

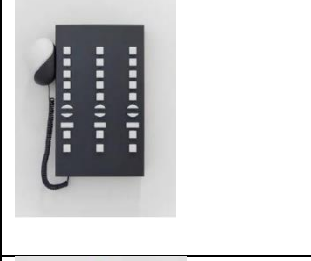



















**Protection of Cultural Objects on Loan**  
**Camille Henrot: Is Today Tomorrow**  
**25 June 2021 – 24 October 2021**

	<p><b>The Pale Fox</b>  2014  mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Bad Dad &amp; Beyond</b>  2015  from the series <i>Interphones</i>  interactive sculpture, mixed media</p> <p>Collection of The Saastamoinen Foundation Art Collection / EMMA – Espoo Museum of Modern Art</p>
	<p><b>Dawg Shaming</b>  2015  from the series <i>Interphones</i>  interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Ded Moroz</b>  2015  from the series <i>Interphones</i>  interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Enough is Enough</b>  2015  from the series <i>Interphones</i>  interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Guilt Tripping</b>  2015  from the series <i>Interphones</i>  interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>

	<p><b>Is He Cheating</b> 2015 from the series <i>Interphones</i> interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Maso Meet Maso</b> 2015 from the series <i>Interphones</i> interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Skypesnail</b> 2015 from the series <i>Interphones</i> interactive sculpture, mixed media</p> <p>Collection of the artist and kamel mennour, Paris, London; Metro Pictures, New York; and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Splendid Isolation</b> 2015 from the series <i>Interphones</i> interactive sculpture, mixed media</p> <p>Collection of the artist</p>
	<p><b>Carnivores</b> 2019 from the series <i>System of Attachment</i> watercolour on paper</p> <p>Courtesy of the artist and Metro Pictures, New York</p>
	<p><b>Ceinture et bretelle</b> 2019 from the series <i>System of Attachment</i> watercolour on paper</p> <p>Collection of the artist and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Where the Snow has Fallen in August</b> 2019 from the series <i>System of Attachment</i> watercolour on paper</p> <p>Courtesy of the artist and Metro Pictures, New York</p>

	<p><b>Gus Gus Da Da 3</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Collection of the artist and kamel mennour, Paris, London</p>
	<p><b>Life Span</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Collection of the artist and kamel mennour, Paris, London</p>
	<p><b>Winter Skin 1</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Courtesy of the artist and Metro Pictures, New York</p>
	<p><b>A Better Bra</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Collection of the artist and kamel mennour, Paris, London</p>
	<p><b>How Much</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Collection of the artist and Metro Pictures, New York</p>
	<p><b>Livestreamsfailswas</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Collection of the artist and KÖNIG GALERIE, Berlin, London, Seoul</p>
	<p><b>Suzanne and the Old Men</b>  2019  from the series <i>System of Attachment</i>  watercolour on paper</p> <p>Collection of the artist and KÖNIG GALERIE, Berlin, London, Seoul</p>



**I am both Saturn's Child and Saturn Himself**

2019

from the series *System of Attachment*  
watercolour on paper

Collection of the artist