

PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: *Gabrielle Chanel. Fashion Manifesto*

EXHIBITION DATES: 5 December 2021 – 25 April 2022

VENUE: National Gallery of Victoria, International

NOTE TO THE READER: Under the requirements of the Protection of Cultural Objects on Loan Scheme, this checklist has been published on 2 September 2021. Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria's policies regarding foreign loans and claims handling, can be found at <https://www.ngv.vic.gov.au/about/reports-and-documents/>.

Section One: Towards a New Elegance

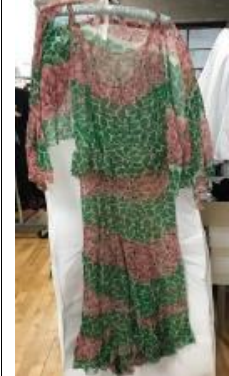
	Gabrielle Chanel (designer) French 1883–1971 <i>Hat</i> spring-summer 1917 silk chenille, silk satin Patrimoine de CHANEL, Paris (ACC.HC.PE.1917.1) Patrimoine de CHANEL, Paris Photography © Patrimoine de CHANEL, Paris
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Section Two: The Emergence of a Style

Simplicity and Youth

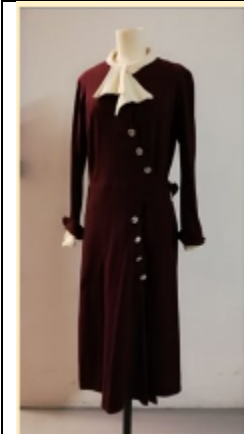
	Gabrielle Chanel (designer) French 1883–1971 <i>Sports ensemble: blouse, skirt and belt</i> Spring-summer 1927 silk pongee Patrimoine de CHANEL, Paris (inv. HC.PE.1927.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Day suit: jacket, dress and belt</i> c.1926–27 silk, silk satin Patrimoine de CHANEL, Paris (inv.HC.PE.1926-1927.1) Photography © Julien T. Harmon

		Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> Between 1930 and 1939 printed silk surah Patrimoine de CHANEL, Paris (HC.INC.1930-1939.14) Photography © Julien T. Harmon
		Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> c.1927–1928 printed silk twill, silk crêpe Patrimoine de CHANEL, Paris (inv.HC.INC.1927-1928.1) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Afternoon dress</i> spring-summer 1930 printed silk chiffon, appliqué motifs Palais Galliera, Paris Gift of Mme Bertin (1968.40.108) Photography © Palais Galliera
		Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1930 printed silk chiffon, appliqué motifs Palais Galliera, Paris (1968.40.190) Photography © Palais Galliera

		Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1930 printed silk chiffon Mark Walsh Leslie Chin collection, Vintage Luxury, New York
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> spring-summer 1939 printed silk voile, appliquéd motifs, dyed ostrich feathers Museum of Applied Arts and Sciences, Sydney (96/386/8) Photography © Julien T. Harmon

Movement and Style

		Gabrielle Chanel (designer) French 1883–1971 <i>Coat</i> autumn-winter 1933–34 wool tweed, Galalith, silk pongee Patrimoine de CHANEL, Paris (Inv.HC.AH.1933.3) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: Cape and dress</i> autumn-winter 1935–1936 printed wool muslin, suede, cotton pique Palais Galliera, Paris Gift of the heirs of Henry Viguiier (1968.55.39AB) Photography © Palais Galliera

		Gabrielle Chanel (designer) French 1883–1971 <i>Suit</i> 1930 wool jacquard knit, silk pongee lining, Galalith, Museum für Kunst und Gewerbe Hamburg, Property of the Stiftung Hamburger Kunstsammlungen. Photography © Julien T. Harmon
		Gabrielle Chanel (designer) French 1883–1971 <i>Day ensemble: jacket and dress</i> Between 1925 and 1929 wool jersey, jacquard knit Mint Museum, Charlotte, North Carolina, Gift of Mme Mildred Taylor Cook (1983.75.467a-c) Photography © Mint Museum
		Gabrielle Chanel (designer) French 1883–1971 <i>Jacket</i> Between 1928 and 1930 wool jersey, jacquard knit, silk crêpe Palais Galliera, Paris Gift of the heirs of Henry Viguiier (1968.55.36) Photography © Palais Galliera
		Gabrielle Chanel (designer) French 1883–1971 <i>Day dress</i> 1935 wool jersey, wool knit, metal Palais Galliera, Paris Gift of the heirs of Henry Viguiier (1968.55.37-1) Photography © Palais Galliera

Modernity and Chic

	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Between 1920 and 1925 silk crêpe, lace, silk tulle embroidered with glass beads Patrimoine de CHANEL, Paris (HC.INC.1920-1925.3) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> spring-summer 1926 silk crêpe embroidered with sequins Patrimoine de CHANEL, Paris (HC.PE.1926.4) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Between 1917 and 1919 silk, silk tulle, pearl and bead embroidery, silk pongee, lace Patrimoine de CHANEL, Paris (HC.INC.1917-1919.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> autumn-winter 1933–1934 rayon, silk organza Patrimoine de CHANEL, Paris, (HC.AH.1933.2) Photography © Patrimoine de CHANEL, Paris

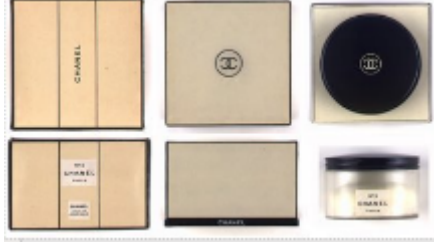
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> autumn-winter 1939 cotton, silk Kunstmuseum, Den Hague 116.1995
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> spring-summer 1937 silk taffeta Patrimoine de CHANEL, Paris (HC.PE.1937.1) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> autumn-winter 1933 silk velvet Patrimoine de CHANEL, Paris (HC.AH.1933.4) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> c.1932–1934 silk crêpe Patrimoine de CHANEL, Paris (HC.INC.1932-1934.2) Photography © Patrimoine de CHANEL, Paris

Section Three: Chanel N°5, the Invisible Accessory of the Modern Woman

	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 perfume</i> 1921 glass, cotton, wax, paper Patrimoine de CHANEL, Paris (C.1.643) Photography © Julien T.Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 perfume and travel case</i> 1924 glass, nickel chrome, cotton, wax, paper Patrimoine de CHANEL, Paris (C.1.680a (a), C.1.575 (b)) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Cuir de Russie travel spray and case</i> 1936 Undyed leather, suedette, glass, fabric, Bakelite, paper, silver plated metal Patrimoine de CHANEL, Paris (C.9.130b ou c) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Bois des Iles powder box</i> 1926 Cedarwood, paper Patrimoine de CHANEL, Paris (C.16.234) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Bois des Iles soap box</i> 1926 Cedarwood Patrimoine de CHANEL, Paris (C.10.143) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL No°5 travel soap</i> 1930 Bakelite, soap Patrimoine de CHANEL, Paris (C.10.12b) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 lotion</i> 1930 glass, Bakelite, printed paper Patrimoine de CHANEL, Paris (C.1.647) Photography © Patrimoine de CHANEL
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 perfume for handbag,</i> 1930 glass, silver plated metal, jersey, cardboard, paper Patrimoine de CHANEL, Paris (C.5.174) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 perfume</i> 1924 glass, cotton, wax, paper Patrimoine de CHANEL, Paris (C.1.578) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Lipstick</i> 1929 Bakelite, enamelled metal Patrimoine de CHANEL, Paris (C.7.284) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Lipstick scented with CHANEL N°5</i> 1930 nickel chrome metal Patrimoine de CHANEL, Paris (C.7.294) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Lipstick</i> 1938 plastic Patrimoine de CHANEL, Paris (C.7.763) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Compact blusher</i> 1924 enamelled metal, mirror, fabric powder puff Patrimoine de CHANEL, Paris (C.11.112) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Loose powder scented with CHANEL N°5</i> 1930 Cardboard, paper, powder Patrimoine de CHANEL, Paris (C.16.429) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Loose powders scented with CHANEL N°5</i> 1930 glass, enamelled metal, cardboard, paper Patrimoine de CHANEL, Paris (C.16.236) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Beauty cream</i> 1930 glass, silver plated metal Patrimoine de CHANEL, Paris (C.2.899) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Beauty cream, travel size</i> 1929 Opaline glass, Bakelite, cardboard, cellophane Patrimoine de CHANEL, Paris (C.2.918b) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Beauty cream, travel size</i> 1929 glass, enamelled metal, paper, cardboard, cellophane Patrimoine de CHANEL, Paris (C.2.918b) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Tanning powder from the Pour L'Ete (for summer) collection</i> Summer 1932 Glass, printed paper, Bakelite a) 2.3 x 4.0 x 4.0 cm Patrimoine de CHANEL, Paris (C.2.918a) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Tanning liquid from the Pour L'Ete (for summer) collection</i> 1932, Glass, printed paper, Bakelite 12.5 x 6.3 x 2.7 cm Patrimoine de CHANEL, Paris (C.1.804) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Tanning oil from the Pour L'Ete (for summer) collection</i> 1932 Glass, printed paper, Bakelite 12.5 x 6.3 x 2.7 cm Patrimoine de CHANEL, Paris (C.1.799) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Nourishing cream</i> 1930 Opaline glass, plastic, cardboard, paper Patrimoine de CHANEL, Paris (C.2.903) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Nourishing cream</i> 1930 painted metal, plastic, cardboard Patrimoine de CHANEL, Paris (C.8.16) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Jasmine massage oil</i> 1930 glass, leather, cotton, wax, cardboard Patrimoine de CHANEL, Paris (C.1.786, C.1.787) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Lotion with fruits</i> Between 1930 and 1939 glass, Bakelite, printed paper Patrimoine de CHANEL, Paris (C.1.788) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 perfume</i> Between 1950 and 1959 glass, cotton, wax, paper, cardboard (a) 14.4 x 10.4 x 5.0 cm (box), (b) 13.4 x 9.4 x 3.9 cm (bottle) Patrimoine de CHANEL, Paris (C.1.579) Photography © Patrimoine de CHANEL, Paris

		Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 eau de cologne and box</i> 1950 glass, Bakelite, paper, cardboard, perfume Patrimoine de CHANEL, Paris (C.1.3313) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 eau de toilette</i> 1947–1967 Glass, Bakelite, paper, perfume Patrimoine de CHANEL, Paris (C.1.3314) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 lotion</i> 1950 glass, Bakelite, paper, perfume Patrimoine de CHANEL, Paris (C.1.650) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 brilliantine and box</i> 1950 glass, Bakelite, cardboard, printed paper, brilliantine Patrimoine de CHANEL, Paris (C.1.662a) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Sun oil scented with CHANEL N°5 and box</i> Between 1957 and 1959 Glass, Bakelite, printed paper, cardboard, perfume Patrimoine de CHANEL, Paris (C.1.663a) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL luxury make-up set with refillable compact and lipstick</i> 1950 leather, fabric, lacquered metal, mirror Patrimoine de CHANEL, Paris (C.5.166) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°5 'for the handbag</i> 1950 lacquered metal, cardboard Patrimoine de CHANEL, Paris (C.9.40a) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>CHANEL N°19</i> 1970 glass, leather, cotton, wax, printed paper, cardboard, perfume Patrimoine de CHANEL, Paris (C.1.3608) Photography © Patrimoine de CHANEL, Paris
	<i>Advertisement for CHANEL perfumes sold at Bonwit Teller & Co, published in The New York Times</i> 16 December 1924 Printed paper 50.1 x 32.9 cm Musée Carnavalet, (G.20660-13) Photography © Musée Carnavalet



American advertisement for Chanel perfumes,
Gabrielle Chanel in her suite at the Ritz,
photographed by François Kollar
Harper's Bazaar, November 1937
Palais Galliera, Paris

Section Four: The Expression of a Stark Luxury

Allure

		Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> 1923–26 silk crêpe, tube and diamanté embroidery, lamé, tulle embroidered with gold-colored thread Patrimoine de CHANEL, Paris (HC.INC.1923-1926.1) Photography © Julien T. Harmon
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress and jacket</i> (1930–31) satin rayon Patrimoine de CHANEL, Paris (HC.INC.1930-1931.2) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> c.1931 silk satin Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> 1926 silk net embroidered with sequins Collection Mark Walsh Leslie Chin, Vintage Luxury, New York

Lightness and Refinement

	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> 1929–1931 Printed silk lace with gold coloured thread, lamé, silk crêpe, lace Patrimoine de CHANEL, Paris (HC.INC.1929-1931.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> spring-summer 1930 silk tulle, insertions of lace and tulle, satin crêpe, silk chiffon Patrimoine de CHANEL, Paris (HC.PE.1930.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Spring-summer 1933 Embroidered organdy, silk crêpe Patrimoine de CHANEL, Paris (HC.PE.1933.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> 1933 silk tulle, silk crêpe Patrimoine de CHANEL, Paris (HC.PE.1933.3) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> Spring-summer 1925 silk guipure lace, silk organza Patrimoine de CHANEL, Paris (HC.PE.1925.3) Photography © Julien T.Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> Spring-summer 1925 machine silk lace, silk canvas, silk pongee slip Palais Galliera, Paris (1968.55.20 AB) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1930 Cotton chiffon, broderie anglaise Palais Galliera, Paris Gift of Mme Robert Bertin (1968.40.113AB) Photography © Julien T.Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> 1930 cotton muslin with lace inlay Palais Galliera, Paris (1968.40.94 AB) Photography © Palais Galliera

	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> c.1939 Silk lace Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> 1935–1939 Chantilly lace, Moroccan crêpe Patrimoine de CHANEL, Paris (HC.INC.1935-1939.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> c.1933 cotton lace, silk tulle. lace, horsehair Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> c.1939 silk lace, silk tulle Collection Mark Walsh Leslie Chin, Vintage Luxury, New York

	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> Spring-summer 1938 lace, silk crêpe Patrimoine de CHANEL, Paris HC.PE1938.1
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Spring-summer 1930 Chantilly lace, silk chiffon Patrimoine de CHANEL, Paris (HC.PE.1930.8) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Between 1930–1939 cotton lace, silk tulle Patrimoine de CHANEL, Paris (HC.INC.1930-1939.16) Photography © Patrimoine de CHANEL, Paris
	<i>Fashion illustration</i> Christian Bérard autumn-winter 1937–1938 Watercolour and Indian ink on paper Palais Galliera, Paris Gift on Antonio Canovas del Castillo Inv1985.182.345

	<i>Fashion illustration</i> Christian Bérard autumn-winter 1937–1938 Watercolour and Indian ink on paper Palais Galliera, Paris Gift on Antonio Canovas del Castillo Inv1985.182.346
	<i>Fashion illustration</i> Christian Bérard autumn-winter 1937–1938 Watercolour and Indian ink on paper Palais Galliera, Paris Gift on Antonio Canovas del Castillo Inv1985.182.347
	<i>Fashion illustration</i> Christian Bérard autumn-winter 1937–1938 Watercolour and Indian ink on paper Palais Galliera, Paris Gift on Antonio Canovas del Castillo Inv1985.182.348
	<i>Fashion illustration</i> Christian Bérard autumn-winter 1937–1938 Watercolour and Indian ink on paper Palais Galliera, Paris Gift on Antonio Canovas del Castillo Inv1985.182.349

Balance

	Gabrielle Chanel (designer) French 1883–1971 <i>Evening coat</i> 1920 silk satin, fur (probably beaver) Patrimoine de CHANEL, Paris (HC.INC.1920.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Coat</i> 1918 silk satin, fur, straight stitch embroidery in silk Patrimoine de CHANEL, Paris (HC.INC.1918.1) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> 1922 silk chiffon embroidered with beads Palais Galliera, Paris (1985.1.36) Photography © Palais Galliera

Profusion and restraint

	Gabrielle Chanel (designer) French 1883–1971 <i>Cape</i> Spring-summer 1925 silk crêpe, rooster feathers Patrimoine de CHANEL, Paris (HC.PE.1925.1) Photography © Patrimoine de CHANEL, Paris
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	Gabrielle Chanel (designer) French 1883–1971 <i>Cape</i> Spring-summer 1925 Silk crêpe, rooster feathers Patrimoine de CHANEL, Paris (HC.PE.1925.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Autumn-winter 1926–1927 Crêpe georgette, silk fringing Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress (c.1927)</i> silk chiffon, glass beads Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> autumn-winter 1938–39 silk tulle embroidered with sequins Patrimoine de CHANEL, Paris (HC.AH.1938.1) Photography © Patrimoine de CHANEL, Paris

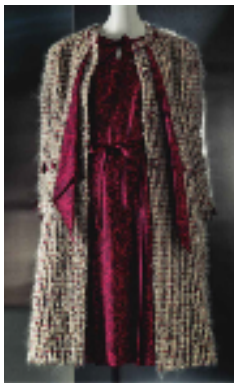
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> 1930–1931 silk chiffon embroidered with sequins, silk pongee Patrimoine de CHANEL, Paris (HC.INC.1930-1931.1) Photography © Julien T. Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Autumn-winter 1930–31 net embroidered with sequins, gold-coloured braid Patrimoine de CHANEL, Paris (HC.AH.1930.2) Photography © Julien T. Harmon
	Chanel, Paris (couture house) 1918–1939, 1954– Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> c. 1930 silk satin, net embroidered with sequins National Gallery of Australia (86.1234.1-2) Photography © National Gallery of Australia

Section Five: The Suit, or the Embodiment of Freedom

	Gabrielle Chanel (designer) French 1883–1971 <i>Suit worn by Gabrielle Chanel</i> autumn-winter 1958–1959 Lesur tweed, silk pongee, gilt metal Patrimoine de CHANEL, Paris (HC.AH.1958.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit, jacket and skirt</i> autumn-winter 1960–61 wool, wool braid, silk pongee, gilt metal Patrimoine de CHANEL, Paris (HC.AH.1960.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit</i> spring-summer 1960 tweed, wool braid, silk pongee, gilt metal Patrimoine de CHANEL, Paris (HC.PE.1960.11) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> spring-summer 1967 tweed, wool braid, silk pongee, gilt metal Patrimoine de CHANEL, Paris (HC.PE.1967.9) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> spring-summer 1961 tweed, silk grosgrain, gilt metal, silk pongee Patrimoine de CHANEL, Paris (HC.PE.1961.3) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> spring-summer 1961 tweed, silk grosgrain, gilt metal, silk pongee Patrimoine de CHANEL, Paris (HC.PE.1961.8) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> spring-summer 1971 Silk shantung, silk grosgrain, gilt metal Patrimoine de CHANEL, Paris (HC.PE.1971.8) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and dress</i> autumn-winter 1964 tweed, crocheted wool braid, silk pongee Patrimoine de CHANEL, Paris (HC.AH.1964.12) Photography © Juline T.Harmon

	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> autumn-winter 1960 Tweed, fringed wool braid, silk pongee Patrimoine de CHANEL, Paris (HC.AH.1960.6) Photography © Juline T.Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>Coat-dress</i> autumn-winter 1964 chenille tweed and cellulose acetate, silk crêpe Patrimoine de CHANEL, Paris (HC.AH.1964.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket, belt and skirt</i> autumn-winter 1970 wool jersey, cotton, silk pongee, gilt metal Patrimoine de CHANEL, Paris (HC.AH.1970.10) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit</i> autumn-winter 1962 cotton velour, silk satin ribbon, gilt metal, silk pongee Patrimoine de CHANEL, Paris (HC.AH.1962.5) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Short jacket and pleated skirt</i> spring-summer 1962 silk shantung, silk twill Patrimoine de CHANEL, Paris (HC.PE.1960.9) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress and wimple</i> 1962 wool, cotton piqué, gilt metal Palais Galliera, Paris Gift of Committee for development and promotion of clothing (1989.86.3A-D) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> 1963 Mohair tweed, printed silk twill Palais Galliera, Paris Acquired by the City of Paris (1990.12.4A-B) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> spring-summer 1962 wool, quilted silk taffeta Palais Galliera, Paris Acquired by the City of Paris (1989.2.31A-F) Photography © Palais Galliera,

	Gabrielle Chanel (designer) French 1883–1971 <i>Coat</i> Between 1961–1963 tweed, silk pongee, gilt metal Patrimoine de CHANEL, Paris (HC.INC.1961-1963) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> autumn-winter 1965–66 tweed, wool, gilt metal Patrimoine de CHANEL, Paris (HC.AH.1965.13) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit</i> autumn-winter 1965–66 tweed, silk cloqué, galalith, gilt metal Patrimoine de CHANEL, Paris (HC.AH.1965.3) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: jacket and dress</i> spring-summer 1962 Prince of Wales wool, silk shantung, gilt-gold metal, silk pongee Patrimoine de CHANEL, Paris (HC.PE.1962.4) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> spring-summer 1962 wool, silk shantung Patrimoine de CHANEL, Paris (HC.PE.1962.5) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: jacket and dress</i> 1964 cotton satin, enamelled metal Palais Galliera, Paris (1977.20.14) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket, blouse, and skirt</i> spring-summer 1964 tweed, printed silk twill, gilt metal Palais Galliera, Paris Gift of the Society of historic costume (1975.33.3 ABC) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress with removable cuffs</i> 1965 Printed silk tussor, cotton pique, printed silk pongee Palais Galliera (1989.86.1) Photography © Palais Galliera

	Gabrielle Chanel (designer) French 1883–1971 <i>Coat</i> spring-summer 1967 tweed, wool, Galalith, gilt metal Patrimoine de CHANEL, Paris (HC.PE.1967.7) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Coat</i> spring-summer 1961 tweed, silk shantung Patrimoine de CHANEL, Paris (HC.PE.1961.5) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> spring-summer 1966 tweed, silk crêpe Patrimoine de CHANEL, Paris (HC.PE.1966.7) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket, skirt, blouse and cravat</i> autumn-winter 1962 tweed, silk shantung, galalith Patrimoine de CHANEL, Paris (HC.AH.1962.3) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket, skirt, blouse and cravat</i> spring-summer 1959 tweed, silk surah, silk crêpe Patrimoine de CHANEL, Paris (HC.PE.1959.3) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> 1968 cotton piqué, silk pongee, gilt metal Palais Galliera, Paris (1989.79.2AB) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and skirt</i> spring-summer 1971 silk crêpe, Galilith, gilt metal Palais Galliera, Paris (1996.174.2AB) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> spring-summer 1962 bouclé tweed, silk crêpe, gilt metal Patrimoine de CHANEL, Paris (HC.PE.1962.3) Photography © Patrimoine de CHANEL, Paris



Gabrielle Chanel (designer)

French 1883–1971

Suit: jacket and trousers Spring-summer, 1964

bouclé wool jersey

Patrimoine de CHANEL, Paris

(HC.AH.1969.4)

Photography © Patrimoine de CHANEL, Paris

Section Six: The Chanel Codes- the 2.55

	Gabrielle Chanel (designer) French 1883–1971 <i>2.55 bag</i> Between 1954 and 1971 quilted lambskin, gilt metal, swivel clasp Patrimoine de CHANEL, Paris (ACC.HC.INC.1954-1971.3) Photography © Julien T.Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>2.55 bag</i> Between 1954 and 1971 quilted lambskin, gilt metal, swivel clasp Patrimoine de CHANEL, Paris (ACC.HC.INC.1955-1975.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>2.55 Bag</i> Between 1954 and 1971 quilted silk velvet, grosgrain, gilt metal, swivel clasp 22.0 x 15.0 x 7.0 cm Patrimoine de CHANEL, Paris (ACC.HC.INC.1955-1971.11) Photography © Patrimoine de CHANEL, Paris
	<i>Prototype of two-tone shoe</i> 1961 Kidskin, silk satin Patrimoine de CHANEL, Paris (ACC.HC.INC.1960-1962.1) Photography © Patrimoine de CHANEL, Paris

Section Seven: Jewellery

	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace and earrings</i> 1928 silver, rock crystal Patrimoine de CHANEL, Paris (ACC.HC.INC.1928.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Bracelet</i> 1934 18-carat yellow gold, emeralds, tourmalines, pink sapphires Patrimoine de CHANEL, Paris (JOA.3.1934.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Ring</i> 1930s Yellow gold, emerald, rubies Patrimoine de CHANEL, Paris (JOA.1.1930-1939.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Cross-shaped brooch owned by Diana Vreeland</i> Between 1929 and 1934 yellow gold, emeralds, amethysts, tourmalines, moonstones, rubies, sapphires, beryls Patrimoine de CHANEL, Paris (JOA.4.1929-1934.1) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Maltese cross brooch owned by Diana Vreeland</i> Between 1929 and 1934 yellow gold, sapphires, rubies, emeralds, tourmalines, citrine, aquamarines, beryls Patrimoine de CHANEL, Paris (JOA.4.1929-1934.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1939 Bronze, enamel Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1939 Gilt-metal, glass Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1939 Gilt-metal, glass Collection Mark Walsh Leslie Chin, Vintage Luxury, New York

	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1939 pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1939 Gilt-metal, glass Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Hair ornament</i> 1939 Bronze, pâte de verre (glass paste), foil Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Hair ornament</i> 1939 Bronze, pâte de verre (glass paste), foil Collection Mark Walsh Leslie Chin, Vintage Luxury, New York



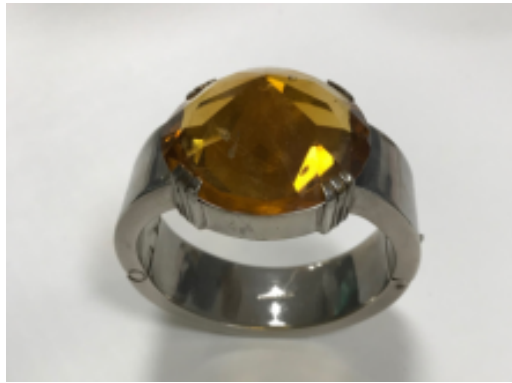
CHANEL design made by François Hugo

Bracelet

spring-summer 1938

gilt metal, cut glass

Collection Mark Walsh Leslie Chin, Vintage
Luxury, New York



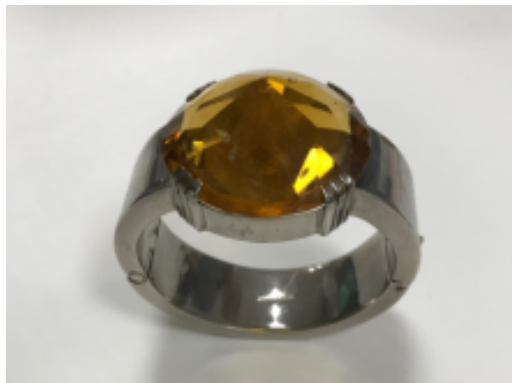
CHANEL design made by François Hugo

Bracelet

spring-summer 1938

metal, cut glass

Collection Mark Walsh Leslie Chin, Vintage
Luxury, New York



CHANEL design made by François Hugo

Bracelet

spring-summer 1938

metal, cut glass

Collection Mark Walsh Leslie Chin, Vintage
Luxury, New York



CHANEL design made by François Hugo

Bracelet

spring-summer 1938

gilt metal, cut glass

Patrimoine de CHANEL, Paris

(ACC.HC.1938.1)

Photography © Patrimoine de CHANEL, Paris



Gabrielle Chanel (designer)

French 1883–1971

Necklace

autumn-winter 1938–39

Gilt-gold metal, pâte de verre (glass paste),
Mallorcan pearls

Patrimoine de CHANEL, Paris

(ACC.HC.AH.1930-1940.5)

Photography © Patrimoine de CHANEL, Paris



Gabrielle Chanel (designer)

French 1883–1971

Necklace

autumn-winter 1938–39

Gilt-metal, pâte de verre (glass paste),
imitation pearls

Collection Mark Walsh Leslie Chin, Vintage
Luxury, New York



Gabrielle Chanel (designer)

French 1883–1971

Necklace

autumn-winter 1938–39

Gilt-metal, pâte de verre (glass paste),
imitation pearls

Collection Mark Walsh Leslie Chin, Vintage
Luxury, New York



CHANEL design made by Gripoix

Brooch

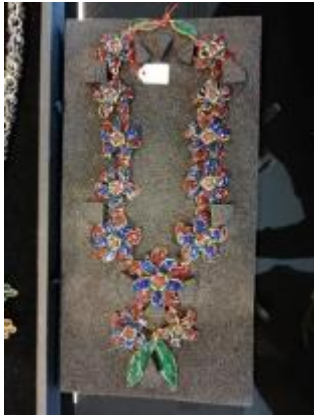
autumn-winter 1938–1939

Gilt metal, pate de verre (glass paste)
diamantés

Patrimoine de CHANEL, Paris

(ACC.HC.INC.1930-1940.1)

Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace</i> 1930s Gilt metal, pate de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace</i> 1930s Glass beads Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	CHANEL design made by Gripoix <i>Necklace</i> 1938–39 Gilt-gold metal, pâte de verre (glass paste), glass beads Patrimoine de CHANEL, Paris, (ACC.HC.INC.1938-1939.1) Photography © Patrimoine de CHANEL, Paris
	Chanel design made by Gripoix <i>Necklace</i> spring-summer 1938 Gilt metal, pâte de verre (glass paste) Patrimoine de CHANEL, Paris (ACC.HC.INC.1938.1) Photography © Patrimoine de CHANEL, Paris

	Chanel design made by Gripoix French 1883–1971 <i>Brooch</i> 1937 Gilt metal, pâte de verre (glass paste) Patrimoine de CHANEL, Paris (ACC.HC.INC.1937.2) Photography © Julien T.Harmon
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1938 Gilt metal, pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Chanel design made by Gripoix French 1883–1971 <i>Bracelet</i> 1930s Gilt metal, pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Chanel design made by Gripoix French 1883–1971 <i>Necklace</i> 1930s Gilt metal, pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York

	Chanel design made by Gripoux French 1883–1971 <i>Parure, brooch and earrings</i> 1938 Gilt metal, pâte de verre (glass paste), diamantés Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace</i> 1937 Gilt metal, pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace</i> 1930s bronze, crytsal Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace</i> 1930s Gilt metal, pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York

	Gabrielle Chanel (designer) French 1883–1971 <i>Bracelet</i> 1960 Gilt metal, pâte de verre (glass paste), imitation diamonds Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	Gabrielle Chanel (designer) French 1883–1971 <i>Necklace</i> Autumn-winter 1937-38 gilt metal Patrimoine de CHANEL, Paris (ACC.HC.INC.1937.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Belt</i> autumn-winter 1967 Gilt metal, pâte de verre (glass paste), élastique Patrimoine de CHANEL, Paris (ACC.HC.INC.1967.3) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Belt</i> spring-summer 1971 Gilt metal, pâte de verre (glass paste), Majorca pearls Patrimoine de CHANEL, Paris (ACC.HC.PE.1971.2) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Belt</i> spring-summer 1970 Gilt metal Patrimoine de CHANEL, Paris (ACC.HC.PE.1970.4) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Belt</i> 1960s Gilt metal, elastic Patrimoine de CHANEL, Paris, (ACC.HC.INC.1960-1974.4) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Belt</i> 1960s Gilt metal, pâte de verre (glass paste), elastic Patrimoine de CHANEL, Paris, (ACC.HC.PE.1971.6a) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Bracelet</i> 1960s Resin, gilt metal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, (ACC.HC.INC.1954-1974.89) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Bracelet</i> 1960s Resin, gilt metal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, (JOA.5.1972.3) Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Bracelet</i> 1960s Resin, gilt metal, pâte de verre (glass paste), glass Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	CHANEL design made by Goossens <i>Cross pendant</i> autumn-winter 1969 gilt metal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, (ACC.HC.Ah.1969.4) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Cross pendant</i> autumn-winter 1965 gilt metal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, (ACC.HC.Ah.1965.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Pendant</i> autumn-winter 1965 silver, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, (ACC.HC.Ah.1965.2) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Cross pendant</i> 1960s gilt metal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, Collection Mark Walsh Leslie Chin, Vintage Luxury, New York

	CHANEL design made by Goossens <i>Necklace and pendant</i> spring-summer 1971 Gilt-bronze, pâte de verre (glass paste), Patrimoine de CHANEL, Paris, (ACC.HC.PE.1971.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace and pendant</i> Spring-summer 1971 Gilt metal, Majorca pearls, pâte de verre (glass paste) Patrimoine de CHANEL, Paris (ACC.HC.PE.1971.4) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace and pendant</i> c.1970 Gilt metal, Majorca pearls, pâte de verre (glass paste) Collection Mark Walsh Leslie Chin, Vintage Luxury, New York
	CHANEL design made by Goossens <i>Pendant</i> 1960 Gilt-bronze, tourmalines Patrimoine de CHANEL, Paris (JOA.5.1954-1974.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Cross pendant</i> c.1960 18-carat yellow gold, rock crystal Patrimoine de CHANEL, Paris (ACC.HC.INC.1954-1974.2) Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Brooch</i> 1960s vermeil, rock crystal, tourmaline Patrimoine de CHANEL, Paris (JOA.4.1954-1974.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Pendant</i> 1960s Yellow gold, rock crystal, smoky quartz Patrimoine de CHANEL, Paris (JOA.4.1954-1974.5) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Bracelet</i> 1960s Gilt metal, pâte de verre (glass paste), Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.INC.1960-1973.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> autumn-winter 1969 Gilt metal, pâte de verre (glass paste), Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.INC.1969.1) Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Necklace</i> spring-summer 1970 bronze, Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.PE.1970.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Collar</i> 1960s Vermeil (gilt silver), rock crystal Patrimoine de CHANEL, Paris (ACC.INC.1965-1975.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Bracelet</i> autumn-winter 1961–62 gilt metal, crystal Patrimoine de CHANEL, Paris (ACC.HC.AH.1961.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> autumn-winter 1961–62 gilt metal, crystal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris (ACC.HC.AH.1961.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Brooch</i> 1965 gilt metal, pâte de verre (glass paste), diamantés Patrimoine de CHANEL, Paris (ACC.HC.INC.1965.2) Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Brooch</i> Autumn-winter 1959–60 Gilt metal, diamantés Mallorca pearls Patrimoine de CHANEL, Paris (HC AH 1959_1960 - ACC.HC.INC.1959.5) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Brooch</i> Spring-summer 1959 Gilt-gold metal, pâte de verre (glass paste), diamantés Patrimoine de CHANEL, Paris (HC.PE.1959.2a) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Brooch</i> Spring-summer 1959 Gilt metal, pâte de verre (glass paste), diamantés Patrimoine de CHANEL, Paris (HC PE 1959 - ACC.HC.INC.1959.6) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Brooch</i> 1960s Vermeil (silver gilt), tourmaline Patrimoine de CHANEL, Paris (ACC.HC.AH.1972.5) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Crucifix pendant</i> 1960s Gilt-bronze Patrimoine de CHANEL, Paris (ACC.HC.INC.1954-1974.8) Photography © Patrimoine de CHANEL, Paris

	<i>Reliquary cross</i> 9-11th century bronze 10.8 x 5.8 x 1.0 cm Patrimoine de CHANEL, Paris (ACC.HC.INC.800-1200.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Earrings</i> 1969 Gilt metal, pâte de verre (glass paste) Patrimoine de CHANEL, Paris (ACC.HC.INC.1969.4) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Bracelet</i> 1960s Vermeil (silver gilt), pâte de verre (glass paste) Patrimoine de CHANEL, Paris (ACC.HC.INC.1954-1974.56) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> autumn-winter 1967 Gilt-gold metal, pâte de verre, Majorca pearls, rhinestones Patrimoine de CHANEL, Paris (ACC.HC.AH.1967.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Parure (necklace and two brooches)</i> 1960s Gilt metal, diamantés Patrimoine de CHANEL, Paris Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Earrings and brooch</i> 1960 Gilt metal, Mallorca pearls, diamantés Patrimoine de CHANEL, Paris (ACC.HC.INC.1959-1961.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Earrings</i> 1961 Gilt metal, Mallorca pearls, diamantés Patrimoine de CHANEL, Paris (ACC.HC.INC.1960-1974.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Pendant worn by Gabrielle Chanel</i> Between 1950 and 1960 Gold, silver, vermeil (silver gilt), diamonds, emeralds, synthetic stones Patrimoine de CHANEL, Paris (JOA.4.1950-1960.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Bracelet</i> Between 1930 and 1936 Yellow gold, silver, emeralds, rubies, sapphires Patrimoine de CHANEL, Paris (JOA.3.1930-1936.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Earrings</i> 1955-65 silver, Mabé pearls, diamonds Patrimoine de CHANEL, Paris (JOA.1955-1965.1) Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Earrings</i> 1954-55 Platinum, white gold, Mabé pearls, diamonds Patrimoine de CHANEL, Paris (JOA.2.1954-1955.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> 1971 Gilt metal, pâte de verre (glass paste), Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.INC.1971.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> Spring-summer 1974 Gilt metal, pâte de verre (glass paste), Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.PE.1974.1) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> Between 1960 and 1971 Gilt- metal, pâte de verre (glass paste), Patrimoine de CHANEL, Paris (ACC.HC.INC.1960-1971.3) Photography © Patrimoine de CHANEL, Paris

	CHANEL design made by Goossens <i>Necklace</i> 1960s Gilt metal, amethysts, glass beads, Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.INC.1954-1971.7) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> 1954-73 Gilt metal Patrimoine de CHANEL, Paris (ACC.HC.INC.1954-1973.3) Photography © Patrimoine de CHANEL, Paris
	CHANEL design made by Goossens <i>Necklace</i> 1960s Gilt metal, glass beads, Mallorca pearls Patrimoine de CHANEL, Paris (ACC.HC.INC.1957-1974.5) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Brooch</i> 1960s Bronze, pâte de verre (glass paste) Patrimoine de CHANEL collection, Paris

Section Eight: In Praise of Adornment

		Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: Bolero, tunic and skirt</i> 1964 cloque lamé, silk gauze, gilt metal Palais Galliera, Paris (1993.247.2ABC) Photography © Palais Galliera
		Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and dress</i> autumn-winter 1962 lamé, ottoman Patrimoine de CHANEL, Paris (HC.AH.1962.9) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Suit</i> autumn-winter 1963–1964, Lurex lamé, silk, cord, sequined braid, silk gauze, gilt metal Palais Galliera, Paris (1993.247.1AB) Photography © Palais Galliera
		Gabrielle Chanel (designer) French 1883–1971 <i>Suit: jacket and dress</i> autumn-winter 1957 Silk brocade, silk shantung, lame Lurex lame braid, silk pongee Patrimoine de CHANEL, Paris (HC.AH.1957.4) Photography © Patrimoine de CHANEL, Paris
		Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: sweater and skirt</i> spring-summer 1970 crocheted wool and Lurex, metal, cut glass Palais Galliera, Paris Gift of the House of Chanel (1972.75.5AB) Photography © Palais Galliera

		Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1960 cotton tulle embroidered with cotton and cord, lamé, organdie, silk crêpe Palais Galliera, Paris, Gift of Chanel (GAL1977.20.4) Photography © Palais Galliera
		Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Autumn-winter 1961–62 Lamé cloqué Palais Galliera, Paris Gift of Chanel (GAL1977.20.3) Photography © Palais Galliera
		Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: coat and dress</i> autumn-winter 1967–68 Lurex Lamé cloqué Palais Galliera, Paris Gift of Chanel (1977.20.12AB) Photography © Palais Galliera

Section Nine: The Revised Allure

	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1960 silk chiffon, silk crêpe, silk satin ribbon Patrimoine de CHANEL, Paris (HC.PE.1960.5) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Cocktail dress</i> spring-summer 1959 silk chiffon, silk satin ribbon Patrimoine de CHANEL, Paris (HC.PE.1959.2) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> Between 1960 and 1969 Organza embroidered with passementerie Patrimoine de CHANEL, Paris (HC.INC.1960-1969.3) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> autumn-winter 1962 silk crêpe georgette, silk satin ribbon, silk moire Patrimoine de CHANEL, Paris (HC.AH.1962.8-40) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> autumn-winter 1966–67 Silk chiffon, appliqué lace Palais Galliera, Paris Gift of Chanel (GAL1972.75.2) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Suit, jacket blouse and skirt</i> Autumn-winter 1961-62 Cellulose acetate velvet, silk satin, Galalith Palais Galliera, Paris Gift of Mme. Nicole Alphand (1987.1.199ABC) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Ensemble: tunic and skirt</i> Spring-summer 1960 Silk crêpe lamé Lurex, silk cord, metal Palais Galliera, Paris (1968.55.40AB) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress worn by Romy Schneider</i> autumn-winter 1963 silk embroidered with sequins Patrimoine de CHANEL, Paris (HC.AH.1963.8) Photography © Patrimoine de CHANEL, Paris

	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> c.1950 Silk gauze, silk velvet Palais Galliera, Paris (2020.2.7.1) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> autumn-winter 1954 cotton velvet, silk taffeta Patrimoine de CHANEL, Paris (HC.AH.1954.3-0000) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> Between 1965 and 1970 silk satin, gilt metal Palais Galliera, Paris (1977.20.2) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1955 Leavers lace, silk tulle, silk crêpe, silk satin Calais, Cite de la mode et de la dentelle (991.3.6)

	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> spring-summer 1955 Silk chiffon Patrimoine de CHANEL, Paris (HC.PE.1955.1) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Evening dress</i> autumn-winter 1957 cotton velvet, silk crêpe chiffon Patrimoine de CHANEL, Paris (HC.AH.1957.5) Photography © Patrimoine de CHANEL, Paris
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> spring-summer 1970 Silk and cellulose acetate crêpe, cotton Palais Galliera, Paris Gift of the House of Chanel (1977.20.11) Photography © Palais Galliera
	Gabrielle Chanel (designer) French 1883–1971 <i>Dress</i> Spring-Summer 1971 Silk organza with lamé Lurex Palais Galliera, Paris (GAL1972.75.6-1) Photography © Palais Galliera



Gabrielle Chanel (designer)

French 1883–1971

Evening dress

autumn-winter 1970

Silk chiffon, lamé

Patrimoine de CHANEL, Paris

(HC.AH.1970.7)

Photography © Patrimoine de CHANEL, Paris



Gabrielle Chanel (designer)

French 1883–1971

Evening dress

autumn-winter 1965–66

Silk embroidered with pearlized sequins

Patrimoine de CHANEL, Paris

(HC.AH.1965.11)

Photography © Patrimoine de CHANEL, Paris



Gabrielle Chanel (designer)

French 1883–1971

Bolero and skirt ensemble

Autumn-winter 1963–64

silk embroidered with pearlized sequins

Palais Galliera, Paris,

Gift of Mme Leonelli

(1994.92.4AB)

Photography © Julien Harmon