



# VANITAS

## ANAM AT NGV

Curated by Lily Bryant in response to Ron Mueck's Mass

### **Franz Schubert** Der Leiermann (1827)

There, beyond the village, stands a hurdy-gurdy player;  
with numb fingers he plays as best he can.

Barefoot on the ice he totters to and fro,  
and his little plate remains forever empty.

No one wants to listen, no one looks at him,  
and the dogs growl around the old man.

And he lets everything go on as it will;  
he plays, and his hurdy-gurdy never stops.

Strange old man, shall I go with you?  
Will you turn your hurdy-gurdy to my songs?

### **David Lang** Death Speaks (2012)

- i. I am walking
- ii. you will return

### **Claude Debussy** Syrinx (1913)

### **Anne Boleyn** O death, rock me asleep (1536)

### **Matthew Laing** Destructive Interference (2021)

### **Marlene Radice** Sawdust, Bone, White Ash & Silk (2018)

### **Franz Schubert** Der Tod und das Mädchen (1817)

THE MAIDEN: Pass by, ah, pass by!  
Away, cruel Death!  
I am still young; leave me, dear one  
and do not touch me.

DEATH: Give me your hand, you lovely, tender creature.  
I am your friend, and come not to chastise.  
Be of good courage. I am not cruel;  
you shall sleep softly in my arms.

We invite you to engage in this experience in a way that is most appropriate for you.  
Performers will move around the space; you are welcome to follow them, or to watch  
and listen from a distance. We kindly ask that you refrain from touching the exhibition,  
the performers, or their equipment.

**Lily Bryant\*** flute/curator **Clare Fox\*** clarinet **Matthew Garvie\*/Reuben Johnson\*** keyboard  
**Alisya Rae** voice **Ethan McAlister** electric guitar **Rachael Kwa\*** violin **Oliver Russell\*** cello

\*Performers appear courtesy of ANAM