGV

From our team here at the NGV, we're delighted to welcome you back to the Gallery.

Entry is free and dedicated session times are **available online** for visits to The Ian Potter Centre: NGV Australia (from 23 November) and NGV International (from 19 December) with the opening of NGV Triennial.

There will be some changes when you visit NGV that will benefit you during your visit. Your safety comes first and the NGV is closely following the Victorian Chief Health Officer's guidance as we adapt our operations and visitor experience to help protect the wellbeing of our community.

To book your visit and for more information, please visit our **website**.

As we reopen our doors to the public, we'll continue to also deliver a dynamic range of virtual art, design and learning experiences for our visitors at home. Please visit our website for upcoming **online events** and explore **NGV Channel** to curate your experience through the NGV with self-guided tours of the Collection and exhibitions, curator talks and more.



DISCOVER

SELF-GUIDED EXPERIENCES

Curate your experience of the NGV with self-guided tours of the Collection and exhibitions, curator talks, musical responses, meditations, art highlights and slow art guided activities. See ngv.melbourne/channel for more.

ONLINE EVENTS

Continuing each week, popular NGV Live events mean you can keep in touch with the NGV from home. Join us online for thought provoking conversations with curators and conservators on art and design plus online events for the whole family.

Visit ngv.melbourne for details.

Tasnia Islam *Holding life* 2019 (detail). Suzanne Cory High School, Werribee. © Tasnia Islam



WHAT'S ON NOV–DEC 2020

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TOP ARTS 2020

UNTIL 31 JANUARY 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA |
GROUND LEVEL, NGV DESIGN STUDIO

Top Arts celebrates the exceptional and thought-provoking work of VCE Art and VCE Studio Arts students. Drawn from a range of media, topics, schools and students, *Top Arts 2020* is part of the Victorian Curriculum and Assessment Authority's annual showcasing of excellence. Students communicate their passion and dedication as they capture contemporary local and global issues. Themes of identity, the environment, mental health, innovation, ethics and many others are explored, interrogated and expressed in creative ways.

See ngv.melbourne/channel for a self-guided tour of this exhibition.

Ethan Tan

Androgyny 2019 (detail)
Kew High School, Kew
© Ethan Tan

Top Arts is supported by Education Supporters Victorian Curriculum and Assessment Authority, Catholic Education Melbourne and Independent Schools Victoria.

PRINCIPAL PARTNER



MACQUARIE

MAJOR PARTNER





DESTINY

UNTIL 14 FEBRUARY 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | GROUND LEVEL

In the largest retrospective of Destiny Deacon's work to date this exhibition features more than 100 multi-disciplinary works made over a 30-year period. Deacon is one of Australia's boldest and most acclaimed contemporary artists, and is internationally known for a body of work depicting her darkly comic, idiosyncratic worldview.

A descendant of the Kuku and Erub/Mer people from Far North Queensland and Torres Strait, Deacon offers a nuanced, thoughtful and, at times, intensely funny snapshot of contemporary Australian life, reminding us that 'serious' art can also have a sense of humour.

Destiny Deacon

Kuku/Erub/Mer born 1957

Two Fish Out of Water 2009

Private Collection

© Destiny Deacon, courtesy Roslyn Oxley9 Gallery, Sydney

FESTIVAL PARTNER

PHOTO 2021
International Festival
of Photography



IVAN DURRANT: BARRIER DRAW

UNTIL 25 APRIL 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 3

Described as the *enfant terrible* of Australian art, Ivan Durrant has produced a remarkable body of work across a career that spans decades. His most recent paintings have been dubbed 'supraphotolism', a term coined to describe a style of working that goes beyond 'super-realism' or photorealism's accurate mimicking of the photograph.

Ivan Durrant: Barrier Draw traces the evolution of Durrant's extraordinarily diverse artistic career. It includes his earliest folk paintings; the realist paintings and sculptures of the 1970s and 80s; his controversial and politically motivated performance works – through to his evocative 'soft-focus' shed, football and racing paintings of the 1990s and 2000s. In addition to existing works, Durrant has produced a new larger-than-life sculpture to astonish visitors to the exhibition.

Ivan Durrant

By five lengths 2014

Collection of the artist

© Ivan Durrant



TIWI

UNTIL 8 MARCH 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 3

Tiwi art occupies a continuum. Like a tree, it continues to change and grow, drawing sustenance from its cultural roots. The largest exhibition of Tiwi art ever presented, *TIWI* celebrates the unique art and culture of the Tiwi people of Melville and Bathurst Islands and explores the dynamic trajectory of Tiwi art across time and across media, from 1911 to now.

Timothy Cook

Kulama 2012

National Gallery of Victoria, Melbourne
Robert Martin Bequest and NGV Supporters
of Indigenous Art, 2019

© Timothy Cook/Copyright Agency, Australia

MAJOR PARTNER



TOURISM PARTNER

S O F I T E L
HOTELS & RESORTS



MARKING TIME: INDIGENOUS ART FROM THE NGV

UNTIL 24 JANUARY 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 3

The impulse to draw and make images is deeply embedded in Indigenous cultures throughout the world and is fundamental to the human experience. This exhibition explores drawings and markings of figures, signs or text made on public surfaces across Indigenous Australia, from rock face to now.

Peter Japanangka Blacksmith

Warna Jukurpa (Snake Dreaming) 1986

National Gallery of Victoria, Melbourne

Purchased through The Art Foundation of Victoria with the assistance of CRA Limited, Fellow, 1989

© Peter Japanangka Blacksmith/Licensed by Copyright Agency, 2020

MAJOR PARTNER





LOUISE ZHANG

UNTIL MARCH 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 2

Chinese-Australian artist Louise Zhang uses painting, sculpture and installation to explore a range of personal and cultural influences, including the religious influence of her family upbringing and traditional Chinese symbolism.

Zhang, who lives and works in Sydney, grew up in a Christian family setting. Her painting *You are forgiven (Lotus)*, 2020, features the symbolism of the lotus flower, which is associated with purity, rebirth and enlightenment in many Eastern religions. The text in the painting reads, 'I forgive you/you are forgiven' and references Zhang's exploration of the notion of sin in relation to her religious upbringing. The work exemplifies Zhang's methodology of researching cultural symbols and motifs as a way to explore her personal anxieties and experiences of navigating the world as, in her words, a 'third culture kid'. In *Devil's lion*, 2019, she also references a particular story from the Bible that haunted her as a child, where the devil prowls around like a roaring lion, looking for someone to devour.

Louise Zhang

You are forgiven (Lotus) 2020 (detail)

Proposed acquisition purchased with funds donated by Jo Horgan and MECCA Brands, 2020

© Courtesy the artist and Arterial Gallery, Sydney /

Photo: Zan Wimberley

The NGV warmly thanks Jo Horgan and MECCA brands for supporting the acquisition of these works.



THE JOSEPH BROWN COLLECTION

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 2

In May 2004, Dr Joseph Brown AO OBE donated the major part of his incomparable collection of Australian art to the National Gallery of Victoria – the most generous single gift of works of art ever made to a public gallery in Australia.

Paddy Japaljarri Stewart

Marlu Jukurrpa, (Kangaroo Dreaming) 1987

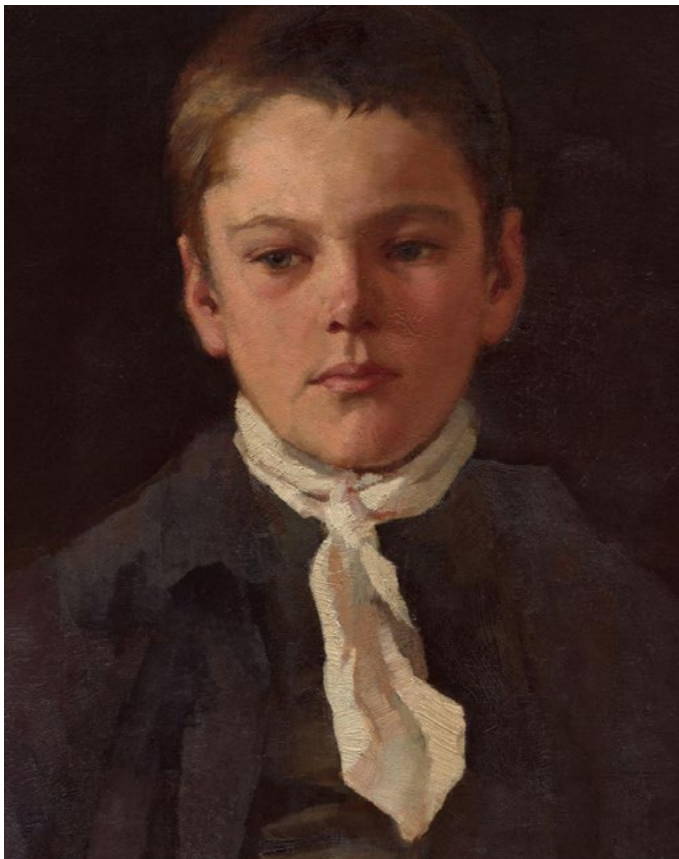
National Gallery of Victoria, Melbourne

The Joseph Brown Collection.

Presented through the NGV Foundation by

Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004

© Paddy Japaljarri Stewart/Licensed by Copyright Agency, Australia



AUSTRALIAN ART COLLECTION

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 2

The Ian Potter Centre: NGV Australia is home to the NGV's Australian Art Collection – including works by the Aboriginal and Torres Strait Island communities.

Explore the history and many styles and stories of Australian art through paintings, sculpture, decorative arts, photography, prints, drawings, fashion, Indigenous art and the Joseph Brown Collection.

Florence Fuller

Paper Boy 1888 (detail)

National Gallery of Victoria, Melbourne

Gift of Krystyna Campbell-Pretty AM and Family through
the Australian Government's Cultural Gifts Program, 2020



SPECIAL EVENTS

Please visit our website for all upcoming **online events**.

EXHIBITION INTRODUCTION: TIWI

Mon 23 Nov, 11am–12pm

Marking the opening of *TIWI*, NGV curator Judith Ryan AM presents an illustrated lecture exploring the dynamic trajectory of Tiwi art across time and across media, from 1911 to now.

Speaker Judith Ryan AM, Senior Curator, Indigenous Art

NGV AUSTRALIA – MUSIC AND ART

**Mon 23 Nov – Sun 29 Nov,
11am & 2pm**

To celebrate the reopening of The Ian Potter Centre: NGV Australia, local musicians perform acoustic sets in the foyer at 11am and 2pm.

IVAN DURRANT IN CONVERSATION

Thu 26 Nov, 12–1pm

Celebrating the opening of *Ivan Durrant: Barrier Draw*, Durrant reflects on his career as a painter, sculptor, filmmaker, performance artist and writer with NGV curator David Hurlston.

Speakers David Hurlston, Senior Curator, Australian Painting, Sculpture and Decorative Arts to 1980 and Ivan Durrant, Artist

Nancy Henry Ripijingimpi

Jilamara 1992 (detail)

National Gallery of Victoria, Melbourne

Purchased from Admission Funds, 1992

© Nancy Henry Ripijingimpi/Jilamara Arts and Crafts



NGV TRIENNIAL 2020

19 DECEMBER – 18 APRIL 2021

FREE ENTRY

NGV INTERNATIONAL | GROUND LEVEL, 1, 2 & 3

The NGV Triennial brings contemporary art, design and architecture into dialogue, offering a visually arresting and thought-provoking view of the world at this time. Featuring major new commissions and recent works that span geography, perspective and genre, the exhibition celebrates the work of some of the world's most accomplished artists and designers, while also giving voice to emerging practitioners.

Atong Atem

Akuot 2015 (detail) from the *Studio* series 2015.

National Gallery of Victoria, Melbourne

Purchased, Victorian Foundation for Living

Australian Artists, 2019

© Atong Atem, courtesy MARS Gallery, Melbourne

TRIENNIAL

PRESENTING PARTNER



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MAJOR PARTNER



LEARNING PARTNER



RESEARCH PARTNER

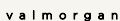


PARTNER

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TOURISM PARTNER



NGV TRIENNIAL CHAMPIONS

LOTI & VICTOR SMORGON FUND | LEIGH CLIFFORD AO & SUE CLIFFORD |
BARRY JANES & PAUL CROSS | FELTON BEQUEST | JOHN HIGGINS AO &
JODIE MAUNDER | NGVWA | PAULA FOX AO & FOX FAMILY FOUNDATION |
NEVILLE & DIANA BERTALLI

NGV TRIENNIAL LEAD SUPPORTERS

NEILSON FOUNDATION | JOE WHITE BEQUEST | MICHAEL & EMILY TONG |
GORDON MOFFATT AM | ORLOFF FAMILY CHARITABLE TRUST |

2020 NGV ANNUAL APPEAL DONORS



MOJA MOJA LIFE: MISAKI KAWAI FOR KIDS

19 DECEMBER – 18 APRIL 2021

FREE ENTRY

NGV INTERNATIONAL | GROUND LEVEL

NGV presents *Moja Moja Life: Misaki Kawai for Kids*, an indoor playground featuring a display of colourful furry sculptures of dogs and a puppet-making studio. With a love of mimetic word pairings spoken in the Japanese language, such as 'moja moja' (hairy), and an interest in children's creative play and making, Kawai shares her spontaneous and playful approach to creating art with the NGV's youngest visitors.

Central to the exhibition is Kawai's larger-than-life, hot pink, faux fur sculpture of a dog named Arty, which is surrounded by a display of other dogs, each sporting colourful coats made from different fluffy materials. Adjacent to the display is a set of theatre booths and a puppet-making activity designed by Kawai. Here, children can make and record performances with a multimedia program and share their creations with friends and family via social media or email.

Misaki Kawai

Arty 2011.

Courtesy of the artist and Malmö
Konsthal, Malmö, Sweden

NGV TRIENNIAL CHAMPIONS

PAULA FOX AO &
FOX FAMILY FOUNDATION

MAJOR PARTNER

CHADSTONE
THE FASHION CAPITAL

LEAD SUPPORTER

NEILSON FOUNDATION



SPECTRUM: AN EXPLORATION OF COLOUR

19 DECEMBER – AUGUST 2021

FREE ENTRY

NGV INTERNATIONAL | LEVEL 2

Taking the magnificent sparkling cut-glass ceiling of the Great Hall as the inspiration for the colour palette, *Spectrum* explores and celebrates colour through the NGV Collection, from antiquity to the present. The exhibition investigates the history and artistic use of twelve different colours, from exotic origins and trade, to manufacture and symbolism across time and culture. The display features samples of materials and pigments used to create colours such as lapis lazuli and Indian Yellow – an intensely-coloured pigment extracted from the urine of cows fed on mango leaves – and looks closely at artist's paints and the raw pigments used to produce them, including oil paint used in the NGV's jewel-like fifteenth-century Flemish *Virgin and Child*, watercolours in eighteenth-century Indian miniatures, and the pastels used in eighteenth-century works.

Peter Tully

Early flight attendants vest, 1990,

National Gallery of Victoria, Melbourne

Purchased from Admission Funds, 1991

© Courtesy of the copyright owner, Merlene Gibson, (sister)



CONNECT WITH ART AND COMMUNITY THROUGH NGV MEMBERSHIP

Our Members are part of the NGV's biggest community and enjoy a dynamic range of experiences and Members-only benefits.

JOIN TODAY TO SUPPORT THE NGV AND ENJOY:

- A subscription to *NGV Magazine* print and digital editions, published bi-monthly
- Exclusive access to curator and artist talks and events online and in the Gallery
- Discounted NGV dining, events and shopping
- Access for you and a guest to the NGV Members Lounge
- Discounted parking at the Arts Centre Melbourne and Fed Square
- Discounted tickets to NGV programs and events
- Reciprocal benefits at local and interstate galleries
- Regular updates via NGV Members eNews

Speak to our team or join online at ngv.melbourne/membership



NGV KIDS & TEENS

The NGV is a place for everyone and warmly welcomes children, teenagers and families.

WHAT'S ON FOR KIDS & TEENS

Discover the NGV Collection with self-guided activity sheets for children and families. Explore free online events, artist-led demonstrations and art games at home for everyone from toddlers to teens. There's plenty of fun to be had! See ngv.melbourne/kids and ngv.melbourne/teens

PRAMS

NGV Galleries are fully pram accessible and you are welcome to take your pram into Gallery spaces.

RELAX

The Great Hall and Grollo Equiset Garden at NGV International are great places for children to roam, relax and stretch their legs.

PARENT FACILITIES

NGV International has a dedicated parents room. At the NGV you are welcome to breastfeed anywhere you feel comfortable.

The NGV is generously supported by The Truby and Florence Williams Charitable Trust, managed by Equity Trustees.

The NGV gratefully acknowledges the Packer Family and Crown Resorts Foundations for their support of NGV student and teacher programs and resources.

The NGV also wishes to acknowledge The Ullmer Family Foundation, Beatrice Moignard and The JTM Foundation for their generous support of NGV Teens.



NGV LEARN

The NGV offers creative learning opportunities inspired by the NGV Collection and exhibitions. Our inquiry-based approach provokes curiosity, inspires the imagination and opens doors to new ways of thinking about the world. See ngv.melbourne/learn

VIRTUAL SCHOOL EXCURSIONS

Virtual excursions for schools are online events hosted by NGV educators which introduce students to the NGV Collection and exhibitions via video conference.

TEACHER VIRTUAL PROFESSIONAL LEARNING

Our online professional learning programs for teachers provide rich opportunities to engage with art, connect with colleagues and develop practical ideas to enhance teaching.

LEARNING RESOURCES

Learn anywhere, anytime. Our digital learning resources for Primary and Secondary school students are curriculum aligned and can be adapted to suit learners of different levels. See ngv.melbourne/learn/resources for more information

COURSES

Taking inspiration from the NGV Collection and exhibitions, NGV Online Courses engage adult learners and focus on art history, creative skill building and linking art with contemporary issues. See ngv.melbourne/courses for more information.

The NGV gratefully acknowledges the Packer Family and Crown Resorts Foundations for their support of NGV Kids exhibitions, and student and teacher programs and resources.

The NGV warmly thanks Krystyna Campbell-Pretty AM and Family for their support of the NGV School Support Program.

Utagawa Yoshitsuya

Raiko breaks Hakamadare's magical spell

and captures him 1858

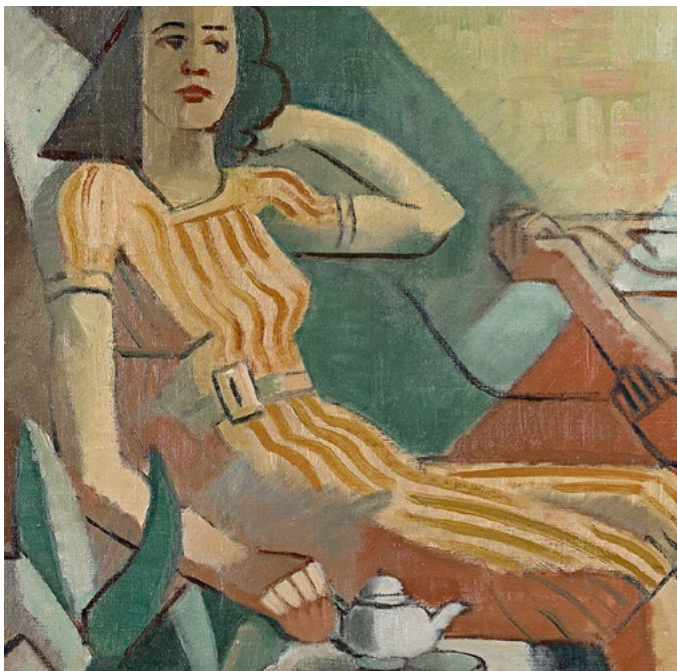
Edo (Tokyo), Japan,

National Gallery of Victoria, Melbourne

Purchased through The Art Foundation of Victoria with the assistance of the Sidney Myer Fund, Governor, 1994

NGV Digital Creatives is supported
by Principal Partner Telstra





NGV DINING

CROSSBAR CAFE

10AM–5PM

NGV AUSTRALIA | LEVEL 3

Crossbar Café provides a modern and bright space for you to take a break during your visit to the NGV. A view of the Yarra River complements the light snacks, coffee and beverages on offer

Thank you for using cashless payment.

We appreciate your support as we adapt our operations and visitor experience to follow the Victorian Government's latest health advice.

GALLERY KITCHEN

OPEN FROM 19 DECEMBER

10AM–5PM

NGV INTERNATIONAL |
GROUND LEVEL

Gallery Kitchen offers a range of refreshments and light meals and features specials of the day.

TEA ROOM

OPEN FROM 19 DECEMBER

10AM–5PM

NGV INTERNATIONAL |
LEVEL 1

Tea Room offers a modern interpretation of a timeless tradition. Macarons, éclairs, cakes and savouries, all handmade by a team of pastry chefs. Bookings available on the NGV website.

Eveline Syme

Tennis and tea 1939 (detail)

National Gallery of Victoria, Melbourne

Purchased through The Art Foundation of Victoria

with the assistance of the Marjorie Webster

Memorial, Governor, 1988

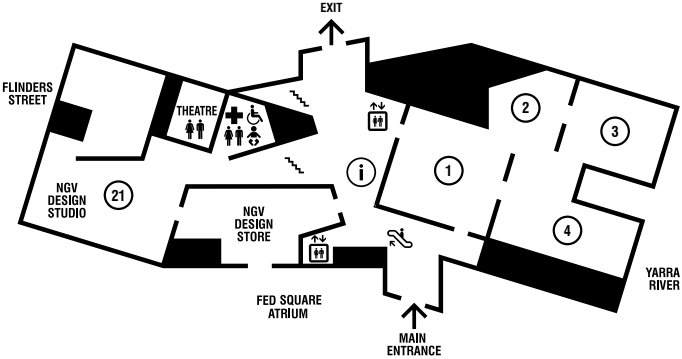
© Courtesy of the artist's estate

SUPPORTER

LAVAZZA
TORINO, ITALY. 1895

THE IAN POTTER CENTRE: NGV AUSTRALIA

GROUND LEVEL



1 2 3 4 DESTINY, until 14 February

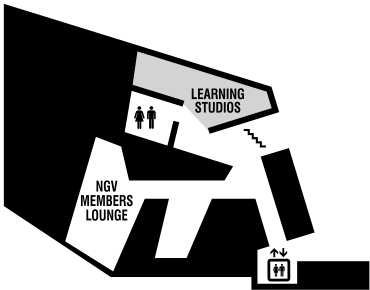
21 Top Arts 2020, until 31 January

Free WiFi

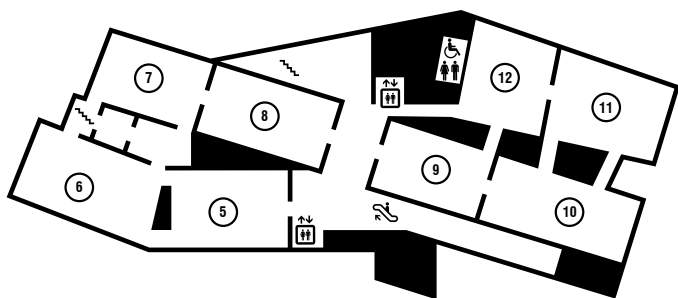
Places to eat		Escalators	
Toilets		Lift	
Information Desk		First Aid	
Baby Change		Stairs	

MEZZANINE

This level does not include gallery spaces

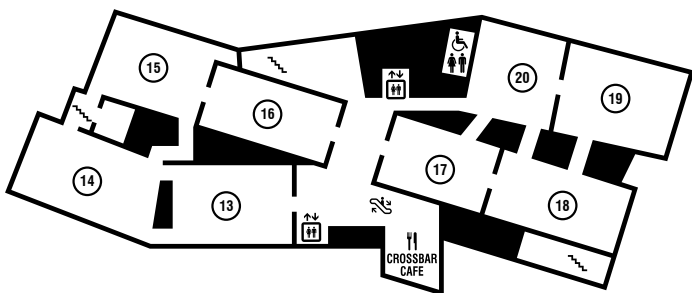


LEVEL 2



- 5 6** 19th Century Australian Art
- 7 8** 20th Century Australian Art
- 9 10** The Joseph Brown Collection
- 11 12** 20th–21st Century Australian Art

LEVEL 3



- 13 14** Marking Time: Indigenous Art from the NGV, until 24 January
- 15 16** Ivan Durrant: Barrier Draw, until 25 April
- 17 18 19 20** TIWI, until 8 March

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