

SUPPORT THE NGV

MY DONATION

I would like to make a tax-deductible donation to support the following opportunity:

- ☐ I would like to support the acquisition of *Urban Landscape I 1975* by Richard Estes.
- ☐ I would like to make a tax-deductible donation towards the Prints & Drawings department.
- ☐ I would like to make a general donation to the NGV Foundation.

I would like to donate \$ _____

- ☐ I am interested in learning more about the Felton Society or making a bequest.
Please contact me.

MY DETAILS & PAYMENT

NAME

ADDRESS

PHONE

EMAIL

- ☐ **Cheque (payable to the National Gallery of Victoria)**
- ☐ **Direct Deposit (Please quote NGVF and your surname on the EFT notice)**

BankWestpac Banking Corporation

BSB033 009

Account number621 445

Account nameNational Gallery of Victoria – Donations

- ☐ **Credit card**
- ☐ Visa
- ☐ Mastercard
- ☐ American Express

NAME ON CARD

CARD NUMBER

EXPIRY DATE

SIGNATURE

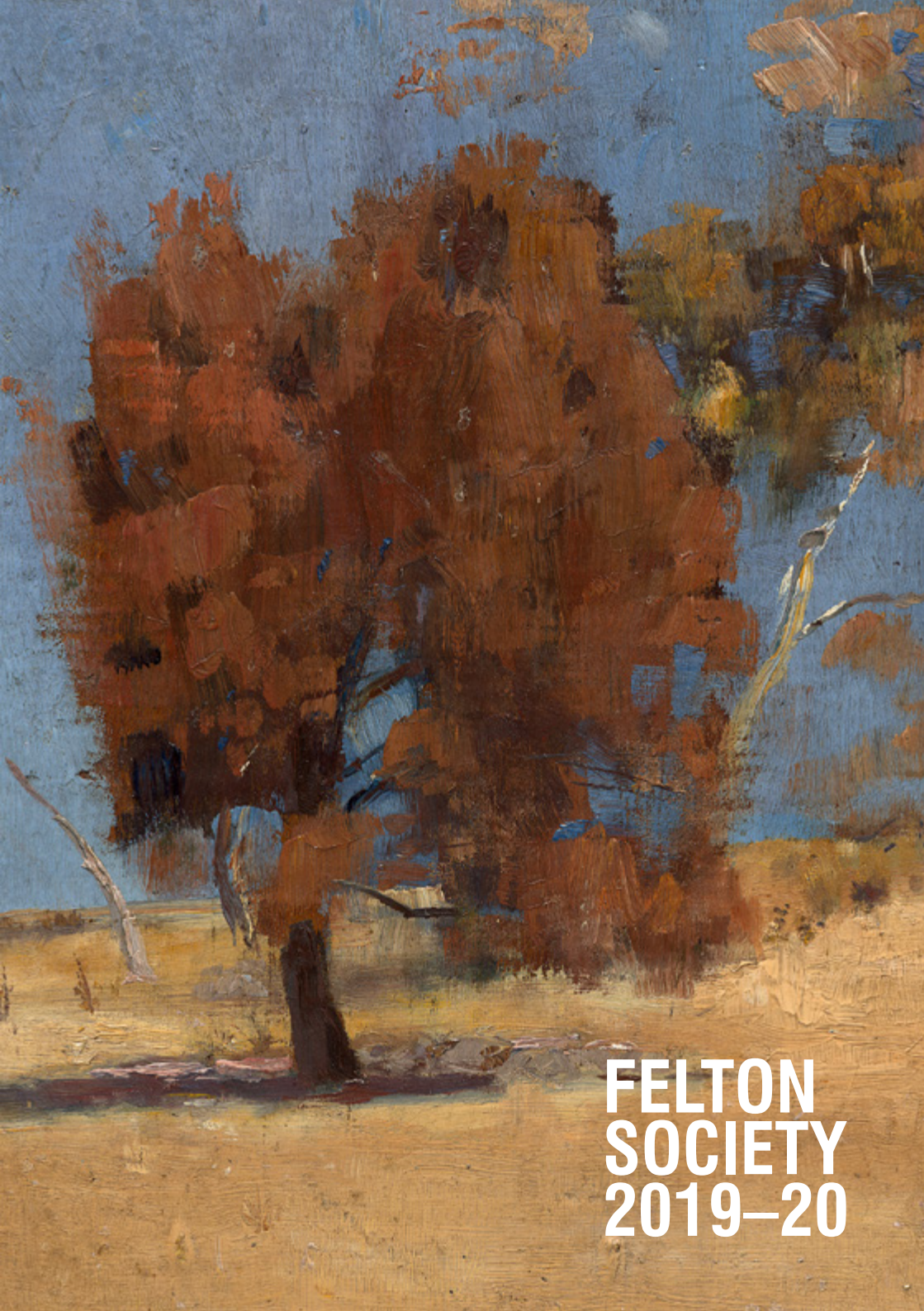
MY ACKNOWLEDGEMENT

Please acknowledge my contribution as: _____

- ☐ I wish to be anonymous



(cover)
Tom Roberts
She-Oak and Sunlight 1889 (detail)
oil on wood panel, 30.4 × 30.1 cm
Purchased, Jea en and A. E. Bond Bequest,
Eleanor M. Borrow Bequest, The Thomas
Rubie Purcell and Olive Esma Purcell Trust,
Warren Clark Bequest, 2019



FELTON
SOCIETY
2019–20

**THANK YOU
FOR YOUR
SUPPORT**

DIRECTOR'S FOREWORD

On behalf of our community and The Council of Trustees of the National Gallery of Victoria, I thank you for your dedicated support of the Gallery and the Felton Society over the past year.

The NGV continues to build upon a collection of exceptional quality and depth through philanthropic gifts, of which bequests are a major funding source.

This booklet celebrates the people who support the NGV through their proposed bequest, whom we invite to become members of the Felton Society. The Felton Society also celebrates people who give during their lifetime, as well as their spirit of giving that continues through their bequest.

Each year we recognise the pivotal support of generous gifts from supporters and while we are unable to come together in person right now, we feel it is important to stay connected and share these exciting outcomes with you over the following pages.

Through the passionate enthusiasm and connection from individuals like you, we can ensure the NGV Collection remains an important part of Melbourne's cultural landscape and accessible to a broad community around the world. Your dedication and support empower us to continue building on our strong foundation for the present and into the future.

Tony Ellwood AM
Director, NGV

Yamamoto JUNMIN
Polar bear c.1930
bronze
15.0 × 28.0 × 10.5 cm
Purchased with funds donated
by the Alan Black Bequest
In memory of Leonard Simpson, 2019

(overleaf)
MINTON, Stoke-on-Trent, Staffordshire
(manufacturer)
John MOYR SMITH (designer)
Pair of moon flasks c. 1880
National Gallery of Victoria, Melbourne
Gift of Peter and Ivanka Canet through the
Australian Government's Cultural Gifts Program, 2019



Liquid Light: 500 Years of Venetian Glass exhibition
at NGV International, 8 March 2019 – 8 July 2020

THE YEAR IN REVIEW

The Felton Society is a vibrant community of supporters whom we are delighted to engage throughout the year through a compelling program of events. These connections are a vital social aspect and encourage members and guests to actively engage with the NGV.

In 2019–2020 we were delighted to present a range of programs. This included curatorial introductions to *The Krystyna Campbell-Pretty Fashion Gift*, *Hans and Nora Heysen: Two Generations of Australian Art*, *Japanese Modernism* as well as our 2019 Melbourne Winter Masterpieces exhibitions. Felton Society members were also invited to attend the NGV Foundation AGM followed by a viewing of *Keith Haring* | *Jean-Michel Basquiat: Crossing Lines*.

In 2020, following its temporary closure, the NGV continued to reach its audiences through virtual programs. The first virtual Felton Society program was an illustrated introduction to the exhibition *Liquid Light: 500 years of Venetian Glass*, which we were pleased to follow up with a curatorial insight into the Gallery's collection of ceramics by Pablo Picasso.

I sincerely thank everyone who participated in these opportunities to connect with art, to connect with Felton Society members over an afternoon tea and to advocate their support for the NGV as they create a lasting legacy for future generations.

Anna Kopinski
Head of Bequests and Planned Giving



EVENT HIGHLIGHTS

In 2019–20 Felton Society members enjoyed events such as a lecture delivered by Wayne Crothers, Senior Curator, Asian Art on the exhibition *Japanese Modernism*, followed by lunch in the Great Hall at NGV International as well as the annual Felton Society lunch in the Garden Restaurant.

Please note this photography was taken pre-coronavirus restrictions.



THANK YOU

The NGV warmly welcomes new Felton Society Members

Dr John Brookes

Mr Craig Langford & Mr Gerard Shanahan

Mr Tony Miller

Mr Bruce Parncutt AO

Ms Diane Tweeddale

And our bequest donors who wish to remain anonymous

The NGV gratefully acknowledges the following bequest distributions that we received in the last year:

Norma Atwell Bequest

Alan George Black Bequest

K. M. Christensen and A. E. Bond Bequest

Warren Clark Bequest

The Cuming Bequest, managed by Equity Trustees

Margaret Ditchburn Bequest

Margaret Munro Hendy Bequest

Ruth Margaret Frances Houghton Bequest

Ursula Jacobs Bequest

Thomas William Lasham Fund

Kevin McDonald & Eunice McDonald Bequest

Marie Theresa McVeigh Trust

The Thomas Rubie Purcell & Olive Esma Purcell Trust Fund

Anthea S. V. Robinson Bequest

Alan John Robison Bequest

E. & D. Rogowski Foundation

June Sherwood Bequest

Estate of Joyce Stone

Estate of Miss Margaret Stones AM MBE

Prof. AGL Shaw AO Bequest

(left to right) Felton Society Members Daryl Whinney
and The Reverend Ian Brown at Felton Society event,
an illustrated talk *Japanese Modernism* in March 2020.



GROWING THE NGV COLLECTION

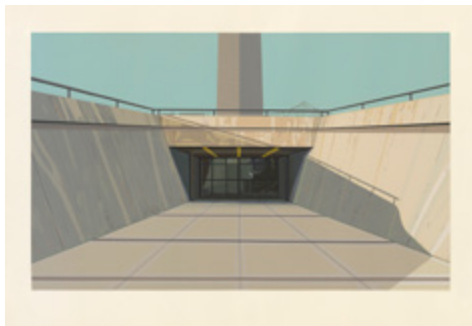
It is through the generosity of our philanthropic community that the NGV is able to enhance the NGV Collection, present exceptional exhibitions and deliver programs for our diverse audiences. Many members of the Felton Society also choose to give in their lifetime, experiencing the joy of their generosity and creating an immediate legacy that will continue to be enjoyed by future generations.

Over 2019–20 the Gallery has been able to continue strengthening the NGV Collection through a number of significant works that address collection strategies across Prints and Drawings, Indigenous Art, Fashion and Textiles, Decorative Arts and Contemporary Art. Enhancing the Collection is only possible through the support of donors such as yourselves and we recognise and deeply value your important role in achieving this.

The NGV continues to be one of the leading museums in the world because of its dedicated, loyal community of supporters, and we thank you for contributing to the life of the NGV.

Misha Agzarian
Associate Director, Fundraising

YVES SAINT LAURENT, Paris (couture house)
Sunflowers, jacket and skirt (Le Tournesols)
1988 {spring-summer 1988} (detail)
silk (organza, satin, crepe), glass (pearls, beads),
chenille (thread)
(a) 58.5 cm (centre back) 56.0 cm (sleeve length)
(jacket) (b) 59.0 cm (centre back) 67.0 cm
(waist, flat) (skirt)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Krystyna
Campbell-Pretty AM and Family and the David
Richards Bequest, 2019 © Yves Saint Laurent, Paris



PROPOSED ACQUISITION

The NGV has an exciting opportunity to acquire *Urban Landscapes I* 1972 by American artist Richard Estes, a pioneer of the Photorealist movement, which saw artists create highly illusionistic images based on photographs.

Urban Landscapes I is the artist's first and most collectable body of work. It is a suite of eight richly coloured screenprints of astounding visual complexity, with each work presenting a highly detailed urban streetscape. By playing with perspective and reflections, Estes depicts an enigmatic vision of various American cities in the early 1970s. These scenes are devoid of people and narrative, presenting empty city streets that are particularly poignant for the world today in 2020.

This is a rare opportunity to acquire the complete set by an artist synonymous with Photorealism. The Gallery holds a number of significant contemporary Photorealist works and the acquisition of this important portfolio will introduce Estes to the NGV Collection and update our holdings to more thoroughly reflect the history of this movement.

The Gallery is seeking \$40,000 towards the acquisition of *Urban Landscapes I*. To make a contribution towards this work, please fill out the tearaway donation form and return it to the NGV using the enclosed reply paid envelope or donate online via ngv.melbourne/estes-appeal

The NGV gratefully acknowledges the leadership contribution towards this proposed acquisition from the Noel Belcher Bequest.

(opposite)
Richard Estes
 American born 1932
Urban landscapes I 1972
 Series of 8 colour screenprints
 Edition of 75, plus 25 proof sets, lettered A-Y
 Printed at Domberger KG, Stuttgart
 Published by Parasol Press, USA
 Proposed acquisition
 © Richard Estes

(following spread)
Richard Estes
 American born 1932
No title (Grant's) from
Urban landscapes I series (detail)
 197235.8 x 51.7 cm; 50.0 x 70.0cm (sheet)
 Proposed acquisition
 © Richard Estes

BEST
BRAUGHT

GRANT'S

FOUNTAIN
SERVICE

7298
133707

BEST
COFFEE

SEA FOOD
BAR

CLAMS
HOT CLAM BROTH
CLAM CHOWDER

SEA FOOD
BAR

5H FRUIT DRINKS
ALL FLAVORS

15¢

Pure Meat M
HAMBURGER 30

HYGRADE'S

GOVT INSPECTED

PASTRAMI

CORNEO BEEF

ROAST BEEF

HAMBURGER
30

ACKNOWLEDGEMENTS



Dolce & Gabbana, Italy (fashion house)

Domenico Dolce (designer)

Stefano Gabbana (designer)

Do not disturb, handbag 2019

leather, resin, plastic, metal, silk (swatch)

33.0 x 27.0 x 12.5 cm

National Gallery of Victoria, Melbourne

Gift of Krystyna Campbell-Pretty AM and Family
through the Australian Government's Cultural Gifts
Program, 2019

THE NGV GRATEFULLY ACKNOWLEDGES OUR ACTIVE DONORS AND THE APPEALS THEY HAVE SUPPORTED IN THE LAST YEAR

2019 NGV ANNUAL APPEAL

In support of *Murmuration (Landscape)* 2019 by Cai Guo-Qiang, first presented at the 2019 Melbourne Winter Masterpieces exhibitions *Terracotta Warriors: Guardians of Immortality* and *Cai Guo-Qiang: The Transient Landscape*.

World renowned contemporary artist Cai Guo-Qiang is best known for his exhilarating gunpowder artworks. *Murmuration (Landscape)* is Cai's largest porcelain work to date, consisting of 10,000 birds suspended in mid-air and covered in gunpowder. *Cai Guo-Qiang: The Transient Landscape* was presented in parallel with *Terracotta Warriors: Guardians of Immortality*, creating a poetic installation that spoke to the history of the terracotta warriors.

(following spread)

Cai GUO-QIANG *Murmuration (Landscape)* 2019, porcelain. Purchased with funds donated by Barry Janes and Paul Cross, Margaret Munro Hendy Bequest, Norman and Pauline Bloom, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Tim Fairfax AC and Gina Fairfax, Peter Greenham and Anne Greenham, Anthea S. V. Robinson Bequest, Professor AGL Shaw AO Bequest and donors to the 2019 NGV Foundation Annual Dinner and 2019 NGV Annual Appeal.

Mr Darcy Brennan
Mrs Krystyna Campbell-Pretty AM & Family
Mr Peter Canet & Mrs Ivanka Canet
Canny Quine Foundation
Ms Catherine Carrick & Mr David Bain
Mr Francis Chai & Ms Bee Lee Thia
Mrs Christine Collingwood & Mr John Collingwood
Mrs Joan Glover
Mr Jim Cousins AO & Mrs Libby Cousins
Mrs Sandra Dent
Mrs Maria Gabriel & Mr Chris Gabriel
Miss Dorothy Graff & Mr Felix Wyss
Miss Denise de Gruchy
Mrs Joan Gunn & Mr Ian Gunn
Mrs Angela Gunn
Margaret Munro Hendy Bequest
Mr Peter Holly & Mrs Evalyn Holly
Ms Susan Hosken
Emeritus Prof. Anne Hunt OAM
Mr Barry Janes & Mr Paul Cross
Mr Angus Mackay
Mr William Mackie
Ms Diane Matthews
Ms Julie-Ann Morrison
Mr Jack Moshakis & Ms Gill Tasker
Mr Laurence O'Keefe & Mr Christopher James
Dr Susanne Pearce
Mrs Christine Peirson
Ms Betsy Polasek
Mr James Richardson
Ms Margaret Riches
Anthea S. V. Robinson Bequest
Miss Marie Rowland
Prof. AGL Shaw AO Bequest
Ms Diane Tweeddale
Miss Mary Vaena & Mr Peter Larson
The Reverend Noel Whale



THE NGV GRATEFULLY ACKNOWLEDGES
FELTON SOCIETY MEMBERS WHO SUPPORTED
THE 2019 NGV ANNUAL APPEAL TOWARDS
THE ACQUISITION OF *MURMURATION*
(*LANDSCAPE*) 2019 BY CAI GUO-QIANG.

2019 ESCHER APPEAL

In support of M.C. Escher's
Day and Night 1938

Mrs Elizabeth Brown
Canny Quine Foundation
Mrs Patricia Case
Mr Jim Cousins AO
& Mrs Libby Cousins
Ms Marion Downe
Prof. Barbara van Ernst AM

Mrs Maria Gabriel
& Mr Chris Gabriel
Ms Lesley Hale
Mr Alistair Hay
& Dr Jenny Miller
Ms Rhonda Hoysted
Emeritus Prof. Anne Hunt OAM



2020 ACCESS APPEAL

The NGV thanks the following Felton Society members for their support, which has ensured that the Gallery can continue to provide an opportunity for a supported experience that is accessible and inclusive.

Mrs Leonie McColl & Mr Malcolm McColl
Mrs Joan Glover

(previous spread)

M.C. ESCHER

Day and Night 1938 (detail)

woodcut, printed in grey and black inks

39.1 x 67.7 cm (image)

43.6 x 72.0 cm (sheet)

National Gallery of Victoria, Melbourne

Purchased with funds donated by Carol Sisson,

Carolyn Stubbs, NGV Foundation and the

Escher Appeal Donors, 2019

© The M. C. Escher Company, the Netherlands.

All rights reserved

(opposite)

Visitors viewing the exhibition *Petrina Hicks:*

Bleached Gothic at The Ian Potter Centre:

NGV Australia.





THANK YOU FOR SUPPORTING OUR 2019 FUNDRAISING DINNERS

2019 NGV Foundation Annual Dinner

Ms Valma Angliss AM
 Mrs Krystyna Campbell-Pretty AM
 Canny Quine Foundation
 Mr Tony Cardamone
 Ms Lisa Costan
 Mr Mark Darbyshire & Mr Chris Thewlis
 Ms Edith Gordon
 Ms Liana Kestelman
 Ms Anna Kopinski & Mr Richard Kopinski
 Mrs Susan Morgan
 Mr Bruce Parncutt AO
 Mrs Sharon Paton & Mr Gregory Paton
 Mr Andrew Rozwadowski & Ms Patricia Duncan

2019 NGV Gala Dinner in support of the Fashion and Textiles Collection

Mrs Krystyna Campbell-Pretty AM & Family
 Mrs Linda Herd
 Ms Anna Kopinski & Mr Richard Kopinski
 Mr Bruce Parncutt AO

2019 Indigenous Art Dinner

Canny Quine Foundation
 Mrs Christine Collingwood & Mr John Collingwood
 Mr Jim Cousins AO & Mrs Libby Cousins
 Dr Michael Elliot
 Ms Sue Harlow & Mr Merv Keehn
 Mrs Linda Herd
 Mrs Loris Orthwein
 Mr Bruce Parncutt AO
 Mr Mark Young

Naomi Hobson

i) Danny Landers from *Warrior without a weapon* 2018
 ii) Peter Liddy from *Warrior without a weapon* 2018
 iii) Dallas Harold from *Warrior without a weapon* 2018
 digital photograph
 120.0 x 120.0 cm
 Purchased with funds donated by Linda Herd at the
 2019 Indigenous Art Dinner



THE NGV'S COLLECTION OF PICASSO CERAMICS ON DISPLAY AT NGV INTERNATIONAL. SUPPORTED BY JOHN ADAMS & CECILY ADAMS, THE REVEREND IAN BROWN, BEQUEST OF DR FRANCES BURKE, KRYSZYNA CAMPBELL-PRETTY AM & FAMILY AND MARK FRASER.



INDIVIDUAL GIFTS

Asian Art

Mrs Winsome Richards

Bushfire Access Programs

Ms Sue Harlow & Mr Merv Keehn

Conservation

Mrs Susan Morgan

Contemporary Art

Mr Mark Darbyshire &

Mr Chris Thewlis

Mr Barry Janes & Mr Paul Cross

Contemporary Design & Architecture

Mr Barry Janes & Mr Paul Cross

Decorative Arts

Mr John Adams & Mrs Cecily Adams

Mrs Krystyna Campbell-Pretty AM
& Family

Mr Peter Canet & Mrs Ivanka Canet

Ms Sue Harlow & Mr Merv Keehn

Fashion & Textiles

Ms Christine Ashby

Mrs Krystyna Campbell-Pretty AM
& Family

Ms Anna Kopinski & Mr Richard
Kopinski

Mrs Sharon Paton & Mr Gregory
Paton

Mrs Christine Peirson

Ms Elaine Story

Indigenous Art

Mrs Krystyna Campbell-Pretty AM
& Family

Mrs Loris Orthwein

Mr Jim Cousins AO & Mrs Libby
Cousins

NGV Teens Program

Ms Betsy Polasek

NGV Kids Program

Mrs Krystyna Campbell-Pretty AM
& Family

NGV Triennial 2020

Mrs Krystyna Campbell-Pretty AM
& Family

Mr Barry Janes & Mr Paul Cross

Mr Cam Oxley & Ms Bronwyn Ross

Schools Support Program

Mrs Krystyna Campbell-Pretty AM
& Family

General Gifts

Dr Jeffrey John Turnbull

MINTON, Stoke-on-Trent, Staffordshire
(manufacturer)

Comport 1864

porcelain (bone china)

17.1 × 26.7 cm diameter

National Gallery of Victoria, Melbourne

Gift of Peter and Ivanka Canet through the
Australian Government's Cultural Gifts Program,
2019



THE ANDRÉE HARKNESS GIFT

The legacies left by individuals and their gifts of works of art have had the extraordinary ability to elevate the NGV Collection to new heights. Andrée Harkness' visionary collection was developed through her determination and passion for Australian women artists. For more than forty years, Andrée cultivated her collection, inspired by the quality of the works and their underrepresentation in the galleries she was visiting at the time.

We were delighted to present many of these works in 2018 in *Modern Australian Women: Works from a Private Collection* at The Ian Potter Centre: NGV Australia highlighting the work of more than fifty artists who worked between 1880 and 1960.

In 2019, Andrée kindly gifted to the NGV a number of major works, and this year, the NGV has gratefully received a further seventy works from her private collection. Andrée, who sadly passed away in April 2020, made a vital contribution to the life and future of the NGV.

Through her foresight, leadership and generosity in her lifetime and through her legacy, Andrée has enabled the NGV to present the true breadth of twentieth century Australian art for generations to come.

If you are planning to gift artwork to the NGV, please contact us so that we can review the suitability for the NGV's permanent collection.

Donna McColm

A/Assistant Director, Curatorial and Audience Engagement

Violet McInnes

Zinnias 1934 (detail)
oil on canvas on board

53.5 x 47.0 cm

National Gallery of Victoria, Melbourne

Gift of Andrée Harkness through the Australian
Government's Cultural Gifts Program, 2019

© Family of Violet M. McInnes



GIFTS IN KIND

Australian Art

Mrs Krystyna Campbell-Pretty AM
& Family

Andrée Harkness Gift

Mrs Loris Orthwein

Mrs Christine Peirson

Estate of Joyce Stone

Contemporary Art

Mr Fraser Hopkins

Decorative Arts

Mrs Krystyna Campbell-Pretty AM
& Family

Mr Peter Canet & Mrs Ivanka
Canet

Fashion & Textiles

Mrs Krystyna Campbell-Pretty AM
& Family

Mr Peter Rose

International Art

Mrs Krystyna Campbell-Pretty AM
& Family

Photography

Mrs Krystyna Campbell-Pretty AM
& Family

Mrs Christine Collingwood &
Mr John Collingwood

Prints & Drawings

Mrs Krystyna Campbell-Pretty AM
& Family

Andrée Harkness Gift

Mr Bruce Parncutt AO

Dora Meeson

On a Chelsea balcony 1912 (detail)

oil on canvas

91.5 x 78.5 cm

Gift of Andrée Fay Harkness Testamentary Trust through
the Australian Government Cultural Gifts Program

(following page)

The NGV Grollo Equiset Garden is generously
supported by Loris Orthwein

NGV GARDEN

THE NGV IS EXTREMELY GRATEFUL TO LORIS ORTHWEIN FOR HER CONTINUED PASSION AND DEDICATION OF THE GROLLO EUISET GARDEN, CREATING A WELCOMING AND VIBRANT SPACE FOR VISITORS TO ENJOY.





FELTON SOCIETY MEMBERS

We gratefully acknowledge our Felton Society Members
who have formally notified the NGV of their bequest

- | | |
|--|---|
| Ms Maureen Ahearne | Mr Francis Chai & Ms Bee Lee Thia* |
| Mrs Tina Aldridge* | Mr Frank Chamberlin & Mrs Danielle Chamberlin |
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| Mr Peter Barlow & Mrs Iris Barlow | Mr Mark Darbyshire & Mr Chris Thewlis |
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| Mr Tony Cardamone* | Ms Angela Glover* |
| Ms Anne Carins* | Ms Edith Gordon |
| Mr Alexander Censor | Mr Lloyd Goss |
| | Mr William Graham |
| | Mrs Angela Gunn* |

(cover)
Taniguchi FUMIE
Preparing to go out 1935 (detail)
six panel folding screen:
ink and watercolour on silk
176.8 x 364.0 cm
Purchased with funds from the Estate of Kevin
and Eunice McDonald and NGV Foundation, 2019

Mrs Joan Gunn*
 Ms Lesley Hale*
 Ms Dawn Hales*
 Mr Ronald E. Hansen
 Mr Mark Harding*
 Ms Sue Harlow & Mr Merv
 Keehn*
 Mr Alistair Hay*
 Mr Robert Heinemann & Mrs
 Heather Heinemann*
 Mrs Hilda Henderson
 Mr Ian Higgins
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 Holborow
 Mr Peter Holly & Mrs Evalyn
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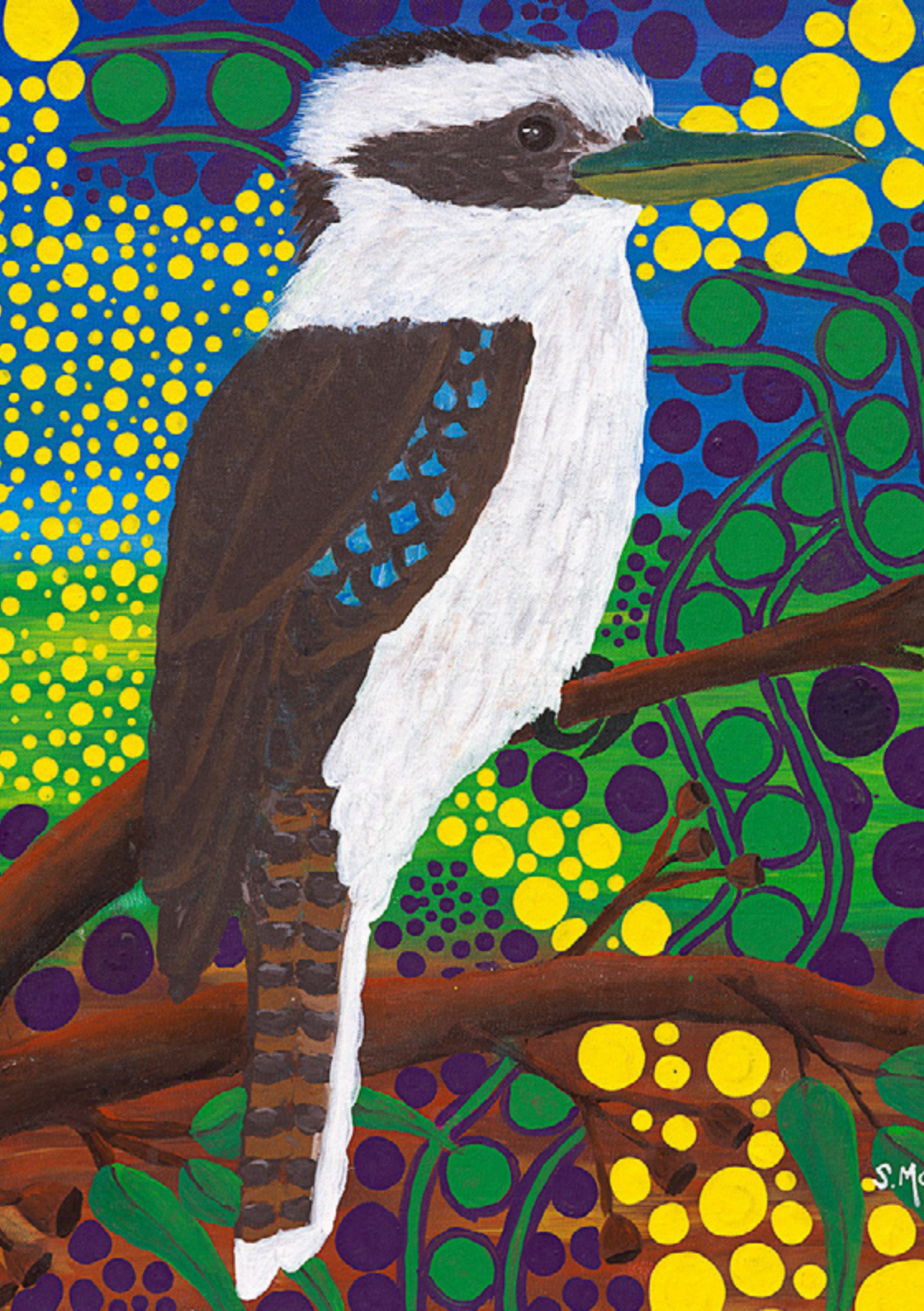
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 James O'Donnell**
 Ms Amanda Worthington
 Mr Peter Wynne Morris & Mr
 Derek Parker***
 Mr Mark Young
 Mrs Monica Zahra & Mr Frank
 Zahra

*denotes NGV Member

**denotes Premium Member

***denotes NGV Life Member

A full list of supporters for each
 appeal can be located on the
NGV website. If you have any
 enquiries please contact the
 NGV Foundation office on
NGV.Foundation@ngv.vic.gov.au



THANK YOU

Thank you for your enduring and generous support.

It is through your generosity that the NGV Collection can continue to grow, increasing our representation of significant acquisitions across diverse collection areas for our millions of visitors to enjoy.

For further information regarding bequests, please contact:

Anna Kopinski
Head of Bequests and Planned Giving
03 8620 2400
anna.kopinski@ngv.vic.gov.au

Samuel M.
Journey of the kookaburra 2018 (detail)
synthetic polymer paint on canvas
59.4 × 77.5 cm
Purchased with funds donated by James Cousins AO
and Libby Cousins, 2019

Please return this form to the NGV
using the enclosed reply-paid envelope.

NGV Foundation
National Gallery of Victoria
PO Box 7259
MELBOURNE VIC 3004
ngv.foundation@ngv.vic.gov.au
03 8620 2415