## POSSUM-SKON CLOAKS with Maree Clarke

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Maree Clarke is a Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung woman. She makes art to connect with her culture and she shares it with her family, friends and community to keep culture strong for the next generation. Maree has created the possum-skin cloak below using sixty-three possum pelts! You can see more of Maree's works of art at ngv.melbourne/collection.



## What are possum-skin cloaks?

Aboriginal people from south-east Australia have worn possum-skin cloaks for many years. The cloaks are made from possum pelts and keep people warm when it's cold, dry when it's wet and snug when they're sleeping.

A young child is given a cloak made from just a few possum pelts. As they grow, more pelts are added and the cloak grows with them. They keep their cloak for the rest of their life until they are buried in them.

(left and below) Maree Clarke Walert – gum barerarerungar: Tipperary, Ireland Dunstable, Britain Yorta Yorta Trawlwoolway Boonwurrung Mutti Mutti Wamba Wamba 2020 sixty-three-pelt possum-skin cloak. National Gallery of Victoria, Melbourne. © Maree Clarke Photo: Tom Ross



Markings are added to the inside of possum-skin cloaks. They are like maps that tell stories of the owner's Country, culture and family.



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