

WHAT'S ON  
JUN–AUG

N

G V



## NGV LOCATIONS

### NGV INTERNATIONAL

180 St Kilda Road  
10am–5pm daily

### NGV Friday Nights

6–10pm (ticketed)  
until 1 October

### THE IAN POTTER CENTRE: NGV AUSTRALIA

Fed Square  
10am–5pm daily

See [ngv.melbourne](https://www.ngv.melbourne) for special  
exhibition opening hours.  
General entry to NGV is free

The National Gallery of Victoria  
acknowledges the Traditional  
Custodians of Melbourne.

(cover)

**Pierre-Auguste Renoir**

*Dance at Bougival* 1883 (detail)

Museum of Fine Arts, Boston

Picture Fund (37.375)

Photography © Museum of Fine Arts, Boston

All Rights Reserved

## ACCESS

The NGV is committed to providing  
engaging and accessible art  
experiences for everyone.

To find out more about the NGV's  
accessible facilities, resources and  
programs, visit  
[ngv.melbourne/access](https://www.ngv.melbourne/access)

## STAY IN TOUCH



FREE WIFI

@NGVMelbourne #NGV

**CREATIVE VICTORIA**

(above)

**Tom Roberts**

*A break away!* 1881 (detail)

Art Gallery of South Australia, Adelaide

Elder Bequest Fund 1899

Photo: Art Gallery of South Australia



# WHAT'S ON JUN–AUG 2021

## NGV INTERNATIONAL

French Impressionism from the Museum of Fine Arts, Boston	4–6
Goya: Drawings from the Prado Museum	7–8
Jeff Koons	9
Plans for the Planet: Olaf Breuning for Kids	10
History in the Making	11
Camille Henrot: Is Today Tomorrow	12
Japanese Design: Neolithic to Now	13
Spectrum: An Exploration of Colour	14

## THE IAN POTTER CENTRE: NGV AUSTRALIA

She-Oak and Sunlight: Australian Impressionism	18–19
Top Arts 2021	20
Big Weather	21
Maree Clarke: Ancestral Memories	22
We Change the World	23
Louise Zhang	24
Joseph Brown Collection	25
Australian Art Collection	26

## GALLERY INFORMATION

NGV Membership	27–29
NGV Kids & Teens	30
NGV Learn	31
NGV Courses	33
Dining	34

## GALLERY MAPS

NGV International	35–36
The Ian Potter Centre: NGV Australia	37–38



MELBOURNE WINTER MASTERPIECES

# FRENCH IMPRESSIONISM FROM THE MUSEUM OF FINE ARTS, BOSTON

UNTIL 3 OCTOBER 2021

NGV INTERNATIONAL | GROUND LEVEL

In an international exclusive, the NGV presents a major exhibition of more than 100 masterworks of French Impressionism in partnership with the Museum of Fine Arts, Boston (MFA), an institution renowned worldwide for its rich holdings of Impressionist paintings. Part of the Melbourne Winter Masterpieces exhibition series, *French Impressionism* features works by Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Camille Pissarro, Mary Cassatt and more – including 79 works that have never before been exhibited in Australia. These important loans from the MFA's iconic collection provide the rare opportunity to see a significant grouping of Impressionist masterworks in Australia.

*French Impressionism* charts the trajectory of the late nineteenth-century artistic movement, highlighting the key milestones and figures at the centre of this period of experimentation and revolution in modern art. Through an arresting display of paintings and works on paper that showcases the breadth of the movement, the exhibition evokes the artistic energy and intellectual dynamism of the period by placing emphasis on the thoughts and observations of the artists themselves, revealing the social connections, artistic influences and personal relationships that united the group of radical practitioners at the centre of this new art movement.





MELBOURNE WINTER MASTERPIECES

# FRENCH IMPRESSIONISM FROM THE MUSEUM OF FINE ARTS, BOSTON

UNTIL 3 OCTOBER 2021

NGV INTERNATIONAL | GROUND LEVEL

**Admission fees apply:**

Adult	\$30
Child*	\$10
Concession	\$28
Family*	\$65
NGV Member Adult	\$25
NGV Member Family*	\$50
Multimedia Guide	\$5

Please note that the Multimedia Guide is designed to be used on your own device. Make sure you bring a functioning smartphone and headset to use on the day

\*Child (5–15 years) | Family (2 Adults + 3 Children)

**HSBC Ticket prices:**

HSBC customers can enjoy 20% off exhibition entry for a limited time only

Adult	\$24
Concession	\$22.40
Family	\$52



PRESENTING PARTNER

PRINCIPAL PARTNER



ORGANISING INSTITUTION



Exhibition organised by the Museum of Fine Arts, Boston, in partnership with the National Gallery of Victoria

PREMIUM PARTNER

MAJOR PARTNERS

LEARNING PARTNER



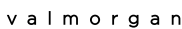
PARTNER

SUPPORTERS

EVENT PARTNER



MEDIA PARTNERS



LEARNING PATRON



KRISTYNA CAMPBELL-PRETTY AM & FAMILY

TOURISM PARTNERS

WITH THE ASSISTANCE OF



Paul Cézanne *Fruit and a jug on a table* c. 1890–94 Museum of Fine Arts, Boston. Bequest of John T. Spaulding (48.524). Photography © Museum of Fine Arts, Boston. All Rights Reserved



# GOYA: DRAWINGS FROM THE PRADO MUSEUM

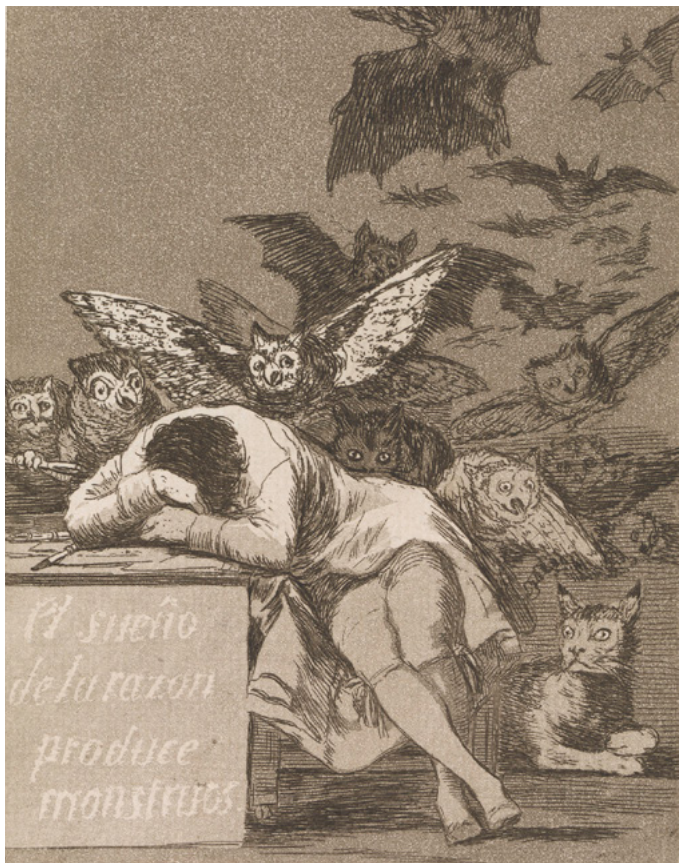
UNTIL 3 OCTOBER 2021

NGV INTERNATIONAL | GROUND LEVEL

The world-exclusive exhibition *Goya: Drawings from the Prado Museum* features more than 160 works on paper by Francisco Goya (1746–1828), celebrating the artist's extraordinary draughtsmanship and his unique insight into the complexities of human nature. Considered to be one of the first truly modern artists, Goya produced humorous and critical images of Spanish society that comment on gender relationships, childhood education, corruption and war.

*Goya: Drawings from the Prado Museum* is the first major presentation of Goya's work at the NGV in more than 20 years and features 44 drawings on loan from the Prado Museum, officially known as Museo Nacional del Prado, Madrid – the largest group of Goya's drawings ever seen in Australia. Ranging from bold ink drawings to delicate red chalk sketches, the drawings on display have been selected by the Prado especially for this NGV presentation. Highlights include examples from the artist's earliest albums of social satires, preparatory drawings for his iconic print series, through to pages from the late albums, which contain some of Goya's most complex and surreal images. This rich and diverse selection of drawings showcases the breadth of Goya's drawing practice, as well as offering a rare insight into the artist's image-making process.

**Francisco Goya** *Dream 19: The old women laugh themselves sick because they know he hasn't a bean* 1797 (detail), preparatory drawing for *Los Caprichos*, plate 5, Museo Nacional del Prado, Madrid. Photo © Photographic Archive. Museo Nacional del Prado, Madrid



# GOYA: DRAWINGS FROM THE PRADO MUSEUM

UNTIL 3 OCTOBER 2021

NGV INTERNATIONAL | GROUND LEVEL

## Admission fees apply:

Adult	\$16	Family*	\$42
Child*	\$7.50	NGV Member Adult	\$12
Concession	\$13	NGV Member Family*	\$32

\*Child (5–15 years) | Family (2 Adults + 3 Children)

MAJOR PARTNER



ORGANISING PARTNER

MUSEO NACIONAL  
DEL PRADO

Francisco Goya *The sleep of reason produces monsters* (detail), plate 43, *Los Caprichos*, 1797–98, published 1799, National Gallery of Victoria, Melbourne. Felton Bequest, 1976





# JEFF KOONS

UNTIL 31 OCTOBER 2021

FREE ENTRY

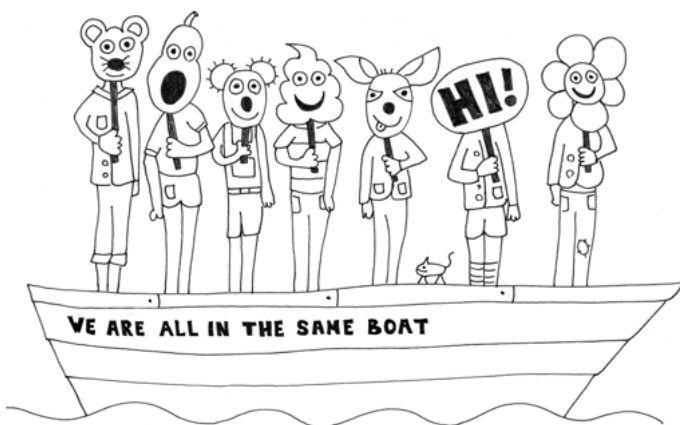
NGV INTERNATIONAL | FEDERATION COURT | GROUND LEVEL

With a stated intention to 'communicate with the masses', Jeff Koons is one of the most influential and popular artists of his generation. *Venus*, 2016–20, is part of Koons's ongoing *Porcelain* series which juxtaposes classical ideals of beauty with sophisticated contemporary production technologies. The over life-size, mirror-polished stainless-steel sculpture is based on an eighteenth-century porcelain figurine of the same name by Wilhelm Christian Meyer.

Mirrors and reflection have long been a hallmark of Koons's work and he has cited his love for the intoxicating quality of the reflection and its resulting distortion, as well as its ability to implicate the viewer within the work. 'One of the most used words in philosophy is to "reflect". To reflect is an inward process, but also an outward process,' says Koons. 'The use of reflective surfaces was to connect the work to philosophy and the experience of becoming. And that we not only have our internal life, but we also have the external world – this interaction is what gives us a future. Reflections tell the viewer that nothing is ever happening without them. Art happens inside them.'

Koons is widely regarded for his diverse practice which holds a mirror up to contemporary culture. Using the photo realistic and commercial aesthetic familiar from an earlier generation of Pop artists, Koons has generated his own universally recognisable style that frequently comprises smooth, highly reflective surfaces and bright, saturated colours.

**Jeff Koons** *Venus* 2016–20. Commissioned by the National Gallery of Victoria, Melbourne. Proposed acquisition with funds donated by Loti & Victor Smorgon Fund, Leigh Clifford AO and Sue Clifford, John Higgins AO and Jodie Maunder, Paula Fox AO and Fox Family Foundation, Professor AGL Shaw AO Bequest and NGV Foundation.  
© the artist and Gagosian



# PLANS FOR THE PLANET: OLAF BREUNING FOR KIDS

UNTIL 3 OCTOBER 2021

FREE ENTRY

NGV INTERNATIONAL | GROUND LEVEL

Contemporary artist Olaf Breuning presents a large-scale participatory exhibition for children that plays to young people's universal love of adventure and theme parks while referencing Breuning's thoughts about life and the planet. Drawing from popular culture and inspired by the artist's love of video games and movies from his youth such as *Jurassic Park*, the exhibition is an adventure of self-discovery.

*Plans for the planet* is generously supported by The Truby and Florence Williams Charitable Trust managed by Equity Trustees, the Packer Family and Crown Resorts Foundations, the Neilson Foundation and Spencer Ko.



# HISTORY IN THE MAKING

UNTIL 24 OCTOBER 2021

FREE ENTRY

NGV INTERNATIONAL | LEVEL 3

*History in the making* delves into materials, showing that through contemporary design objects we can gain an understanding of the physical properties and origins of materials, we can glimpse how design histories and narratives emerge, and we can better understand the implications of the ongoing trajectories of material production.

Presenting experimental, one-off and limited-edition craft and design, as well as mass-produced goods and fashion from the NGV Collection, the exhibition highlights the relationships between natural and synthetic materials, supply chains and markets, underpinned by approaches to design production, which are literally making history.

Through a simple set of classifications, animal, plant, mineral and synthetic, the works within this exhibition have been selected to offer dialogues between the past, present and future of materials. Broad perspectives become evident, on social, ethical, environmental, economic and technological issues driving present day innovation, debate, and change.



# CAMILLE HENROT: IS TODAY TOMORROW

UNTIL 24 OCTOBER 2021

FREE ENTRY

NGV INTERNATIONAL | LEVEL 3

Camille Henrot is one of the most compelling contemporary artists working today. Born in Paris in 1978, the New York-based artist works across media including sculpture, drawing, video and installation. Henrot references self-help, online second-hand marketplaces, cultural anthropology, literature, psychoanalysis, and social media to question what it means to be at once a private individual and a global subject.

The exhibition features key works from the past decade including a group of new works on paper never before exhibited. Also featured is the first Australian presentation of the immersive room-scale installation *The Pale Fox*, 2014, a companion piece to the widely exhibited *Grosse Fatigue*, 2013, for which Henrot was awarded the Silver Lion at the 55th Venice Biennale for most promising young artist. *The Pale Fox* attempts to explain the origins of the universe, drawing from research she undertook during a fellowship at the Smithsonian Institute in Washington DC in 2013.

## SUPPORTERS



*Camille Henrot: Is Today Tomorrow*  
is generously supported by the  
Embassy of France in Australia

**Camille Henrot** *The Pale Fox*, 2014 (detail). Exhibition View, Kunsthall Charlottenborg, Copenhagen, 2014.  
© ADAGP Camille Henrot Photo: Anders Sune Berg. Courtesy Kamel Mennour, Paris and Johann König, Berlin





# JAPANESE DESIGN: NEOLITHIC TO NOW

UNTIL 1 AUGUST 2021

FREE ENTRY

NGV INTERNATIONAL | LEVEL 1

Throughout the twentieth and twenty-first centuries, Japan has been admired globally for its unique artistic traditions and sophisticated design.

This NGV Collection exhibition spans more than four thousand years and features Neolithic ceramics, Buddhist sculpture, Zen painting, minimalist medieval furniture, golden screens, theatre costumes, woven bamboo works, exquisitely decorated porcelain and recent creations by leading contemporary designers.

## Japanese

*Noh theatre robe, Atsuta*

(*Nōshōzoku Atsuta* 能装束厚板)

late 18th century – early 19th century

National Gallery of Victoria, Melbourne

Felton Bequest in honour of Allan Myers AO

President of the Council of Trustees of the NGV, 2012



# SPECTRUM: AN EXPLORATION OF COLOUR

UNTIL 30 JANUARY 2022

FREE ENTRY

NGV INTERNATIONAL | LEVEL 2

Taking the magnificent sparkling cut-glass ceiling of the Great Hall as the inspiration for the colour palette, *Spectrum* explores and celebrates colour through the NGV Collection, from antiquity to the present. The exhibition investigates the history and artistic use of twelve different colours, from exotic origins and trade, to manufacture and symbolism across time and culture. The display features samples of materials and pigments used to create colours such as lapis lazuli and Indian Yellow – an intensely-coloured pigment extracted from the urine of cows fed on mango leaves – and looks closely at artist's paints and the raw pigments used to produce them, including oil paint used in the NGV's jewel-like fifteenth-century Flemish *Virgin and Child*, watercolours in eighteenth-century Indian miniatures, and the pastels used in eighteenth-century works.

**Peter Tully**

*Early flight attendants vest* 1990

National Gallery of Victoria, Melbourne

Purchased from Admission Funds, 1991

© Courtesy of the copyright owner, Merlene Gibson (sister)

# DISCOVER

## SELF-GUIDED EXPERIENCES

Curate your experience of the NGV with self-guided tours of the Collection and exhibitions, curator talks, musical responses, meditations, art highlights and slow art guided activities to enjoy when you visit. See **ngv.melbourne/channel** for more.

## NGV EVENTS

Join us for thought-provoking conversations with curators and conservators on art and design plus events for the whole family. NGV onsite and online events mean you can keep in touch with the NGV online and in person. Visit **ngv.melbourne** for details.



Installation view of *We Change the World* at The Ian Potter Centre: NGV Australia, Melbourne, on display from 7 May until 19 September 2021. Photo: Eugene Hyland. © the artists

ART  
DINING

BARS  
BANDS

N G  
V

FRIDAY  
NIGHTS

UNTIL 1 OCT

PRINCIPAL PARTNER



SUPPORTER



EVENT PARTNERS



ORGANISING INSTITUTION



Museum of  
Fine Arts Boston

Exhibition organised by the Museum  
of Fine Arts, Boston, in partnership  
with the National Gallery of Victoria

CREATIVE VICTORIA

Pierre-Auguste Renoir *Grand Canal, Venice* 1881 (detail), Museum of Fine Arts, Boston. Bequest of  
Alexander Cochrane (19.173) Photography © Museum of Fine Arts, Boston. All Rights Reserved



# NGV FRIDAY NIGHTS



## WITH THANKS TO OUR PARTNERS

The NGV warmly thanks Mercedes-Benz Australia for helping to make NGV Friday Nights possible.

### PRINCIPAL PARTNER



### YERING STATION WINE BAR

Start your evening at the Yering Station Wine Bar in Federation Court. Choose from a menu of fine wines from the Yarra Valley or enjoy a variety of three for a unique wine-tasting experience.

### EVENT PARTNER

**YERING**  
*Station*

### ASAHI BAR

Inside Great Hall, visit the illuminated Asahi Bar for a drink and bar menu including cheese and charcuterie platters and oysters to share.

### SUPPORTER



### POMMERY CHAMPAGNE BAR

Enjoy a glass of champagne and a DJ set in the Pommery Champagne Bar before you see the exhibition. An extended selection of Pommery Cuvées will be available all night.

### EVENT PARTNER





# SHE-OAK AND SUNLIGHT: AUSTRALIAN IMPRESSIONISM

UNTIL 22 AUGUST 2021

THE IAN POTTER CENTRE: NGV AUSTRALIA | GROUND LEVEL

*She-Oak and Sunlight: Australian Impressionism* is a major exhibition of more than 250 works drawn from public and private collections around Australia, including the NGV Collection. The expansive exhibition showcases the multiple facets of this much-loved movement, from the renowned *9 by 5 Impression Exhibition* and the Heidelberg group of painters, to artists working in Europe at the turn of the century, inspired by James Abbott McNeill Whistler and Claude Monet. *She-Oak and Sunlight: Australian Impressionism* will provide audiences with new insights into the influential relationships, friendships and career-shaping moments of key artists in the movement including Tom Roberts, Arthur Streeton, Jane Sutherland, Charles Conder, Frederick McCubbin, Clara Southern, and many of their artistic friends and associates.

The importance of place is central to the exhibition, which explores how artists' responses to different landscapes shaped the evolution of Impressionism in Australia. *She-Oak and Sunlight: Australian Impressionism* features many of the movement's most recognisable paintings, such as Arthur Streeton's *The purple noon's transparent night*, 1896; Tom Roberts's *Shearing the rams*, 1890; and Frederick McCubbin's *The pioneer*, 1904. The NGV's recent major acquisitions will be on display, including Tom Roberts's *She-oak and sunlight*, 1889, first exhibited in the *9 by 5 Impression Exhibition* and acquired by the NGV in 2019, and the luminous *Young girl, Étapes*, c. 1892, by Iso Rae, acquired in 2020. The exhibition will also highlight other newly acquired works by under-recognised artists, including May Vale and Ina Gregory, whose significance is only now coming to be appreciated.



# SHE-OAK AND SUNLIGHT: AUSTRALIAN IMPRESSIONISM

UNTIL 22 AUGUST 2021

THE IAN POTTER CENTRE: NGV AUSTRALIA | GROUND LEVEL

## Admission fees apply:

Adult	\$26	Family*	\$55
Child*	\$8	NGV Member Adult	\$21
Concession	\$24	NGV Member Family*	\$45

Multimedia Guide \$5

Please note that the Multimedia Guide designed to be used on your own device. Make sure you bring a functioning smartphone and headset to use on the day

PRINCIPAL PARTNER



MACQUARIE

MAJOR PARTNER



SUPPORTERS

**YERING**  
*Station*



Installation view of *She-Oak and Sunlight: Australian Impressionism* at The Ian Potter Centre: NGV Australia, Melbourne, on display from 2 April until 22 August 2021. Photo: Tom Ross



# TOP ARTS 2021

UNTIL 11 JULY 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA |  
GROUND LEVEL, NGV DESIGN STUDIO

An annual favourite on the NGV exhibition calendar, *Top Arts 2021* showcases the exceptional work of students who have completed Art or Studio Arts as part of their Victorian Certificate of Education in an extraordinary year. Comprising work selected from applicants across Victoria, the exhibition encompasses a range of media, including drawing, painting, printmaking, sculpture, digital and mixed media.

*Top Arts 2021* celebrates the outstanding abilities and the diverse concerns of our newest emerging talents and is certain to provide inspiration to visitors of all ages. The exhibition includes further online opportunities to view selected developmental folios and to hear from current exhibitors about their inspiration, ideas and practices.

PRINCIPAL PARTNER



MACQUARIE

MAJOR PARTNER



EDUCATION SUPPORTERS



VICTORIAN CURRICULUM  
AND ASSESSMENT AUTHORITY



MELBOURNE  
ARCHDIOCESE  
CATHOLIC SCHOOLS



Independent  
Schools Victoria

Top Arts is part of the VCE Season of Excellence

**Sophie Yang**

*Imagine how much more you could be (detail)*

Yarra Valley Grammar, Ringwood

© Sophie Yang

*Top Arts 2021* is supported by Education Supporters  
Victorian Curriculum and Assessment Authority, Catholic  
Education Melbourne and Independent Schools Victoria.





# BIG WEATHER

UNTIL 6 FEBRUARY 2022

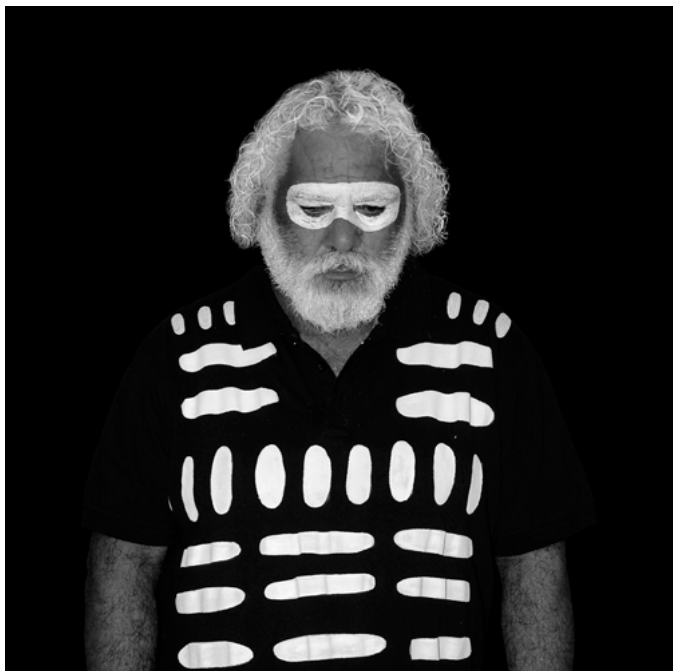
FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 3

*Big Weather* is a timely exhibition that recognises the sophisticated appreciation of weather systems that exists within Aboriginal and Torres Strait Islander cultural knowledge. Bringing together a significant selection of works drawn from the NGV Indigenous Collection, *Big Weather* shares stories that illustrate how landscapes were formed and sacred waterways are refreshed and refilled.

The exhibition features momentous works including *Thunderman* raining down by Yolngu artist Nonggirnga Marawilli and *Rockholes and Country near Kata Tjuta* by Pitjantjatjarra artist Bill Whiskey. Other significant works on display explore the impacts of climate change including a new acquisition by Wiradjuri artist Karla Dickens which responds to the recent destructive bushfires and a series of photographs showing the flooding of Barkindji Country by artist Nici Cumpston

We are at a moment in our history that requires us all to recognise Indigenous cultural leadership and knowledge as fundamental to navigating the climate challenges upon us. With an unbroken connection across time, Aboriginal and Torres Strait Islander peoples have an intimate understanding of the land that has been handed down over generations and has been recorded through song, dance and art. *Big Weather* brings together works by artists from diverse Indigenous communities with many presenting unique interpretations of ancestral spirit beings who summon the rain, hail and seasonal storms that feed into our rivers, revive the landscape and nourish wildlife.



# MAREE CLARKE: ANCESTRAL MEMORIES

UNTIL 3 OCTOBER 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 3

*Maree Clarke: Ancestral Memories* is the first major retrospective of Melbourne-based artist and designer, Maree Clarke, who is a Yorta Yorta / Wamba Wamba / Mutti Mutti / Boonwurrung woman. Clarke is a pivotal figure in the reclamation of south-east Australian Aboriginal art and cultural practices and has a passion for reviving and sharing elements of Aboriginal culture that were lost – or lying dormant – as a consequence of colonisation.

Covering more than three decades of artistic output, the exhibition traverses Clarke's multidisciplinary practice across photography, printmaking, sculpture, jewellery, video, glass, and more. Documenting Clarke's life as told through her art, the exhibition includes rarely-seen black-and-white photographs that bring to life key figures and events in Melbourne during the 1990s, through to her most accomplished and critically-acclaimed work of recent years, including major mixed media installations, contemporary jewellery incorporating kangaroo-teeth, river reed and echidna quills, through to lenticular prints and photographic holograms.

PRINCIPAL PARTNER



**Maree Clarke** *Carl Clarke* from the *Ritual and Ceremony* series 2012, printed 2018, National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2018. © Maree Clarke



# WE CHANGE THE WORLD

UNTIL 19 SEPTEMBER 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 3

In an everchanging world presented with many challenges, how can art and design influence change and contribute to a positive future? *We Change the World* is an exhibition for all ages that shares the many different ways that artists and designers can provoke change through their work, positioning the idea of change as a creative gesture, large or small, that prompts us to question our current world and contribute to an optimistic future.

*We Change the World* shares the work of prominent contemporary Australian and international artists and designers drawn from the NGV Collection, including works new to the Collection and on display for the first time. It considers issues such as the climate emergency, entrenched inequalities and humanitarian injustices, while also foregrounding the importance of identity, culture and expression to the wellbeing of communities and individuals.

Featuring interactive activities and digital resources that invite audiences to directly engage with the themes of the exhibition, *We Change the World* challenges us all to consider our own potential for change, empowering not only young people but those of all ages to be creative, to celebrate uniqueness, and to speak up or think differently. With themes spanning environment and place, activism and protest, celebrating the everyday, and shaping the future, the exhibition also includes online learning resources for schools addressing multiple learning areas, capabilities and cross-curriculum priorities, as well as adult learning, events and digital content.

See [ngv.melbourne/exhibition/we-change-the-world/](https://ngv.melbourne/exhibition/we-change-the-world/) for more information



# LOUISE ZHANG

UNTIL AUGUST 2021

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 2

Chinese-Australian artist Louise Zhang uses painting, sculpture and installation to explore a range of personal and cultural influences, including the religious background to her family upbringing and traditional Chinese symbolism.

Zhang, who lives and works in Sydney, grew up in a Christian family. Her painting *You are forgiven (Lotus)*, 2020, features the symbolism of the lotus flower, which is associated with purity, rebirth and enlightenment in many Eastern religions. The text in the painting reads, 'I forgive you/you are forgiven' and references Zhang's exploration of the notion of sin in relation to her religious upbringing. The work exemplifies Zhang's methodology of researching cultural symbols and motifs as a way to explore her personal anxieties and experiences of navigating the world as, in her words, a 'third culture kid'. In *Devil's lion*, 2019, she also references a particular story from the Bible that haunted her as a child, where the devil prowls around like a roaring lion, looking for someone to devour.

The NGV warmly thanks Jo Horgan and Mecca Brands for supporting the acquisition of these works.

## Louise Zhang

*You are forgiven (Lotus)* 2020 (detail)

Proposed acquisition purchased with funds donated by

Jo Horgan and MECCA Brands, 2020

© Courtesy the artist and Arterreal Gallery, Sydney

Photo: Zan Wimberley



# THE JOSEPH BROWN COLLECTION

FREE ENTRY

THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 2

In May 2004, Dr Joseph Brown AO OBE donated a major part of his collection of Australian art to the National Gallery of Victoria – the most generous single gift of artworks ever made to a public gallery in Australia.

**Paddy Japaljarri Stewart**

*Marlu Jukurrpa, (Kangaroo Dreaming)* 1987

National Gallery of Victoria, Melbourne

The Joseph Brown Collection. Presented through the NGV Foundation by Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004

© Paddy Japaljarri Stewart. Licensed by Copyright Agency, Australia





# AUSTRALIAN ART COLLECTION

**FREE ENTRY**

**THE IAN POTTER CENTRE: NGV AUSTRALIA | LEVEL 2**

The Ian Potter Centre: NGV Australia is home to the NGV's Australian Art Collection – including works by the Aboriginal and Torres Strait Island communities.

Explore the history and many styles and stories of Australian art through paintings, sculpture, decorative arts, photography, prints, drawings, fashion, Indigenous art and the Joseph Brown Collection.

**Florence Fuller**

*Paper boy 1888 (detail)*

National Gallery of Victoria, Melbourne

Gift of Krystyna Campbell-Pretty AM and Family through  
the Australian Government's Cultural Gifts Program, 2020



# CONNECT WITH ART AND COMMUNITY THROUGH NGV MEMBERSHIP

Join the NGV Members community, connect with art and discover a world of ideas. Starting from \$50, NGV Membership offers discounted and priority entry to all ticketed exhibitions, and a host of other benefits and experiences just for Members.

---

## JOIN TODAY TO SUPPORT THE NGV AND ENJOY:

---

- Discounted and priority entry to all NGV ticketed exhibitions
- A free exhibition ticket\*
- Subscription to NGV Magazine print and digital editions, published bi-monthly
- Exclusive Members access to talks and events and discounted NGV courses
- Access for you and a guest to the NGV Members Lounges
- 10% discount at NGV design stores and dining
- 15% discount on parking at Arts Centre Melbourne and Federation Square

If you have any questions about NGV Membership, we would love to hear from you. Please speak with our team or email [members@ngv.vic.gov.au](mailto:members@ngv.vic.gov.au).

- \* Free ticket offer excludes Melbourne Winter Masterpieces exhibitions. Free ticket offer excludes NGV Digital Membership.
- \* NGV Digital Members are not eligible for a free exhibition ticket upon joining or renewing and do not receive discounts to NGV Dining, NGV Design Store or access to the NGV Members Lounges.



## NGV MAGAZINE

Dive deeper into the 2021 Melbourne Winter Masterpieces exhibition *French Impressionism from the Museum of Fine Arts, Boston* with *NGV Magazine*. Featuring essays by Julia Welch from the Museum of Fine Arts, Boston, and the NGV's Dr Miranda Wallace and Meg Slater, celebrate the artists who pushed the boundaries of convention to discover new and exciting modes of expression. Available from NGV design store (\$12) or free with NGV Membership.

### DISCUSSION GROUP

#### ART READERS

Love reading, art and ideas? Unpack the themes at play in texts by leading authors writing on art, design and ideas for NGV Magazine in this new after-hours series for NGV Members.

**Facilitator** Susie May, writer and lecturer

**Cost** \$24 M / \$28 G

**Venue** Members Lounge, NGV International

**[ngv.melbourne/program/art-readers/](http://ngv.melbourne/program/art-readers/)**



## NGV MEMBERS

For Members highlights, and to become an NGV Member, visit [ngv.melbourne/membership](https://ngv.melbourne/membership) or email [members@ngv.vic.gov.au](mailto:members@ngv.vic.gov.au).

**Members Preview: Goya: Drawings from the Prado Museum**

**Thu 24 Jun, 2–5pm**

**Cost** \$12 M

**Venue** Ground Level, NGV International

---

### EXCLUSIVE ACCESS

---

**Members Exclusive Access: French Impressionism**

**Sat 6 Jun, 6–9pm**

**Cost** \$25 M / \$30 G

**Venue** Ground Level, NGV International

**Members Exclusive Access: French Impressionism & Goya**

**Sat 26 Jun, 6–10pm**

**Cost** \$25 M (*French Impressionism*) \$12 M (*Goya*)

**Venue** Ground Level, NGV International

**Members Exhibition Introduction: Goya: Drawings from the Prado Museum**

**Thu 24 Jun, 1–2pm**

**Cost** \$10 M / \$12 G

**Venue** Clemenger BBDO Auditorium, Ground Level, NGV International



# NGV KIDS & TEENS

NGV presents a range of artist projects, programs and books for children, teens and families.

---

## WHAT'S ON FOR KIDS & TEENS

Discover the NGV Collection with self-guided activity sheets for children and families. Explore free online events, downloadable activity sheets and on-demand videos at home for everyone from toddlers to teens. There's plenty of fun to be had! See [ngv.melbourne/kids](http://ngv.melbourne/kids) and [ngv.melbourne/teens](http://ngv.melbourne/teens)

---

## UNDER 5s

Inspire creative thinking in these free interactive online sessions for early learners featuring downloadable art-making activity sheets.

---

## NGV KIDS AT HOME ART CLUB

Discover art-making techniques from contemporary artists in these free, online 45-minute, artist-lead activities developed for primary-aged children.

The NGV Kids program is generously supported by The Truby and Florence Williams Charitable Trust, managed by Equity Trustees. The NGV also wishes to acknowledge the Spotlight Foundation for their support of the Under 5s and NGV Kids at Home Art Club online programs.

---

## NGV TEENS: INDUSTRY CONNECTIONS

Teens can meet artists, industry leaders and creatives in this free online interactive event series. Ask questions and gain insights into the diverse roles and opportunities in the creative industries.

The NGV Teens program is generously supported by The Truby and Florence Williams Charitable Trust, managed by Equity Trustees.

The NGV Teens program is supported by The Ullmer Family Foundation, Beatrice Moignard, The Betsy and Ollie Polasek Endowment and The JTM Foundation.

---

## RELAX

The Great Hall and Grollo Equiset Garden at NGV International are great places for children to roam, relax and stretch their legs.

---

## PARENT FACILITIES

NGV International has a dedicated parents room. At the NGV you are welcome to breastfeed anywhere you feel comfortable.





## NGV LEARN

The NGV offers creative learning opportunities inspired by the NGV Collection and exhibitions. Our inquiry-based approach provokes curiosity, inspires the imagination and opens doors to new ways of thinking about the world. See [ngv.melbourne/learn](https://ngv.melbourne/learn)

### VIRTUAL SCHOOL EXCURSIONS

Virtual excursions for schools are live online events hosted by NGV educators which introduce students to the NGV Collection and exhibitions via video conference.

### LEARNING RESOURCES

Learn anywhere, anytime. Our digital learning resources for Primary and Secondary school students are curriculum aligned and can be adapted to suit learners of different levels. See [ngv.melbourne/learn/resources](https://ngv.melbourne/learn/resources) for more information.

### PLAN YOUR VISIT

We are delighted to welcome self-guided school and student groups to visit the NGV. Book a self-guided visit to a ticketed exhibition and receive the discounted student group price and a complimentary ticket for one teacher per fifteen students. Bookings are essential, visit [ngv.melbourne/learn/plan-your-visit/](https://ngv.melbourne/learn/plan-your-visit/)

The NGV gratefully acknowledges the Packer Family and Crown Resorts Foundations for their support of the Your NGV Arts Access Program for Students, Children and Families.

The NGV warmly thanks Krystyna Campbell-Pretty AM and Family for their support of the NGV School Support Program.

**Alexandra Kehayoglou**

*Santa Cruz River* 2017 (detail)

National Gallery of Victoria, Melbourne

Purchased NGV Foundation with the assistance of Michael and Andrew Buxton from MAB Corporation Pty Ltd, and the Andrew and Geraldine Buxton Foundation, 2018

© Alexandra Kehayoglou

NGV Digital Creatives is supported  
by Principal Partner Telstra





# TEACHER PROFESSIONAL LEARNING

## TEACHER PROFESSIONAL LEARNING

Our professional learning programs for teachers provide rich opportunities to engage with art and design, connect with colleagues and develop practical ideas to enhance teaching.

## DESIGN THINKING FOR CHANGE: FOR SCHOOL LEADERS AND TEACHERS OF ALL LEVELS

**Fri 27 Aug, 9.30am–3.30pm**

Explore the exhibitions *We Change the World* and *Sampling the Future* with NGV Educators and meet design professionals Dale Hardiman, Jess Bird and Miles Menegon and learn about their practice and processes through talks and workshops.

**Cost** \$150

**Venue** Ground Level, NGV Australia

**BOOK NOW**



# NGV COURSES

Taking inspiration from the NGV Collection and exhibitions, NGV Online Courses engage adult learners and focus on art history, creative skill building and linking art with contemporary issues. See [ngv.melbourne/courses](https://ngv.melbourne/courses) for more information.

## ART & AGENCY

### ONLINE COURSE STARTS MON 28 JUN

NGV curators and guests consider the power of art to bring about social change through a study of historical and contemporary works from the NGV Collection.

#### Enrolment Options

Basic Course Enrolment

**Cost** \$44 M / \$49 A

Premium Course Enrolment

**Cost** \$134 M / \$149 A

## IMPRESSIONISM

### ONLINE COURSE STARTS MON 16 AUG

Inspired by *French Impressionism* from the Museum of Fine Arts, Boston, curators and guests will explore Impressionism and its enduring legacy.

#### Enrolment Options

Basic Course Enrolment

**Cost** \$44 M / \$49 A

Premium Course Enrolment

**Cost** \$134 M / \$149 A

**Marlene Gilson**

*The landing 2018 (detail)*

National Gallery of Victoria, Melbourne

Purchased, Victorian Foundation

for Living Australian Artists, 2019

© Marlene Gilson



## NGV DINING

Thank you for using cashless payment.

We appreciate your support as we adapt our operations and visitor experience to follow the Victorian Government's latest health advice.

### GALLERY KITCHEN

**10AM–5PM**  
**NGV INTERNATIONAL |**  
**GROUND LEVEL**

Gallery Kitchen serves a range of refreshments and light meals and features specials of the day.

### TEA ROOM

**10AM–5PM**  
**NGV INTERNATIONAL |**  
**LEVEL 1**

Tea Room offers a modern interpretation of a timeless tradition and featuring a selection of Black Star Pastry's world-famous cakes. Bookings available on the NGV website.

### CROSSBAR CAFE

**10AM–5PM**  
**NGV AUSTRALIA | LEVEL 3**  
 Crossbar Cafe provides a modern and bright space for you to take a break during your visit to the NGV. A view of the Yarra River complements the light snacks, coffee and beverages on offer. Enjoy a Victorian High Tea made with all local produce.

### GARDEN RESTAURANT

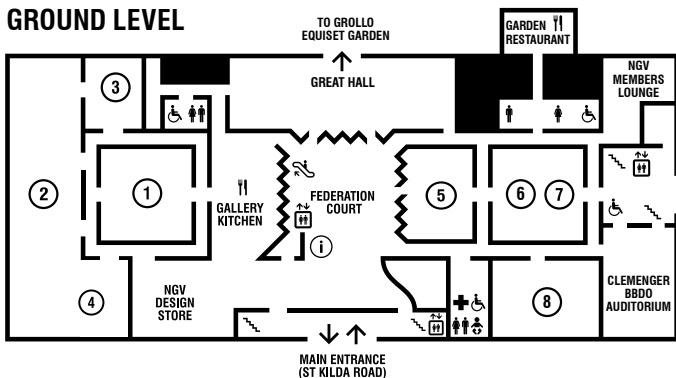
**11AM–4PM**  
**NGV INTERNATIONAL |**  
**GROUND LEVEL**  
 Overlooking the Grollo Equiset Garden, the Garden Restaurant has dramatic windows that bathe the dining room in natural light. Our Chefs have created a delightful menu incorporating their favourite classic French techniques into their usual modern wholesome cooking, taking inspiration from *French Impressionism from the Museum of Fine Arts, Boston*.

#### SUPPORTERS



# NGV INTERNATIONAL

## GROUND LEVEL



- 1 – 4** *French Impressionism from the Museum of Fine Arts, Boston, until 3 October 2021*
- 5 – 7** *Goya: Drawings from the Prado Museum, until 3 October 2021*
- 8** *Plans for the Planet: Olaf Breuning for Kids, until 3 October 2021*



FREE WIFI

SUPPORTED BY



Places to eat



Escalators



Toilets



Lift



Information Desk



First Aid



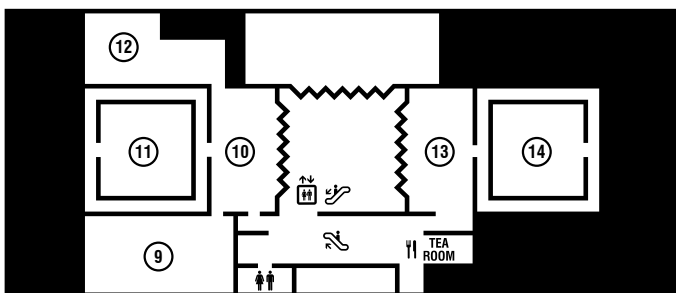
Baby Change



Stairs



## LEVEL 1



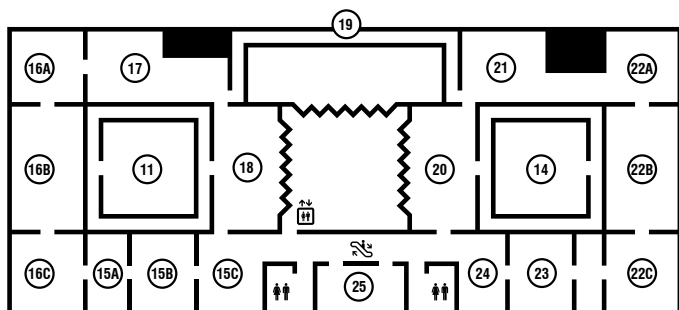
- 9** China
- 10** India, Korea, South & South-East Asia
- 12** *Japanese Design: Neolithic to Now, until 1 August 2021*
- 13** Britain & Europe 13th–16th Century

## Mezzanine

- 11** Asian Temporary Exhibition
- 14** Britain & Europe 15th–17th Century



## LEVEL 2

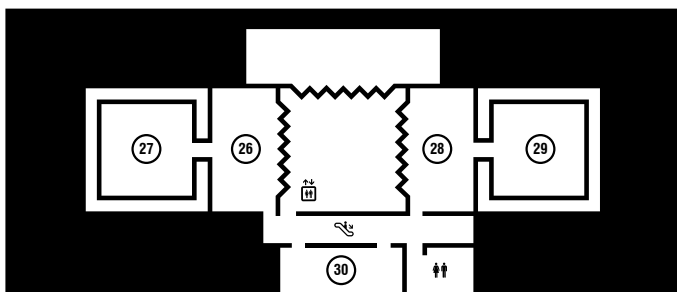


- 15 16 17** International Collection 19th–20th Century
- 18** International Collection 20th Century
- 19** *Spectrum: An Exploration of Colour*, until 30 January 2022
- 20 21 22 23 24** Britain & Europe 16th–18th Century
- 25** Mesoamerica, Egypt, Cyprus & the Near East  
3500 BCE – 16th Century

### Mezzanine

- 11** Asian Temporary Exhibition
- 14** Britain & Europe 15th–17th Century

## LEVEL 3



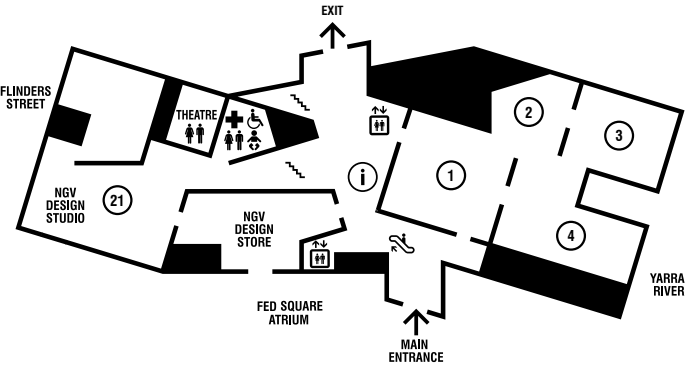
- 26** *History in the Making*, until 24 October 2021
- 27** Contemporary Collection
- 28–30** *Camille Henrot: Is Today Tomorrow*, until 24 October 2021

FOLLOW US @NGVMELBOURNE #NGV



# THE IAN POTTER CENTRE: NGV AUSTRALIA



## GROUND LEVEL






**1 2 3 4** *She-Oak and Sunlight: Australian Impressionism, until 22 August 2021*


**21** *Top Arts 2021, until 11 July 2021*


SUPPORTED BY





Places to eat 


Toilets  


Information Desk 

Baby Change 

Escalators 

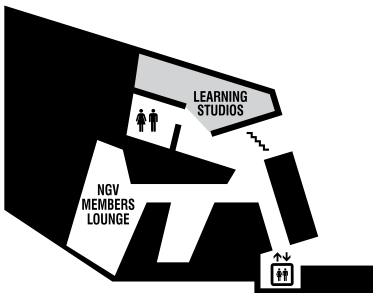
Lift 

First Aid 

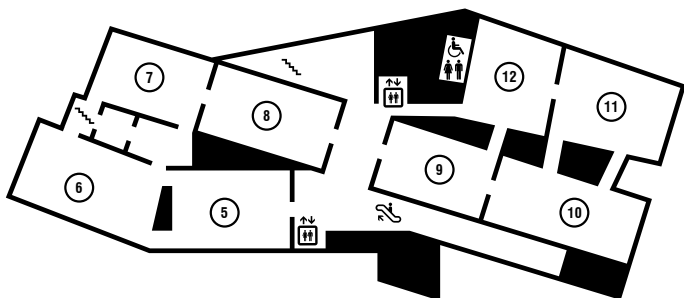
Stairs 

## MEZZANINE

This level does not include gallery spaces

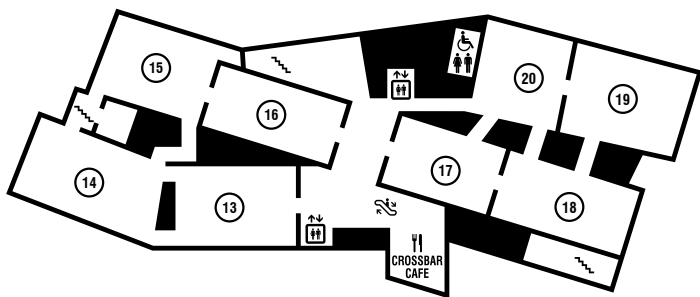


## LEVEL 2



- 5 6** 19th Century Australian Art
- 7 8** 20th Century Australian Art
- 9 10** The Joseph Brown Collection
- 11 12** 20th–21st Century Australian Art

## LEVEL 3



- 13 14** *Big Weather*, until 6 February 2022
- 15 16** *Maree Clarke: Ancestral Memories*, until 3 October 2021
- 17 18 19 20** *We Change the World*, until 19 September 2021

FOLLOW US @NGVMELBOURNE #NGV

