



NGV FOUNDATION
ANNUAL REPORT 2019–20

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of the National Gallery of Victoria
180 St Kilda Road
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NGV.MELBOURNE

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(cover)
Installation view of Dhambit Munungurr’s
Can we all have a happy life? 2019–20.
Commissioned by the National Gallery of
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donated by Orloff Family Charitable Trust,
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MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Associate Director, Fundraising, ex officio

NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

MEMBER
Donation of \$20,000 – \$99,999

FELLOW
Donation of \$100,000 – \$199,999

GOVERNOR
Donation of \$200,000 – \$399,999

FOUNDER BENEFACTOR
Donation of \$400,000 – \$999,999

HONORARY LIFE BENEFACTOR
Donation of \$1,000,000 – \$4,999,999

PRESIDENT'S COUNSELLOR
Donation of \$5,000,000+

Further enquiries may be directed to:
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(following spread)
Installation view of Cai Guo-Qiang's *Murmuration (Landscape)* 2019 at NGV International. Purchased with funds donated by Barry Janes and Paul Cross, Margaret Munro Hendy Bequest, Norman and Pauline Bloom, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Tim Fairfax AC and Gina Fairfax, Peter Greenham and Anne Greenham, Anthea S. V. Robinson Bequest, Professor AGL Shaw AO Bequest and donors to the 2019 NGV Foundation Annual Dinner and 2019 NGV Annual Appeal, 2020 (2020.225)
© Cai Guo-Qiang



CHAIRMAN’S MESSAGE

Amid the challenges of a global pandemic, the outstanding generosity of the National Gallery of Victoria’s philanthropic community prevailed. Through your collective support, the NGV Foundation could continue to deliver important outcomes for the Gallery across a range of strategic initiatives, including programs for audiences locally and globally, remarkable exhibitions and enhancement of the NGV Collection with significant works of art and design to maintain the NGV’s status as one of the most influential cultural icons of our region.

An unexpected outcome of 2019–20 was the importance of digital engagement in response to the COVID-19 pandemic. The NGV swiftly recognised the importance of ensuring people could remain connected from the comfort of their homes. The emphasis on digital engagement will continue to be a focus for the NGV and will expand its reach globally with the capacity to connect with people around the world.

With your involvement, the NGV was able to successfully acquire more than one thousand works of art for the NGV Collection including nine major pieces, which became the focus of the 2020 NGV Annual Appeal. I would like to acknowledge everyone who contributed to all campaigns and appeals during such a challenging time. These acquisitions are important additions to the NGV Collection and could not have been achieved without your support and for this I thank each and every donor.

We would also like to acknowledge leadership donations and gifted works of art of more than \$500,000 received from Krystyna Campbell-Pretty AM and Family, Collection of James O. Fairfax AC presented by Bridgestar Art Pty Ltd, Andrée Harkness Gift, June Sherwood Bequest and the Clifford family. I would also like to recognise John Rothfield and Mark Rothfield, John Higgins AO and Jodie Maunder, Truby and Florence Williams Charitable Trust, managed by Equity Trustees and Neville Bertalli and Diana Bertalli who all gave more than \$200,000 in donations and works in kind.

On behalf of the NGV Foundation Board, I extend my thanks to the NGV Executive Management, led by Director Tony Ellwood AM, for their dedicated leadership of the NGV particularly through the COVID-19 pandemic. I also recognise the role of my fellow Foundation Board Members who maintained their dedication and commitment to the Gallery at this critical time. The NGV continues to be a vital community asset and I thank the wider NGV team for all of their efforts to ensure the NGV remains Australia’s leading public art museum.

LEIGH CLIFFORD AO
CHAIRMAN, NGV FOUNDATION BOARD

KAWS
GONE 2019
patinated and painted bronze
700.0 x 710.5 x 294.0 cm
National Gallery of Victoria, Melbourne
Commissioned by the National Gallery of Victoria
(2020.177)
© KAWS





DIRECTOR’S MESSAGE

The National Gallery of Victoria would not be the institution it is today without the support of its donors. Every supporter contributes to the life of the NGV and the services that we provide to the community. To this end, I would like to take this opportunity to express my sincere gratitude to all of our generous supporters who over the challenging past months and across the 2019–20 financial year have enabled the Gallery to continue building its Collection and developing programs that have been delivered online and remotely for people around the world. The significant support and continued dedication throughout this time was unanticipated and reaffirms your passion and commitment. This also aligns to a trend we have seen around the world, where donors have maintained their support for the institutions and causes they love, which provide them with joy and hope in hard times.

As a result of the COVID-19 health crisis, our Annual Appeal took on a very different identity, being delivered almost completely online and the first to include a number of important works for acquisition. Despite the pandemic, the appeal was taken up with great enthusiasm by our supporters and it is testament to the special place the NGV occupies in the minds of Victorians that we have acquired all nine acquisitions. I take great pleasure in thanking those donors who have so far made contributions to works in the Annual Appeal, including Neville Bertalli and Diana Bertalli, Nicholas Allen and Helen Nicolay, Krystyna Campbell-Pretty AM and Family, Tim Fairfax AC and Gina Fairfax, Betsy Polasek, Christopher Thomas AM and Cheryl Thomas, Neil Young QC, Tania Brougham and Sam Brougham, Susan Jones and James McGrath, Dr Michael Schwarz and Dr David Clouston, Suzanne Kirkham, Tommy Hilfiger Australia, PVH Brands, Janet Whiting AM and Phil Lukies and Family, Gwenneth Nancy Head Foundation, Jahn Buhrman, Lisa Ring, E. & D. Rogowski Foundation, Hugh Morgan AC and Elizabeth Morgan, Linda Herd, Canny Quine Foundation, Rob Gould, Robyn Wilson and Ross Wilson, Jennifer Steinicke, Maria Smith and Mike Smith, Ronald Hood, Dr Margaret Bullen, Frank Tisher OAM and Dr Miriam Tisher, Beatrice Moignard, Frank Chai and Bee Lee Thia, Emeritus Professor Anne J. Hunt OAM and Susan Kimpton.

We also wish to thank the following donors who gave generally to the campaign, including Charles Goode AC and Cornelia Goode, Peter Greenham and Anne Greenham, Grollo Ruzzene Foundation, Carolyn Stubbs OAM, Andrew Booth and Christine Richardson, Janet Holt, Trevor Cohen and Heather Cohen, John Pizzey and Betty Pizzey,

Paul Cross and Samantha Cross, Dinah Krongold, Elizabeth H. Loftus, Anita Simon, Assoc. Prof. John Collins and Mandy Collins, Lord Francis Ebury, Marian Evans, Doug Hooley, Marjorie Josephs-Wilks, The Valda Klaric Foundation, Michael Kingston, The Hon. Justice Julie Dodds-Streeton QC, Jon Friedrich and Ros Friedrich, Pippa Griffith and Mike Fittall, Dr Marguerite Hancock, and Susan Selwyn and Barry Novy. These donors proudly stand among 580 individuals in total who have collectively championed the Annual Appeal amid such an unprecedented time.

We are deeply grateful to all donors who have contributed to the life of the NGV and, in particular, we recognise with sincere gratitude our major donors who have enabled the NGV to enhance its Collection for the enjoyment and education of our visitors. In the 2019–20 financial year, we thank Krystyna Campbell-Pretty AM and Family, Neilson Foundation, Gordon Moffatt AM, John Adams and Cecily Adams, Barry Janes and Paul Cross, Norman Bloom and Pauline Bloom, Bowness Family Foundation, The Estate of George Kline, Michael Tong and Emily Tong, Jo Horgan and MECCA Brands, Linda Herd, Christopher Thomas AM and Cheryl Thomas, Peter Canet and Ivanka Canet, Barbara Hay, Carol Sisson, Annette Davis and Leon Davis AO, Craig Semple, Beatrice Moignard, Robert Boscarato and Karen Boscarato, John Fast and Jennifer Fast, Charles Goode AC and Cornelia Goode, Mem Kirby OAM and Robert Kirby AO, Jennifer Lempriere, Deborah Lennon and Anthony Lennon, Sue Harlow and Merv Keehn, The Hon. Michael Watt QC and Cecilie Hall, John Bates and Lorraine Bates, Angus Mackay, Loris Orthwein, John Wardle and Susan Wardle, Justin Davis, Sean Kelly and Simone LeAmon, Judith Gorr and Leon Gorr, Dr Brett Archer, Ingrid Carlsen and Per Carlsen, D’Lan Davidson and Rachal Jacobs, Jillian Bradshaw and Rachel Bradshaw, Assoc. Prof. John Collins and Mandy Collins, Barbara Hermon and John Hermon, Shareen Joel and Dean Joel, Geof Nash and Alison Nash, Sarah Orloff and Nick Orloff, Bridget Patrick and John Patrick, NGV Volunteer Guides, Ralph Ward-Ambler AM and Barbara Ward-Ambler, Sarah Watts and Ted Watts, Robyn Wilson and Ross Wilson, Jane Farago, Sarah Cronin, Olga Kononchuk, Judy Matear, Geoff Allen AM and Christine Hubay, Julie Ann Cox AM and Laurence Cox AO, Mark Darbyshire and Christopher Thewlis, Dominic Dirupo and Natalie Dirupo, Sophie Gannon and Frazer East, Highlands Foundation, Ronald Hood, Jacky Hupert and Sam Hupert, Prof. Susan Hurley and Dr Jamie La Nauze, Peggy O’Neal AO, Sharon Paton and Gregory Paton, Deborah Quinn, Naomi Ryan, Dr Murray Sandland, Helen Seales, Dr Andrew Stocky, Dr Sarah Tiffin and Andrew Clark, Myriam Boisbouvier-Wylie and John Wylie AM, Jim Cousins AO and Libby Cousins, Rosalind Budge and Keith Budge, Dr Miriam Faine and Greg Shalit, Geoff Grenda and Christine Grenda, Emily Hardy, James Kimpton AM and Diana Kimpton, S. Baillieu Myer AC and Sarah Myer, Isobel Williams and Bryce Raworth, Winsome Richards, Kay Rodda, Husk, Nicci Baker and David Baker, Sally Dan-Cuthbert, Dr Jacqueline Healy, Geoff Newton, Paul Barnett, Adrienne Bassar, Rosemary Brennan, Charles Bright and Primrose Bright, Jennifer Brown and Howard Brown, Paul Coughlin and Dr Sheryl Coughlin, Gandel Philanthropy, Relton Leaver, Beatrice Moignard, Christine Peirson, Prof. David Penington AC and Dr Sonay Hussein, as well as donors who choose to remain anonymous.

(opposite)

Tom Roberts
She-oak and sunlight 1889
oil on wood panel
30.4 × 30.1 cm
National Gallery of Victoria, Melbourne
Jean Margaret Williams Bequest,
K. M. Christensen and A. E. Bond Bequest,
Eleanor M. Borrow Bequest, The Thomas
Rubie Purcell and Olive Esma Purcell Trust
and Warren Clark Bequest, 2019
(2019.1159)

(overleaf)

Pablo Picasso (designer)
Madoura Pottery, Vallauris (manufacturer)
Face, round dish 1960
earthenware, ed. 90/100
4.1 × 42.4 cm diameter
National Gallery of Victoria, Melbourne
Purchased with funds donated by John
and Cecily Adams, 2020
(2020.221)
© Succession Picasso/Copyright Agency,
Australia, 2020

Donors, collectors and artists from around the world enriched numerous Collection areas through works of art that were gifted to the NGV during 2019–20. This included major works donated directly by Krystyna Campbell-Pretty AM and Family, Collection of James O. Fairfax AC presented by Bridgestar Pty Ltd, Andrée Fay Harkness Testamentary Trust, John Rothfield and Mark Rothfield, Neville Bertalli and Diana Bertalli, Estate of Mr Robert Rooney, The Hon. David Angel QC, Dr James B. M. Schick and Robert M. Schick, John McPhee, Lorna Spry, Christine Peirson, Patrick Pound, Nicholas Coppel, Ian Carroll and Barbara Carroll, Timothy Lee, Todd Barlin, Janenne Eaton, Dr Milton Harris and Penny Harris, Steven West, Ted Hallman, American Express Australia Ltd, Jacqui Thomas, Howard Schulze, James Mollison AO and Vincent Langford, Estate of Margaret Stones AM MBE, Jacqueline Foti-Lowe and Andrew Lowe, William Huffam and Anne Huffam, Olga Kononchuk, Petrina Hicks, Oxford University Press, Timothy Klingender, Anton Gerner, Anna McLeod, Jane Oldfield, Lewis Knauss, Prof. Margaret Plant, Linda Curtis and Rob Furst, Lyn Williams AM, Peter Canet and Ivanka Canet, Simon Rosenthal and Julia Dennis, Sally Garrett, Vivienne Rosta and David Rosta, Garrey Foulkes, Takamasa Takahashi and David Tune, Henry R. Lew, Beverley Atkinson, Rachel Faggetter, Leigh Copeland and Alexandra Copeland, The Estate of Joyce Stone, Cameron Bruhn, Anne Zahalka and donors who generously gifted works anonymously.

Throughout 2019–20, the Gallery continued to prepare for the highly anticipated free exhibition NGV Triennial 2020. Only possible through the collective support of the philanthropic community, we are grateful that eighty donors, their families and foundations have joined the Triennial 2020 supporters group, resulting in close to \$10 million towards this exhibition. This extraordinary support has enabled the NGV to work with artists and designers from more than thirty countries, ensuring the NGV continues to lead the way in presenting and collecting the best in contemporary art, design and architecture. We thank the following donors who have given generously, helping the NGV to present Triennial 2020: NGV Triennial Champions Leigh Clifford AO and Sue Clifford, John Higgins AO and Jodie Maunder, Paula Fox AO and Lindsay Fox AC, Neville Bertalli and Diana Bertalli; Lead Supporters Michael Tong and Emily Tong, Joe White Bequest, Orloff Family Charitable Trust; Major Supporters Craig Kimberley OAM and Connie Kimberley, Vivien Knowles and Graham Knowles, Katrina Knowles and Adam Karras, Trawalla Foundation, Andrew Rogers and Judy Rogers, Karen McLeod Adair and Anthony Adair, Lisa Fox, Wendy Bonnici and Paul Bonnici and Family, Andrew Buxton and Geraldine Buxton, Bagôt Gjergja Foundation, Esther Frenkiel OAM and David Frenkiel, Vicki Vidor OAM and Peter Avery; Supporters Neil Young QC, David Parncutt and Robin Campbell Family Foundation, Sarah Morgan, Andrew Cook, Paul Banks and Nicholas Perkins, Cameron Oxley and Bronwyn Ross, Brendan O’Brien and Grace O’Brien, Nicholas Allen and Helen Nicolay; and Circle donors Nadia Breuer Sopher & Ed Sopher, Douglas Baxter and Brian Hastings and Alex and Brady Scanlon.

This year has highlighted the importance of staying in touch with each other, as well as the NGV’s ability to connect with all audiences of diverse backgrounds. As the NGV began to offer exhibitions, programs and workshops online, this has enabled us to connect with virtual visitors

nationally and internationally. To this end, we are grateful to all donors who have helped the NGV to achieve these outcomes, particularly The Truby and Florence Williams Charitable Trust managed by Equity Trustees, The Hugh D. T. Williamson Foundation, Metal Manufactures Limited, Philip Cornish and Caroline Cornish, Loris Orthwein, Drummond Foundation, Cicely and Colin Rigg Bequest managed by Equity Trustees, Vizard Foundation, Australia-Japan Foundation, Beatrice Moignard, Susan Morgan, City of Melbourne, Embassy of France, Betsy Polasek, The JTM Foundation, Copyright Agency Limited, Peter and Celia Sitch Family Charitable Foundation, The Hon. Michael Watt QC and Cecilie Hall, Will Mason and Mark Kestin, Ross Sparks, ADFAS Yarra and Kay Rodda.

The NGV is honoured to thank donors who have chosen to extend their legacies through the Gallery by bequeathing gifts. These gifts are crucial to the life of the NGV, its Collection strategy as well as the delivery of public programs and growth of the endowment. We honour the June Sherwood Bequest, Margaret Ditchburn Bequest, Margaret Munro Hendy Bequest, Norma Atwell Bequest, Ursula Jacobs Bequest, The Warren Clark Bequest, The Thomas William Lasham Fund, Alan George Black Bequest, Marie Theresa McVeigh Trust, E. & D. Rogowski Foundation, Kevin McDonald & Eunice McDonald Bequest, and The Thomas Rubie Purcell and Olive Esma Purcell Trust Fund.

I would also like to extend my gratitude to the groups who dedicate their time and knowledge, which assists the NGV to be the institution it is today. In particular, I acknowledge the NGVWA which under the leadership of President Maria Smith and the NGVWA Executive, have continued to fundraise for the Gallery. I thank all NGVWA members for your dedication and friendship.

I thank Leigh Clifford AO, our Chairman of the NGV Foundation Board, along with his fellow Board members for their strategic involvement across many areas of the NGV and whose guidance and advocacy ensures the success of the NGV.

I also thank President of the Council of Trustees Janet Whiting AM and all Trustees for their direction and leadership of the NGV, which helps us to solidify the NGV’s position as Australia’s most visited art museum, and which enables us to reach new heights of ambition.

I acknowledge the NGV Fundraising team, headed by Associate Director of Fundraising, Misha Agzarian, and Head of Bequests and Planned Giving, Anna Kopinski, who steward the support and growth of the NGV Collection, exceptional exhibition program and vital audience engagement initiatives.

Lastly, I am deeply grateful to the wider community who have contributed to the many facets of the NGV. I hope you enjoy reading this report, which outlines the exciting achievements in 2019–20. Thank you again for your support.

TONY ELLWOOD AM
DIRECTOR, NATIONAL GALLERY OF VICTORIA





ANNUAL GIVING

The NGV’s success is built on the dedicated support of our philanthropic community. It is through the Annual Giving program and the generosity of this essential group of supporters that we can continue to grow the Collection, present ambitious projects and offer an expansive range of programs. This year, the NGV is especially thankful to the Annual Giving members who maintained their annual pledges. During a difficult year, your pledges were deeply valued and appreciated by the NGV.

The Annual Giving program invites donors to direct their support towards specific areas of the Gallery that resonate most strongly with their interests. Throughout the year donors enjoyed a series of events designed especially for supporters that shine a light on the NGV and provide an in-depth look behind the scenes.

With the choice to support fourteen areas of the NGV including our renowned Conservation department and exhibitions program, in the last twelve months the Annual Giving program has supported a variety of significant acquisitions. This includes Jane Price’s *Bush scene*, c. 1900, which builds on the Gallery’s representation of female Impressionist artists and was made possible through the contributions of our Supporters of Australian Art. Thanks to the collective assistance of our Supporters of Decorative Arts, the Gallery was able to acquire *Kubus*, c.1938–39 by Wilhelm Wagenfeld, further enriching our holdings of international decorative arts. We are also grateful to our Supporters of Fashion and Textiles whose unanimous support enabled us to acquire a group of seven hats, c. 1950–90, by William Beale through his label Mr Individual, solidifying our representation of iconic Melbourne designers.

(previous spread)
Installation view of Dhambit Mununggurr’s *Can we all have a happy life?* 2019–20. National Gallery of Victoria, Melbourne. Purchased with funds supported by Orloff Family Charitable Trust, 2020 © Dhambit Mununggurr, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala

(opposite, above)
View of guests attending gun powder ignition of **Cai Guo-Qiang’s** *Pulse (Mountain)* 2019

(opposite, below)
Annual Giving Dinner, September 2019

The Gallery also gratefully acknowledges our Supporters of Conservation, whose essential involvement continually helps facilitate a number of professional development opportunities for our conservators ensuring they remain leaders in their field and provide the necessary care that is key to the Collection’s longevity.

Over the last twelve months we were delighted to share with our supporters a variety of exclusive digital and in-person initiatives. This included a private exhibition viewing of *Japanese Modernism*, led by curators from the Asian Art department, as well as a virtual tour of the Conservation department and an illustrated audio tour of *Liquid Light: 500 Years of Venetian Glass*, an exhibition that presented works from the NGV Collection.

We were also pleased to host the 2019 Annual Giving Dinner, which honours donors who give more than \$5000 annually. This dinner was timed to celebrate *Terracotta Warriors: Guardians of Immortality* in conjunction with *Cai Guo-Qiang: The Transient Landscape*, as well as Brian Donnelly’s solo exhibition *KAWS: Companionship in the Age of Loneliness*.

(following spread)
KOREAN
Wedding pillows early twentieth century silk, cotton, reeds. National Gallery of Victoria, Melbourne Purchased with funds donated by Vivien Knowles, 2019 (2019.601–10)





VIRTUAL EVENTS

The rapidly changing environment due to the COVID-19 pandemic presented some unique opportunities to deliver experiences virtually to the NGV Foundation. A new, monthly online event series was launched in May 2020 exclusively for the NGV Foundation, offering great flexibility and a new way to connect with a broad range of supporters from the comfort of their homes.

Hosted online via the NGV website, *Spotlight on the NGV Collection* presented unique aspects of the Collection, with each session focused on an area of the Gallery’s diverse holdings, such as Prints and Drawings, and Contemporary Design and Architecture, to stimulate curiosity and increase awareness.

Each monthly session virtually engaged participants worldwide, providing supporters with entertaining and interactive experiences that enabled participants to ask questions and interact with presenters, such as curators and conservators in real time. This accessible format has been highly successful and we are delighted that local and global participants are able to take part.

Reimagining in-person events into virtual events has been a great innovation and learning for the NGV, yielding significant benefits. Through this exercise we plan to continue delivering online events with vital support from the Spotlight Foundation, for NGV donors into the future, providing another level of engagement beyond in-person visits to enhance the overall NGV experience. Each online session is a valuable tool for the lifelong learners of the NGV Foundation and has represented a unique opportunity to deepen our relationships with our supporters. We have been delighted to continue our exclusive online event series on a monthly basis while the Gallery is in lockdown, as well as present it as a permanent part of the ongoing NGV offering.

(clockwise from top)
Tony Ellwood AM, NGV Director, and Myles Russell-Cook, Curator of Indigenous Art in exhibition *DESTINY*, 2020

Michael Varcoe-Cocks, Head of Conservation, and Dr Angela Hesson, Curator of Australian Painting, Sculpture and Decorative Arts to 1980 with **Tom Roberts’s** *She-oak and sunlight* 1889.



2020 NGV ANNUAL APPEAL

The 2020 NGV Annual Appeal was unique in that it was delivered entirely virtually. We are proud that the Appeal was taken up with such enthusiasm from the public, which has enabled us to acquire the nine works that were presented. It is also notable in that it was the first time the NGV has put forward an Appeal with multiple acquisition opportunities. This has allowed the NGV to enhance and improve the Collection in a number of areas.

The NGV is delighted to acquire works by Tomoaki Suzuki, Kobayakawa Kiyoshi, Tomo Koizumi, William Blake, Faye Toogood, Des Lawrence, Michael Riley, Joi T. Arcand and Vicki West, all of which represent a great range of mediums and periods of art history. All of these artists and their works were chosen carefully and thoughtfully with respect to the way in which each individual piece would complement the existing NGV Collection.

We are sincerely grateful that, in challenging times, our supporters embraced the 2020 Annual Appeal, and we recognise that this is a direct reflection of the community's eagerness to enhance the Collection as well as their true connection with the NGV. Thank you for allowing us to continue serving our audience by presenting and preserving great works of art. We look forward to showcasing a number of these spectacular works during the NGV Triennial 2020.

(clockwise from top left)
Tomoaki Suzuki, *Joy* 2010, *Kadeem and Kyrone* 2014, *Carson* 2009, *Dasha* 2015, *Birole* 2019.
Proposed acquisition with funds donated by Neville and Diana Bertalli, Tim Fairfax AC and Gina Fairfax, Christopher Thomas AM and Cheryl Thomas, Janet Whiting AM and Phil Lukies and Family, Gwenneth Nancy Head Foundation, Lisa Ring and donors to the 2020 NGV Annual Appeal, 2020
© Courtesy of the Artist and Corvi-Mora, London



Lee Ufan
Dialogue 2017
oil on canvas
227.5 × 182.2 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Andrew and
Judy Rogers and Professor AGL Shaw AO Bequest, 2020
(2020.9)
© Lee Ufan, courtesy Pace Gallery, New York



SUPPORTED PROJECTS



DIGITISATION

This ambitious project, which seeks to digitise the NGV Collection in its entirety has continued this year through the generous support of the Joe White Bequest, Metal Manufactures Ltd and the Professor AGL Shaw AO Bequest. With more than 73% of the Gallery’s holdings now online with an image, the NGV Collection has become increasingly accessible to national and international audiences. This resource has also been extended through the NGV’s Open Access Project. Launching in April 2019, this new platform has facilitated almost 7000 high-resolution image file downloads of works in the public domain.

The 2019–20 focuses of the Digitisation Project have been on digitising the International Painting, Sculpture and Decorative Arts collections of which 87% is now complete. The Digitisation Project also worked to photograph more than 150 works of art for the upcoming *TWI* exhibition and publication, and recent funding towards the Krystyna Campbell-Pretty AM and Family Suffrage Research Collection also allowed the cataloguing, photography and publishing of a new virtual hub dedicated to the visual culture of the women’s suffrage movement in the United Kingdom. This substantial improvement to our online resources has provided an improved entry point for people to explore our collections, regardless of their location.

The NGV gratefully acknowledges the wonderful support of the Joe White Bequest, Metal Manufactures Ltd and the Professor AGL Shaw AO Bequest without which this project would not be possible. The next phase of the Digitisation Project looks to enhance the capabilities and searchability of the NGV Collection with staff beginning subject tagging in June 2020.

Digitisation Project in progress



MELBOURNE ART BOOK FAIR

The Melbourne Art Book Fair is one of the most highly anticipated publishing events in Australia and the Asia Pacific region and was presented again in 2020 for the sixth time. An integral offering within the program is the highly anticipated Cornish Family Prize for Art and Design Publishing, generously supported by Philip and Caroline Cornish and family. In 2020, the NGV received more than 150 applications from around the world and awarded Australian publishers Karen ann Donnachie and Andy Simionato for their publication *Perception*. *Perception* has gone on to win a very prestigious international award for excellence within the graphic arts this June, selected from more than 2000 submissions from fifty different countries.

Every year the Melbourne Art Book Fair brings together thousands of visitors. This year was no exception with 19,052 visitors and sixty-seven stallholders enjoying the event from Friday 13 March – Sunday 15 March. Since its launch in 2015, the Melbourne Art Book Fair has established itself as the premier publishing event in the Southern Hemisphere, welcoming more than 100,000 visitors in the last five years. This is an outstanding achievement and demonstrates the popularity of this event.

The NGV again welcomed participants from all over the world and presented examples of strong and innovative publishing. The NGV is delighted to have hosted the Melbourne Art Book Fair and the Cornish Family Prize for Art and Design Publishing for our cultural and creative community. The NGV gratefully acknowledges the wonderful support of Philip and Caroline Cornish and their family.

2020 Melbourne Art Book Fair, NGV International



NGV KIDS AND NGV TEENS

The NGV is proud to offer a comprehensive and fully developed program for Kids and Teens, which allows us to ignite a love of arts and culture in young people. This program, cultivated with the support of the Truby and Florence Williams Charitable Trust, managed by Equity Trustees has been a great success, allowing the NGV to offer a well-rounded and comprehensive program for all attendees to the Gallery. Over the last financial year, 96,780 students, plus 206,049 children and their families were attracted to the NGV. Programs included *KAWS: PLAYTIME*, the 2020 NGV Kids Summer Festival, Teens Art Party, and in response to the COVID-19 pandemic, the NGV swiftly pivoted to offer its programs, workshops and activities online. This was an important consideration with many children remaining in their homes for extended periods of time. Online programs included Industry Connections, supported by Beatrice Moignard, which gave teenagers direct access to industry professionals and artists, including Rone and Olana Janfa and encouraged participants to discover diverse careers and opportunities within the creative industries; and NGV Kids at Home, which introduced families to online art-making workshops with artists and designers. The Ullmer Family Foundation and The JTM Foundation have been generous in supporting the NGV Teens program, which is a dynamic and thoughtful offering to engage teens with art and culture.

The introduction of online events during the year has been a positive outcome from this challenging time and will now be an ongoing feature of our future programs. In particular, the online Under 5s program reached a kindergarten audience, which is a relatively new demographic for the Gallery which opens up enormous possibilities for NGV Kids.

Visitors to the NGV Kids Summer Festival 2020, NGV International

This innovative program has been generously supported by the Spotlight Foundation, which has allowed the NGV to become more accessible to audiences. Similarly, the popularity of online activities and games with downloads from around Australia and internationally has demonstrated the ways in which we can support our community regardless of physical proximity. Recognising the significant role that art can play in young people’s lives, the key objective for the next twelve months is to continue to deliver exceptional and creative programming that connects a wide range of young people with art, artists and ideas to enrich their education, social lives and wellbeing alongside thoughtfully designed exhibitions, programs and resources for children that engage and delight. In addition, The Drummond Foundation generously supported Community Week, which enabled the NGV to engage with some of the community’s most vulnerable members through exclusive sessions.

The NGV is extremely proud of its achievements this year with the ongoing support of the Truby and Florence Williams Charitable Trust and looks forward to further successes both virtually and onsite at the NGV’s two venues.

The NGV is deeply thankful to the various supporters of the NGV Kids and Teens program and is proud to boast some of the world’s highest quality arts programming for children and teens. It is through programs such as these that we are able to connect with young visitors to inspire a love of art and culture from a young age.

SUPPORTED PROJECTS



NGV AMERICAN FRIENDS PROGRAM

In November 2019, the NGV delivered its fourth annual NGV American Friends program in New York with American Friends Ambassador Lisa Fox. The program aims to increase awareness of the NGV’s activities and further establish relationships with the NGV’s growing network of donors, artists, designers, business leaders, NGV advocates, contributors and gallerists based in the United States.

The NGV is sincerely grateful for the support of donors to the American Friends program including Lisa Fox, who has supported a commission by Wadi Wadi, Yorta Yorta and Ngarrindjeri artist Glenda Nicholls. We also thank Stephanie and Ron Kramer who have become Business Council members, Nadia Breuer Sopher and Ed Sopher, and Douglas Baxter and Brian Hastings, who have enabled the acquisition of *Seeking the source of perfection*, 2017, by important American photographer Ayana V. Jackson. Both of these works will be displayed in the upcoming NGV Triennial 2020. In addition we thank Chris and Dawn Fleischer for their commitment towards an exciting project by emerging female designer Alice Potts also to be premiered in the Triennial 2020. The program also enabled the NGV to forge new connections with potential donors who share an interest in growing the NGV’s representation of American artists and key art movements from the region.

We also acknowledge the support of Helen Drutt-English towards the development of our American contemporary jewellery collection, as well as significant promised gifts from Gregory Evans and Pete and Eloise Symrl which we look forward to celebrating in the coming year.

(from left to right) Lisa Fox, Thomas H. Lee and Debra Black at the NGV American Friends Reception , November 2019.



KRISTYNA CAMPBELL-PRETTY AM AND FAMILY SCHOOL SUPPORT PROGRAM

Established in 2013 through the generous support of Krystyna Campbell-Pretty AM and Family, the School Support program allows children who may face barriers in visiting the NGV and accessing its Collection, educational programs and workshops. Through travel support, subsidised tickets and tours with the NGV Learn team, the program is able to engage and educate a demographic that may not otherwise have been able to interact with the Gallery. This year through the School Support program the NGV welcomed 1588 students, with 377 of these attendees visiting virtually. We are deeply grateful to Krystyna Campbell-Pretty AM and Family for their leadership support towards this important program.

To date more than 16,000 students and teachers from schools across Victoria have participated in this vital program.

School students attending an NGV workshop



EXHIBITION SUPPORT

The Gallery is deeply grateful to Jane and Stephen Hains for their leadership support towards the accompanying exhibition publication for the Gallery’s summer exhibition *Jean-Michel Basquiat | Keith Haring: Crossing Lines*.

We celebrate the generosity of Paula Fox AO and Fox Family Foundation, as well as Neilson Foundation for their support of *KAWS: Playtime*. The NGV also acknowledges The Truby and Florence Williams Charitable Trust managed by Equity Trustees, The Packer Family and Crown Resorts Foundations, and Official Supplier Canson Australia for enabling us to create opportunities that engage children even further with art and design.

Thanks to the support of Australia-Japan Foundation, the NGV was delighted to present *Japanese Modernism*, showcasing a pivotal yet little known period of Japanese history. We were also pleased to showcase gifts from collector Takamasa Takashashi in the exhibition *Collecting Comme*. The NGV is also grateful to Jo Horgan and MECCA Brands for realising the exhibition *Circles of Life* by Tammy Kanat at The Ian Potter Centre: NGV Australia.

Finally, the NGV warmly acknowledges the outstanding support from The Hugh D. T. Williamson Foundation of the NGV’s Department of Contemporary Design and Architecture, which delivered two exhibitions: *Black Bamboo: Contemporary Furniture Design from Mer, Torres Strait* and *Lucy McRae: Body Architect*, as well as the 2019 NGV Architecture Commission *In Absence* by Yhonnie Scarce and Edition Office.



CONTEMPORARY DESIGN AND ARCHITECTURE

Through the generous support of The Hugh D. T. Williamson Foundation, the NGV’s Department of Contemporary Design and Architecture continues to make a significant impact on the life of the Gallery.

The department collects and presents thought-provoking contemporary design and architecture, through a dedicated and ambitious collection strategy. The Collection is highlighted through a thoughtfully developed program of events, exhibitions and programs.

In the last twelve months, key initiatives included the delivery of Melbourne Design Week, Melbourne Art Book Fair, as well as the annual NGV Architecture Commission *In Absence* by contemporary artist Yhonnie Scarce and Melbourne architecture studio Edition Office. These exciting initiatives were designed to invite artists and designers to showcase innovative works and share their practice with the community.

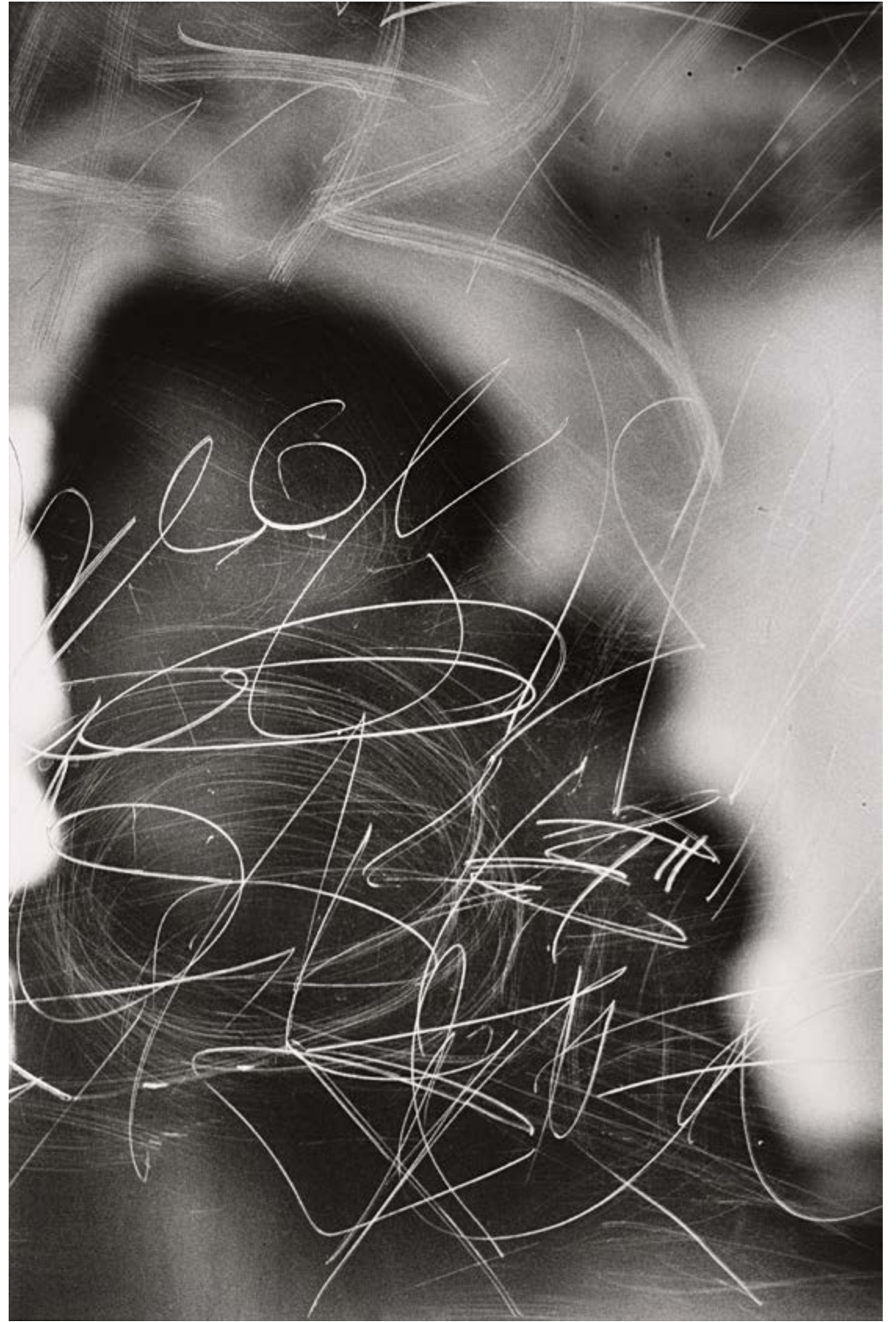
These programs are important platforms that underpin the NGV’s ambitions, which create possibilities for individuals from all over the world to connect and engage in important discourse and knowledge sharing. Each program aims to challenge the way participants perceive art and design, broadening minds culturally and educationally.

(above left)
Install view of *Keith Haring | Jean-Michel Basquiat: Crossing Lines*, NGV International
Keith Haring artwork
© Keith Haring Foundation. Jean-Michel Basquiat artwork
© Estate of Jean-Michel Basquiat. Licenced by Artestar, New York

(above right)
Yhonnie Scarce and Edition Office, *In Absence* 2019 (detail)



Yanni Florence
Untitled 2016–18
 from the *Tram Windows* series 2016–18
 gelatin silver photographs
 57.0 x 38.0 cm
 National Gallery of Victoria, Melbourne
 Purchased, Victorian Foundation for Living Australian Artists, 2020
 © Yanni Florence



Yanni Florence
Untitled 2016–18
 from the *Tram Windows* series 2016–18
 gelatin silver photographs
 57.0 x 38.0 cm
 National Gallery of Victoria, Melbourne
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NGV TRIENNIAL 2020

Over the last twelve months, the NGV has made important strides towards the presentation of the second NGV Triennial commencing in December 2020. This exhibition will bring together eighty-six commissions and projects by artists, designers and architects from more than thirty countries, presenting thought-provoking works that address contemporary issues and concerns.

Triennial 2020 will take over all levels of NGV International, creating an expansive and global exhibition that is one of the most highly anticipated exhibitions of 2020. This achievement has been made possible thanks to the incredible display of support from our philanthropic and corporate community. Together they have ensured that the second NGV Triennial maintains the strong legacy of acquisitions and commissions that the inaugural Triennial paved the way for.

In particular, the NGV gratefully acknowledges the support of the NGV Triennial Champions, a group whose remarkable involvement has directly realised a number of significant projects by Jeff Koons, Alicja Kwade and Daniel Arsham, among others. We thank our NGV Triennial Champions Loti & Victor Smorgon Fund, Leigh Clifford AO & Sue Clifford, Barry Janes and Paul Cross, Felton Bequest, John Higgins AO and Jodie Maunder, NGVWA, Paula Fox AO and Fox Family Foundation, and Neville and Diana Bertalli. We also thank our supporters below for their confirmed and pledged support to date.

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Jeff Koons
Venus 2016–20
mirror-polished stainless steel with transparent colour coating
(254.0 x 144.5 x 158.4 cm)
Proposed acquisition with funds donated by Loti and Victor Smorgon Fund, Leigh Clifford AO and Sue Clifford, John Higgins AO and Jodie Maunder, Paula Fox AO and Fox Family Foundation, Professor AGL Shaw AO Bequest and NGV Foundation, 2020
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Lotuses late 19th – early 20th century
ink and colour on linen, wood, paper, silk
84.0 x 275.0 cm (image and sheet)
155.5 x 299.0 cm (overall)
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Tunga 2019
earth pigments on Stringybark (Eucalyptus sp.), hibiscus fibre
62.0 × 45.5 × 27.5 cm
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Purchased with funds donated by the Canny Quine Foundation, 2019
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Girl with flowers c.1982
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Florence Fuller
Paper boy 1888
oil on canvas
61.2 × 45.5 cm
National Gallery of Victoria, Melbourne
Gift of Krystyna Campbell-Pretty AM and Family
through the Australian Government’s Cultural Gifts
Program, 2020
(2019.1077)





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Anne Vallayer-Coster
Still life of a melon, a peach, grapes and flowers on a ledge c. 1785
oil on canvas
35.0 x 27.3 cm
National Gallery of Victoria, Melbourne
The Nigel Peck AM & Patricia Peck Fund, 2020

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(left to right)
Naomi Hobson
Danny Landers
from the *A warrior without a weapon* series 2018
digital photograph
120.0 × 120.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Linda Herd, 2019
(2019.875)
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Peter Liddy
from the *A warrior without a weapon* series 2018
digital photograph
120.0 × 120.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Linda Herd, 2019
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Dallas Harold
from the *A warrior without a weapon* series 2018
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AS AT 30 JUNE 2020

Recognising those who have made a notified bequest to the NGV.
The NGV also acknowledges the generosity of our Felton Society
Members who wish to remain anonymous.

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(manufacturer)
Comport 1864
porcelain (bone china)
17.1 × 26.7 cm diameter
National Gallery of Victoria, Melbourne
Gift of Peter and Ivanka Canet through the Australian
Government's Cultural Gifts Program, 2019
(2019.1104)



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(above)
Taniguchi FUMIE
Preparing to go out 1935
six panel folding screen:
ink and watercolour on silk
176.8 × 364.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds from the Estate of Kevin
and Eunice McDonald and NGV Foundation, 2019
(2019.21)
© Estate of Taniguchi Fumie



NGV WOMEN’S ASSOCIATION

AS AT 30 JUNE 2020

The NGV is deeply thankful to the NGV Women’s Association for their ongoing fundraising efforts throughout the year. Through events such as Garden Day and the Art of Dining, the NGV Women’s Association continue to demonstrate extraordinary dedication to the acquisition and programming efforts of the NGV.

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(above)
Kallie Blauhorn, David McAllister AM,
Annette Allison OAM and Maria Smith at the
September 2019 NGVWA Spring Lunch

(below)
NGVWA Garden Day 2019

LIST OF ACQUISITIONS

AUSTRALIAN ART

Aboriginal and Torres Strait Islander Art

GIFTS

Jimmy An.gunguna (Burrarra/Martay born 1935) *Wangarra spirt* 1993, earth pigments on kapok (*Bombax ceiba*). Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Jean Baptiste Apuatimi (Tiwi c. 1940–2013) *Tunga (Bark basket)* 2000, earth pigments on stringybark (*Eucalyptus sp.*); *Jirtaka (Sawfish)* 2002, earth pigments on canvas; *Tutini* 2002, earth pigments on paper; *Shells* 2004, earth pigments on shells; *Tunga* 2004, earth pigments on paper; *Bird carving* 2008, earth pigments on ironwood (*Erythrophleum chlorostachys*). Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Roslyn Brown (Tiwi born 1959) *Mud mussels* 2016, earth pigments on wood. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Lorraine Connelly-Northey (Waradgerie born 1962) *Narbond* 2007, rusted iron. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Irene Mbitjana Entata (Arrernte 1946–2014) *Untitled* c. 1996, earthen-ware. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Reinhold Inkamala (Arrernte born 1969) *Quarritana, Finke River (Organ pipes)* 2015, watercolour; *Behind the sleeping woman, behind Mt Sonder* 2016, watercolour. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Kitty Kantilla (Tiwi born c. 1928–2003) *Untitled* 1996, earth pigments on paper. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Lorna Kantilla (Tiwi born 1977) *Mud mussels* 1977, earth pigments on paper. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020; *Untitled* 2001, earth pigments on paper. Gift of Anna McLeod in memory of Trish and Ron McLeod through the Australian Government’s Cultural Gifts Program, 2019

Lillian Kerinauia (Tiwi born 1977) *Untitled* 2008, earth pigments on paper. Gift of Anna McLeod in memory of Trish and Ron McLeod through the Australian Government’s Cultural Gifts Program, 2019

Raelene Kerinauia Lampuwatu painter (Tiwi born 1962)
James Tipiloura carver (Tiwi active 1990s–2000s) *Pukumani tutini* 2001, earth pigments on ironwood (*Erythrophleum chlorostachys*). Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

David Malangi (Djinang/Liyagalawumirr c. 1927–1999) *Durandur (Gurmirringu, the Hunter’s wife)* c. 1965, earth pigments on stringybark (*Eucalyptus sp.*). Gift of Timothy Klingender through the Australian Government’s Cultural Gifts Program, 2020

Ginger Riley Munduwalawala (Marra c. 1936–2002) *Bulukbun* 1990, synthetic polymer paint on canvas. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Estelle Munkanome (Tiwi born 1960) *Untitled* 2000, earth pigments on paper. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Kevin Namatjira (Arrernte born 1958–2018) *Haast Bluff – inspired by an on country painting trip Sep. 2014* 2014, watercolour. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Wintjiya Napaltjarri (Pintupi c. 1932–2014) *Hailstorm at the rockhole site of Payamga, south of Kintore* 2003, synthetic polymer paint on canvas. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Billy Benn Perrurle (Alyawarr/Akara 1943–2012) *Artetyerre* 2006, synthetic polymer paint on wood; *Artetyerre* 2006, synthetic polymer paint on wood. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Leon Puruntatameri (Tiwi born 1949) *Pukumani tutini* 2001, earth pigments on ironwood (*Erythrophleum chlorostachys*). Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Jukuja Dolly Snell (Wangkajunga c. 1933–2015) *Coolamon* 1991, synthetic polymer paint on wood. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Jane Tipumantimirri (Tiwi born 1968) *Untitled* 2001, earth pigments on paper. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Helen Mabo
Peibri Sor 2017
synthetic polymer paint, wire
54.0 × 49.0 × 5.0 cm
National Gallery of Victoria, Melbourne
Purchased, NGV Supporters of Indigenous Art, 2019
© Helen Mabo/ Courtesy Gabi Titui Cultural Centre

Helen Mabo
Peibri Sor 2017
synthetic polymer paint, wire
75.0 × 75.5 × 7.5 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Barbara Hay, 2019
© Helen Mabo/ Courtesy Gabi Titui Cultural Centre





Conrad Tipungwuti (Tiwi born 1966)
Pakitiringa (Rain) 2016, earth pigments on canvas. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Unknown *Container* 1940s, earth pigments on wood. Gift of Ian Rogers, 2020

Judy Watson (Waanyi born 1959) *Untitled* 1988, synthetic polymer paint and crayon on paper. Gift of Linda Curtis and Rob Furst through the Australian Government’s Cultural Gifts Program, 2020

Terry Ngamandara Wilson (Gun-nartpa born c. 1952) *Wangarra spirit* 1991, earth pigments on wood. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

Lena Yarinkura (Rembarrnga born c. 1961) *Ngalyod (Rainbow Serpent)* 2001, bronze. Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government’s Cultural Gifts Program, 2020

PURCHASES

Hannah Brontë (Wakka Wakka/Yaegl born 1991) *Heala* 2018, HD video, sound, ed. 1/5. Purchased, Victorian Foundation for Living Australian Artists, 2019

Kaye Brown (Tiwi born c. 1950) *Pwoja* 2019, earth pigments on stringybark (*Eucalyptus sp.*); *Pwoja* 2019, earth pigments on stringybark (*Eucalyptus sp.*); *Pwoja* 2019, earth pigments on stringybark (*Eucalyptus sp.*). Purchased with funds donated by Barbara Hay, 2019

Wawiriya Burton (Pitjantjatjara born c. 1928) *Ngayakuk ngura – My Country* 2019, ink on paper. Purchased with funds donated by D’Lan Davidson and Rachal Jacobs, 2020

Michael Riley
Untitled (cow) 2000
from the *Cloud series* 2000
inkjet print, ed. 2/10
84.0 × 120.0 cm (image)
118.0 × 141.0 cm (framed)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Linda Herd and donors to the 2020 NGV Annual Appeal, 2020 (2020.181)
© Michael Riley/Copyright Agency, 2020

Johnathon World Peace Bush (Tiwi born 1974) *Ngiririmpi* 2017, earth pigments on canvas; *Tiwi yoyi* 2018, earth pigments on canvas. Purchased with funds donated by Judith and Leon Gorr, 2019; *Sister Anne* 2019, earth pigments on canvas. Purchased, NGV Supporters of Indigenous Art, 2020

Elisa Jane Carmichael (Ngugi born 1987) *A place to share* 2018, ungaire (reed), pandanus, wool, cotton yarn, raffia, red emperor fish scales, sea ropes. Purchased, Victorian Foundation for Living Australian Artists, 2020

Sonja Carmichael (Ngugi born 1958) *Gulayi – Quandamooka Women’s dillybag* 2018, yunngaire (swamp reed), shells; *Juno – Reclaiming beautiful Juno* 2018, yunngaire (swamp reed), shells. Purchased with funds donated by Barbara Hay, 2019

Maree Clarke (Mutti Mutti/Wamba Wamba/ Yorta Yorta/Boonwurrung born 1961) *Ancestral memory I* 2019, glass, steel; *Ancestral Memory II* 2019, glass, steel; *On the banks of the Murrumbidgee River* 2019, lenticular print lightbox; *On the banks of the Murrumbidgee River II (Army tent and suitcase)* 2019, lenticular print lightbox. Purchased, Victorian Foundation for Living Australian Artists, 2019

Timothy Cook painter (Tiwi born 1974) **Pedro Wonaeamirri** maker (Tiwi born 1974) *Tunga* 2019, earth pigments on stringybark (*Eucalyptus sp.*), hibiscus fibre. Purchased with funds donated by the Canny Quine Foundation, 2019

Megan Cope (Quandamooka born 1982) *Foundations II* 2016, oyster shells, concrete. Purchased, Victorian Foundation for Living Australian Artists, 2020

Vicki Couzens (Kirrae Wurrong born 1960) *Thanampool Tyamateeyt Koormookyan (Womens Law Cloak)* 2019, possum skin, earth pigments, brolga feather, sinew. Purchased, Victorian Foundation for Living Australian Artists, 2019

Destiny Deacon (Kuku/Erub/Mer born 1957) *Snow storm* 2005, dolls, polystyrene and Perspex cube; *Abi See Da Classroom* 2004, two-channel video, sound, ed. 1/5. Purchased, Victorian Foundation for Living Australian Artists, 2019

Destiny Deacon (Kuku/Erub/Mer born 1957) **Michael Riley** (Wiradjuri/Kamilaroi 1960–2004) *I don’t wanna be a bludger* 1999, digital betacam shown as single-channel digital video, colour, sound, ed. 2/5. Purchased with funds donated by Craig Semple, 2019

Naomi Hobson (Kaantju/Umpila born 1978) *Dallas Harold from Warrior without a weapon* 2018, digital photograph; *Danny Landers from Warrior without a weapon* 2018, digital photograph; *Peter Liddy from Warrior without a weapon* 2018, digital photograph. Purchased with funds donated by Linda Herd, 2019

Kait James (Wada wurrung born 1977) *Advance Australia not fair* 2019, wool and cotton on printed cotton; *Faaarrkk* 2019, wool, cotton and felt on printed cotton; *Sovereignty never ceded* 2019, wool, cotton and felt on printed cotton; *Wheel of misfortune* 2019, wool, cotton and metallic yarn on printed cotton. Purchased, Victorian Foundation for Living Australian Artists, 2020

Raelene Kerinauia Lampuwatu (Tiwi born 1962) *Tunga* 2019, earth pigments on stringybark (*Eucalyptus sp.*), hibiscus fibre. Purchased with funds donated by the Canny Quine Foundation, 2019

Samuel M. (Gunai/Wirangu/Kokatha born 1983) *Journey of the kookaburra* 2018, synthetic polymer paint on canvas. Purchased with funds donated by James Cousins AO and Libby Cousins, 2019

Gail Mabo (Piadram born 1965) *James Cook’s East Coast* 2019, bamboo, twine, shells, polyurethane. Purchased, Victorian Foundation for Living Australian Artists, 2019

Helen Mabo (Meriam Mir born c. 1958) *Peibri Sor* 2017, synthetic polymer paint, wire; *Peibri Sor* 2017, synthetic polymer paint, wire. Purchased with funds donated by Barbara Hay, 2019

Nonggirnga Marawili (Madarrpa born 1939) *Bol’ngu, The Thunderman* 2015, earth pigments on stringybark (*Eucalyptus sp.*). Purchased with funds donated by Loris Orthwein, 2019. *Baratjala* 2019, earth pigment and recycled print toner on stringybark (*Eucalyptus sp.*); *Djapu design* 2019, earth pigments on stringybark (*Eucalyptus sp.*). Purchased, Victorian Foundation for Living Australian Artists, 2020

Marep Pamle artist collective (est. Australia 2019) **Robert Meddy Kaigey** (Meriam born 1947) **James Blanco** (Meriam born 1988) **Helen Dick** (Meriam born 1956) **Helen Mabo** (Meriam born 1958) **John Tabo** (Meriam born 1985) *Koki, cabinet* 2019, bamboo (*bambusa vulgaris*), poplar plywood (*Populus sp.*), synthetic polymer paint. Purchased NGV Foundation, 2020

Marep Pamle artist collective (est. Australia 2019) **Robert Meddy Kaigey** (Meriam born 1947) **James Blanco** (Meriam born 1988) **Helen Dick** (Meriam born 1956) **Helen Mabo** (Meriam born 1958) **John Tabo** (Meriam born 1985) **Clay Sambo** (Meriam born 1949) **Bobby Kaigey Snr** (Meriam born 1956) **Zane Sailor** (Meriam born 1983) **Nellie Passi** (Meriam born 1960) **Mary Kaigey** (Meriam born 1954) **Taukie Passi** (Meriam born 1996) **Andrew Passi Snr** (Meriam born 1951) **Dulcie Gibas** (Meriam born 1956) **Kalina Day** (Meriam born 1960) **Sabu Tabo** (Meriam born 1989) **Alick Passi** (Meriam born 1990) **Andrew Passi Jnr** (Meriam born 1991) **Reteah Tapim** (Meriam born 1991) *Sik Utem* (*Sleeping bed*) 2019, bamboo, spirit stain, nylon, copper, jute, fabric paint, corn fibre, thread. Purchased NGV Foundation, 2020

Marep Pamle artist collective (est. Australia 2019) **Clay Sambo** (Meriam born 1949) **Bobby Kaigey Snr** (Meriam born 1956) **Zane Sailor** (Meriam born 1983) **Nellie Passi** (Meriam born 1960) **Mary Kaigey** (Meriam born 1954) **Taukie Passi** (Meriam born 1996) *Gepi, cabinet* 2019, bamboo (*bambusa vulgaris*), poplar plywood (*Populus sp.*), synthetic polymer paint. Purchased NGV Foundation, 2020

Paniny Mick (Pitjantjatjara born 1939) *Mamu – the good spirits* 2016, ink on synthetic plymer paint on paper. Purchased, Victorian Foundation for Living Australian Artists, 2020

Dhambit Murunggurr (Djapu born 1968) *B̄aru* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Bees at Ḡānḡān* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Bonba – Butterflies* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Gamata (sea grass fire)* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Goguk* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Gulkula* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Makassans and Yolŋu* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Milpuŋ Milpuŋ* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Mungurrawyu saved by the Dolphins* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *Narpiya* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*); *The hole in the wall* 2019, synthetic polymer paint on stringybark (*Eucalyptus Sp.*). Purchased with funds donated by the Orloff Family Charitable Trust, 2020

Emily Murray (Girramay/Djirbal born 1949) *Davidson Falls* 2019, earth pigments on paper. Purchased with funds donated by the NGV Voluntary Guides, 2019

Vincent Namatjira (Western Arnernte born 1983) *Australia in black and white* 2018, ink on paper. Purchased, Victorian Foundation for Living Australian Artists, 2019

Segar Passi (Meriam Mir 1942) *Mer* 2019, synthetic polymer paint on wire. Purchased, Victorian Foundation for Living Australian Artists, 2020

Michael Riley (Wiradjuri/Kamilaroi 1960–2004) *untitled (cow)* 2000, from the *cloud* series 2000, inkjet print, ed. 2/10. Purchased with funds donated by Linda Herd and donors to the 2020 NGV Annual Appeal, 2020

Peter T. (Palawa/Gunnai/Gunai born 1962) *No refuge* 2018, synthetic polymer paint on canvas. Purchased with funds donated by James Cousins AO and Libby Cousins, 2019

Jean Tamwoy (Torres Strait Kriol born 1986) *My handmade basket* 2017–19, raffia palm. Purchased, NGV Supporters of Indigenous Art, 2019

Conrad Tipungwuti (Tiwi born 1966) *Untitled* 2016, earth pigments on canvas. Purchased with funds donated by Diana Morgan AM, 2019

Mario Walarmerpui (Tiwi born 1956) *Tutini* 2019, earth pigments on ironwood (*Erythrophleum chlorostachys sp.*). Purchased, Victorian Foundation for Living Australian Artists, 2020

Lisa Waup designer (Gunditjmara/Torres Strait Islander born 1971) **Ingrid VERNER** designer (born Australia 1979) **VERNER, Melbourne** fashion house (est. 2012) *Homeward boundaries, jumpsuit* 2017 designed, 2020 made, screenprinted cotton; *Continuity, broderie dress* 2019, *Journeys* collection, spring–summer 2019–20, screenprinted cotton; *Continuity, suit* 2019, *Journeys* collection, spring–summer 2019–20, screenprinted cotton; *Continuity, earrings* 2020, *Journeys* collection, spring–summer 2019–20, screenprinted fabric, fabric, feathers (emu, parrot), cotton (thread), wool (yarn, wadding), sterling silver; *Continuity, neckpiece* 2020, *Journeys* collection, spring–summer 2019–20, screenprinted cotton, fabric, feathers (emu, parrot), cotton (thread), wool (yarn, wadding), bone, shell; *Homeward boundaries, earrings* 2020, screenprinted fabric, fabric, feathers

(emu, parrot), cotton (thread), wool (yarn, wadding), sterling silver; *Homeward boundaries, neckpiece* 2020, screenprinted fabric, fabric, feathers (emu, parrot), cotton (thread), wool (yarn, wadding), bone, shell; *Neckpiece* 2020, polyester, screenprinted fabric, feathers (emu, parrot), cotton (thread), wool (yarn, wadding), bone, shell; *Pair of earrings* 2020, polyester, screenprinted fabric, feathers (emu, parrot), cotton (thread), wool (yarn, wadding), sterling silver. Purchased, Victorian Foundation for Living Australian Artists, 2020

Pedro Wonaeamirri (Tiwi born 1974) *Jilamara* 2019, earth pigments on canvas. Purchased with funds donated by Christopher Thomas AM and Cheryl Thomas, 2019; *Tunga* 2019, earth pigments on stringybark (*Eucalyptus sp.*), hibiscus fibre. Purchased with funds donated by the Canny Quine Foundation, 2019

Yaritji Young (Pitjantjatjara born c. 1954) *Tjala tjukurpa – Honey ant story* 2019, stoneware. Purchased with funds donated by Judith and Leon Gorr, 2020

Australian Decorative Arts

GIFTS

Frank BAUER (born Germany 1942, arrived Australia 1971, lived in England 1979–84) *Coffee table* 1991, glass, steel, rubber, plastic; *Dining table* 1991, glass, steel, rubber, plastic. Gift of Howard Schulze, 2019

Penny BYRNE (born Australia 1965) *iProtest Russia* 2013, enamel paint on porcelain, metal; *Life is a riot* 2016, enamel paint on porcelain, plastic, epoxy resin, metal. Gift of Cameron Bruhn through the Australian Government's Cultural Gifts Program, 2020

Ola COHN (Australia 1892–1964, lived in England 1926–30) *Bookends* 1930s, painted cast plaster. Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2019

Arthur Boyd
The Shoalhaven River 1980s
oil on composition board
121.0 × 90.0 cm
National Gallery of Victoria, Melbourne
Gift of Neville and Di Bertalli through the Australian Government's Cultural Gifts Program, 2020 (2020.211)
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Grant FEATHERSTON designer (Australia 1922–95) **ARISTOC INDUSTRIES PTY LTD, Glen Waverley, Melbourne** manufacturer (1946–68) *Major desk arm chair* 1964 designed, 1967–68 manufactured, satin chromed steel, vinyl; *Delma: Mark 4 chair, black* 1968, chromed steel, plywood, foam, vinyl; *Delma: Mark 4 chair, brown* 1968, chromed steel, plywood, foam, vinyl. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019

Grant FEATHERSTON designer (Australia 1922–95) **Mary FEATHERSTON** designer (born England 1943, arrived Australia 1953) **ARISTOC INDUSTRIES PTY LTD, Glen Waverley, Melbourne** manufacturer (1946–68) *Lab chair* 1960, Victorian mountain ash, aluminium; *Curator's desk* 1967–68, Victorian mountain ash veneer, steel; *Shoe footstool* 1967–68, Victorian mountain ash veneer, wool; *Tray* 1967–68, Victorian mountain ash; *21 series chair* 1967–68, aluminium, vinyl, foam; *Table* 1968, Victorian mountain ash veneer, steel. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019

Grant FEATHERSTON designer (Australia 1922–95) **Mary FEATHERSTON** designer (born England 1943, arrived Australia 1953) **Peter DANBY** cabinet maker (Australia active 1960s) *Solander stacks* 1967–68, Victorian mountain ash. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019

Grant FEATHERSTON designer (Australia 1922–95) **Mary FEATHERSTON** designer (born England 1943, arrived Australia 1953) **MODULE COMPANY & STAFF PTY LTD, Fairfield, Melbourne** manufacturer (1965–92) *Decorative arts study storage island case* 1967–68, Victorian mountain ash veneer, chipboard, glass; *Decorative arts study storage*

island case 1967–68, Victorian mountain ash veneer, chipboard, glass. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019

Grant FEATHERSTON designer (Australia 1922–95) **Mary FEATHERSTON** designer (born England 1943, arrived Australia 1953) **WYCOMBE INDUSTRIES PTY LTD Geelong, Victoria** manufacturer (est. 1950) *Low table* 1967–68, Victorian mountain ash veneer, chromed steel. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019

Charles FUREY designer (Australia 1917–2009) **SEBEL FURNITURE, Sydney** manufacturer (est. 1951) *Guard chair* c. 1968, polypropylene, nylon-coated steel. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee

Anton GERNER (born Australia 1970) *A cabinet with no front or back* 2016–18, fiddleback blackwood (*Acacia melanoxylon*), celery top pine (*Phyllocladus aspleniifolius*), glass, magnets. Gift of the artist, 2020

Bruce HYETT designer (Australia 1923–2013) **WYCOMBE INDUSTRIES PTY LTD Geelong, Victoria** manufacturer (est. 1950) *Tarrenlea chair* 1967–68, steel, foam, upholstery fabric; *Tarrenlea chair* 1967–68, steel, foam, upholstery fabric. Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019

Inge KING (born Germany 1915, arrived Australia 1951, died 2016) *Ring* 1950s, oxidised silver, green jade stone, gold bezel. Gift of an anonymous donor, 2019

Klytie PATE (Australia 1912–2010) *Bird jug* 1930s–40s, earthenware. Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2019

ROSANDO FURNITURE, Melbourne manufacturer (1953–74) **Paul ROSTA** designer (born Hungary 1916, arrived Australia 1949, died 1996) **Michael ROSTA** cabinet maker (born Hungary 1926, arrived Australia 1949, died 2008) *Sofa* 1965, blackwood (*Acacia melanoxylon*), wool (upholstery), (other materials); *Coffee table* 1967, Teak (*Tectona grandis*), glass, synthetic rubber. Gift of Vivienne and David Rosta in memory of Michael and Paul Rosta through the Australian Government's Cultural Gifts Program, 2020

PURCHASES

Andrew CARVOLTH (born Australia 1993) *AP chair* 2019, from the *AP* series 2019–, aluminium, paper, steel. Purchased, Victorian Foundation for Living Australian Artists, 2020

Liam FLEMING (born Australia 1989) *A*, vase 2019, from the *Graft Vase* series 2019 glass; *B*, vase 2019, from the *Graft Vase* series 2019, glass; *C*, vase 2019, from the *Graft Vase* series 2019, glass; *Dflat*, vase 2019, from the *Graft Vase* series 2019, glass. Purchased, Victorian Foundation for Living Australian Artists, 2020

Anton GERNER (born Australia 1970) *Huon pine sculptural drawers* 2011–19, huon pine (*Lagarostrobos franklinii*), black bean (*Castanospermum australe*), plywood, nickel silver. Purchased, Victorian Foundation for Living Australian Artists, 2020

Dale HARDIMAN designer (born Australia 1990) **Adam LYNCH** designer (born Australia 1991) **DOWEL JONES** design studio and manufacturer (est. 2014) *Never grow up, bench* 2019, synthetic polymer paint and fibre-tipped pen on European beech (*Fagus sylvatica*). Purchased, Victorian Foundation for Living Australian Artists, 2019

(left)
Jean Baptiste Aputimii
Bird carving 2008
earth pigments on Ironwood (*Erythrophleum chlorostachys*)
133.5 × 16.0 × 21.0 cm
National Gallery of Victoria, Melbourne
Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government's Cultural Gifts Program, 2020
(2020.35)
© Jean Baptiste Aputimi, courtesy of Tiwi Designs

(centre)
Leon Puruntatameri
Pukumani tutini 2001
earth pigments on Ironwood (*Erythrophleum chlorostachys*)
249.3 × 17.0 × 15.8 cm
National Gallery of Victoria, Melbourne
Gift of The Hon. David Angel QC in memory of Anita Angel through the Australian Government's Cultural Gifts Program, 2020
(2020.44)
© Leon Puruntatameri/Copyright Agency, Australia, 2020

(right)
Raelene Kerinauia Lampuwatu
Pukumani tutini 2001
earth pigments on Ironwood (*Erythrophleum chlorostachys*)
236.0 × 22.5 × 22.5 cm
National Gallery of Victoria, Melbourne
Purchased through the Australian Government
Gift of The Hon. David Angel QC through the Australian Government's Cultural Gifts Program, 2020
(2020.45)
© Raelene Kerinauia Lampuwatu/Copyright Agency, Australia, 2020

Amy KENNEDY (born Australia 1979) *Untitled* 2019, stoneware; *Untitled (hazel)* 2019, stoneware; *Untitled (white)* 2019, stoneware. Purchased with the assistance of Professor Barbara van Ernst AM, 2019

James LEMON (born New Zealand 1993, arrived Australia 2012) *Slump stool #1* 2019, stoneware. Purchased, Victorian Foundation for Living Australian Artists, 2019

Makiko RYUJIN (born Japan 1982, arrived Australia 1999) **Michael GITTINGS** (born Australia 1989) *Impermanence* 2019, eucalyptus (*Eucalyptus sp.*), polyurethane, nickel-plated mild steel, glass, LEDs. Purchased, Victorian Foundation for Living Australian Artists, 2019

Petrus SPRONK (born the Netherlands 1939, arrived Australia 1957) *Bowl with cosmic energy II* 2018–19, earthenware. Purchased with the assistance of Professor Barbara van Ernst AM, 2019

Isadora VAUGHAN (born Australia 1987) *Legs* 2019, stoneware, yellow oxide and beeswax; *Nut* 2019, stoneware with yellow oxide and beeswax. Purchased with funds donated by Professor Barbara van Ernst AM, 2020

Australian Fashion and Textiles

GIFTS

MILLINERY JILL, Melbourne fashion house (est. 2014) **Jill HUMPHRIES** milliner (born New Zealand 1970s) *Headpiece* c. 2018, leather, metal. Gift of Olga Kononchuk through the Australian Government's Cultural Gifts Program, 2020

NORMA TULLO, Melbourne fashion house (1956–77) **Norma TULLO** designer (Australia 1935–2019) *Outfit* 1970, spring–summer 1970, synthetic fabric, silk, metal (fastening). Gift of Elisabeth Gunness, 2020

PAOLO SEBASTIAN, Adelaide fashion house (est. 2007) **Paul VASILEFF** designer (born Australia 1990) *Platinum dress* 2018, silk, polyamide (tulle), sequins, metal (fastenings). Presented by American Express Australia Ltd, 2019

PRUE ACTON, Melbourne fashion house (1963–91) **Prue ACTON** designer (born Australia 1943) *Dress* 1978, cotton, wood (buttons); *Dress* 1978, silk, metal (fastening). Gift of Susan Bitter, 2019

RACHELLE KING STUDIO, Melbourne fashion house (1963–89) **Rachelle KING** designer (born Australia 1940) *Wedding dress* 1971, wool, leather, nylon, acetate (lining). Gift of Shirley Groves-Klebaner, 2019

UNKNOWN, Australia *Quoll rug* 1880s, fur (quoll), felt (backing). Presented by The Needlework Tool Collectors Society, 2020

VANESSA LEYONHJELM, Melbourne fashion house (est. c. 1982), **Vanessa LEYONHJELM** designer (born Australia 1958) *Top and skirt* 1980s, silk (taffeta, velvet), synthetic fabric, plastic (rhinestones), metal (fastening). Gift of Jenny Port in memory of Marguerita Wu, 2019

PURCHASES

ROMANCE WAS BORN, Sydney fashion house (est. 2005) **Anna PLUNKETT** designer (born Australia 1982) **Luke SALES** designer (born Australia 1981) **Ramesh Mario NITHIYENDRA** (born Sri Lanka 1988, arrived Australia 1989) *Monster mash, evening gown* 2019, cotton/nylon (tulle), plastic (sequins), glass (beads), rhinestones, metal (fastenings). Purchased, Victorian Foundation for Living Australian Artists, 2020

SONG FOR THE MUTE, Sydney (est. 2010) **Lyna TY** designer (born France 1986, arrived Australia 1996) **Melvin TANAYA** designer (born Indonesia, arrived Australia 1996) *Bomber jacket, t-shirt, shirt and skirt shorts* 2017, remade 2019, *Beau* collection, spring–summer 2017, cupro, rayon, linen, wool, cotton; *Jacket, pullover and trousers* 2017, remade 2019, *Moth* collection, autumn–winter 2017, cupro, rayon, linen, wool, cotton; *Jacket, hoodie and trousers* 2018, *Plant* collection, autumn–winter 2018, cotton, silk, polyurethane; *Parka, hoodie and dress* 2018, *Plant* collection, autumn–winter 2018, cotton, silk, viscose, elastane. Purchased, Victorian Foundation for Living Australian Artists, 2019

WILLIAM BEALE, Melbourne millinery house (est. c. 1946) **William BEALE** designer (Australia 1929–92) *Hat* 1950s, silk/cotton (velvet); *Hat* 1950s, wool (felt), feather; *Hat* c. 1960, satin, paper; *Hat* c. 1960, polyester; *Hat* 1960s, wool, synthetic (lining), cotton (tulle), metal (fastenings), plastic (buttons); *Hat* c. 1960, leather, tulle, satin, sequins; *Hat* c. 1990; straw, satin, cotton. Purchased, NGV Supporters of Fashion and Textiles, 2019

Australian Multimedia

PURCHASES

Hoda AFSHAR (born Iran 1983, arrived Australia 2007) *Remain* 2018, 2-channel HD video. Purchased, Victorian Foundation for Living Australian Artists, 2019

Philip SAMARTZIS (born Australia 1963) *Floe* 2018, sixteen-channel digital sound composition. Purchased, NGV Supporters of Contemporary Design and Architecture, 2020

Australian Drawings

GIFTS

Gwen BARRINGER (Australia 1883–1960) *Yarra River landscape* 1930s–40s, watercolour. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Dorrit BLACK (Australia 1891–1951, lived in England and France 1927–29) *Taormina* c. 1928, watercolour. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Janet CUMBRAE STEWART (Australia 1883–1960, lived in Europe 1922–39) *Portrait of a young girl in a hat* 1919, pastel; *Street bougeois* mid 1920s–mid 1930s, pastel. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Brent HARRIS (born New Zealand 1956, arrived Australia 1981) *Who* 2005, hand-coloured pressed paper pulp with stencilling on handmade paper. Gift of James Mollison AO and Vincent Langford through the Australian Government's Cultural Gifts Program, 2019

Nora HEYSEN (Australia 1911–2003) *Cats* 1960s, pen and brown ink. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Ethel JACKSON MORRIS (Australia 1891–1985) *Crouching girl with moon and stars* 1918, watercolour, ink and gouache; *Weeping girl with white lilies* c. 1920, pencil and pastel. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Barry KAY (born Australia 1932, lived in France and England, died England 1985) *Theatre design: Woman dressed in Middle Eastern attire* 1960s–70s, watercolour and gouache. Bequest of Margaret Stones AM, MBE, 2019



Grant Featherston (designer)
Mary Featherston (designer)
Aristoc Industries Pty Ltd, Glen Waverley, Melbourne (manufacturer)
Curator's desk 1967–8
Victorian mountain ash veneer, steel
71.5 × 153.0 × 91.5 cm
National Gallery of Victoria, Melbourne
Commissioned in 1968 for the original St Kilda Road premises of the National Gallery of Victoria by the National Art Gallery and Cultural Centre Building Committee, 2019 (2019.1087)
© Grant Featherston/Copyright Agency, 2020
© Mary B Featherston/Copyright Agency, 2020



Yves Saint Laurent, Paris (couture house)
Yves Saint Laurent (designer)
Sunflowers, jacket and skirt (Le Tournesols) 1988,
 spring-summer 1988 (detail and whole outfit)
 silk (organza, satin, crepe), glass (pearls, beads),
 chenille (thread)
 (a) 58.5 cm (centre back) 56.0 cm (sleeve length)
 (jacket) (b) 59.0 cm (centre back) 67.0 cm
 (waist, flat) (skirt)
 National Gallery of Victoria, Melbourne
 Purchased with funds donated by Krystyna Campbell-Pretty
 AM and Family and the David Richards Bequest, 2019
 (2019.1158.a-b)
 © Yves Saint Laurent, Paris



Francis LYMBURNER (Australia 1916–72, lived in England 1952–64) *Elephant* c. 1957, pen and ink, watercolour and gouache. Bequest of Margaret Stones AM, MBE, 2019

Mortimer MENPES (born Australia 1855, lived in England 1875–1938, died England 1938) *The archer* c. 1897, watercolour and gouache, laid down on cardboard. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

Jennifer MILLS (born Australia 1966) *Goat* 2001, watercolour and oil pastel. Bequest of Margaret Stones AM, MBE, 2019

Hilda Rix NICHOLAS (Australia 1884–1961, lived in Europe 1907–18) *Portrait of a young woman (Elsie Rix)* c. 1905, watercolour and pencil. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

Ida Rentoul OUTHWAITE (Australia 1888–1960) *Dignity and impudence* 1910s–1920s, watercolour. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Elena PAPANIKOLAKIS (born Australia 1984) *Potential* 2018, synthetic polymer paint on paper. Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program, 2020

Thea PROCTOR (Australia 1879–1966, lived in England 1903–12, 1914–21) *Untitled (Fan)* 1920s, watercolour on silk. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

Florence RODWAY (Australia 1881–1971) *Pepita* c. 1910, pastel. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

Ellis ROWAN (Australia 1848–1922) *Barringtonia* c. 1891, watercolour and gouache. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

Constance STOKES (Australia 1906–91) *Crouching figure* c. 1950, watercolour over pen and ink. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

Margaret STONES (Australia 1920–2018, lived in England 1951–2002) *Eucalyptus kruseana* 1967, watercolour over pencil; *Olearia semidentata* var. *albiflora* 1970, watercolour and gouache over pencil; *Dampiera Stricta* 1980, watercolour over pencil; *Sarracenia psittacina* 1981, watercolour; *Halesia carolina* 1992, watercolour over pencil; *Clematis cirrhosa* 1995, watercolour on vellum; *Digitalis heywoodii* 2000, watercolour and gouache over pencil. Bequest of Margaret Stones AM, MBE, 2019

Eric THAKE (Australia 1904–82) *Goose* 1975, pencil. Bequest of Margaret Stones AM, MBE, 2019

Tony TREMBATH (born Australia 1946) *Tent in a storm* 1970s, pencil. Gift of Margaret Plant through the Australian Government Cultural Gifts Program, 2019

Dora WILSON (born England 1883, arrived Australia 1884, died 1946) *Cloth of gold* 1920s, pastel. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

PURCHASES

Anna FINLAYSON (born Australia 1968) *Accumulation* 2017–19, from the *Working Drawings* series 2017–19, gouache, pencil and coloured pencil on black paper; *Spatial illusion / temporal reality* 2017–19, from the *Working Drawings* series 2017–19, gouache, pencil coloured pencil and liquid pen on black paper; *Still life with artist’s palette (after Anne Vallayer-Coster)* 2018–19, from the *Working Drawings* series 2017–19, gouache, pencil and coloured pencil on black paper; *Linear construction (after Josef Albers)* 2019, from the *Working Drawings* series 2017–19, gouache, pencil and coloured pencil on black paper; *Overlapping square forms* 2018–19, from the *Working Drawings* series 2017–19, gouache, pencil and coloured pencil on black paper. Purchased, Victorian Foundation for Living Australian Artists, 2019

May VALE (Australia 1862–1945) *New Battersea Bridge & Chelsea Reach from Cheyne Walk, Chelsea* 1907 1907, watercolour on cardboard. Purchased NGV Foundation, 2019

Australian Prints

GIFTS

Lily ALLPORT (Australia 1860–1949) *Punta Balbianello, Lake Como* 1928, colour linocut. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Dorrit BLACK (Australia 1891–1951, lived in England and France 1927–29) *The windswept farm* 1937, colour linocut, ed. 11/50. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Elaine HAXTON (Australia 1909–99, lived in England 1933–39, United States 1945–48) *Lou Lou* 1969, hand-coloured etching, artist’s proof. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Jessie MacKINTOSH (Australia 1892–1958) *Goldfish* 1931, linocut; *The pooch* 1930s, colour linocut. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Marguerite MAHOOD (Australia 1901–89) *Strelitzias* late 1920s, colour linocut; *Feline design* 1930s, colour linocut with hand-colouring; *Sitting bear* 1970, colour linocut, ed. 2/10. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Eileen MAYO (born England 1906, lived in Australia 1953–62, New Zealand 1962–94, died New Zealand 1994) *The ice cream cart* 1934, colour linocut, ed. 19/30. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

James NORTHFIELD (Australia 1887–1973) *Healesville* 1930, colour lithograph. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Ethleen PALMER (born South Africa 1908, arrived Australia 1921, died 1965) *Pouter pigeons* 1934, colour linocut; *The honey eater* 1935, colour linocut; *Kingfisher* 1930s, colour linocut. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Poppy Delevingne attending the NGV Gala in 2018 wearing **Paolo Sebastian, Adelaide** (fashion house); **Paul Vasileff** (designer) *Platinum dress* 2018. National Gallery of Victoria, Melbourne. Presented by American Express Australia Ltd, 2019 (2019.694)

Margaret PRESTON (Australia 1875–1963, lived in Europe 1904–07, 1912–19) *Hibiscus* 1925, hand-coloured woodcut; *Mosman bridge* c. 1927, hand-coloured woodcut. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Thea PROCTOR (Australia 1879–1966, lived in England 1903–12, 1914–21) *The swing* 1925, hand-coloured woodcut, ed. 9 of unknown edition; *The rose* 1927, hand-coloured woodcut, ed. 26 of unknown edition; *Bonnets, shawls, gay parasols* c. 1938, woodcut, artist’s proof. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Mabel PYE (Australia 1894–1982) *Shadow patterns* 1936, colour linocut. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Ethel SPOWERS (Australia 1890–1947, lived in England and France 1921–24) *The green bridge* 1926, colour linocut; *The lonely farm* 1933, colour linocut, ed. 5/50; *Nasturtiums* 1931, colour linocut. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Eveline SYME (born England of Australian parents 1888, lived in England 1907–10, 1929–31, died 1961) *The City Tower, Siena* 1930, colour linocut on Japanese paper, ed. 7/50; *Outskirts of Siena* 1930–31, colour linocut on Japanese paper, ed. 9/25. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Lesbia THORPE (Australia 1919–2009) *Terraced houses, Royal Parade* 1956, linocut printed in grey and black ink, ed. 12/12; *Lakeside houses, Port Macquarie* 1950s, colour linocut, ed. 1/4. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

PURCHASES

Peter DREW (born Australia 1983) *Ah Sing 1911* 2016, printed 2019, from the *Aussie* series 2016, brush and ink on screenprint; *Gladys Sym Choon* 2016, printed 2019, from the *Aussie* series 2016, brush and ink on screenprint; *Monga Khan 1916* 2016, printed 2019, from the *Aussie* series 2016, brush and ink on screenprint; *Terum Singh 1917* 2016, printed 2019, from the *Aussie* series 2016,

brush and ink on screenprint. Purchased, NGV Supporters of Prints and Drawings, 2020

Bea MADDOCK (Australia 1934–2016) *Melbourne series* 1964–66, printed 2002 drypoint. Purchased NGV Foundation, 2019

Australian Painting

GIFTS

Aby ALTSON (born England 1866, lived in Australia 1883–91, died United States 1948) *Inspiration* 1899, oil on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

A. M. E. BALE (Australia 1875–1955) *Still life with wattle in green vase* 1912, oil on board. Gift of Peter Robertson through the Australian Government’s Cultural Gifts Program in memory of Mavis Robertson AM, 2019

Lucy BECK (Australia 1916–2009, lived in England 1966–70) *Persephone in the underworld* c. 1978, earthenware. Gift of Christine Peirson in memory of Professor Graham Peirson through the Australian Government’s Cultural Gifts Program, 2020

Dorrit BLACK (Australia 1891–1951, lived in England and France 1927–29) *A Dorset farmyard* 1944, oil on canvas. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Charles BLACKMAN (Australia 1928–2018, lived in England 1961–66) *Girl with flowers* c. 1982, oil on canvas. Gift of Christine Peirson in memory of Professor Graham Peirson through the Australian Government’s Cultural Gifts Program, 2020

Stella BOWEN (born Australia 1893, lived in England and France 1914–47, died England 1947) *Raymond Postgate* 1934, oil on cardboard; *Still life* c. 1934, oil on cardboard. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Arthur BOYD (Australia 1920–99, lived in England 1959–68) *The Shoalhaven River* 1980s, oil on composition board. Gift of Neville and Diana Bertalli through the Australian Government’s Cultural Gifts Program, 2020

Emma Minnie BOYD (Australia 1858–1936, lived in England 1890–94) *A lassie yet* 1888, oil on canvas. Gift of Krystyna Campbell-Pretty

AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Lina BRYANS (born Germany of Australian parents 1909, arrived Australia 1910, died 2000), *Frank Stone* 1954, oil on board. Gift of Joyce Stone, 2019

Ethel CARRICK (born England 1872, lived in France 1905–13, 1918–40, 1946–52, Australia 1913–16, 1940–46, died Australia 1952) *A Jacaranda avenue* 1913–16, oil on canvas on board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Peter CLARKE (born Australia 1935) *Mauve across yellow* 1968, synthetic polymer paint and marble dust on canvas. Gift of Margaret Plant through the Australian Government Cultural Gifts Program, 2019

Bessie DAVIDSON (born Australia 1879, lived in France 1904–06, 1910–65, died France 1965) *Girl in the mirror* 1914, oil on canvas; *Bouquet* c. 1945, oil on composition board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Janenne EATON (born Australia 1950) *OUTGO* 2009, enamel paint on canvas. Gift of the artist, 2019

Alma FIGUEROLA (Australia (1895–1970) *Still life – flowers and pink bowl* c. 1940, oil on board. Gift of Andrée Fay Harkness through the Australian Government’s Cultural Gifts Program, 2020

Garrey FOULKES (born Australia 1944) *Untitled* 1968, 2017 remade, synthetic plumer paint on canvas. Gift of the artist, 2019

Florence FULLER (born Cape Colony 1867, arrived Australia 1868, lived in France 1894–1901, England and France 1901–04, India 1908–11, died Australia 1946) *Paper boy* 1888, oil on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Stephen Jones, London (millinery house)
Stephen Jones (milliner)
Indecision 2018, spring–summer *Hats* collection 2018
silk, cotton, paper, rayon, metal, elastic
70.0 cm (outer circumference) 25.0 cm (height)
20.0 cm (width)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Sharon and Greg Paton, 2019
(2019.634)
© Stephen Jones





Nora GURDON (Australia 1881–1974)
Dandenongs (Autumn vista Dandenong)
c. 1925, oil on board. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Kevin Charles (Pro) HART (Australia 1928–2006) *Banjo Patterson mural* 1973–1974, oil on composition board. Gift of Neville and Diana Bertalli through the Australian Government's Cultural Gifts Program, 2020

Elaine HAXTON (Australia 1909–99, lived in England 1933–39, United States 1945–48) *Old Sydney* 1942, oil on composition board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Nora HEYSEN (Australia 1911–2003) *Frangipani* 1955, oil on board. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Jean ISHERWOOD (Australia 1911–2006) *Banksia still life* 1945, oil on board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Vida LAHEY (Australia 1882–1968, lived in England 1915–18, France 1918–20) *Salamanca Quayside, Hobart* 1922–24, oil on board; *Banksia* 1931, oil on cardboard. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Dora MEESON (born Australia 1869, lived in England 1897–1955, died England 1955) *On a Chelsea balcony* 1912, oil on canvas; *Hastings summer*, 1935, oil on canvas; *Landscape* 1936, oil on board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Hilda Rix NICHOLAS (Australia 1884–1961, lived in Europe (1907–18), *The picnic* early 1920s, oil on canvas. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Thea Proctor
Untitled (Fan) 1920s
watercolour on silk
(28.5 × 52.3 cm) irreg.
National Gallery of Victoria, Melbourne
Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020
(2020.485)
© Art Gallery of New South Wales, Sydney

Kathleen O'CONNOR (born New Zealand 1876, arrived Australia 1891, lived in France and England 1910–55, died Australia 1968) *Still life* 1936, oil on composition board. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Esther PATERSON (Australia 1892–1971) *St Kilda Beach Middle Park* c. 1925, oil on canvas on board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Jane R. PRICE (born England 1860, arrived Australia 1880, died 1948) *Children playing in a landscape* c. 1888, oil on canvas. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Alison REHFISCH (Australia 1900–1975, lived in England 1933–38) *Alpine village* c. 1936, oil on canvas on board: *Sailing boats, Brittany* 1938, oil on canvas. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Tom ROBERTS (born England 1856, arrived Australia 1869, lived in Europe 1881–85, 1903–19, died 1931) *Mountain clouds* 1924, oil on board. Gift of Lorna Spry through the Australian Government's Cultural Gifts Program in memory of her husband Harry Spry, 2020

Freda ROBERTSHAW (Australia 1916–97) *Spring flowers* 1940s, oil on canvas on board; *The rolling hills* undated, oil on board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Grace Cossington SMITH (Australia 1892–1984) *Bottlebrushes* 1935, oil on composition board. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Clara SOUTHERN (Australia 1860–1940) *Wattle, Warrandyte Bridge* c. 1910, oil on canvas on board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

Constance STOKES (Australia 1906–91) *Head of a young girl* early 1960s, oil on board. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Violet TEAGUE (Australia 1872–1951) *Corporal of cadets* 1914, oil on canvas. Gift of Jane Oldfield through the Australian Government's Cultural Gifts Program, 2020. *Central Australian sunset* 1933, oil on canvas on board. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Marie TUCK (Australia 1866–1947, lived in France 1906–14) *Central Adelaide Market* 1915–25, oil on canvas. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Isabel Hunter TWEDDLE (Australia 1875–1945) *Victoria Market* 1933, oil on canvas. Gift of Andrée Fay Harkness through the Australian Government's Cultural Gifts Program, 2020

Bradd WESTMORELAND (born Australia 1975) *Piano and pot plant (Interior)* 2017, oil on canvas. Gift of Lyn Williams AM, 2019

Dora WILSON (born England 1883, arrived Australia 1884, died 1946) *St Patrick's* 1920s, oil on composition board. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government's Cultural Gifts Program, 2020

PURCHASES

Nadine CHRISTENSEN (born Australia 1969) *CMYK* 2006, synthetic polymer paint on plywood. Purchased, Victorian Foundation for Living Australian Artists, 2019

Michael GRAF (born Australia 1961) *vas spirituale/la melisma by Marc-Antoine Charpentier* 1989–99, oil on canvasboard, canvasboard, aluminium. Purchased, Victorian Foundation for Living Australian Artists, 2019

Irene HANENBERGH (born the Netherlands 1966, arrived Australia 1998) *Lawless parties with pilots* 2017–18, oil on canvas; *Blitze & Ramybé* 2018, oil on canvas. Purchased with funds donated by Mark Darbyshire and Chris Thewlis, 2020

Clare MILLEDGE (born Australia 1977) *I am a hill: where poets walk* 2018, oil on glass, bronze, steel; *I am the queen: of every hive* 2018, oil on glass, bronze, steel; *I am the womb: of every holt* 2018, oil on glass, bronze, steel. Purchased, Victorian Foundation for Living Australian Artists, 2019

Jane R. PRICE (born England 1860, arrived Australia 1880, died 1948) *Bush scene* undated, oil on canvas. Purchased, NGV Supporters of Australian Art, 2020

Tom ROBERTS (born England 1856, arrived Australia 1869, lived in Europe 1881–85, 1903–19, died 1931) *Sheoak and sunlight* 1889, oil on wood panel. Purchased, Jean Margaret Williams Bequest, K. M. Christensen and A. E. Bond Bequest, Eleanor M. Borrow Bequest, The Thomas Rubie Purcell and Olive Esma Purcell Trust, Warren Clark Bequest, 2019

Bryan SPIER (born Australia 1975) *Homage to the tablet* 2019, synthetic polymer paint and varnish on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2019

Australian Photography

GIFTS

Abdul ABDULLAH (born Australia 1986) *Untitled* 2011, from the *Them and Us* series 2011, inkjet print, artist proof. Gift of Milton and Penny Harris through the Australian Government’s Cultural Gifts Program, 2020

A. GYE, Benalla (active 1860s–70s) *No title (Man)*, *carte-de-visite* 1860s–70s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

A. MARCHAND, Portland (active 1866–72) *No title (Man)*, *carte-de-visite* 1866–72, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

A. R. FOSBROOKE, Maryborough (active 1895–1900) *No title (Tiered wedding cake)*, *cabinet print* 1895–1900, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

A. V. SMITH, Ballarat (active c. 1858–62) *No title (Man)*, *carte-de-visite* 1858–62, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1858–62, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

A. W. BURMAN, Melbourne (active 1878–88) *No title (Man in apron)*, *carte-de-visite* 1878–88, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

A. CLACK, Newcastle (active c. 1870s) *No title (Man, seated outside)*, *carte-de-visite* 1870s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ADELAIDE PHOTO COMPANY, Adelaide (active 1895–1900) *No title (Woman)*, *cabinet print* 1895–1900, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ADELAIDE SCHOOL OF PHOTOGRAPHY (active 1874–91) *No title (Three children)*, *carte-de-visite* 1874–91, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ALEXANDER FOX & CO., Melbourne (1865–67) *No title (Man)*, *carte-de-visite* 1865–67, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1865–67, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1865–67, albumen silver photograph; *No title (Child holding a chalk drawing)*, *carte-de-visite* 1884–97, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ALFRED SYMMONS, Newcastle (active 1884–97) *No title (Child holding a tambourine)*; *carte-de-visite* 1884–97, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ANSON & FRANCIS, Adelaide (active 1863–68) *No title (Man)*, *carte-de-visite* 1863–68, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ANSON BROS., Hobart (1878–91) *No title (Man with hand on hip)*, *carte-de-visite* 1880s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

B. C. BOAKE, Sydney (active 1867–77) *No title (Man)*, *carte-de-visite* 1867–77, albumen silver photograph, coloured dyes; *No title (Man)*, *carte-de-visite* 1867–77, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1867–77, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

H. H. BAILY (Australia active 1865–97) *No title (Man)*, *cabinet print* c. 1866–81, albumen silver photograph; *No title (Man)*, *carte-de-visite* c. 1866–81, albumen silver photograph; *No title (Man)*, *carte-de-visite* c. 1866–81, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

H. B. BALLARD (active 1868–88) *No title (Man and woman in front of house)*, *carte-de-visite* 1868–88, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

BALL & FEGAN, Port Pirie (Australia active 1895–98) *No title (Four men)*, *cabinet print* 1895–98, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

BARRONI & CO. (active 1887–1900) *No title (Woman)*, *carte-de-visite* 1887–1900, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

BAUER & SIMMONS, Adelaide (active 1898–1900) *No title (Woman and man)*, *cabinet print* 1898–1900, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

J. W. BEATTIE (born Scotland 1859, arrived Australia 1878, died 1930) *No title (Bobby, for Grandma)*, *Paris panel* 1920s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

BENSON & STEVENSON, Melbourne (active 1872–79) *No title (Woman, wearing dark glasses, and man)*, *carte-de-visite* 1872–79, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

BERNARD GOODE, Adelaide (active 1864–74) *No title (Woman)*, *carte-de-visite* 1864–74, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

Iso Rae
Young girl, Étapes c. 1892
oil on canvas
105.5 x 59.5 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Krystyna Campbell-Pretty AM, Christine Peirson and Professor Graham Peirson, and Norma Atwell Bequest, 2020 (2020.705)





Alfred Barnett BIGGS (Australia active 1858–c. 1860) *No title (Man)*, *carte-de-visite* c. 1860, albumen silver photograph; *No title (Man)*, *carte-de-visite* c. 1860, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

John BISHOP-OSBORNE (Australia active 1879–c. 1900) *No title (Boy)*, *carte-de-visite* 1879–81, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1879–81, albumen silver photograph; *No title (Three men)*, *cabinet print* 1879–81, albumen silver photograph; *No title (Woman on a swing, in studio)*, *carte-de-visite* 1879–c. 1900, albumen silver photograph; *No title (Young man)*, *carte-de-visite* 1879–81, albumen silver photograph, coloured dyes; *No title (Young man)*, *carte-de-visite* 1879–81, albumen silver photograph, coloured dyes, gold leaf; *No title (Young man)*, *carte-de-visite* 1879–81, albumen silver photograph, coloured dyes, gold leaf. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

BRITISH AND COLONIAL PHOTO COMPANY, Melbourne (active 1872–73) *No title (Teachers and children gathered outside a school)*, *carte-de-visite* 1872–73, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

BURMAN & CO., Melbourne (active 1876–77) *No title (Man)*, *carte-de-visite* 1876–77, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

W. H. Carl BURROWS (Australia active 1877–98) *No title (Two women)*, *carte-de-visite* 1890s, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1890s, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1890s, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1890s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Petrina Hicks
Shenae and Jade 2005
printed 2019
lightjet print
123.0 x 114.8 cm (image)
135.0 x 127.3 cm (sheet)
National Gallery of Victoria, Melbourne
Gift of Petrina Hicks, 2019
(2019.1139)
© Petrina Hicks

William CAWSTON (Australia active 1860–66, 1881) *No title (Woman)*, *carte-de-visite* 1866–81, albumen silver photograph, coloured dyes; *No title (Woman)*, *carte-de-visite* 1866–81, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1866–81, albumen silver photograph, gold leaf; *No title (Young boy, resting against chair)*, *carte-de-visite* 1866–81, albumen silver photograph; *No title (Young child, standing on chair)*, *carte-de-visite* 1866–81, albumen silver photograph; *No title (Young girl, standing on chair)*, *carte-de-visite* 1866–81; albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Harold CAZNEAUX (born New Zealand 1878, arrived Australia 1886, died 1953) *Acheron Way* 1934, gelatin silver photograph; *Acheron Way (new view)* 1934, gelatin silver photograph; *Blossom time, Dandenong* 1934, gelatin silver photograph; *Ribbon gum, Mount Buffalo* 1934, gelatin silver photograph. Gift of Sally Garrett, 2019

CHARLES DRINKWATER, Sydney (active 1870s) *No title (Woman)*, *carte-de-visite* 1870s, albumen silver photograph, coloured dyes. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

G. CHERRY (Australia active 1866–67) *No title (Man holding hat)*, *carte-de-visite* 1866–67, albumen silver photograph; *No title (Two men and dog)*, *carte-de-visite* 1866–67, albumen silver photograph, coloured dyes; *No title (Woman)*, *carte-de-visite* 1866–67, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Daniel CLARKE (born Ireland 1827, arrived Australia 1863, died 1918) *No title (Woman)*, *carte-de-visite* 1884–85, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Samuel CLIFFORD (Australia active 1866–90) *No title (View of riverway, on the old Huon Road)*, *carte-de-visite* 1866–90, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

M. P. DOWLING (Australia active 1858–72) *No title (Man and woman)*, *carte-de-visite* c. 1860, albumen silver photograph; *No title (Woman holding a fan)*, *carte-de-visite* c. 1860, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Stephen DUPONT (born Australia 1967) *Sing Sing, Mount Hagen* 2004, gelatin silver photographs. Gift of Milton and Penny Harris through the Australian Government's Cultural Gifts Program, 2020

DUVAL & CO., Launceston (active 1883–93) *No title (Man)*, *carte-de-visite* 1888–00, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1888–1900, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1888–00; albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1888–00, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

E. BELL, Melbourne (active 1877–79) *No title (Girl)*, *carte-de-visite* 1877–79, albumen silver photograph; *No title (Girl)*, *carte-de-visite* 1877–79, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

E. E. HIBBLING, Melbourne (active 1873–77) *No title (Woman)*, *carte-de-visite* 1873–77, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

EDWARD FARNDELL, Adelaide (active 1866–76) *No title (Man)*, *carte-de-visite* 1866–76, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

EMIL MULLER, Toowoomba (active 1885–1900) *No title (Priest at pulpit, surrounded by Harvest Thanksgiving service decorations)*, *cabinet print* 1885–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

F. STYANT BROWNE, Launceston (active 1888–1938) *A family group* c. 1900, albumen silver photograph; *Paddling* c. 1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Thomas FLINTOFF (born England c. 1809, arrived Australia 1853, died 1891) *No title (Mother and two children)*, *carte-de-visite* 1853–1891, albumen silver photograph; *No title (Man)*, *carte-de-visite* c. 1860s, albumen silver photograph; *No title (Two men)*, *carte-de-visite* c. 1860s, albumen silver photograph; *No title (Woman)*, *carte-de-visite* c. 1860s, albumen silver photograph, coloured dyes; *No title (Woman)*, *carte-de-visite* c. 1860s, albumen silver photograph; *No title (Woman)*, *carte-de-visite* c. 1860s, albumen silver photograph; *No title (Woman)*, *carte-de-visite* c. 1860s, albumen silver photograph; *No title (Woman and child)*, *carte-de-visite* c. 1860s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

FREEMAN & PROUT, Sydney (active 1860–67) *No title (Man)*, *carte-de-visite* 1860–67, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1860–67, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

FREEMAN BROTHERS STUDIO, Sydney (1854–1900) *No title (Woman)*, *carte-de-visite* 1854–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

GEORGE F. JENKINSON, Broken Hill (active 1882–1900) *No title (Christmas card, photograph of the city of Broken Hill)*, *cabinet print* 1882–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

GEORGE FAIRMAN, Launceston (attributed to) (active 1860s–70s) *Mary Ann Sherwood*, *carte-de-visite* 1860s–70s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Bill HENSON (born Australia 1955) *Untitled 2000/01* 2000/01, type C photograph, ed. 1/5. Gift of Timothy Lee through the Australian Government's Cultural Gifts Program, 2020

H. GLENNY, Kyneton (active 1866) *No title (Woman)*, *carte-de-visite* 1866, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Petrina HICKS (born Australia 1972) *Shenae and Jade* 2005, printed 2019, lightjet print. Gift of Petrina Hicks, 2019

H. W. BURGIN, Parramatta (active 1860–64) *No title (Woman)*, *carte-de-visite* 1860–64, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

J SHAW, Harrington Street, Hobart (active 1860s–70s) *No title (Group of soldiers)* c. 1858–60s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

J. H. ROBERTS, Ballarat (active 1865–69) *No title (Family group)*, *carte-de-visite* 1865–69, albumen silver photograph, coloured dyes. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

J. SHARP, Melbourne (active 1872–77) *No title (Photographic collage, a man smoking a cigar and riding a horse)*, *carte-de-visite* 1872–77, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

JAMES BROTHERS, Wollongong (active 1868–69) *No title (Child)*, *carte-de-visite* 1868, albumen silver photograph; *No title (Child)*, *carte-de-visite* 1868–69, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

JOHN H KINGSLEY, Tasmania (active 1870s–80s) *No title (Fern retreat)* 1880s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

JOHN WRIGHT, Ballarat (active 1865–69) *No title (Family group)*, *carte-de-visite* 1865–69, albumen silver photograph; *No title (Mother and child)*, *carte-de-visite* 1865–69, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

JOHNSTONE, O'SHANNESSY & CO., Melbourne (1865–1915) *No title (Man)*, *carte-de-visite* 1865–1915, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

JULIUS BETHYIAN, Port Adelaide (active 1888–1900) *No title (Man)*, *cabinet print* 1888–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

LOUIS GROUZELLE (& CO.), Melbourne (1884–96) *No title (Family group)*, *cabinet print* 1884–96, albumen silver photograph; *No title (Woman and man)*, *carte-de-visite* 1884–96, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

McCLELLAND & GOODE, Rockhampton (active 1885–91) *No title (Man)*, *carte-de-visite* 1885–91, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Albert McDONALD (Australia active 1864–69) *No title (Girl)*, *carte-de-visite* 1864–69, albumen silver photograph, coloured dyes. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

MELBOURNE PHOTOGRAPHIC COMPANY, Adelaide (active 1872–82) *No title (Man)*, *carte-de-visite* 1872–82, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

MILLINGTON STUDIOS, Fremantle (active 1870s) *No title (Baby)*, *cabinet print* 1870s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

M. J. ALLAN, Collingwood, Melbourne (1888–1900) *No title (Priest)*, *cabinet print* 1888–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

MORRISON & CLINTON, Queensland (active 1881–82) *No title (Woman)*, *carte-de-visite* 1881–82, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Polixeni PAPAPETROU (Australia 1960–2018) *Olympia as Lewis Carroll's Xie Kitchin as a Chinaman (off duty)* 2003, from the *Dreamchild* series 2003, type C photograph, ed. 2/6. Gift of Milton and Penny Harris through the Australian Government's Cultural Gifts Program, 2020

Bill Henson
Untitled 2000/01 2000/01
type C photograph, ed. 1/5.
127.0 x 180.0 cm
National Gallery of Victoria, Melbourne
Gift of Timothy Lee through the Australian Government's Cultural Gifts Program, 2020
(2020.462)
© Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney





PATRICK DAWSON (active 1866–68) *No title (Man)*, *carte-de-visite* 1866–68, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1866–68, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

P. L. REID & Co. (1864–78) *No title (Baby)*, *carte-de-visite* 1860s, albumen silver photograph; *No title (Woman holding rose)*, *carte-de-visite* 1860s, albumen silver photograph, coloured dyes; *No title (Young child, standing on chair)* *carte-de-visite* 1860s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

ROBERTS BROTHERS, Ballarat (active 1860–65) *No title (Man and child)*, *carte-de-visite* 1860–65, albumen silver photograph; *No title (Two children)*, *carte-de-visite* 1860–65, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

Robert ROONEY (Australia 1937–2017) *The Box Brownie Years 1956–58* 1956–58, inkjet prints; *No title (N.E.W.S.)* c. 1971, gelatin silver photographs on cardboard; *N.E.W.S. 73 Queens Lane City South 3004. Interior* 15 Dec. 1971. *Exterior* 31 Jan. 1972 1971–72, gelatin silver photographs and pencil on cardboard; *No title (Cereal boxes)* c. 1972, type C photographs on cardboard; *The White Rug: For S.K. 13 AUG – 27 SEPT* 1974, type C photographs and pencil on cardboard; *The White Rug: For S.K. 13 AUG – 27 SEPT* 1974, type C photographs and pencil on cardboard; *Luna Park: St Kilda* 8 Jan 1975 1975, type C photographs and pencil on cardboard *N.E.W.S: Flat 1/2 Marine Parade St Kilda* 1975; type C photographs and pencil on cardboard; *Stumps: Smith’s Hill: Eltham* Dec 1977 1977, type C photographs and pencil on cardboard; *Yarra bank* 1977 1977, type C photographs and pencil on cardboard; *Portrait Photographs* 1978–87 1978–87, inkjet prints. Bequest of Robert Rooney, 2019

Yeoman & Co., Melbourne
No title (Young girl holding skipping rope), *carte-de-visite* 1882–1900
albumen silver photograph
8.7 x 5.8 cm (image and sheet)
10.5 x 6.4 cm (support)
National Gallery of Victoria, Melbourne
Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020 (2020.437)

Albert SARGEANT (Australia active 1886–91) *No title (Family portrait)*, *cabinet print* 1890s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

Roger SCOTT (born Australia 1944) *Bronte pool* 1980, gelatin silver photograph; *Man floating*, *Bronte* 1981, gelatin silver photograph. Gift of Stephen Coppel, 2019

S. E. NIXON, Moonta and Kadina (active 1873–75) *No title (Man)*, *carte-de-visite* 1873–75, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1873–75, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

S. E. NIXON, South Australia (active 1873–75) *No title (Man)*, *carte-de-visite* 1865–71, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1865–71, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

Matthew SLEETH (born Australia 1972) *12 views of Mount Fuji #22* 2004, from the *12 Views of Mount Fuji* series 2004–06, type C photograph, ed. 6/7. Gift of Milton and Penny Harris through the Australian Government’s Cultural Gifts Program, 2020

SOLOMON & BARDWELL, Ballarat (1862–c. 1874) *No title (Woman)*, *carte-de-visite* 1862–c. 1874, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

STEPHEN SPURLING, Launceston (1878–1902) *No title (Man)*, *carte-de-visite* 1878–1902, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1878–1902, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1878–1902, albumen silver photograph; *No title (Woman and man)*, *carte-de-visite* 1878–1902, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

STEVENSON & McNICOLL, Melbourne (1880–89) *No title (Woman)*, *carte-de-visite* 1880–89, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

T. D. WEBB & Son. (1867–70) *No title (Man)*, *carte-de-visite* 1867–70, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1867–70, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1867–70, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1867–70, albumen silver photograph; *No title (Man)*, *carte-de-visite*

1867–70, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1867–70, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1867–70, albumen silver photograph, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

THADELEY (attributed to) (active 1860s–70s) *No title (Young boy)*, *carte-de-visite* 1860s–70s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

THOMAS J. J. WYATT, Mt Gambier (active 1870s) *No title (Man)*, *carte-de-visite* 1870s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

T. NEVIN, Hobart (1865–70s) *No title (Boy)*, *carte-de-visite* 1867–75, albumen silver photograph, coloured dyes; *No title (Girl)*, *carte-de-visite* 1867–75, albumen silver photograph, coloured dyes; *No title (Man)*, *carte-de-visite* 1867–75, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1867–75, albumen silver photograph, gold leaf; *No title (Three women, with book)*, *carte-de-visite* 1867–75, albumen silver photograph, coloured dyes; *No title (Two women)*, *carte-de-visite* 1867–75, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1867–75, albumen silver photograph; *No title (Woman and man)*, *carte-de-visite* 1867–75, albumen silver photograph; *No title (Woman and man)*, *carte-de-visite* 1867–75, albumen silver photograph; *No title (Woman with arm resting on a table-top stereograph viewer)*, *carte-de-visite* 1867–75, albumen silver photograph, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

T. S. GLAISTER, Sydney (active 1863–70) *No title (Family group)*, *carte-de-visite* 1863–70, albumen silver photograph, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

T. W. BOASE, Kadina (active 1870s) *No title (Circle and leaves)*, *postcard* 1870s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1862–63) *No title (Pioneer, Manning, Wardle and Co steam engine)* 1862–63, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s) *No title (Woman and two children in front of house)*, *carte-de-visite* 1870s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Man)* 1870s–80s, tintype, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Man)* 1870s–80s, tintype. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Man)* 1870s–80s, tintype, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Man)* 1870s–80s, tintype, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Man)* 1870s–80s, tintype, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Two women)* 1870s–80s. tintype. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Woman)* 1870s–80s, tintype. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Woman)* 1870s–80s, tintype. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1870s–80s) *No title (Woman)* 1870s–80s, tintype, coloured dyes. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1880s–90s) *No title (Three women and three children in front of house)*, *cabinet print* 1880s–90s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active 1880s–90s) *No title (Woman and child in doorway of house)*, *cabinet print* 1880s–90s, albumen silver photograph. Gift of John McPhee through the

Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active c. 1901) *No title (Street arch decorations)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active c. 1901) *No title (Street arch decorations)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active c. 1901) *No title (Street arch decorations)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

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UNKNOWN (Australia active c. 1901) *No title (Street arch decorations)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active c. 1901) *No title (Street arch decorations)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active c. 1901) *No title (The apple arch)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

UNKNOWN (Australia active c. 1901) *No title (The fern arch)* 1901, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

C. WHERRETT (Australia active 1862–c. 1900) *No title (Woman)*, *carte-de-visite* 1862–c. 1900, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1872–87, albumen silver photograph; *No title (Two men)*, *carte-de-visite* 1872–87, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1872–87, albumen silver photograph; *No title (Young boy and girl)*, *carte-de-visite* 1872–87, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

WHITELAW STUDIO, Launceston (active c. 1892–1950) *No title (Family portrait of mother, father and two children)* c. 1900, albumen silver photograph; *No title (Family portrait of mother, father and two children; older child holding a toy for the younger to reach)* c. 1900, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

WILLETS (attributed to) (Australia active 1860s–70s) *No title (Woman)*, *carte-de-visite* 1860s–70s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

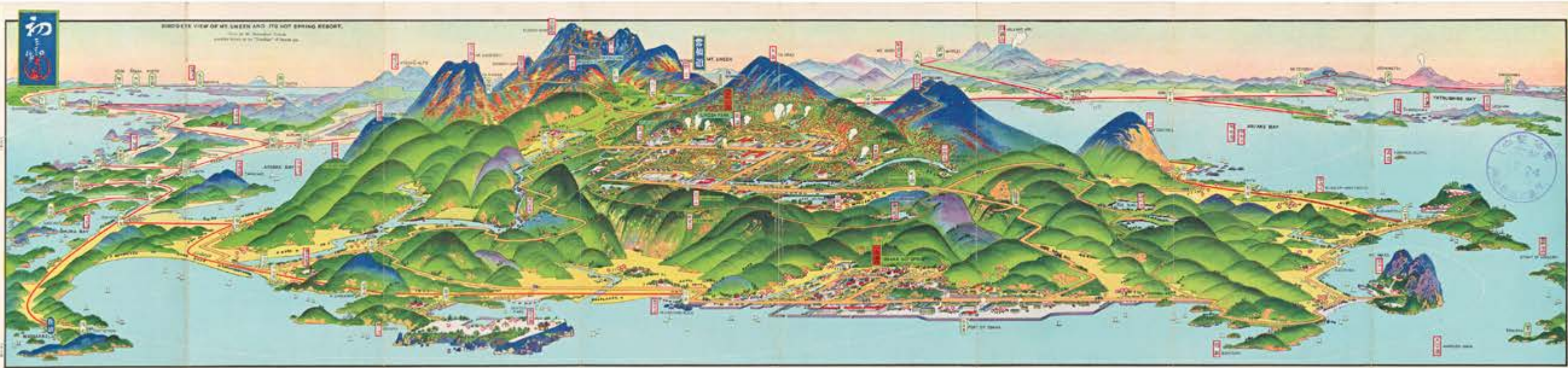
WILLIAM AUGUSTUS FRANCIS, Adelaide (active 1869–71) *No title (Three children)*, *carte-de-visite* 1869–71, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

WILLIAM BENTLEY, Moonta (1836–1910) *No title (Woman and man)*, *carte-de-visite* 1860s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

WILLIAM HENRY WOOSTER, Bolwarrah (1845–1929) *No title (Decorated chimneypiece)*, *carte-de-visite* 1870s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

Polixeni Papapetrou
Olympia as Lewis Carroll’s Xie Kitchin as a Chinaman (off duty) 2003
from the *Dreamchild* series 2003
type C photograph, ed. 2/6.
(104.7 x 104.8) (image)
(124.2 x 123.0) (sheet)
National Gallery of Victoria, Melbourne
Gift of Milton and Penny Harris through the Australian Government’s Cultural Gifts Program, 2020
(2020.438)
© the estate of Polixeni Papapetrou





Yoshida Hatsusaburō
Guide to Unzen 1930
(Nippon hakkē Unzendake kōtsū zue 日本八景雲
仙嶽交圖繪)
colour offset lithograph
18.8 x 85.6 cm (overall)
National Gallery of Victoria, Melbourne
Purchased with funds donated by the
Hon. Michael Watt QC and Cecilie Hall, 2019
(2019.1048)



WILLIAM SHORT & CO., Melbourne (active 1863–65) *No title (Woman)*, carte-de-visite 1863–65, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

WILSON & WILLIAMS (active 1880s–90s)
No title (People and dogs outside house),
 carte-de-visite 1880s–90s, albumen silver
 photograph; *No title (Three people standing in
 front of a house, leaning on fence)*, carte-de-
 visite 1880s–90s, albumen silver photograph.
 Gift of John McPhee through the Australian
 Government's Cultural Gifts Program, 2020

Alfred WINTER (Australia active 1860–81) *No title (Baby)*, *carte-de-visite* 1860–81, albumen silver photograph; *No title (Child)*, *carte-de-visite* 1860–81, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1860–81, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1860–81, albumen silver photograph, coloured dyes; *No title (Man)*, *carte-de-visite* 1860–81, albumen silver photograph, coloured dyes; *No title (Man)*, *carte-de-visite* 1860–81, albumen silver photograph; *No title (Woman)*, *carte-de-visite* 1860–81, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1874–75, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1874–78, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1880s, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

David WOOD (Australia active 1866–1900) *No title (Girl)*, carte-de-visite 1873–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

David WOOD (Australia active 1866–1900) *No title (Woman)*, carte-de-visite 1873–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Charles WOOLLEY (Australia 1834–1922) *No title (Man)*, carte-de-visite 1860–70, albumen silver photograph; *No title (Woman)*, carte-de-visite 1860–70, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

KOREAN
Medicine chest late nineteenth century
 wood, brass, colour on wood
 141.0 x 121.0 x 29.0 cm
 National Gallery of Victoria, Melbourne
 Gift of Ian, Barbara, Stuart and Maggie Carroll, 2019
 (2019.1142)

W. THWAITES, Junior (active 1865) *No title*
(*Four men*), *carte-de-visite* 1865, albumen
silver photograph. Gift of John McPhee
through the Australian Government's Cultural
Gifts Program, 2020

W. THWAITES, Junior, Mt Gambier (active 1865) *No title (Man)*, carte-de-visite 1865, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

YEOMAN & CO., Melbourne (1882–1900)
No title (Boy), carte-de-visite 1882–1900, albumen silver photograph; *No title (Boy)*, carte-de-visite 1882–1900, albumen silver photograph; *No title (Young boy holding cricket bat)*, carte-de-visite 1882–1900, albumen silver photograph; *No title (Young girl holding skipping rope)*, carte-de-visite 1882–1900, albumen silver photograph. Gift of John McPhee through the Australian Government's Cultural Gifts Program, 2020

Anne ZAHALKA (born Australia 1957)
Wednesday, 8:40pm 1995, from the *Open House* series 1995, colour cibachrome transparency, light box. Gift of the artist, 2019

PURCHASES

Along ATEM (born Ethiopia 1994, arrived Australia 1997) *Adut* 2015, printed 2019, from the *Studio* series 2015, digital type C print, ed. 3/10; *Adut* and *Bigoa* 2015, printed 2019, from the *Studio* series 2015, digital type C print, ed. 2/10; *Akuot* 2015, printed 2019, digital type C print, ed. 1/10; *Morayo* 2015, printed 2019, from the *Studio* series 2015, digital type C print, ed. 6/10; *Paanda* 2015, printed 2019, from the *Studio* series 2015, digital type C print, ed. 5/10. Purchased, Victorian Foundation for Living Australian Artists, 2019

[illegible]

series 2016–18, gelatin silver photograph;
Untitled 2016–18, from the *Tram Windows*
 series 2016–18, gelatin silver photograph.
 Purchased, Victorian Foundation for Living
 Australian Artists, 2020

Petrina HICKS (born Australia 1972) *Shenae and Jade* 2005, lightjet print, ed. 5/8.
Purchased NGV Foundation, 2019

Anna HIGGINS (born Australia 1991) *Flower arrangement* 2018, inkjet print, ed. 1/2; *Rose in the dark* 2018, inkjet print, ed. 1/2. Purchased, Victorian Foundation for Living Australian Artists, 2019

Xiao LU (born China 1962, arrived Australia 1989) *One (detail 1)* 2015, printed 2017, type C photograph, ed. 1/10; *One (detail 2)* 2015, printed 2017, type C photograph, ed. 1/10. Purchased, Victorian Foundation for Living Australian Artists, 2019

Robyn STACEY (born Australia 1952) *Nothing to see here* 2019, from the *Nothing to See Here* series 2019, lenticular image, ed. 1/5.
Purchased, Victorian Foundation for Living Australian Artists, 2020

Darren SYLVESTER (born Australia 1974)
Who you are or how I meet you, I don't know
 2007, digital type C print; *On holiday* 2010,
 digital type C print; *Ghost story* 2017, digital
 type C print. Purchased, Victorian Foundation
 for Living Australian Artists, 2019

Anne ZAHALKA (born Australia 1957) *Sunday, 11:08am* 1995, from the *Open House* series 1995, colour cibachrome transparency, light box; *Sunday, 2:09pm* 1995, printed 2019, from the *Open House* series 1995, colour cibachrome transparency, light box. Purchased, Victorian Foundation for Living Australian Artists, 2019

INTERNATIONAL ART

Asian Art

GIFTS

AFGHAN *Horse saddle cover* 1900–50, wool, cotton. Gift of Leigh and Alexandra Copeland, 2019

AFGHAN *Horse saddle cover* 1900–50, wool, cotton. Gift of Leigh and Alexandra Copeland, 2019

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AFGHAN *Horse saddle cover* 1900–50, wool, cotton. Gift of Leigh and Alexandra Copeland, 2019

AFGHAN *Korake ceremonial hanging* 1980s, silk, hair. Gift of Leigh and Alexandra Copeland, 2019

AFGHAN / UZBEK people *Ferangie woman’s cape* 1880s, silk velvet. Gift of Leigh and Alexandra Copeland, 2019

AFGHAN / UZBEK people *Ferangie woman’s cape* twentieth century, Soviet-era button, silk tassels. Gift of Leigh and Alexandra Copeland, 2019

BAI Xu-Hao (Chinese active mid–late twentieth century) *Military-civilian friendship competition* (军民友谊赛) 1974, colour lithograph; *The wide road* (广阔的道路) c. 1974, colour lithograph. Gift of Rachel Faggetter, 2019

BOLT AND NUTS STUDIO, Japan (active 1980s) *Evolution? Anti-nuclear* 1980s, colour screenprint; *The one and only. Anti-nuclear* 1980s, colour screenprint; *Think peace. Anti-nuclear* 1980s, colour offset lithograph; *Watch ‘Peace’.* *Anti-nuclear* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

CAMBODIAN *ikat* c. 1900, silk, natural dye. Gift of Leigh and Alexandra Copeland, 2019

CHANG Chien (Taiwanese 1921–2016) *Lotus plant* 1984, ink on paper. Gift of Steven West, 2019

CHENG Min-Sheng (Chinese active mid–late twentieth century) *Fresh breeze in the shop* (商店新风) 1975, colour lithograph. Gift of Rachel Faggetter, 2019

DING Yanyong (Chinese 1902–78) *Su Shi’s water melody* 1975, ink on paper; *Weary of flying, a couple of geese from the south stay by each other* c. 1975, ink on paper. Gift of Steven West, 2019

DONGGOK Kim Jeong-Mook (Korean 1937–2020) *Gourd water dropper* c. 2000, stoneware. Gift of Ian and Barbara Carroll, 2019

DONG Zheng-Yi (Chinese 1917–89) *The commune’s fish pond* (公社渔塘) 1973, colour lithograph. Gift of Rachel Faggetter, 2019

FU Xiaoshi (Chinese 1932–2016) *Li Bai writing in an inebriated state* 1984, ink on paper. Gift of Steven West, 2019

Hirokatsu Hijikata (Japanese 1941–) *Against the nuclear arms* 1980s, colour screenprint; *Against the nuclear arms* 1980s, colour screenprint; *Against the nuclear arms* 1980s, colour screenprint; *Against the nuclear arms* 1980s, colour screenprint; *As long as there exists a firing button to launch a nuclear weapon.*. 1980s, colour screenprint; *A-tomb* 1980s, colour screenprint; *Destroy the roots of destroy* 1980s, colour screenprint; *Green aid* 1980s, colour screenprint; *Help* 1980s, colour screenprint; *Help* 1980s, colour screenprint; *Let’s empty our warehouses of arms and pack our silos with grain* 1980s, colour screenprint; *Love and peace on earth* 1980s, colour screenprint; *Love and peace on earth!* 1980s,

colour screenprint; *Love and peace on earth!* 1980s, colour screenprint; *Love and peace on earth!* 1980s, colour screenprint; *Love and peace on earth!* 1980s, colour screenprint; *Nature* 1980s, colour screenprint; *Nature* 1980s, colour screenprint; *No one wants a camouflaged Earth!!* 1980s, colour screenprint; *Only one Earth* 1994, colour screenprint; *Peace* 1980s, colour screenprint; *Peace* 1980s, colour screenprint; *Poster* 1980s, colour screenprint; *Poster* 1980s, colour screenprint; *Save green* 1980s, colour screenprint; *SOS* 1980s, colour screenprint; *2,000 times* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

INDIAN *Woman’s head shawl* 1920–30, Madder dyed silk, tie-dyed. Gift of Leigh and Alexandra Copeland, 2019

INDONESIAN *Figures dressed in flared trousers carrying candles in a Christian procession* c. 1970, cotton. Gift of Leigh and Alexandra Copeland, 2019

INDONESIAN *Weaving with Portuguese writing* c. 1970, cotton. Gift of Leigh and Alexandra Copeland, 2019

JAPANESE *Group of fourteen tumblers* c. 1930, glass. Gift of Mitsushige Horiuchi, 2020

JAPANESE *Suharaya Mohei* publisher (Japanese active 1756–1820) *Illustrated map of Edo* 1853, colour woodblock print. Gift of Ian and Barbara Carroll, 2019

JAPANESE *Map of Japan’s roads, towns, inns and temples* 1863, colour woodblock print. Gift of Ian and Barbara Carroll, 2019

JAPANESE *21st century symposium, Okinawa* 1988, colour screenprint. Gift of Jacqui Thomas, 2019

JAPANESE *Against the nuclear arms* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Yamamoto JUNMIN
Polar bear c.1930
(Shirokuma 白熊)
bronze
15.0 × 28.0 × 10.5 cm
National Gallery of Victoria, Melbourne
Alan Black Bequest in memory of Leonard Simpson, 2019
(2019.1044)
© the estate of the artist





JAPANESE *Dont walk* 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

JAPANESE *I'm here* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

JAPANESE *Let's try and do what we can (Dekirukoto kara yatte miyōyo)* 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

JAPANESE *Peace* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

JAPANESE *21st century symposium* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

JAPANESE *War, save the shivering man. Amnesty International* 1980s, poster. Gift of Jacqui Thomas, 2019

JAPANESE *Amnesty International, Freedom '90s poster exhibition* 1990s, colour offset lithograph poster. Gift of Jacqui Thomas, 2019

Katsumi Asaba (Japanese 1940–) *Anti-war poster* 1980s, colour offset lithograph; *The world is full of danger* 1992, colour offset lithograph; *The world is full of danger* 1992, colour offset lithograph; *I'm here.* 1980s, colour screenprint; *I'm here.* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Kazumasa Nagai (Japanese 1929–) *I'm here; I'm here; I'm here; I'm here; I'm here; I'm here. Save being and save world; I'm here. Save being, save world; I'm here. Save being and save world* (1980s); *I'm here; I'm here; I'm here; Stop aids; Stop aids* 1992; *Save me, please. I'm here* 1993; *Save me, please. I'm here* 1993; *Save me, please. I'm here* 1993, colour screenprint. Gift of Jacqui Thomas, 2019

Kazumasa Nagai art director (Japanese 1929–) **Tamie Okuyama** illustrator (Japanese 1946–) *Hiroshima appeals 1987* 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

Kazuo Kishimoto (Japanese active 1980s) *Peace* 1980s, colour screenprint; *Water is life* 1980s, colour screenprint; *Peace white Peace*

Kobayakawa Kiyoshi
Jazz dancer 1934
colour woodblock
41.0 x 25.0 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Krysytna Campbell-Pretty AM and Family and 2020 NGV Annual Appeal donors, 2019 (2019.672)

black 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Kazuo Saito (Japanese active 1980s) *Water is life!* 1990, colour screenprint. Gift of Jacqui Thomas, 2019

Kiyoshi Awazu (Japanese 1929–2009) *Love Peace Hiroshima appeals 1984* 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

Kohzo Okada (Japanese active 1990s) *Japanese UFO* 1992, colour screenprint. Gift of Jacqui Thomas, 2019

KOREAN *Jar* Three Kingdoms period 57 BCE – 668 CE, earthenware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Jar* Silla period 57 BCE – 935 CE, earthenware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Bottle* nineteenth century, stoneware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Bottle* nineteenth century, stoneware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Bottle* nineteenth century, stoneware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Fish water dropper* nineteenth century, stoneware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Persimmon water dropper* nineteenth century, stoneware. Gift of Ian and Barbara Carroll, 2019

KOREAN *Medicine chest* late nineteenth century, wood, brass. Gift of Ian, Barbara, Stuart and Maggie Carroll, 2019

KOREAN *Scholars books and things* late nineteenth century, ink on paper. Gift of Ian and Barbara Carroll, 2019

Utagawa KUNISADA (Japanese 1786–1865) *Ichikawa Danjūrō VIII as the ghost of the obsessed monk Kiyomizu Seigen with Arashi Rikan III as Shimobe Yodohei (R) and Iwai Kumesaburō III as Sakura-hime* 1852, colour woodblock (diptych); *Story of Jiraiya (Young Thunder) from Jiraiya Gōketsu Monogatari* 1852, colour woodblock (diptych); *Hideyoshi Toyotomi, Sato Masakiyo and Masakiyoi in The tale of Hideyoshi* c. 1852, colour woodblock (triptych); *Yoshitsune battles Konoha crow tengu under the guidance of the monk Sojobo (King Tengu) at Mt Kurama* 1853, colour woodblock (triptych); *Ryōgoku Bridge in the*

Eastern Capital: Illustration of the Prosperity of the River Opening (Tōto Ryōgoku-bashi kawabiraki han'ei zu) 1858, colour woodblock (triptych). Gift of Beverley Atkinson in memory of A. D. Colquhoun, 2020

Li Zhen-Hua (Chinese active mid–late twentieth century) *Brigade ducks* (大队鸭群) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

LIAONING PEOPLE'S PUBLISHING HOUSE, Shenyang publisher (1974), **LIU Zhi-Gui** (Chinese 1945–2016) *After the bumper harvest (丰收之后)* 1972, colour lithograph. Gift of Rachel Faggetter, 2019

MA Jian-Ya (Chinese active mid–late twentieth century) *The mountain village has changed in appearance* (山村变了样) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

Masayuki Yoshida designer (Japanese active 1980s) **Shunichi Numora** illustrator (Japanese active 1980s) *No more wars.* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Masuteru Aoba (Japanese 1939–2011) *Energy is for peace* 1980s, colour screenprint; *Peace, be heard* 1980s, colour screenprint; *Peace is in our heart* 1980s, colour screenprint; *Peace MNP frieden paz paix* 1980s, colour screenprint; *The end* 1980s, colour screenprint; *The real war* 1980s, colour screenprint; *The real weight of peace* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Mikio Oniyama (Japanese 1952–) *Water Land "Japan"* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Seok Nam (Korean active mid nineteenth century) *Tigers, phoenix and paulownia tree* mid nineteenth century, ink on paper; *Tiger, sparrows and bamboo* mid nineteenth century, ink on paper. Gift of Ian and Barbara Carroll, 2019

NDC GRAPHICS (Nakagawa Kenzo, Nobuiyama Hiroyasu, Morikami Satoshi) (active 1980s) *Sunshine Wind Water Earth* 1980s, colour screenprint with incision. Gift of Jacqui Thomas, 2019

Sakamoto Hiroki (Japanese 1953–) *Earth* 1980s, colour offset lithograph; *Peace, balance of the universe (sekai)* 1980s, poster; *Humanity is water* 1991, colour offset lithograph; *I'm here.* 1992, colour offset lithograph; *Humanity is the earth* 1993, colour screenprint. Gift of Jacqui Thomas, 2019

Sakamoto Hiroki (Japanese 1953–) **Masao Hoshi** designer (Japanese 1956–) *I'm here* 1993, colour screenprint. Gift of Jacqui Thomas, 2019

Sakamoto Hiroki art director (Japanese 1953–) **Ohide Akiyoshi** designer (Japanese active 1990s) *I'm here* 1993, colour offset lithograph. Gift of Jacqui Thomas, 2019

SHANGHAI PEOPLE'S PUBLISHING HOUSE, Shanghai publisher (est. 1951) **CHENG Min-Sheng** (Chinese active mid–late twentieth century) *Select a captain* (选队) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

SHANGHAI PEOPLE'S PUBLISHING HOUSE, Shanghai publisher (est. 1951) **CHENG Min-Sheng** (Chinese active mid–late twentieth century) **ZHANG Lin** (Chinese active mid–late twentieth century) *Today's 'foolish old men' create new scenes 1* (当代愚公绘新图1) 1973, colour lithograph; *Today's 'foolish old men' create new scenes 2* (当代愚公绘新图2) 1973, colour lithograph. Gift of Rachel Faggetter, 2019

SHANGHAI PEOPLE'S PUBLISHING HOUSE, Shanghai publisher (est. 1951) **Li Feng-Lan** (Chinese active mid–late twentieth century) *Spring hoeing* (春锄) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

SHANGHAI PEOPLE'S PUBLISHING HOUSE, Shanghai publisher (est. 1951) **LIU Zhi-De** (Chinese active mid–late twentieth century) *The battle of the Quyu river* (大战曲域河) 1974, colour lithograph; *Female branch secretary* (女支书) 1975, colour lithograph; *Female branch secretary* (女支书) 1975, colour lithograph; *Rural house station* (山村医疗站) 1975, colour lithograph; *Awake in the middle of the night* (深夜不眠) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

SHANGHAI PEOPLE'S PUBLISHING HOUSE, Shanghai publisher (est. 1951) **MA Ya-Li** (Chinese active mid–late twentieth century) *Brigade chicken farm* (大队养鸡场) 1973, colour lithograph. Gift of Rachel Faggetter, 2019

SHAANXI PEOPLE'S PUBLISHING HOUSE, Xi'an publisher (1974) **MA Jian-Ya** (Chinese active mid–late twentieth century) *On-the-spot meeting* (养猪现场会) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

Shigeo Fukuda (Japanese 1932–2009) *Hiroshima appeals* 1985 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Shin Matsunaga (Japanese 1940–) *I'm here. Everything must have a beginning* 1992, colour offset lithograph. Gift of Jacqui Thomas, 2019

Sōgen Ōnishi (Japanese active 1980s) *Hiroshima appeals* 1984. *Senso Sukinai. Taro I love for a way.* 1980s, poster; *No war, senso sukinai* 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

SONG Hou-Cheng (Chinese active mid–late twentieth century) *Cinch a gun* (紧握手中枪) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

Susumu Endo photographer and designer (Japanese active 1980s) *Water crisis* 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

Takashi Kaneko art director (Japanese active 1980s) **Noriyuki Kikuchi** designer (Japanese active 1980s) **Yoshimasa Sekiya** photographer (Japanese active 1980s) *Peace, we are all one on that point* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

Ikko Tanaka (Japanese 1930–2002) *1988 Hiroshima appeals* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

TIANJIN PEOPLE'S PUBLISHING HOUSE, Tianjin publisher (1974) **MA Zhen-Long** (Chinese active mid–late twentieth century) *It's always spring in the commune* (公社春常在) 1974, colour lithograph. Gift of Rachel Faggetter, 2019

Yoshio Hayakawa (Japanese 1917–2009) *Hiroshima appeals* 1986 1980s, colour offset lithograph. Gift of Jacqui Thomas, 2019

Yoshio Kato (Japanese active 1980s) *Lullaby of Birdland* 1980s, colour screenprint. Gift of Jacqui Thomas, 2019

PURCHASES

AFGHAN *Camel headdress* c. 1900, silk. Purchased, NGV Supporters of Asian Art, 2019

AFGHAN *Camel headdress* c. 1900, silk. Purchased, NGV Supporters of Asian Art, 2019

AFGHAN *Camel headdress* c. 1900, silk. Purchased, NGV Supporters of Asian Art, 2019

AFGHAN *Ghazni district rifle cover* c. 1920, silk thread, silk. Purchased, NGV Supporters of Asian Art, 2019

AFGHAN *Nuristani woman's head wear* 1900–40, cotton, silk, glass buttons, cowrie shells, kingfisher feathers. Purchased, NGV Supporters of Asian Art, 2019

AFGHAN *Pistol cover* mid twentieth century, silk. Purchased, NGV Supporters of Asian Art, 2019

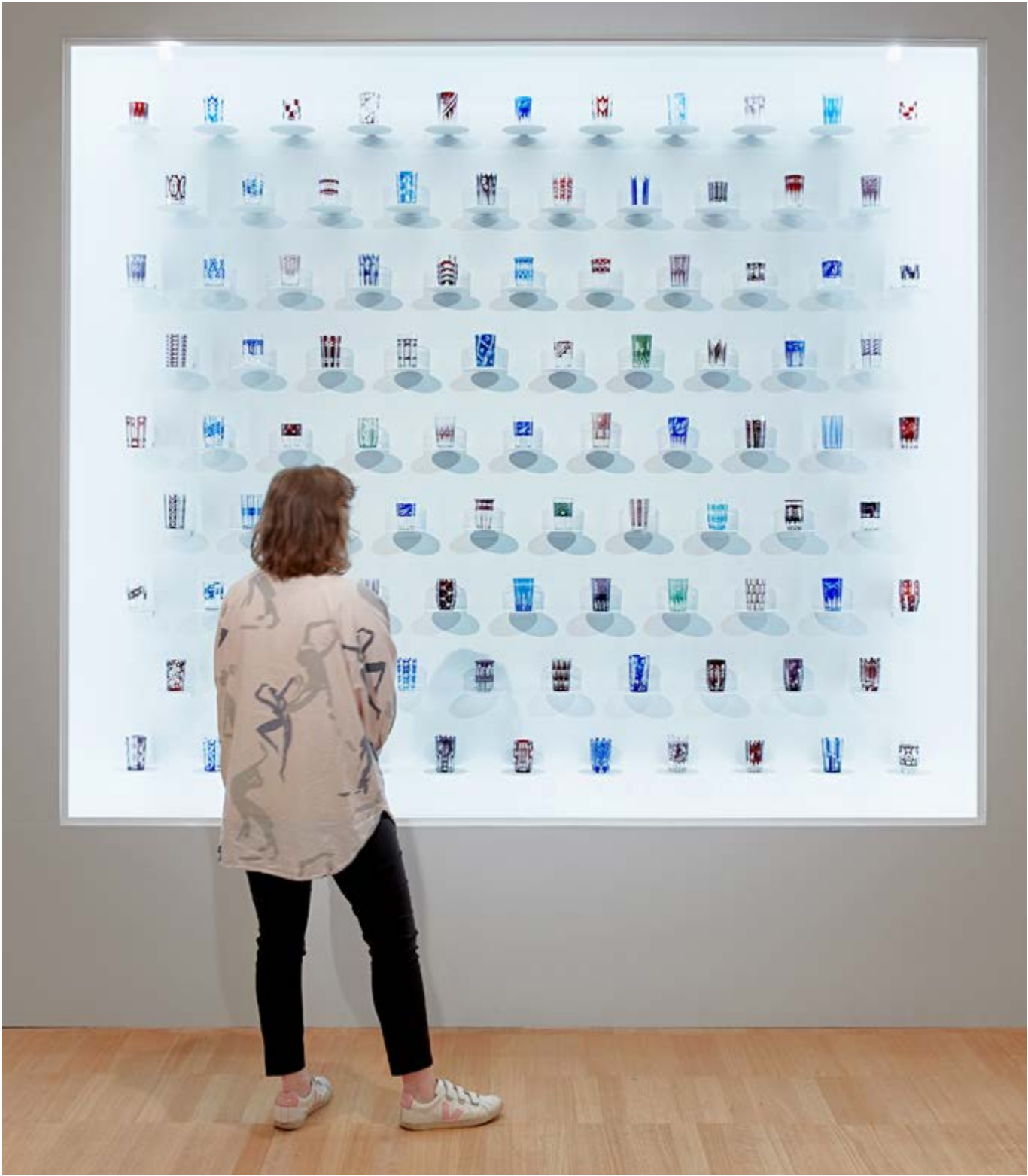
AFGHAN *Uzbek child's ikat tabard* mid twentieth century, silk. Purchased, NGV Supporters of Asian Art, 2019

AFGHAN *Pushtan bicycle cover* 1950–70, silk, cotton, polyester, mirror. Purchased, NGV Supporters of Asian Art, 2019

BIKŌEN COSMETICS, Japan manufacturer (active 1930s) *Egg soap powder wash* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

CAI Guo-Qiang (Chinese 1957–) *Murmuration (Landscape)* (乌云 (*Niǎo yún*) 2019, gunpowder on porcelain. Purchased with funds donated by Barry Janes and Paul Cross, Margaret Munro Hendy Bequest, Norman and Pauline Bloom, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Tim Fairfax AC and Gina Fairfax, Peter Greenham and Anne Greenham, Anthea S. V. Robinson Bequest, Professor AGL Shaw AO Bequest and donors to the 2019 NGV Foundation Annual Dinner and 2019 NGV Annual Appeal, 2020

Sanjay M. CHITARA (Indian c. 1972–) *Jogni mata-ni-pachedi (temple hanging)* 2017, cotton, mordants, vegetable dyes, pigments. Purchased NGV Foundation, 2019; *Sagat mata-ni-pachedi (temple hanging)* 2017,cotton, mordants, vegetable dyes, pigments; *Vahanvati mata-ni-pachedi (temple hanging)* 2017, cotton, mordants, vegetable dyes, pigments. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2019



Installation view of *Japanese Modernism*, NGV International



Jaba CHITRAKAR (Indian c. 1960–) *Dowry pata* 2017, natural colour on paper; *Tree plantation pata* 2017, natural colour on paper. Purchased NGV Foundation, 2019

Mantu CHITRAKAR (Indian c. 1960–) *HIV AIDS pata* 2017, natural colour on paper; *Osama Bin Laden pata* 2017, natural colour on paper. Purchased NGV Foundation, 2019

CLUB COSMETICS, Japan manufacturer (1903–) *Gift box set* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

Bibha DAS (Indian 1969–) *Mohuak* 2017, ink on paper; *Wedding 1* 2017, ink on paper; *Wedding 2* 2017, ink on paper; *Wedding 3* 2017, ink on paper. Purchased NGV Foundation, 2019

Karpoori DEVI (Indian 1969–) *Sujuni elephant aripana embroidery* 2017; cloth, thread; *Sujuni fish aripana embroidery* 2017, cloth, thread. Purchased NGV Foundation, 2019

INDIAN *Anglo-Indian nauch-girl glass painting* late nineteenth century, glass, colour pigments. Purchased, NGV Supporters of Asian Art, 2019

INDIAN *Durga glass painting* late nineteenth century, glass, colour pigments. Purchased, NGV Supporters of Asian Art, 2019

INDIAN *Garuda glass painting* late nineteenth century, glass, colour pigments. Purchased, NGV Supporters of Asian Art, 2019

INDIAN *Jain sage glass painting* late nineteenth century, glass, colour pigments. Purchased, NGV Supporters of Asian Art, 2019

INDIAN *Shiva, Parvati and Ganesh glass painting* late nineteenth century, glass, colour pigments. Purchased, NGV Supporters of Asian Art, 2019

INDIAN *Vijay Lakshimi (or Dhairya Lakshimi) glass painting* late nineteenth century, glass, colour pigments. Purchased, NGV Supporters of Asian Art, 2019

JAPANESE *Set of five lidded bowls with check design* c. 1930 lacquer on wood 7.8 x 12.0 cm diameter (bowl) (each) 4.5 x 12.0 cm diameter (lid) (each) 11.4 x 12.0 cm diameter (overall) (each) National Gallery of Victoria, Melbourne Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2019 (2019.1045)

JAPANESE *Shunga scroll (Nikushitsu Enga-kan 肉筆艶画卷)* 1840–70s, ink and pigments on paper. Purchased, NGV Supporters of Asian Art, 2020

JAPANESE *Head* c. 1930, porcelain, pigment (Seto ware). Purchased with funds donated by Winsome Richards, 2019

JAPANESE *Set of five lidded bowls with check design* c. 1930, lacquer on wood. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2019

JAPANESE *Tancho cosmetics promotion card* c. 1930, offset lithograph. Purchased with funds donated by Winsome Richards, 2019

JAPANESE *Tancho cosmetics promotion card* c. 1930, offset lithograph. Purchased with funds donated by Winsome Richards, 2019

JAPANESE *Tancho cosmetics promotion cards* c. 1930, offset lithograph. Purchased with funds donated by Winsome Richards, 2019

Govind JOGI (Indian 1980–) *Holy man* 2017, ink on paper; *Krishna* 2017, ink on paper. Purchased NGV Foundation, 2019

Prakash JOGI (Indian 1975–) *Beasts* 2017, ink on paper; *Cityscape* 2017, ink on paper; *Lion* 2017, ink on paper. Purchased NGV Foundation, 2019

Kalyan JOSHI (Indian 1969–) *Avatars of Vishnu* 2017, cotton, pigments; *Durga* 2017, cotton, pigments. Purchased NGV Foundation, 2019

KANAMORI Eiichi (Japanese 1908–2001) *Vase with flying fish* c. 1940, bronze, silver leaf. Purchased with funds donated by the Hon. Michael Watt and Cecilie Hall, 2019

Kobayakawa Kiyoshi (Japanese 1897–1948) *Jazz Dancer* 1934, colour woodblock. Purchased with funds donated by Krystyna Campbell-Pretty AM and Family and donors to the 2020 NGV Annual Appeal, 2019

Kōno Takashi (Japanese 1906–1999) *Let's visit the eight sites of Omi* 1935, colour offset lithography. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2019

KOREAN *Scholar's studio bookcase (Chaekgeori)* late nineteenth century, ink and colour on paper, wood, paper, silk. Purchased NGV Foundation, 2019

KOREAN *Lotuses* late nineteenth – early twentieth century, ink and colour on linen, wood, paper, silk. Purchased NGV Foundation with the assistance of Baillieu and Sarah Myer, 2019

KOREAN *Embroidery* early twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019

KOREAN *Irregular check pochagi wrapping cloth* early twentieth century, hemp. Purchased NGV Foundation, 2019

KOREAN *Three-piece women's wedding outfit, skirt, jacket and coat* early twentieth century, silk, hemp, cotton. Purchased NGV Foundation, 2019

KOREAN *Wedding pillow* early twentieth century, silk, cotton, reeds. Purchased with funds donated by Vivien Knowles, 2019

KOREAN *Wedding pillow* early twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019

KOREAN *Wedding pillow* early twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019

KOREAN *Wedding pillow* early twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019

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KOREAN *Wedding pillow* early twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019

KOREAN *Wedding pillow* early twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019

KOREAN *Embroidery* early–mid twentieth century, silk, cotton; *Embroidery* early–mid twentieth century, silk, cotton. Purchased with funds donated by Vivien Knowles, 2019





KOREAN Embroidery early–mid twentieth century, silk, cotton; *Embroidery* early–mid twentieth century, silk. Purchased NGV Foundation, 2019

Pradyumna KUMAR (Indian 1969–) *Bonded labour* 2017, ink on paper; *Global warming* 2017, ink on paper. Purchased NGV Foundation, 2019

Pushpa KUMARI (Indian 1969–) *Female foeticide* 2017, ink on paper. Purchased NGV Foundation, 2019

Jamunalal KUMHAR (Indian c. 1965–) *Ganesha* 2017, earthenware; *Pabuji* 2017, earthenware. Purchased NGV Foundation, 2019

NEYA Chūroku designer (Japanese 1897–1987) **HATTORI Kintarō** maker (Japanese 1860–1934) *Table clock with rooster (Ondori dokei)* c. 1933, bronze, marble, glass. Purchased with funds donated by the Alan Black Bequest in memory of Leonard Simpson, 2019

Nishizawa Tekiho (Japanese 1889–1965) **KAWASAKI Shōko** (Japanese 1886–1977) **Isoda Chōshū** (Japanese 1880–1947) **Oda Kanchō** (Japanese 1889–1961) **Tamura Saiten** (Japanese 1889–1933) **Kirigaya Senrin** (Japanese 1876–1932) *The Taishō earthquake folio (Taishō shinkasai mokuhangashū)* 1924, colour woodblock print. Purchased, NGV Supporters of Asian Art, 2019

Kalam PATUA (Indian 1962–) *Holi festival* 2017, watercolour on paper; *Relationship* 2017, watercolour on paper; *Restaurant* 2017, watercolour on paper. Purchased NGV Foundation, 2019

Daroga RAM (Indian 1953–) *Jaali* 2017, clay, bamboo, wood, coir; *Koti* 2017, clay, bamboo, wood, coir. Purchased NGV Foundation, 2019

(previous spread)
Installation view of Picasso ceramics at NGV International
© Succession Picasso/Copyright Agency, 2020

(opposite)
Michael Powolny (designer)
Berthold Löffler (designer)
Wiener Keramik, Vienna (manufacturer)
Putto with rooster c. 1910
earthenware
23.5 x 14.0 x 12.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Merv Keehn and Sue Harlow, 2019
(2019.1040)

Ananta Ram RANA (Indian 1969–) *Durga* 2017, earthenware; *Lakshmi* 2017, earthenware. Purchased NGV Foundation, 2019

SANO Shigejiro designer (Japanese 1900–1987) **PAPILIO COSMETICS, Japan** manufacturer (c. 1930) *Powder compact* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

Yanagawa SHIGENOBU II illustrator, (Japanese 1787–1832) **SAEDA Shigeru (Hōzan Gyo’ō shiki)** author (Japanese 1759–1826) *Legendary strong women from Japanese history (Ehon Fuchibakama 絵本ふちはかま)* 1836, 15 double-page colour woodblock first edition. Purchased, NGV Supporters of Asian Art, 2020

SHIROI HONPŌ, Japan manufacturer (active 1930s) *Mina no hana powder compact* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

SHOBIDŌ COSMETICS, Japan manufacturer (active 1930s) *Shiroi powder compact* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

Venkat Raman Singh SHYAM (Indian 1970–) *The world of the Gonds* 2017, synthetic polymer paint on canvas. Purchased NGV Foundation, 2019

Satyanarayan SUTHAR (Indian 1973–) *Kaavad* 2017, wood, pigments. Purchased NGV Foundation, 2019

TABATA HŌKŌ COSMETICS, Japan manufacturer (active 1930s) *Poudre Nouveu Cappi powder compact* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

TOGO Seiji designer (Japanese 1897–1978) **CLUB COSMETICS, Japan** manufacturer (1903–) *Powder compact* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

TŌKYŌSHA, Tokyo, Japan publisher (active 1922–44) *Children’s land (Kodomo no kuni)*, late 1920s–early 1930s, ink and colour on paper, offset lithography; *Children’s land (Kodomo no kuni)* late 1920s–early 1930s, ink and colour on paper, offset lithography; *Children’s land (Kodomo no kuni)* late 1920s–early 1930s, ink and colour on paper, offset lithography; *Children’s land (Kodomo*

no kuni) late 1920s–early 1930s, ink and colour on paper, offset lithography; *Children’s land (Kodomo no kuni)* late 1920s–early 1930s, ink and colour on paper, offset lithography; *Children’s land (Kodomo no kuni)* late 1920s–early 1930s, ink and colour on paper, offset lithography; *Children’s land (Kodomo no kuni)* late 1920s–early 1930s, ink and colour on paper, offset lithography. Purchased NGV Foundation, 2019

Rajesh Chaitya VANGAD (Indian 1975–) *Natural world of Warlis* 2017, synthetic polymer paint and cow dung on canvas. Purchased NGV Foundation, 2019

YAMAMOTO Junmin (Japanese 1882–1962) *Polar bear (Shirokuma 白熊)* c. 1930, bronze. Purchased with funds donated by the Alan Black Bequest in memory of Leonard Simpson, 2019

YAMANO Ayao designer (Japanese 1897–1980) **SHISEDO COSMETICS, Japan** manufacturer (1872–) *Powder compact* c. 1930, offset lithograph, powder. Purchased with funds donated by Winsome Richards, 2019

YAMAZAKI Kakutarō (Japanese 1899–1984) *Stationery box with galloping horses* c. 1938, lacquer on wood. Purchased NGV Foundation, 2019

YOSHIDA Hatsusaburō (Japanese 1884–1955) *Bird’s eye view of Kinki Tokai (Nippon chōkan Kinki Tōkai daizue 日本鳥瞰近畿東海大圖繪)* 1927, colour offset lithograph. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2019

YOSHIDA Hatsusaburō (Japanese 1884–1955) *Bird’s eye view of Kyoto, Miyako Hotel (Miyako hoteru wo chūshin to seru rakunaigai meisho kōtsu chōkanzu 都ホテルを中心とせる洛内外名所交通鳥瞰圖)* 1928, brochure: colour offset lithograph, concertina binding; *Guide to Unzen (Nippon hakkē Unzendake kōtsu zue 日本八景雲仙嶽交圖繪)* 1930, colour offset lithograph. Purchased with funds donated by the Hon. Michael Watt QC and Cecilie Hall, 2019

International Decorative Arts

GIFTS

Ernest BUSSIÈRE modeller (France 1863–1937) **KELLER & GUÉRIN, Lunéville** manufacturer (France 1832–1922) *Gourd vase* c. 1903, earthenware. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2020

John CAFE (England active 1740s–50s) *Set of four candlesticks* c. 1753, silver (cast). Gift of William and Anne Huffam through the Australian Government's Cultural Gifts Program, 2019

CREIL & MONTEREAU MANUFACTORY, Oise (France active 1840–95) *Charger* 1876–84, earthenware (creamware). Gift of Peter and Ivanka Canet through the Australian Government's Cultural Gifts Program, 2019

DAUM FRÈRES, VERRERIES DE NANCY, Nancy (France 1925–40, 1946–62) *Dragonfly table lamp* c. 1903, glass (cameo), bronze (patinated), gilding. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Joseph-Théodore DECK potter (France 1823–91) *Charger* 1870s–early 1880s, earthenware. Gift of Peter and Ivanka Canet through the Australian Government's Cultural Gifts Program, 2019

DOULTON & CO., Lambeth, London manufacturer (England 1853–1956) *Vase* 1885–91, stoneware. Gift of Anne Rusden, 2019

William ELLIOTT silversmith (England 1762–1854) *Biggin on stand* c. 1820, silver. Gift of William and Anne Huffam through the Australian Government's Cultural Gifts Program, 2019

ENGLAND *Anti-slavery wall plaque* 1800–30, verre églomisé, (oil), gilt-metal, gold-leaf, wax, gilt-wood, paper, (other materials). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

ENGLAND *Anti-slavery medallion* c. 1830, porcelain, glass (verre églomisé), gilt-metal, silk (ribbon), mirror, wax, (other materials). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2020

Eugène GAILLARD designer (France 1862–1933) *Wall shelf* c. 1900, Mahogany. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2020

Zaha HADID designer (Iraq 1950–2016) **SAWAYA & MORONI, Milan** manufacturer (Italy est. 1984) *Z-Play, pair of seats* 2000 designed, 2002 manufactured, from the *Z-Scape* series 2000–16, polyurethane, wool. Gift of Andrew Lowe and Jacqueline Foti-Lowe, 2020

JANVIER QUERICA, Paris manufacturer (France 1890–1936) *Waist clasp* 1900–05, silver-gilt. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Max LAEUGER designer (Germany 1864–1952) **TONWERKE KANDERN, Kandern** manufacturer (Germany est. 1895) *Vase* c. 1900, earthenware. Gift of Peter and Ivanka Canet through the Australian Government's Cultural Gifts Program, 2019

René LALIQUE designer (France 1860–1945) **R. LALIQUE, Wingen-sur-Moder** manufacturer (France est. 1921) *Psyche, pendant* c. 1919 designed, glass (frosted, foiled), mirror, silver. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2020; *Serpent vase* c. 1924–47, glass; *Chrysis, car mascot* 1931 designed, glass (opalescent, mould-pressed); *Actinia*, vase 1934 designed, glass (opalescent, mould-blown). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

René LALIQUE designer (France 1860–1945) **VERRERIE COMBS-LA-VILLE, Combs-la-Ville** manufacturer (France 1909–20) *Mask, brooch (Masque)* 1911 designed, glass (mould-pressed and stained), gilt-metal; *Butterflies, brooch (Papillons)* c. 1911, glass (mould-pressed and stained), gilt-metal; *Fish, brooch (Poissons)* c. 1911, glass (mould-pressed and stained), gilt-metal; *Two eagles, brooch (Deux aigles)* c. 1911, glass (mould-pressed and stained), gilt-metal; *Crickets, hat pin* c. 1911–47, glass, gilt-metal; *Medusa, brooch* c. 1912, glass (mould-pressed and stained), gilt-metal; *Lizards, bar brooch* c. 1912–47, glass, gilt-metal; *Two figures back to back, brooch (Deux figurines dos à dos)* 1913 designed, glass (mould-pressed and stained), gilt-metal; *Four poppies, brooch (Quatre pavots)* c. 1919, glass (mould pressed and stained), gilt-metal; *Wasps, pendant (Guepes)*

1920 designed, glass (mould pressed), silk; *Chicks in the nest, brooch (Nid d'oiseaux)* c. 1920 designed, glass (mould-pressed and stained), gilt-metal; *Marguerites, brooch* c. 1920, glass (mould-pressed and stained), gilt-metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Suzanne LALIQUE-HAVILAND designer (France 1892–1989) **R. LALIQUE, Wingen-sur-Moder** manufacturer (France est. 1921) *Nanking, vase* 1925 designed, glass (mould-blown, polished and stained). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

Louis MAJORELLE modeller (France 1859–1926) **KELLER & GUÉRIN, Lunéville** manufacturer (France 1832–1922) *Gourd vase* c. 1900, earthenware. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2020

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) *Plate* 1859, porcelain (bone china); *Comport* 1864, porcelain (bone china). Gift of Peter and Ivanka Canet through the Australian Government's Cultural Gifts Program, 2019

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **John MOYR SMITH** designer (England 1839–1912) *Pair of moon flasks* c. 1880, porcelain (bone china). Gift of Peter and Ivanka Canet through the Australian Government's Cultural Gifts Program, 2019

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Léon-Victor SOLON** designer (England 1872–1957) **John WADSWORTH** designer (England 1879–1955) *Vase* 1900–08, earthenware. Gift of Peter and Ivanka Canet through the Australian Government's Cultural Gifts Program, 2019

United States
Stack of eleven covered boxes 1850–1900
Maple (Acer sp.), pine, copper
National Gallery of Victoria, Melbourne
Purchased NGV Foundation, 2019
(2020.20.a-b–2020.30.a-b)





Pablo PICASSO designer (Spain/France 1881–1973) **MADOURA POTTERY, Vallauris** manufacturer (France 1938–2007) *Black face service, plate* 1948, earthenware, edition of 100; *Black face service, plate* 1948, earthenware, edition of 100; *Black face service, plate* 1948, earthenware, edition of 100; *Black face service, plate* 1948, earthenware, edition of 100; *Dove on straw bed, rectangular dish* 1949, earthenware, edition of 300. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019; *Goat’s head in profile, round/square plate* 1950, earthenware; *Mat owl, rectangular dish* 1955, earthenware. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020; *Woman lamp, vase* 1955, earthenware, ed. 37/200. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019; *Jacqueline’s profile, round/ square dish* 1956, earthenware, ed. 3/100; *Jacqueline at the easel, round dish* 1960, earthenware, edition of 200. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020; *Face no. 179, plate* 1963, earthenware, ed. 97/150. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

PIEL FRÈRES, Paris manufacturer (France 1855–1925) *Belt buckle (Bust of a woman)* c. 1900, gilt-metal, enamel; *Belt buckle (Exotic fruit)* c. 1900, metal, gilt-metal; *Brooch (Female head)* c. 1900, gilt-metal, enamel, other materials; *Belt buckle (Egyptian head)* c. 1905, metal, gilt-metal, enamel, moonstones; *Belt buckle (Egyptian scarab)* c. 1905, metal, gilt-metal, glass. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

Marjorie SCHICK (United States 1941–2017) *Much ado about twenty bracelets* 2006, synthetic polymer paint on wood, bronze, steel. Presented by James Schick and Robert Schick, 2020

Stuart Haygarth
Optical (tinted) designed 2009, manufactured 2018 prescription spectacle lenses, micro cable, electrical components, ed. 5/5
150.0 x 150.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by 2018 NGV Curatorial Tour donors, 2019 (2019.1014)
© Stuart Haygarth Image courtesy of Stuart Haygarth and Carpenters Workshop Gallery

SILESIA manufacturer **Ignaz PREISSLER** decorator (Silesia 1676–1741) *Beaker* c. 1725, glass, enamel, silver-gilt. Gift of Peter and Ivanka Canet through the Australian Government’s Cultural Gifts Program, 2019

WEDGWOOD, Stoke-on-Trent, Staffordshire manufacturer England (est. 1759) **Millicent TAPLIN** (attributed to) designer (England 1902–80) *Vase* c. 1925, earthenware. Gift of Anne Rusden, 2019

WOMEN’S SOCIAL AND POLITICAL UNION, London distributor (England 1903–17) **TOYE & CO., London** manufacturer (England est. 1685) *Medal for valour, awarded to Grace Chappelow, with original box* 1909, silver, silk, metal; *Medal for valour, awarded to Selina Martin, with original box* 1909, silver, silk, enamel, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

Stuart HAYGARTH (England 1966–) *Optical (Tinted)* 2009 designed, 2018 manufactured, prescription spectacle lenses, micro cable, electrical components, ed. 5/5. Purchased with the support of the 2018 NGV Curatorial Tour donors, 2019

KAWS (United States 1974–) **Humberto CAMPANA** designer (Brazil 1953–) **Fernando CAMPANA** designer (Brazil 1961–) **ESTÚDIO CAMPANA, São Paulo** manufacturer (Brazil est. 1983) *KAWS: Companion Sofa (Grey) (Prototype)* 2019, plush toys, stainless steel, Cumaru wood (*Dipteryx odorata*), edition of 8, 3 AP, prototype. Purchased NGV Foundation with the assistance of Gordon Moffatt AM, 2020

René LALIQUE designer (France 1860–1945) **VERRERIE COMBS-LA-VILLE, Combs-la-Ville** manufacturer (France 1909–20) *L’Elegance, scent bottle* 1914 designed, glass (press-moulded, stained). Purchased, NGV Supporters of Decorative Arts, 2019

Ludwig MIES VAN DER ROHE designer (Germany/United States 1886–1969) **BERLINER METALLGEWERBE JOSEPH MÜLLER, Berlin** manufacturer (Germany active 1927–30) *MR10, side chair* 1927 designed, chrome-plated steel, leather, metal, other materials. Purchased with funds donated by Peter and Ivanka Canet, 2019

Pablo PICASSO designer (Spain/France 1881–1973) **MADOURA POTTERY, Vallauris** manufacturer (France 1938–2007) *Face, round dish* 1960, earthenware, ed. 90/100. Purchased with funds donated by John and Cecily Adams, 2020

Michael POWOLNY designer (Austria 1871–1954) **Berthold LÖFFLER** designer (Austria 1874–1960) **WIENER KERAMIK, Vienna** manufacturer (Austria 1906–12) *Putto with rooster* c. 1910, earthenware. Purchased with funds donated by Merv Keehn and Sue Harlow, 2019

Lucy SARNEEL (born the Netherlands 1961) *Like a butterfly* 2015, acid etched-zinc, bamboo, paint, nylon thread, varnish. Purchased with funds donated by Myriam Boisbouvier-Wylie and John Wylie AM, 2019

UNITED STATES *Rocking armchair* 1840, maple (*Acer sp.*), paper rush. Purchased NGV Foundation, 2019

UNITED STATES *Oval carrier* 1840–60, maple (*Acer sp.*), pine, ash, copper. Ruth Margaret Frances Houghton Bequest, 2019

UNITED STATES *Covered box* (1850–1900), maple (*Acer sp.*), pine, copper. Purchased NGV Foundation, 2020

UNITED STATES *Covered box* (1850–1900), maple (*Acer sp.*), pine, copper. Purchased NGV Foundation, 2020

UNITED STATES *Covered box* (1850–1900), maple (*Acer sp.*), pine, copper. Purchased NGV Foundation, 2020

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UNITED STATES Covered box (1850–1900), maple (*Acer sp.*), pine, copper. Purchased NGV Foundation, 2020

UNITED STATES *Covered box* (1850–1900), maple (*Acer sp.*), pine, copper. Purchased NGV Foundation, 2020

UNITED STATES *Covered box* (1850–1900), maple (*Acer sp.*), pine, copper. Purchased NGV Foundation, 2020

Wilhelm WAGENFELD designer (Germany 1900–90) **VEREINIGTE LAUSITZER GLASWERKE A.G., WEISSWASSER** manufacturer (Germany 1889–46) *Kubus, stacking storage containers* 1938–39, glass (press-moulded). Purchased NGV Foundation with the assistance of John and Bridget Patrick and NGV Supporters of Decorative Arts, 2019

International Fashion and Textiles

GIFTS

ALBERTO GUARDIANI, Montegranaro shoemaker (est. 1981) **Alberto GUARDIANI** designer (born Italy 1953) *Lipstick heels* c. 2016, patent leather, leather, plastic. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

ALEKSANDER SIRADEKIAN, Russia shoemaker (est. 2013) **Aleksander SIRADEKIAN** designer (born Georgia 1978) *Stiletto*s c. 2013, silk, leather, leather (suede), synthetic fibre (tassel), plastic. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

ALEXANDER MCQUEEN, London fashion house (est. 1992) **Alexander McQUEEN** designer (England 1969–2010) *Dress* 2002, autumn–winter 2002–03, silk, cotton, elastance, nylon, leather. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019; *Look 15, dress* 2008, *Natural Distinction, Un-natural Selection* collection, spring–summer 2009, polyimide, elastodine, silk. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

ANNE-MARIE OF FRANCE, Paris fashion house (active 1940s–60s) *Champagne bucket handbag* 1962–68, leather (suede), metal, plastic, wood; *Suede purse (telephone)* 1962–68, leather (suede), metal, ink, plastic, paper. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

AQUAZURRA, Italy shoemaker (est. 2011) **Edgardo OSORIO** designer (born Columbia 1986) *Stiletto*s 2018, satin, leather. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

ASCHER LTD, London manufacturer (est. 1942) **Christian BERARD** designer (France 1902–49) *Pas de deux, scarf* 1947, screenprinted silk, ed. 312/600. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

BALENCIAGA, Paris couture house (1937–68) **Cristóbal BALENCIAGA** designer (Spain 1895–1972, worked in France 1937–68) *Cocktail dress* 1967–68, autumn–winter 1967–68, silk (gazar), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

CALLOT SOEURS, Paris couture house (1895–1937) **Marie CALLOT GERBER** designer (France c. 1870–1927) *Cape* 1920s, silk (velvet, crepe), cotton (lace). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

CHANEL, Paris couture house (1914–39, 1954–) **Jean CAZABAUBON** designer (France active 1971–82) **Yvonne DUDEL** designer (France active 1971–82) *Evening dress* 1979, silk (velvet, taffeta), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

CHANEL, Paris couture house (1914–39, 1954–) **Gabrielle ‘Coco’ CHANEL** designer (France 1883–1971) *Cocktail dress* 1958, cotton, metal (fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHANEL, Paris fashion house (1914–39, 1954–) **Robert GOOSSENS** jeweller (France 1927–2016) *Brooch* 1950s, glass, paste, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHANEL, Paris fashion house (1914–39, 1954–) **GRIPOIX, Paris** workshop (est. 1869) *Brooch* 1950, glass, paste (diamantés), metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHANEL, Paris fashion house (1914–39, 1954–) **Karl LAGERFELD** designer (born Germany 1933, worked in France 1952–2019, died France 2019) *Necklace* 1980s, crystal, metal, glass. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHANEL, Paris fashion house (1914–39, 1954–) **Karl LAGERFELD** designer (born Germany 1933, worked in France 1952–2019, died France 2019) *Pumps* 2006, leather, metal, rubber; *Sock boots* 2013, ready-to-wear collection, spring–summer, 2014, nylon, patent leather, rubber. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

CHANEL, Paris couture house (1914–39, 1954–) **Karl LAGERFELD** designer (born Germany 1933, worked in France 1952–2019, died France 2019) *Boots* 2014, *Métiers d’Art* collection, pre-fall 2015, wool (felt), leather, metal, plastic, rubber. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

CHANEL, Paris fashion house (1914–39, 1954–) **Karl LAGERFELD** designer (born Germany 1933, worked in France 1952–2019, died France 2019) **Victoire DE CASTELLANE** jeweller (born France 1962) *Necklace* 1994, spring–summer 1994, metal, leather, plastic, glass. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

CHRISTIAN DIOR, Paris couture house (est. 1946) **Maria Grazia CHIURI** designer (born Italy 1964, worked in France 2016–) *Mules* 2017, spring–summer 2017, leather (suede), leather, synthetic fabric, cotton (velvet). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

Pablo Picasso (designer) **Madoura Pottery, Vallauris** (manufacturer) *Woman lamp, vase* 1955 earthenware, ed. 37/200 35.8 x 18.8 x 14.0 cm National Gallery of Victoria, Melbourne Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019 © Succession Picasso/Copyright Agency, 2020





Installation view of *Collecting Comme*
at NGV International

CHRISTIAN DIOR, Paris fashion house (est. 1946) **Maria Grazia CHIURI** designer (born Italy 1964, worked in France 2016–) *Boots* 2019, *Resort* collection 2020, leather (calfskin), wood, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift's Program, 2020

CHRISTIAN DIOR, Paris couture house (est. 1946) **Gianfranco FERRE** designer (Italy 1944–2007, worked in France 1989–97) *Hat* 1991, spring–summer 1991, raffia. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

CHRISTIAN DIOR, Paris fashion house (est. 1946) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–) *Evening dress* 1997, *In a Boudoir Mood*, ready-to-wear collection, spring–summer 1998, polyamide nylon. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift's Program, 2020

CHRISTIAN DIOR, Paris couture house (est. 1946) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–) *Look 31, evening ensemble* 1997, spring–summer 1997, silk (satin), metal (fastening); *Evening Dress* c. 1998, leather (suede), cotton (lace). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

CHRISTIAN DIOR, Paris fashion house (est. 1946) **Lucie MEIER** designer (born Switzerland 1983) **Serge RUFFIEUX** designer (born Switzerland 1974) *Sandals* 2016, leather, wood, plastic. Gift of Olga Kononchuk through the Australian Government's Cultural Gifts Program, 2020

CHRISTIAN DIOR, Paris couture house (est. 1946) **Raf SIMONS** designer (born Belgium 1968) *Pumps* 2014, spring–summer 2014, metal, leather, rubber. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

CHRISTIAN LOUBOUTIN, Paris shoemaker (est. 1991) **Christian LOUBOUTIN** designer (born France 1964) *Stiletto*s 2008, leather, leather (suede), (glitter), plastic; *Stiletto*s 2008, leather, satin, polyester (lace), plastic; *Ankle boots* 2009, patent leather, leather, metal, plastic; *Stiletto*s 2012, leather (suede), leather, plastic; *Stiletto*s 2013, leather, plastic. Gift of

Olga Kononchuk through the Australian Government's Cultural Gifts Program, 2020

COMME DES GARÇONS, Tokyo fashion house (est. 1969) *Sandals* 2002, *Extreme Embellishment (Adornment)* collection, spring–summer 2003, leather, rubber, metal (fastening). Gift of Takamasa Takahashi, 2019

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942) *Jacket, skirt and skirt* 1986, *Bonding* collection, autumn–winter 1986–87, wool, metal and plastic (fastenings); *Jacket and skirt* 1987, *Frontless, Lamé, Sequins* collection, spring–summer 1988, wool, rayon, nylon, polyester, metal (fastenings); *Coat and dress* 1988, *Red is Black* collection, autumn–winter 1988–89, wool, plastic (fastenings); *Jacket, top and skirt* 1990, *Modern Sweetness* collection, autumn–winter 1990–91, nylon, plastic (fastenings); *Jacket* 1991, *Unfinished* collection, spring–summer 1992, wool, rayon; *Dress* 1993, *Eccentric* collection, spring–summer 1994, polyester, cupro, elastic; *Dress* 1994, *Transcending Gender* collection, spring–summer 1996, nylon, rayon, plastic (fastenings); *Top and pants* 1994, *Metamorphosis* collection, autumn–winter 1994–95, wool, nylon, cupro, metal (fastenings), plastic (buttons); *Jacket and skirt* 1995, *Sweeter than Sweet* collection, autumn–winter 1995–96, wool, plastic (buttons), metal (fastenings); *Shoes* 1996, *Flowering Clothes* collection, autumn–winter 1996–97, leather, rubber, cotton (laces); *Jacket, bow and skirt* 1998, *Movement* collection, spring–summer 1989, wool, polyester, triacetate, plastic (fastenings); *Cape, dress and shoes* 1999, *Transformed Glamour* collection, autumn–winter 1999–2000, wool, lurex, plastic, cotton, leather, wood, rubber; *Blazer, vest and trousers* 2004, *Dark Romance* collection, autumn–winter 2004–05, wool, polyester, nylon, cotton, cupra, plastic, metal; *Dress and shoulder piece* 2011, *Hybrid* collection, autumn–winter 2011–12, silk, metal (fastening); *Dress* 2012, *Crush* collection, spring–summer 2013, cotton, polyester. Gift of Takamasa Takahashi, 2019; *Look 35, coat* 2012, *2 Dimensions* collection, autumn–winter 2012–13, polyester, cotton. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2020

DRIES VAN NOTEN, Antwerp fashion house (est. 1986) **Dries VAN NOTEN** designer (born Belgium 1958) *Sandals* 2014, snakeskin, leather, plastic, rubber, metal (buckle). Gift of Olga Kononchuk through the Australian Government's Cultural Gifts Program, 2020

EDMONDS, London manufacturer (active 1860s–90s) *Shoes* 1860s, silk (satin), leather, metal (beads). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift's Program, 2020

ENGLAND *Layette* 1760–70, silk, straw, metal (fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Programs, 2020

ENGLAND *Riding jacket* 1825–28, wool, silk (lining), metal (buttons). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Programs, 2020

ENGLAND *Stockings* 1860s, silk. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift's Program, 2020

FENDI, Rome fashion house (est. 1925) **Silvia Venturini FENDI** designer (born Italy 1961) *Sandals* 2014/15, leather (suede), leather, synthetic fabric, metal, plastic; *Black hypnoteyes, sandals* 2017, synthetic fur, goatskin (suede), leather, plastic. Gift of Olga Kononchuk through the Australian Government's Cultural Gifts Program, 2020

FRANCE *Waistcoat* 1750s, silk, metal (thread). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Programs, 2020

FRANCE *Beach dress* c. 1925, silk (hand painted, wax resist), cork, wood. Gift of Dominique Sirop, 2019

FRANCE manufacturer *Evening purse* 1940s, leather (suede), metal (cord, fastenings), plastic (comb), glass (mirror). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

FRANCE, Limoges manufacturer, *Betrothal purse* seventeenth century, enamel on copper, silk, gilt. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

FRANCE, Limoges manufacturer **Jacques LAUDIN** (attributed to) enameller (France c. 1627–c. 1695) *Pair of plaques from a betrothal purse* seventeenth century, enamel on copper, gilt. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2019

FRANCE, Limoges (manufacturer) **Jacques LAUDIN** (attributed to) enameller (France c. 1627–c. 1695) *Betrothal purse* late seventeenth century, enamel on copper, silk. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

GIANVITO ROSSI, Rome shoemaker (est. 2006) **Gianvito ROSSI** designer (born Italy 1967) *Stiletto*s 2018, patent leather, leather, plastic. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

GIVENCHY, Paris couture house (est. 1952) **Hubert de GIVENCHY** designer (born France 1927) *Stole* 1954, silk (organza), synthetic (flowers); *Fan* 1993, paper, wood, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

GIVENCHY, Paris couture house (est. 1952) **Julien MacDONALD** designer (born Wales 1971, worked France 1996–2004, England 2004–) *Coatdress* 2001, autumn–winter 2001–02, wool, silk polyester (lining), metal (fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

GIVENCHY, Paris couture house (est. 1952) **Alexander McQUEEN** (designer), England 1969–2010, *Dolman* 1997, *Eclect Dissect* collection, haute couture, autumn–winter 1997–98, silk (velvet, lining, trim), glass (beads); *Coat and jumpsuit* 1998, *Princess Anastasia Flees Russia for the Amazon* collection, autumn–winter 1998–99, leather, wool, silk, cotton (thread), metal (thread, fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

GRÈS, Paris couture house (1942–88) **Madame GRÈS** designer (France 1903–93) *Dress* 1972, silk. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Ted HALLMAN (born United States 1933) *Alby’s tree* 1974, 2017 remade, linen, cotton, plastic. Gift of the artist, 2019

HOUSE OF YOUTH, Sydney fashion house (1939–75) **CHRISTIAN DIOR, Paris** couture house (est. 1946) *Cocktail dress* 1953, silk, metal (fastening). Gift of Gina Willison, 2020

IRENE GALITZINE, Rome fashion house (est. 1946) **Irene GALITZINE** designer (born Georgia

1916, emigrated to Italy 1943, died Italy 2006) *Palazzo pyjama* c. 1962, silk (shantung), plastic (trim), metal (fastening). Gift of Krystyna Campbell- Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

JACQUES GRIFFE, Paris fashion house (1941–68) **Jacques GRIFFE** designer, France 1917–96, *Mask* c. 1954, silk (velvet), feathers. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

JAMES SPENCE & CO., London fashion house (active 1850s–1920s) *Wedding outfit* 1902, silk, cotton, baleen, metal (fastenings). Gift of Linda Fisher, 2019

JIMMY CHOO, London fashion house (est. 1986) **Jimmy CHOO** designer (born Malaysia 1948, worked in England c. 1980–) *Stiletto*s 2010, snakeskin, leather, rubber. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

JOHN GALLIANO, London fashion house (est. 1985) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–) *Dress* 1987, *Blanche DuBois* collection, spring–summer 1988, cotton, metal (fastening); *Clam, dress* 1987, *Blanche DuBois* collection, spring–summer 1988, organza; *Dress* 1991, *Empress Josephine Meets Lolita* collection, spring–summer 1992, silk (chiffon, satin); *Evening dress* 1994, *Misia Diva/ Pin Up* collection spring–summer 1995, satin (crepe); *Dress* 2004, *Too Rich Too Walk* collection, spring–summer 2005, silk; *Look 4, jacket* 2004, *Too Rich Too Walk* collection, spring–summer 2005, cotton, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

JOHN GALLIANO, London fashion house (est. 1985) **John GALLIANO** designer (born Gibraltar 1960, emigrated to England 1966, worked in France 1991–) **Stephen JONES** milliner (born England 1957) *Cloche* 1994, *Black* collection, autumn–winter 1994–95, wool (felt), acetate. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

JUNYA WATANABE, COMME DES GARÇONS, Tokyo fashion house (est. 1992) **Junya WATANABE** designer (born Japan 1961) *Dress* 1995, *Future/Colour* collection, spring–summer 1996, wool, nylon; *Dress* 1997, *White* collection, spring–summer 1998, cotton. Gift of Takamasa Takahashi, 2019; *Top and skirt*

2001, spring–summer 2002, cotton, leather, metal. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020; *Leggings* 2010, *Military Uniform* collection, autumn–winter 2010–11, lycra nylon. Gift of Takamasa Takahashi, 2019

KARL LAGERFELD, Paris fashion house (est. 1984) **Karl LAGERFELD** designer (born Germany 1933, worked in France 1952–2019, died France 2019) *Dress* 1984 ready-to-wear, silk, wool (crepe), plastic (sequins), metal (buttons). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Lewis KNAUSS (born United States 1947) *Another drought* 2011, hemp, linen, bamboo, paper (twine), waxed linen; *Winter kudzu* 2011, linen, hemp, paper (twine), cane. Gift of the artist, 2019

LOUIS VUITTON, Paris fashion house (est. 1854) **Nicolas GHESQUIÈRE** designer (born France 1971) *Crystal flower, sandals* 2017, leather, plastic, metal (buckle); *Rodeo queen, pumps* 2017, spring–summer 2017, leather, rubber; *Streamline, pumps* 2018, spring–summer 2018, leather, plastic, rubber, nylon (laces). Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

LUCILE MANGUIN, Paris couture house (1927–57) **Lucile MANGUIN** designer (1889–c. 1970) *Evening dress* late 1940s, silk (taffeta), glass (buttons). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

MAISON MARTIN MARGIELA, Paris fashion house (est. 1988) **Martin MARGIELA** designer (born Belgium 1957) *Wig* 1997, autumn–winter 1997–98, leather, fur (fox); *Look 9, duvet coat* 1999, autumn–winter 1999–2000, cotton, down (goose), shell (buttons), metal (fastenings); *Look 17, Bandage dress* 2005, autumn–winter 2005–06, cotton; *Helmet bag* 2006, autumn–winter, 2006–07, fibreglass, cotton, metal, leather, plastic, nylon. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s

Comme Des Garçons, Tokyo (fashion house) **Rei Kawakubo** (designer) *Jacket, skirt and skirt* 1986, *Bonding* collection, autumn–winter 1986–7 wool, metal and plastic (fastenings) National Gallery of Victoria, Melbourne Gift of Takamasa Takahashi, 2019 (2019.930.a-c) © Comme des Garçons





Program, 2020

MIU MIU, Italy fashion label (est. 1992)
Miuccia PRADA designer (born Italy 1949)
Ankle boots 2011, autumn–winter 2011, leather (suede), leather, glitter, rubber, metal (fastenings). Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

MOSCHINO, Milan fashion house (est. 1983)
Franco MOSCHINO designer (Italy 1950–94)
Dress c. 1988, cotton, poyamide, elastomer, metal. Purchased, NGV Supporters of Fashion and Textiles, 2019

PRADA, Milan fashion house (est. 1913)
Miuccia PRADA designer (born Italy 1949)
Coat, dress, shoes and bag 2015, autumn–winter 2015, polyester, elastane, viscose, glass (diamantés), leather, metal; *Platform sandals* 2015, crocodile skin, leather, metal (buckles); *Platform sandals* 2015, leather, metal (buckle), rubber; *Dress, shoes and socks* 2017, *Resort* collection 2018, viscose, elastic, metal, feathers, leather, rubber, nylon; *Sandals* c. 2017, leather (suede), leather, plastic, metal, velcro (fastening); *Dress and overdress* 2018, autumn–winter 2018, nylon, polyester, plastic, velcro. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

PROENZA SCHOULER, New York fashion house (est. 2002) **Jack McCOLLOUGH** designer (born Japan 1978) **Lazaro HERNANDEZ** (born United States 1978)
Dress c. 2018, viscose, polyamide. Gift of Olga Kononchuk through the Australian Government’s Cultural Gifts Program, 2020

SALVATORE FERRAGAMO, Florence fashion house (est. 1927) **Edgardo OSORIO** designer (born Columbia 1986) *Connie polka dot sandals* 2015, leather, leather (suede), rubber, metal, plastic; *Pumps* 2017, snakeskin, leather, synthetic fur, metal. Gift of Olga Kononchuk through the Australian Government’s Cultural

Mary Beale
Portrait of the artist’s son, Bartholomew Beale c. 1660
oil on paper, laid onto canvas
38.2 x 27.3 cm
National Gallery of Victoria, Melbourne
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020 (2020.90)

Gifts Program, 2020

SCHIAPARELLI, Paris fashion house (1927–54) **Elsa SCHIAPARELLI** designer (born Italy 1890, emigrated to France 1922, died France 1973) *Dress* 1954, silk (velvet), linen (lining), cotton (tulle); *Dress* 1954, silk (velvet), linen (lining), cotton. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

VIVIENNE WESTWOOD, London fashion house (est. 1985) **Vivienne WESTWOOD** designer (born England 1941) *Sunwheel, dress* 1991, *Cut and Slash* collection 1991, cotton, elastic. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift’s Program, 2020

WALBORG CO., New York manufacturer (late 1940s–c. 1963) **Hilde WEINBERG** founder (United States active 1940s) *Evening bag* 1950s, glass (beads), synthetic (lining), metal (fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

YOHJI YAMAMOTO, Tokyo fashion house (est. 1972) **Yohji YAMAMOTO** designer (born Japan 1943) *Cage ensemble* 2006, autumn–winter 2006–07, polyester (crêpe), nylon (crin), metal (fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

YVES SAINT LAURENT, Paris couture house (1961–2002) **Yves SAINT LAURENT** designer (born Algeria 1936, worked in France 1954–2008, died France 2008) *Ensemble* 1978, autumn–winter 1978–79, silk (velvet, satin, net, lining), plastic (sequins, buttons, diamantes), elastane (fastening), metal (fastening); *Homage à Jean Cocteau, jacket* 1980, haute couture, autumn–winter 1980, silk (satin, velvet, thread), lamé, glass, rhinestones, plastic (sequins), metal (thread, fastenings). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020; *Look 86, evening dress* 1989, spring–summer 1990, silk (gazar, satin, organza), plastic (beads), metal (fastening); *Look 113, Tribute to my couture house, ensemble* 1989, spring–summer 1990, silk (organza, satin), synthetic (lamé, crystals), plastic (beads); *Choker* 1990, imitation pearls, plastic (beads, jewels); *Look 96, evening dress* 1990, autumn–winter 1990–91, silk (moiré), synthetic (lamé, crystals), metal (fastening); *Look 46, coat and dress* 1995, spring–summer 1996, silk (satin), marabou (feathers), plastic

(button), metal (fastening); *Ensemble* 1999, autumn–winter 1999–2000, silk (satin, thread, velvet), plastic (sequins); *Look 67, evening dress* 1999, spring–summer 2000, silk (organza, chiffon), plastic (sequins), metal (cuffs, thread, fastening); *Look 89, evening dress and robe* 2001, spring–summer 2002, silk (gazar), feathers (ostrich), metal (fastening). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

ALAÏA, Paris fashion house (est. 1960) **Azzedine ALAÏA** designer (born Tunisia 1940, worked in France 1957–2017, died France 2017) *Bodysuit and skirt* 1986, spring–summer 1986, acetate; *Dress* 1991, spring–summer 1991, triacetate, polyamide nylon, leather, metal. Purchased, NGV Supporters of Fashion and Textiles, 2019

CRAIG GREEN, London fashion house (est. 2012) **Craig GREEN** designer (born England 1986) **GRENSON, Rushden** shoemaker (est. 1866) *Look 16, Anorak, trackpants and plimsolls* 2016, spring–summer 2017, cotton, metal (fastenings), rubber; *Look 28, Top, trousers and boots* 2019, autumn–winter 2019, plastic, elastic, leather, rubber. Purchased, 2018 NGV Gala Fund, 2019

FECAL MATTER, Montreal fashion house (est. 2016) **Steven BHASKARAN** designer (born Canada 1993) **Hannah DALTON** designer (born New Zealand 1995) *Skin heel boots* 2020, silicone, transparent synthetic polymer resin. Purchased, NGV Supporters of Fashion and Textiles, 2020

STEPHEN JONES, London millinery house (est. 1980) **Stephen JONES** milliner (born England 1957) *Indecision* 2018, *Hats* collection, spring–summer 2018, silk, cotton, paper, rayon, metal, elastic. Purchased with funds donated by Sharon and Greg Paton, 2019; *Sewing* 2018, *Hats* collection, spring–summer 2018, silk, cotton, paper, rayon, metal, elastic. Purchased with funds donated by Isobel Crombie in memory of Gwen and Donald Crombie, 2019

STEPHEN SPROUSE, New York fashion house (1983–2004) **Stephen SPROUSE** designer (United States 1954–2004) *Dress* 1988, spring–summer 1988, silk, acetate, shell (button). Purchased, NGV Supporters of Fashion and Textiles, 2019



VIKTOR&ROLF, **Amsterdam** couture house (est. 1993) **Viktor HORSTING** designer (born the Netherlands 1969) **Rolf SNOEREN** designer (born the Netherlands,1969) *Look 4, F* this I am going to Paris* 2019, haute couture, spring–summer 2019, cotton/nylon (tulle), metal, crin (polypropylene), plastic. David Richards Bequest, 2020

YVES SAINT LAURENT, **Paris** couture house (1961–2002) **Yves SAINT LAURENT** designer (born Algeria 1936 worked in France 1954–2008 died France 2008) *‘Les Tournesols’ evening ensemble (Sunflowers jacket and skirt)* 1988, spring–summer 1988, silk (organza, satin, crepe), glass (pearls, beads), chenille (thread). Purchased with funds donated by Krystyna Campbell-Pretty AM and Family and the David Richards Bequest, 2019

International Multimedia

PURCHASES

Susan PHILIPSZ (Scottish 1965–) *A single voice* 2017, HD film and twelve-channel sound installation. Purchased with funds donated by Barry Janes and Paul Cross, 2019

Nora TURATO (Croatian 1991–) *wine cork wrapped in paper towels, electrical tape and a condom* 2017, colour digital video projection, sound. Purchased, NGV Supporters of Contemporary Art, 2020

International Painting

GIFTS

Mary BEALE (English 1633–99) *Portrait of the artist’s son, Bartholomew Beale* c. 1660, oil on paper, laid onto canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Ethel CARRICK (born England 1872, lived in France 1905–13, 1918–40, 1946–52, Australia 1913–16, 1940–46, died Australia 1952) *Ponte Vecchio* c. 1907, oil on canvas. Gift of the Andrée Fay Harkness Testamentary Trust through the Australian Government’s Cultural Gifts Program, 2020

Louis Ferdinand ELLE the elder (French c. 1612–1689) *Portrait of Henrietta of England called ‘Minette’ (1644–1670), sister of Charles II* c. 1661, oil on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Anne FORBES (Scottish 1745–1834) *Portrait of Lady Elizabeth Hamilton (1753–1797), daughter of James, 6th Duke of Hamilton, bust-length, wearing Italian costume* 1771, oil on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Annie L. SWYNNERTON (English 1844–1933) *The lady in white* 1878, oil on canvas. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

PURCHASES

KAWS (American 1974–) *UNTITLED* 2013, synthetic polymer paint on canvas. Purchased, 2020

Lee UFAN (Korean 1936–) *Dialogue* 2017, oil on canvas. Purchased with funds donated by Andrew and Judy Rogers and Professor AGL Shaw AO Bequest, 2020

Anne VALLAYER-COSTER (French 1744 –1818) *Still life of a melon, a peach, grapes and flowers on a ledge* c. 1785, oil on canvas. The Nigel Peck AM & Patricia Peck Fund, 2020

International Photography

GIFTS

Eugène ATGET (French 1857–1927) *The roller coaster, Invalides funfair (Montagnes russes, fête des Invalides)* 1898, from the *Festivals and Fairs* series in the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Hôtel Guistel. Rue de Vaugirard* 68 1898–1927, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Hôtel rue du Regard* 1898–1927, from the *Art in Old Paris* series 1898–1927, gelatin silver photograph; *Queen Hortense Palace. Rue Laffette (Palais de la Reine Hortense. Rue Laffette)* 1899–1900, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *House with the sign ‘To the little chair’, rue de Grenelle, 36 (Maison à l’enseigne ‘A la petite Chaise’, rue de Grenelle, 36)* 1899–1900, from the *Art in Old Paris* series 1898–1927, gelatin silver photograph; *Hôtel Savoure, rue de la Clef* 25 1900, from the *Art in Old Paris* series 1898–1927, gelatin silver photograph; *Balcony front, rue Poissonniere* c. 1900, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Sacristy of St Sulpice (Sacristie de St Sulpice)* c. 1900, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Boutique Empire. Flauberg 21, Saint Honoré*

1902, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Residence of the Countess of Verrue. Rue du Regard 1 (Hôtel de la comtesse de Verrue. Rue du Regard 1)* c. 1902, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Imbercourt Hotel. Rue de l’Université, 15* 1902–03, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Hôtel Carnavalet, rue Sévigné* 1900–27, from the *Picturesque Corners of Old Paris (Coins Pittoresques du Vieux Paris)* series in the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Former Monastery of the English Benedictines. Rue Saint-Jacques, 269 (Ancien Monastère des Bénédictins anglais. Rue Saint-Jacques, 269)* 1905, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Roquelaure Hotel. Boulevard Saint-Germain, 246 (Hôtel de Roquelaure. Boulevard Saint-Germain, 246)* 1905–06, from the *Art in Old Paris* series 1898–1927, albumen silver photograph; *Former Hôtel de Laverdie, annex to the Mint. Quai de Conti (Ancien Hôtel de Laverdie, annexe de la Monnaie. Quai de Conti)* 1908, from the *Art in Old Paris* series 1898–1927, albumen silver photograph. Gift of Patrick Pound through the Australian Government’s Cultural Gifts Program, 2020

Kudzanai CHIURAI (Zimbabwean 1981–, worked in South Africa 2008–c. 2013) *Revelations III* 2011, from the *State of the Nation* series 2011, inkjet print, ed. 8/10. Gift of Milton and Penny Harris through the Australian Government’s Cultural Gifts Program, 2020

Denis DARZACQ (French 1961–) *Hyper no. 4* 2008, from the *Hyper* series 2007–09, inkjet print, ed. 2/8. Gift of Milton and Penny Harris through the Australian Government’s Cultural Gifts Program, 2020

Luc FOURNOL (French 1931–2007) *Coco Chanel and Jean Cocteau* c. 1960, gelatin silver photograph. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

Shahrokh HATAMI (Iranian 1928–2017) *Mademoiselle Chanel essayage – Studio Rue Cambon* c. 1965, type C photograph. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

Zeng LI (Chinese 1961–) *Lianhua Xiaoque, Beijing* 2001, from the *Beijing High Rise* series 2001, type C photograph edition of 10. Gift of Milton and Penny Harris through the Australian Government’s Cultural Gifts Program, 2020



(previous spread)
Installation view of **Susan Philipsz’s** *A single voice*, 2017 at BALTIC Centre for Contemporary Art, Gateshead, 2017. National Gallery of Victoria, Melbourne. Purchased with funds donated by Barry Janes and Paul Cross, 2019 (2019.1038)
© Susan Philipsz Courtesy of the artist and Tanya Bonakdar Gallery Photo: John McKenzie

(above)
Sybil Andrews
Football 1937
colour linocut on buff oriental paper, ed. 21/60
24.9 x 31.7 cm (block)
29.4 x 35.6 cm irreg. (sheet)
National Gallery of Victoria, Melbourne
Gift of Nicholas Coppel through the Australian Government’s Cultural Gifts Program, 2019 (2019.973)
© Estate of Sybil Craig



Guy MARINEAU (French 1947–) *Karl Lagerfeld and Ines de La Fressange – Studio Chanel* 1984, type C photograph. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2019

WARD STUDIOS, London (active 1860s) *No title (Woman)*, *carte-de-visite* 1860s, albumen silver photograph; *No title (Man)*, *carte-de-visite* 1860s, albumen silver photograph. Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2020

PURCHASES

Hassan HAJJAJ (Moroccan 1961–) *Helen P. J. I.* 2012, metallic inkjet print, timber frame, cans, ed. 2/5; *Master Cobra Mansa* 2013, metallic inkjet print, timber frame, cans ed. 3/5; *Marques* 2013, metallic inkjet print, timber frame, cans ed. 3/5. Purchased with funds donated by The Orloff Family Charitable Trust, 2019

Matt HENRY (Welsh 1978–) *Denise at window* 2016, from the *Twin Palms* series 2016, pigment print, ed. 3/6; *Penance* 2016, from the *Born on the Bayou* series 2016, pigment print, ed. 1/10; *Ain’t no family of mine* 2017, from the *Lone Star* series 2016, pigment print, ed. 1/10. Purchased NGV Foundation, 2019

Phumzile KHANYILE (South African 1991–) *Untitled* 2016, from the *Plastic Crowns* series 2016, inkjet print, ed. 8/8; *Untitled* 2016, from the *Plastic Crowns* series 2016, inkjet print, ed. 2/8; *Untitled* 2016, from the *Plastic Crowns* series 2016, inkjet print, ed. 6/8; *Untitled* 2016, from the *Plastic Crowns* series 2016, inkjet print, ed. 6/8; *Untitled* 2017, from the *Untitled* series 2017, inkjet print on fibre based baryta paper pearl white finish, ed. 1/8; *Untitled* 2017, from the *Untitled* series 2017, inkjet print, ed. 1/8; *Untitled* 2017, from the *Untitled* series 2017, inkjet print, ed. 1/8. Bowness Family Fund for Photography, 2019

Lakin OGUNBANWO (Nigerian 1987–) *E Wá Wo Mi* 2019, inkjet print. Purchased NGV Foundation, 2020

Lukas Wegwerth
Crystallization 152 2019
ceramic, salt crystals
29.0 x 36.0 x 23.0 cm
National Gallery of Victoria, Melbourne
Purchased with funds donated by Esther Frenkiel OAM and David Frenkiel, 2019 (2020.116)
© Lukas Wegwerth. Image courtesy of Lukas Wegwerth and Gallery FUMI

International Books

GIFTS

Philip MILLER (English 1691–1771) *The gardener’s dictionary* 1768 8th edition, illustrated book: letterpress and engravings. Bequest of Margaret Stones AM, MBE, 2019

James SOWERBY illustrator and editor (English 1757–1822) *English botany or coloured figures of British plants* 1790–94, illustrated book: letterpress and hand-coloured engravings. Bequest of Margaret Stones AM, MBE, 2019

PURCHASES

Aleksandr RODCHENKO (Russian 1891–1956) **Varvara STEPANOVA** (Russian 1894–1958) *USSR in construction, no. 12 (URSS en Construction)* 1935, illustrated journal: rotogravure, lithographic cover, fold-out inserts, 22 pages. Purchased, NGV Supporters of Prints and Drawings, 2019

William BLAKE (English 1757–1827) **William HAYLEY** (English 1745–1820) *Ballads. Founded on anecdotes relating to animals, with Prints designed and engraved by William Blake* 1805, book: 5 engraved plates, letterpress, 212 pages, early twentieth century gilt-tooled leather binding, stitched pages. Purchased with funds donated by Hugh Morgan AC and Elizabeth Morgan, 2019

International Drawings

GIFTS

Sonia DELAUNAY (Russian 1885–1979, worked in France 1905–79) *Chocolat (poster design) (Chocolat (Project d’affiche))* 1914, pastel; *Male costume project no. 143 (Projet de costume masculin no. 143)* 1925, gouache and watercolour over pencil; *Evening gown (Robe de soir)* 1926, pastel over pencil; *Fabric project (Projet de tissue)* c. 1932, gouache. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Françoise GILOT (French 1921–) *Adam forcing Eve to eat an apple* 1946, pencil, coloured pencil and pen and ink; *Still life* 1946, coloured pencil, crayon, gouache, pen and ink. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Phyllis GINGER (English 1907–2005) *Portrait of Margaret Stones* 1990, watercolour. Bequest of Margaret Stones AM, MBE, 2019

Sue HERBERT (English 1954–) *Burdock leaf (Arctium minus)* 2001, watercolour and gouache. Bequest of Margaret Stones AM, MBE, 2019

Josef HERMAN (Polish/English 1911–2000, worked in Wales 1944–55, England 1955–2000) *Three miners* c. 1955, pen and ink and watercolour. Bequest of Margaret Stones AM, MBE, 2019

Thomas ROSS (English active 1739–46) *Rural scene with cattle and sheep* c. 1730–46, pen and ink and wash. Bequest of Margaret Stones AM, MBE, 2019

James SOWERBY (English 1757–1822) *Stenorrhynchos speciosus* late eighteenth century–early nineteenth century, watercolour over pencil. Bequest of Margaret Stones AM, MBE, 2019

PURCHASES

Siji KRISHNAN (Indian 1983–) *Father’s portrait* 2016, watercolour on rice paper. Ruth Margaret Frances Houghton Bequest, 2019

International Prints

GIFTS

Magdalena ABAKANOWICZ (Polish 1930–2017) *Katarsis (Catharsis)* 1985, soft-ground etching, drypoint, open-biting, plate-tone and lithograph, ed. 70/100. Gift of Simon Rosenthal through the Australian Government’s Cultural Gifts Program, 2019

Sybil ANDREWS (English 1898–1992, worked in Canada 1947–92) *Football* 1937, colour linocut on buff oriental paper, ed. 21/60. Gift of Nicholas Coppel through the Australian Government’s Cultural Gifts Program, 2019

Natalia GONCHAROVA (Russian 1881–1962) *6 Lithographs by Goncharova to verses by Churilin: Springtime after death (6 Litografii Goncharovoi k stikham’ Churilina: Smert posle vesna)* 1912, lithographs. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

Pablo PICASSO (Spanish 1881–1973, worked in France 1904–73) *Vallauris 1953 – Exposition 1953*, linocut printed in black ink on coloured paper; *Exposition 55 Vallauris* 1955, linocut printed in brown ink; *Exposition Vallauris* 1963 1963, colour linocut. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020

REMBRANDT Harmensz. van Rijn (Dutch 1606–69) *Landscape with cottage and haybarn* 1641, etching with touches of drypoint, only state; *The rest on the Flight into Egypt* 1645, etching with touches of drypoint, only state; *Beggars receiving alms at the door of a house* 1648, etching, burin and drypoint, 3rd of 5 states; *Saint Jerome under the pollard willow* 1648, etching and drypoint, 4th of 4 states; *Landscape with a sportsman and dogs (Het Jagertje)* c. 1648, etching and drypoint on Japanese paper, 1st of 2 states; *Saint Jerome reading in an Italian landscape* c. 1653, etching, drypoint and burin on oatmeal paper, 2nd of 2 states; *Jan Lutrna, goldsmith* 1656, etching, drypoint and burin on oatmeal paper, 2nd of 4 states. Collection of James O. Fairfax AC. Presented by Bridgestar Pty Ltd through the Australian Government’s Cultural Gifts Program, 2020

Paul SIGNAC (French 1863–1935) *Evening (Le soir)* 1898, colour lithograph on China paper. Gift of Henry R. Lew through the Australian Government’s Cultural Gifts Program, 2019

Lili TSCHUDI (Swiss 1911–2004) *Tour of Switzerland (Tour de Suisse)* 1935, linocut, ed. 26/50; *Along the quay (Le long des quais)* 1949, colour linocut, ed. 39/50. Gift of Nicholas Coppel through the Australian Government’s Cultural Gifts Program, 2019

PURCHASES

Glenn BROWN (English 1966–) *After Rembrandt* 2019, from the *Bring on the Dancing Horses* series 2019, etching, ed. 30/38; *After De Gheyn II/Greuze* 2019, from the *Bring on the Dancing Horses* series 2019, etching, ed. 30/38; *After Greuze/Jordaens* 2019, from the *Bring on the Dancing Horses* series 2019, etching. Ruth Margaret Frances Houghton Bequest, 2019

Fitri DWI KURNIASIH (Indonesian 1981–) *Stand on your own food sovereignty (Berdiri diatas kedaulatan pangan sendiri)* 2014, woodcut on canvas, ed. 3/3; *Up to our necks with suffering (Derita sudah naik seleher)* 2018, woodcut, ed. 7/10; *Everlasting kendeng (Kendeng lestari)* 2019, woodcut, ed. 7/9;

We live on the land (Kami muzi dia wawo tana) 2019, woodcut, ed. 7/8. Ruth Margaret Frances Houghton Bequest, 2020

Elizabeth KEITH (Scottish 1887–1956, worked in Japan 1915–24) *Blue and white (Ai to shiro 青と白)* 1925, colour woodblock, edition of 100. Purchased with funds donated by an anonymous donor, 2020

Prihatmoko MOKI (Indonesian 1982–) *ID politics* 2019, colour screenprint, ed. 3/4. Purchased NGV Foundation, 2020

International Sculpture

PURCHASES

KAWS (American 1974–) *COMPANION (PASSING THROUGH)* 2011, painted bronze. Purchased, 2020

KAWS (American 1974–) *GONE* 2019, patinated and painted bronze. Commissioned by the National Gallery of Victoria, 2020

Lukas WEGWERTH (German 1984–) *Crystallization 146* 2019, porcelain, salt crystals; *Crystallization 152* 2019, porcelain, salt crystals. Purchased with funds donated by Esther Frenkiel OAM and David Frenkiel, 2020

Oceanic Art

GIFTS

Asmat people, West Papua Kawe (Ancestor figure) 1986–87, lime and earth pigments on wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2020

Asmat people, West Papua Kawe (Ancestor figure) 1986–87, lime and earth pigments on wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2020

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Asmat people, West Papua Kawe (Ancestor figure) 1986–87, lime and earth pigments on wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2020

Asmat people, West Papua Kawe (ancestor figure) 1986–87, lime and earth pigments on wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2020

Asmat people, West Papua Mbis (Ancestor pole) 1986–87, lime and earth pigments on wood. Gift of Todd Barlin through the Australian Government’s Cultural Gifts Program, 2020

PURCHASES

Natasha Matila-Smith (Ngāti Kahungunu/ Ngāti Hine/Sale’aumua (Samoan)/Pākehā born 1984) *If I die please delete my Soundcloud* 2019, colour digital video, sound. Purchased, NGV Foundation, 2020

Angela Tiatia (Samoan/New Zealander born 1973, worked in Australia 2013–) *Narcissus* 2019, colour digital video, silent, ed. 1/5. Purchased with funds donated by the Trawalla Foundation, 2020



Françoise Gilot
Adam forcing Eve to eat an apple I 1946
pencil, coloured pencil and pen and ink
12.8 x 16.6 cm irreg. (image and sheet)
National Gallery of Victoria, Melbourne
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2020
(2020.593)
© Françoise Gilot



2019/20 GIFTS AND DONATIONS

* Gift of work of art
** Cash donation and gift of work of art

\$1 MILLION +
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Andrée Harkness Gift *
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Rembrandt Harmensz. van Rijn
Saint Jerome under the pollard willow 1648
etching and drypoint, 4th of 4 states
18.0 x 13.3 cm (image and plate)
18.5 x 13.8 cm (sheet)
New Hollstein 244 iv/iv; Bartsch 103; Hind 232
National Gallery of Victoria, Melbourne
Collection of James O Fairfax AC. Presented by Bridgestar Pty Ltd through the Australian Government’s Cultural Gifts Program, 2020 (2020.471)

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Robert Rooney
Children, Hawthorn East 8 1958, printed 2013
from *The Box Brownie Years 1956–58* series 1956–8
inkjet print
20.9 x 14.0 cm
National Gallery of Victoria, Melbourne
Bequest of Robert Rooney, 2019
(2019.980.41)
© Robert Rooney





FINANCIAL SUMMARY

For the year ended 30 June 2019	2019–20 \$000s	2018–19 \$000s	2017–18 \$000s	2016–17 \$000s	2015–16 \$000s	2014–15 \$000s	2013–14 \$000s
FUNDRAISING ACTIVITIES INCOME							
Donations, bequests and philanthropic grants income	8,293	6,750	13,670	25,124	8,983	8,227	5,564
Donated cultural assets	7,422	9,588	11,057	14,537	3,874	10,305	7,195
	15,715	16,338	24,727	39,661	12,857	18,532	12,759
QUALITY							
Purchased works of art	18,372	9,707	14,797	7,513	10,148	6,409	6,231
Donated cultural assets	7,422	9,588	11,057	14,537	3,874	10,305	7,195
	25,794	19,295	25,854	22,050	14,022	16,714	13,426

Elizabeth Keith
Blue and white, (Ai to shiro 青と白), 1925
colour woodblock, edition of 100
27.5 x 37.5 cm (image)
29.5 x 41.0 cm (sheet)
National Gallery of Victoria, Melbourne
Purchased with funds donated by an anonymous donor, 2020
(2020.224)
© the artist's estate

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