

NGV FOUNDATION

Annual Report 2012



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Mr Hugh M Morgan AC

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Mr Bruce Parncutt

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Mr Leigh Clifford AO
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Mrs Paula Fox
Mr Morry Fraid
Mr John Higgins
Ms Naomi Milgrom AO
Mr Allan Myers AO QC
Mr Jason Yeap OAM

*Director,
National Gallery of Victoria*
Mr Tony Ellwood

Head of NGV Foundation
Ms Judy Williams

MASTERPIECES FOR
MELBOURNE

Campaign Patrons
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& Joan Clemenger
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Campaign Committee
Bruce Parncutt (Chair)
Ross Adler AC
Bill Bowness
Alan Cowen
Perri Cutten
Peter Griffin AM
Lorenz Grollo
Chloe Hyde
Michael Tong
Denis Tricks AM

The collection of the National Gallery of Victoria has grown into a highly significant cultural and educational resource that enriches the minds and lives of our community. The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government’s Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria.

The Foundation Charter specifies the following members of the Board:

- Up to twelve representatives of Foundation members appointed by the Council following consultation with the Chairman of the Foundation
- The President of the Council or his nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the NGV, ex officio
- The Head of the NGV Foundation, ex officio

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

| | | |
|---|--|---|
| <i>Member Individuals</i> | Donation of \$20,000 to \$99,999 | - |
| <i>Corporations</i> | \$40,000 to \$199,999 | |
| <i>Fellow Individuals</i> | Donation of \$100,000 to \$199,999 | |
| <i>Corporations</i> | \$200,000 to \$399,999 | |
| <i>Governor Individuals</i> | Donation of \$200,000 to \$399,999 | |
| <i>Corporations</i> | \$400,000 to \$999,999 | |
| <i>Founder Benefactor Individuals</i> | Donation of \$400,000 to \$999,999 | |
| <i>Corporations</i> | \$1,000,000 to \$4,999,999 | |
| <i>Honorary Life Benefactor Individuals</i> | Donation of \$1,000,000 to \$4,999,999 | |
| <i>Corporations</i> | \$5,000,000+ | |
| <i>President’s Counsellor</i> | Donation of \$5,000,000+ | |

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The role of the NGV Foundation is to attract and encourage cash donations, gifts, bequests and endowments to support the development of the collections of the National Gallery of Victoria.

I am pleased to report that 2011/12 was a year of continued achievement and success. The Foundation raised more than \$32 million (exceeding last year’s \$30 million result) in cash donations, gifts of works of art and new notified bequests. By any measure, it has been an extraordinary year for the NGV.

None of this would have been possible without the support of our members, our many generous donors and the leadership of our Foundation Board.

Acquisitions
Among the highlights of the year was the purchase of a rare and highly prized sixteenth-century masterpiece by Correggio, *Madonna and Child with infant St John the Baptist*, c.1514–15, enabled by the exceptional generosity of NGV Trustee Andrew Sisson.

The acquisition of a work by Franceso Francia, *Virgin and Child with the young Saint John in a garden of roses*, c.1515, was made possible by generous donations from Alan and Mavourneen Cowen, John Higgins, Paula Fox, and Ken and Jill Harrison, and we thank Greg Woolley for his assistance in the purchase of *Queen of the night*, 2008, by Sean Scully.

The Loti & Victor Smorgon Fund made possible the acquisition of a major work by Colin McCahon, *I applied my mind*, 1982, as well as an important work by Tony

Tuckson, *Untitled – Yellow*, 1970–73, which had been on long-term loan to the NGV, but is now part of the permanent collection.

Gifts of works of art
Major works gifted include a painting by Hugh Ramsay, *Jessie with doll*, 1897, a gift of Patricia Fullerton; a seventeenth-century portrait by Jacob Huysmans, *Edward Henry Lee, First Earl of Litchfield and his wife, Charlotte Fitzroy, as children*, 1674, a gift of Ken Reed; and a portrait of John Rous by Peter Lely, *Sir John Rous, 1st Baronet of Henham Hall*, 1660, a further gift of the Countess of Stradbroke, Rosie Rous.

Helen Brack’s gift of forty-nine drawings by John Brack, ranging from early pen and ink drawings to sketches and studies for oil paintings, will significantly broaden the NGV’s holdings of his works on paper.

A full list of acquisitions and gifts of works of art follows at the end of this report.

Bequests
Bequests play a major role in the development of the NGV’s collections.

We gratefully acknowledge the late Maxwell Chapman, Kenneth Graham Milburn and Duncan Elphinston McBryde Leary whose generous bequests, received during 2011/12, will assist in developing the Gallery’s collection.

Once again, the bequest of Eugenie Crawford has made possible a significant purchase. Mrs Crawford was one of the original NGV Voluntary Guides and served the Gallery for twenty

years. In her will, Mrs Crawford stipulated that after providing for general bequests and legacies, the net income of the residue of her estate was to be held in trust, the income being available to the NGV for the purchase of paintings. Through her generosity, the NGV has been able to acquire another outstanding painting, *Still life with fireplace*, 1952, by renowned French artist Bernard Buffet.

Annual gifts from the Joe White Bequest have transformed the NGV’s holdings of colonial works on paper. Many of these works were shown in the 2011 exhibition *This Wondrous Land: Colonial Art on Paper*.

In 2011/12 we gratefully acknowledged advice of eleven new notified bequests, with a total value of \$18 million. The Felton Society, established in 2004 to provide formal acknowledgement during their lifetimes of individuals who notify the Gallery of the inclusion of the NGV in their wills, increased its membership to 152 members.

Patrons and Collection Support
In addition to the funds raised through major gifts and bequests, a number of NGV donors commit to an annual gift to support key areas of the NGV’s collections.

These Patrons’ donations go into the Art Acquisition Fund, an important source of unrestricted funds that enables the Gallery to respond to opportunities to secure new works as they arise. The Collection Support program enables donors to make an annual gift to support acquisitions in their chosen

collection area. This year our Patrons and Collection Support donors contributed a total of \$482,378.

At the 2012 Supporters of Asian Art Dinner, an Asian Art Education Resource Kit for schools was launched by Emeritus Professor Kwong Lee Dow AO, and funds were raised to purchase a seventeenth-century *Scholar’s rock*. Since its formation several years ago, this group has been the source of growing support for the NGV’s Asian collections through both cash gifts and gifts of works of art. I would like to acknowledge the generosity and enthusiasm of Allan and Maria Myers, Baillieu and Sarah Myer, and Jason Yeap and Min Lee Wong whose gifts in recent years have transformed this area of the collection.

Donations from NGV Contemporary Supporters were directed to the purchase of Sean Scully’s work *Queen of the night*, 2008.

Donations from Supporters of Decorative Arts made possible the acquisition of a rare mirror by the Wiener Werkstätte designer Dagobert Peche. In addition, a number of new works have come into the collection as this group gathers momentum and continues to grow.

The Indigenous collection also continues to benefit from the generosity of Supporters, with ongoing gifts of works of art from Michael Moon, Marina Strocchi and Wayne Eager, Milton Roxanas and the Mering Corporation. Proceeds from the annual Supporters of Indigenous Art Fundraising

Dinner and the annual field trip raised funds for the purchase of a group of superb sculptures from Milingimbi, Maningrida and Bathurst Island, from the Gabrielle Pizzi collection.

Supporters of Prints and Drawings helped acquire a number of works that have been on this area’s desiderata list for many years. The Stuart and Norma Leslie Foundation funded the purchase of two hand-coloured deluxe copies of *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island* (1789) and John White’s *Journal of a Voyage to New South Wales: with Sixty-five Plates of Non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions* (1790).

Annual Dinner
The 2012 Annual Dinner, with an exclusive preview of *Napoleon: Revolution to Empire*, was held on Tuesday 29 May 2012. The evening raised \$257,505 in donations and the funds have been directed towards the purchase of *The mocking of Christ*, 1628–35, by Orazio Gentileschi.

Gifts for special projects
A new gallery space for contemporary art at NGV International, opened in November 2011, was made possible by the generous support of Joan and Peter Clemenger.

The refurbished Asian galleries and the new Pauline Gandel Gallery – the first NGV gallery space devoted to Japanese art – were both opened in early October 2012 to wide acclaim.

We thank Pauline and John Gandel for their generous support in making the new Japanese gallery possible, and Baillieu and Sarah Myer and the Sidney Myer Fund for their support of the Asian galleries’ refurbishment.

We also thank Gordon and Jacqueline Moffatt, the Fred P. Archer Charitable Trust and The Vizard Foundation for their assistance with several important projects.

Gerard Vaughan, Director from 1999 to 2012
When Gerard Vaughan announced his intention to retire from the NGV in July 2012 we set out, at the suggestion of several of our benefactors, to acquire a work of art, funded through donations from friends of the NGV, to honour Gerard’s contribution and mark his retirement. *The mocking of Christ*, 1628–35, by Italian artist Orazio Gentileschi, was identified and a campaign initiated. I thank those who have made generous contributions towards this purchase.

Gerard led many transforming initiatives during his tenure, including the renovation of the St Kilda Road building and the opening of The Ian Potter Centre: NGV Australia at Federation Square. He has overseen a remarkably wide range of critically acclaimed exhibitions and significantly and expertly added to the permanent collection; in large part through his tireless fundraising efforts. Gerard has been unstinting in his support of the work of the Foundation and the development of the *Masterpieces for Melbourne* campaign.

Acknowledgements

Gerard has, of course, contributed enormously to the success of fundraising at the NGV and I warmly acknowledge his enthusiastic support of the Foundation throughout his term as Director.

I also acknowledge the efforts of the NGV’s Foundation and Fundraising team, in particular the leadership of Nick Palmer, Judy Williams and Anna Kopinski. They can be justifiably proud of their achievements.

Acknowledgement of the ongoing support of the members of the Board of the Foundation must also be made, and I take this opportunity to thank them for both their contribution to the deliberations of the Foundation Board and for their generous personal support.

In August this year we welcomed new Director Tony Ellwood, and new Deputy Director Andrew Clark. We look forward to working closely with them both to raise funds to support the next exciting phase of the development of this great institution.

On behalf of the Board of the Foundation, I thank all of the many donors, of gifts of all sizes, who supported the NGV during 2011/12.

Bruce Parncutt
Chairman,
NGV Foundation

DIRECTOR'S MESSAGE

The NGV Foundation was established to provide a source of funding that would enable the Gallery to acquire significant works for the collection. As noted in the Chairman’s report, the Gallery has had a very successful year in fundraising, and the collection has grown, thanks to your generosity.

At the heart of the NGV is the collection – it provides the platform for everything we do. It inspires our visitors, provides the basis for the study and enjoyment of art, attracts new members and gives shape to our programs. New works of art add vitality, attracting new visitors and encouraging past visitors to return.

One of the NGV’s great strengths is the incredible support it enjoys from the people of Melbourne and Victoria. In meeting many members of the community since my appointment, I have been impressed by the high esteem in which they hold the Gallery, and by the great affection and pride they feel for it.

I have been deeply passionate about the NGV from a very young age, and I have never lost my sense of wonder about the collection. As the new Director, I look forward to developing a rich program of international and Australian exhibitions that will excite and engage Gallery audiences, as well as programs that will challenge and reinterpret the collection. Our magnificent heritage collections will continue to grow and be augmented by the acquisition of iconic works which will present a fuller picture and legacy of

Australian and international art history. New areas of collecting will also be investigated to expand the collection’s reach, in particular our collection of contemporary art, and I am excited by the prospect of extending our interests with truly global representation.

I believe that the NGV is the most loved cultural institution in the country. The strength and quality of our collection is largely due to private philanthropy. I thank the members of the Foundation for their continuing involvement and support, and especially thank everyone who has made a donation to the NGV during the course of the year.

With your support, I look forward to another successful year, and to meeting many of you at a number of our programs and events.

Tony Ellwood
Director,
National Gallery of Victoria



Reuben Mednikoff
English 1906–72, worked in United States and Canada 1940–46
October 17, 1938. 10a.m. (The king of the castle) 1938
oil on composition board
Purchased NGV Foundation with the assistance of the Duncan Elphinstone McBryde Leary Bequest, 2011
© Reuben Mednikoff Estate



Bernard Buffet
French 1928–99
Still life with fireplace (Nature morte à la cheminée) 1952
oil on canvas
The Eugénie Crawford Bequest, 2011
© Bernard Buffet/ADAGP. Licensed by VISCOPY, Sydney



Dagobert Peche designer
Austria 1887–1923
Max Welz manufacturer
Austria active 1920s
Wiener Werkstätte, Vienna commissioning workshop
Austria 1903–32
Mirror (1922)
gilt-wood, mirror, metal
Purchased with funds donated by Peter and Ivanka
Canet, Philip and Elizabeth Williams and donors to
the Peche Appeal, 2012



England manufacturer
Punch bowl (c.1756)
glass (wheel-engraved)
Purchased with funds donated by
Elizabeth Morgan, 2011



Correggio
Italian 1489–1534
*Madonna and Child with infant
St John the Baptist* c.1514–15
oil on wood panel
Purchased with funds donated by
Andrew Sisson, 2011



Hugh Ramsay
born Scotland 1877, arrived Australia 1878,
died 1906
Jessie with doll (1897)
oil on canvas
Gift of Patricia Fullerton in memory of her
mother, Nell Turnbull née Ramsay, niece of the
artist to commemorate the 150th Anniversary
of the National Gallery of Victoria, 2011



(clockwise from top left)

Japanese
Noh Mask, Chujo (Nōmen Chūjō)
early Edo period (17th century – 18th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*), silk thread cord
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Deme Mitsunaga
Japanese active 17th century
Noh Mask, Shakumi (Nōmen Shakumi)
early Edo period (17th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*)
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Deme Hidemitsu (attributed to)
Japanese active 17th century – 18th century
Noh mask, Obeshimi (Nōmen Obeshimi)
early Edo period (17th century – 18th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*), silk thread cord
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

Deme Toshimitsu (attributed to)
Japanese active 18th century
Noh mask, Kawazu (Nōmen Kawazu)
early Edo period (17th century)
pigments, ground shell and animal glue on Cypress (*Hinoki*), gilt-metal
Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

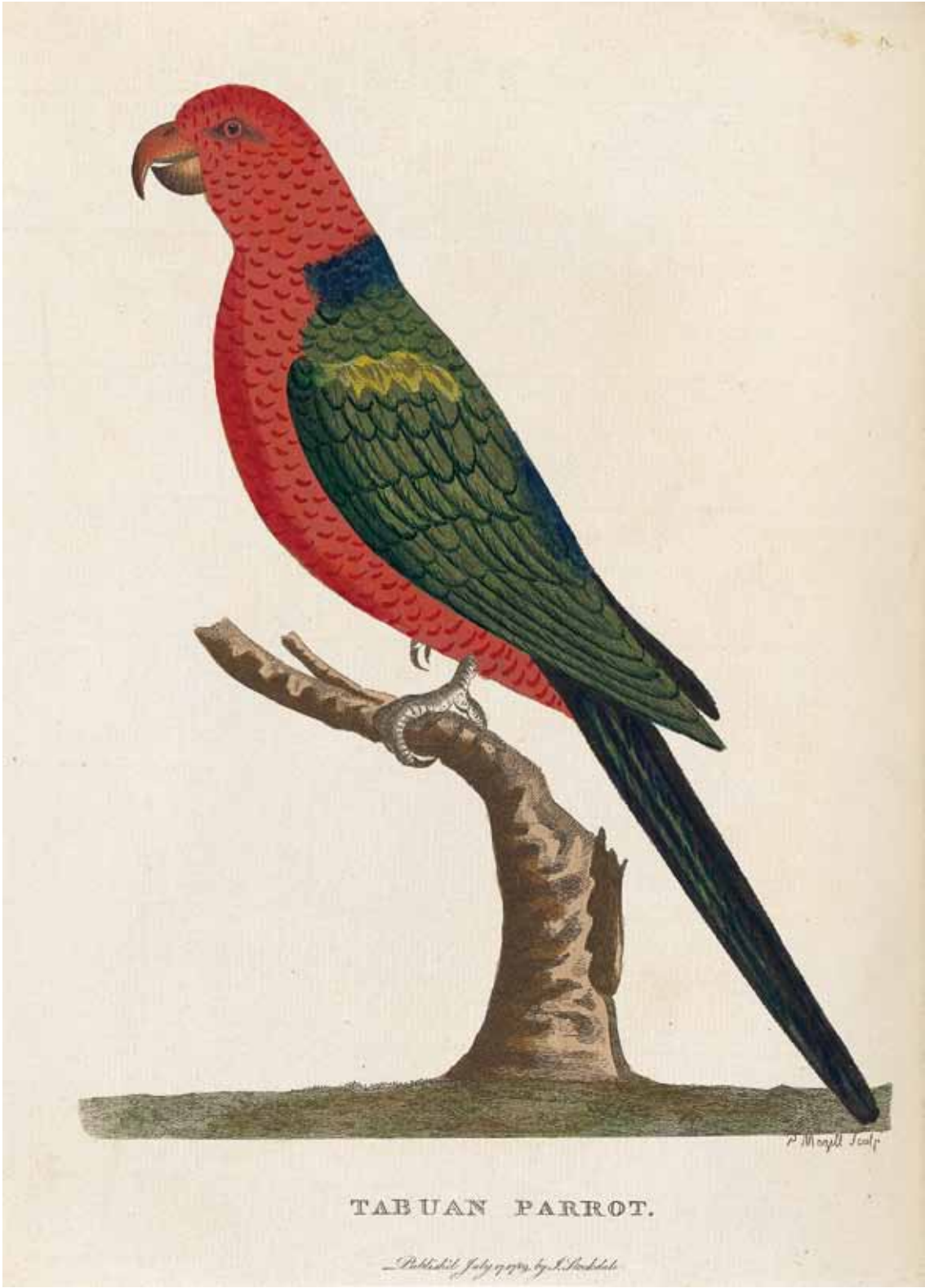
Chinese
Scholar's rock
Devonian period (rock),
17th century (base)
limestone, wood (*Hongmu*)
Purchased, NGV Supporters of Asian Art, 2012



Sean Scully
 Irish/American 1945–
Queen of the night 2008
 oil on canvas
 Purchased NGV Foundation with the
 assistance of Greg Woolley and NGV
 Contemporary, 2011
 © Sean Scully. Courtesy Galerie Lelong,
 New York



Brent Harris
 born New Zealand 1956, arrived
 Australia 1981
No. 21 2011
 charcoal and gouache on plywood
 Purchased, Victorian Foundation for
 Living Australian Artists, 2011
 © Brent Harris



(clockwise from top left)

Joseph Lycett
 England 1774/75–1828, lived in Australia 1814–22
Distant view of Sydney, from the Light House at South Head, New South Wales 1825
Lake Patterson, near Patterson's Plains, Hunter's River, New South Wales 1824
View of Lake George, New South Wales, from the North East 1825
View of Port Macquarie, at the entrance of the River Hastings, New South Wales 1825
 from *Views in Australia or New South Wales and Van Diemen's Land*, published by John Souter, London, 1824–25
 hand-coloured aquatint and etching printed in blue-green ink
 Joe White Bequest, 2011

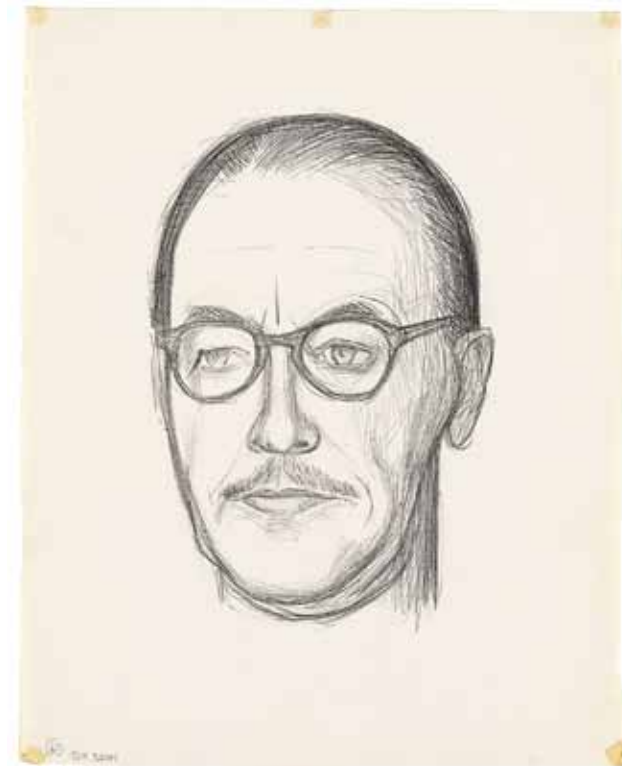
Peter Mazell (etcher)
 English active 1761–1797
Tabuan Parrot
 plate 19 in *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island*, published by John Stockdale, London, 1789
 hand-coloured etching
 Purchased with funds donated by the Stuart Leslie Foundation to celebrate the 150th Anniversary of the NGV, 2012



John Olsen
 born Australia 1928, lived in Europe 1956–60,
 England and United States 1965–68
The flood - Towards Lake Eyre 2008–12
 watercolour, gouache and chalk
 Gift of John Olsen AO OBE in honour of
 Dr Gerard Vaughan AM through the Australian
 Government's Cultural Gifts Program, 2012
 © John Olsen/Licensed by VISCOPY, Sydney



Tony Tuckson
 born Egypt (of English parents) 1921, arrived
 Australia 1942, died 1973
Untitled - Yellow (1970–73)
 synthetic polymer and enamel paint on
 composition board
 Loti & Victor Smorgon Fund, 2011
 © Tony Tuckson/Licensed by VISCOPY, Sydney



John Brack
Australia 1920–99
(Study for portrait of Anne Purves)
(c.1958)
black crayon
Gift of Helen Brack, 2011
© Helen Brack

John Brack
Australia 1920–99
(Study for portrait of Tam Purves)
(c.1958)
black crayon
Gift of Helen Brack, 2011
© Helen Brack



Pierre Cardin, Paris fashion house (est. 1950)
Pierre Cardin
designer born Italy 1922, emigrated to France 1926
Jacket and mini dress ensemble 1969
wool, acetate (lining)
Purchased with funds donated by Bulgari Australia
Pty Ltd, 2012



Adam Fuss
English 1961–, emigrated to Australia
1962, worked in United States 1982–
Caduceus (2010)
from the *Home and the world* series 2010
gelatin silver photograph on canvas
Bowness Family Fund for Contemporary
Photography, 2011
© Adam Fuss. Courtesy Cheim & Read,
New York



Jacob Huysmans
Flemish c.1630–c.1696, worked in England
c.1660–96
*Edward Henry Lee, First Earl of Litchfield, and
his wife, Charlotte Fitzroy, as children* 1674
oil on canvas
Presented by Montah Holdings Pty Ltd through
the Australian Government's Cultural Gifts
Program, 2012



Colin McCahon
New Zealander 1919–87
The five wounds of Christ no. 1 1977–78
synthetic polymer paint on canvas
Purchased, NGV Foundation with the assistance of
Dame Jennifer Gibbs and the proceeds of the 2011
National Gallery of Victoria Annual Dinner, 2012
© Colin McCahon Research & Publication Trust



Crusoe Kuningbal
Kuninjku c.1922–84
Mimih spirits 1979
earth pigments on wood
Purchased, NGV Supporters of
Indigenous Art, 2011
© Crusoe Kuningbal/Licensed by
VISCOPY, Sydney



Orazio Gentileschi
Italian 1563–1639, worked in England 1626–39
The mocking of Christ 1628–35
oil on canvas
Purchased with funds donated by Allan Myers AO and Maria Myers AO, Alan and Mavourneen Cowen, the NGV Women's Association, Ross Adler AC, John Higgins, Patrick Matthiesen, Naomi Milgrom AO, Bruce Parncutt and Robin Campbell, Andrew Sisson, Loti & Victor Smorgon Fund, Spotlight Stores Charitable Foundation and donors to the Orazio Gentileschi Appeal in honour of Dr Gerard Vaughan AM, Director of the National Gallery of Victoria (1999–2012), 2012

ABORIGINAL AND TORRES STRAIT ISLANDER ART

Gifts

Declan Apuatimi (Tiwi 1930–85), *Bima* 1978, earth pigments on Ironwood (*Casuarina sp.*), resin, string, human hair. Gift of Samantha Pizzi in memory of Gabrielle Pizzi and Max De Rossi through the Australian Government's Cultural Gifts Program, 2012

Jack Britten (Joolama) (Gija c.1925–2002), *Untitled (Ord River Country)* 1990, earth pigments and natural binder on canvas. Presented by the Mering Corporation Pty Ltd through the Australian Government's Cultural Gifts Program, 2012

Nyanyani Davidson (Ngaanyatjarra born 1933), *Pupilitji* 2002, synthetic polymer paint on canvas. Gift of Milton Roxanas through the Australian Government's Cultural Gifts Program, 2012

Jeannie Nungarrayi Herbert (Warlpiri born 1953), *Ngarlkirdi Jukurpa (Witchetty grub Dreaming)* 1989, earthenware. Gift of Claire Larriève, 2012

Pantjiti Mary Jackson (Ngaanyatjarra 1940–2005), *Kungkarakalpa (Seven Sisters)* 2005, synthetic polymer paint on canvas on canvas. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2012

Reggie Jackson (Ngaanyatjarra 1935–2007), *Parttjartanya* 2005, synthetic polymer paint on canvas on canvas; *Parttjartanya* 2007, synthetic polymer paint on canvas on plywood. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2012

Joyce McLean (Ngaanyatjarra born c.1940), *Minyma Kutjara Tjukurpa (Two Sisters Dreaming)* 2008, synthetic polymer paint on canvas. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2012

Cliff Reid (Ngaanyatjarra 1947–2010), *Wati Kutjarra* 2003; *Patupirri* 2005; *Minyma Tjintu* 2006, synthetic polymer paint on canvas. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2012

Pegleg Tjampitjinpa (Pintupi c.1920–2006), *Untitled (Tingarri designs associated with Tarkulnga)* 1996; *Untitled (Tingarri designs associated with Tarkulnga)*; *Untitled (Tingarri designs associated with Tarkulnga)*; *Untitled (Tingarri designs associated with Wartunuma)* 1998, synthetic polymer paint on canvas. Gift of Marina Strocchi and Wayne Eager through the Australian Government's Cultural Gifts Program, 2012

Ray James Tjangala (Pintupi born c.1958), *Untitled (Tingarri designs associated with Tjulyuru)* 1999, synthetic polymer paint on canvas. Gift of Marina Strocchi and Wayne Eager through the Australian Government's Cultural Gifts Program, 2012

Limpi Tjapangati (Luritja/Arrernte c.1930–85), *Waputi and Tatupa* 1979, synthetic polymer paint on canvas. Gift of Mary Schwartz through the Australian Government's Cultural Gifts Program, 2012

Tjayanka Woods (Pitjantjatjara born c.1930), *Minyma kutjara (Two Sisters)* 2004, synthetic polymer paint on canvas. Gift of Milton Roxanas through the Australian Government's Cultural Gifts Program, 2012

Purchases

Sandy Brumby (Pitjantjatjara born c.1935), *Walyatjatjara* 2010, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2011

Gawirrin Gumana (Dhalwangu born c.1935), *Garrapara* 2008, etching, ed. 12/30. Purchased, NGV Supporters of Indigenous Art, 2011

Jocelyn Gumirmirr (Liyagawumirr born 1974), *Djirrididi* 2009, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased, NGV Supporters of Indigenous Art, 2011

Raelene Kerinauia (Tiwi born 1962), *Kayimwagakimi Jilamara* 2011, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased, NGV Supporters of Indigenous Art, 2012

Crusoe Kuningbal (Kuninjku c.1922–84), *Mimih spirit; Mimih spirit; Mimih spirit; Mimih spirit; Mimih spirit* 1979, earth pigments on wood. Purchased, NGV Supporters of Indigenous Art, 2011

Nonggirnga Marawili (Madarrpa born 1939), *Baniyala story* 2008, etching, ed. 27/30. Purchased, NGV Supporters of Indigenous Art, 2011

Kayi Kayi Nampitjinpa (Pintupi born c.1945) Marlene Nampitjinpa (Pintupi born c.1965) Yuyuya Nampitjinpa (Pintupi born c.1946) Josephine Nangala (Pintupi born c.1950) Mantua Nangala (Pintupi born c.1959) Yinarupa Nangala (Pintupi born c.1958) Payu Napaltjarri (Pintupi born c.1952) Takariya Napaltjarri (Pintupi born c.1965) Yakari Napaltjarri (Pintupi born c.1960) Florrie Watson Napangati (Pintupi born c.1950) Nanyuma Napangati (Pintupi born c.1944) Yalti Napangati (Pintupi born c.1973) Yukultji Napangati (Pintupi born 1970) Jessica Napurrula (Pintupi born c.1985) Josephine Napurrula (Pintupi born 1948) Kim Napurrula (Pintupi born c.1955) Lisa Napurrula (Pintupi born c.1994) Lorraine Napurrula (Pintupi born c.1980) Ninguma Napurrula (Pintupi born c.1938) Sylvia Napurrula (Pintupi born c.1980) Mara Jurra Nungurrayi (Pintupi born c.1987) Naata Nungurrayi (Pintupi born c.1932), *Kanaputa* 2010, synthetic polymer paint on canvas. Purchased with funds donated to the Kanaputa Appeal, 2011

Kunmanara Palpatja (Pitjantjatjara c.1920–2012), *Wati Wanampi Tjukurpa* 2010, synthetic polymer paint on canvas. Purchased in memory of Graeme Marshall with funds donated by Harriet and Richard England and Anne and Ian McLean, 2011

Yhonnie Scarce (Kokatha/Nukunu born 1973), *The collected* 2010, glass, wood, transparent synthetic polymer resin. Purchased, NGV Supporters of Indigenous Art, 2011

Don Ellis Tjapanangka (Ngaliya/Kukatja c.1925–76), *Untitled (Boys Ceremony)* 1972, synthetic polymer paint on composition board. Purchased with funds donated by Judith and Leon Gorr, Crispin Gutteridge and Alison Pyle, 2011

Bobby West Tjupurrula (Pintupi born c.1958), *Untitled* 2011, synthetic polymer paint on canvas. Purchased with funds donated by Vicki and Wayne McGeoch, 2012

Johnny Yungut Tjupurrula (Pintupi born c.1930), *Tjunga, Pinari and Pinari* 2010, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2011

Gali Yalkarriwuy (Galpu born c.1948), *Bänumbirr (Morning star pole); Bänumbirr (Morning star pole); Bänumbirr (Morning star pole); Bänumbirr (Morning star pole); Bänumbirr (Morning star pole)* 2011, earth pigments on wood (*Hibiscus sp.*), *butju* (feathers), *raki* (bush string). Purchased, NGV Supporters of Indigenous Art, 2011

Gulumbu Yunupingu (Gumatj 1945–2012), *Mangatharra Miny'tji* 2008, etching, ed. 24/30. Purchased, NGV Supporters of Indigenous Art, 2011

AUSTRALIAN CERAMICS

Purchases

Janet Beckhouse (born Australia 1955), *The protector* 2011, stoneware. Kenneth Hood Bequest Fund, 2011

Arthur Merric Boyd Pottery, Murrumbena, Melbourne manufacturer (1944–62) John Perceval potter (Australia 1923–2000) Neil Douglas decorator (born New Zealand 1911, arrived Australia 1912, died 2003), *Lyrebird, bowl* 1949; *Carafe* (c.1950), earthenware. Kenneth Hood Bequest Fund, 2012

Arthur Merric Boyd Pottery, Murrumbena, Melbourne manufacturer (1944–62) Neil Douglas decorator (born New Zealand 1911, arrived Australia 1912, died 2003), *Kangaroo, platter* (c.1950); *Spotted pardalote, teapot* (c.1950), earthenware. Kenneth Hood Bequest Fund, 2012

Hermia Boyd (Australia 1931–2000, lived in Europe 1950–55, 1962–75), *Coffee pot* 1959, stoneware. Kenneth Hood Bequest Fund, 2012

Merric Boyd potter (Australia 1888–1959) Doris Boyd decorator (Australia 1889–1960), *Landscape vase* 1932, earthenware. Kenneth Hood Bequest Fund, 2012

Merric Boyd (Australia 1888–1959), *Jug* (c.1934), stoneware. Kenneth Hood Bequest Fund, 2012

Pippin Drysdale (born Australia 1943), *Twilight cinders, tanami mapping* 2011, from the *Tanami mapping* series 2009–11, porcelain. Kenneth Hood Bequest Fund, 2011

Belinda Fox (born Australia 1975) Neville French (born Australia 1955), *Limnonari vessel 3* (2011), porcelain. Kenneth Hood Bequest Fund, 2011

Brendan Huntley (born Australia 1982), *Untitled* (2010–11), stoneware, porcelain, terracotta, linen; *Untitled* (2010–11), stoneware, linen; *Untitled* (2010–11), terracotta, stoneware, linen. Kenneth Hood Bequest Fund, 2011

AUSTRALIAN FASHION AND TEXTILES

Gifts

Éclarté, Melbourne textile workshop (1939–62) Catherine Hardress designer (born England 1899, arrived Australia early 1930s, died 1970) Mollie Grove weaver (Australia 1909–96), *Pussy willows; Pussy willows; Pussy willows* (1956), wool. Gift of Elizabeth Marian Hill, 2011

Hall Ludlow, Melbourne fashion house (1948–60) Hall Ludlow designer (born New Zealand 1919, arrived Australia 1947, lived in Hong Kong 1963–73, died 2003), *Evening gown* (c.1953), acetate, metal thread (lamé); *Coat* (c.1957), wool, acetate, plastic; *Day dress* (c.1957), cotton; *Evening dress* 1959, silk (organza). Gift of Peggy Stone in memory of the artist, 2011

House Of Merivale, Sydney fashion house (1960–late 1980s) Merivale Hemmes designer (born Australia 1931), *Wedding dress* 1976, silk (chiffon), acetate, metal. Gift of Carol Martin, 2011

Kenneth Pirrie, Melbourne fashion house (1959–67) Kenneth Pirrie designer (Australia 1934–99), *Jumpsuit* (1964), wool, synthetic fabric. Gift of Rebecca Hicks in memory of her mother Beverlie Hicks, 2011

Mary Ann May Malseed maker (Australia 1896–1940), *Bedsread* (1940), cotton. Gift of Mrs I. J. Blain, niece of Mary Ann May Malseed, in memory of her aunt, 2011

Miss Sergeant, Melbourne dressmaker (active in Australia 1940s), *Evening dress and bolero* 1941, silk (*crepe de chine*), silk (velvet). Gift of Jill McLaughlin and Pat Diggerson in memory of their mother Jessie Owens, 2012

Mr Individual, Melbourne millinery house (1960–76) William Beale milliner (Australia 1929–92), *Hat* (c.1985), wool, cotton, leather (patent), elastic. Gift of Rebecca Hicks in memory of her mother Beverlie Hicks, 2011

Olga Munro, Sydney fashion house (1926–42) Olga Munro designer (active in Australia 1926–42), *Robe* (1932), embroidered silk. Gift of M. Ahearne, P. Ahearne and M. Leithhead, 2011

Jessie Sconce maker (active in Australia 1940s), *Dress* 1943, silk (organdie), metal. Gift of Peg Burchett, 2011

Trent Nathan, Sydney fashion house (est. 1961) Trent Nathan designer (born Australia 1940), *Dress* (1970), wool, plastic (buttons). Gift of Rebecca Hicks in memory of her mother Beverlie Hicks, 2011

Unknown, Australia maker (active in Australia c.1900), *Mantle* (c.1900), silk, linen, glass (beads), metal (hook and eye). Gift of Peg Burchett, 2011

Unknown, Australia (active in Australia early 20th century), *Dress and jacket* (c.1910), cotton, metal. Gift of Lara Nicholls in memory of Dorothy Isabel MacIntosh, 2011

Unknown, Australia (active in Australia 1920s), *Dress* (c.1925), silk (chiffon), glass (beads). Gift of Sue Crosby in memory of her mother Mrs Eileen Lucy Jones (née Neil), 2012

LIST OF ACQUISITIONS 2011/12

Purchases

Alasdair Duncan Mackinnon, Melbourne fashion house (1985–89)
Alasdair Mackinnon designer (born Australia 1960)
Mandy Murphy Millinery, Melbourne millinery house (est. 1987)
Brendan Dwyer shoe maker (born Australia 1962),
Patchwork of society 1989, wool, screenprinted silk, silk, polyester, leather, plastic, screenprinted cotton, leather (buttons), copper (buttons). Purchased, Victorian Foundation for Living Australian Artists, 2012

Pam, Melbourne fashion house (est. 2000)
Misha Hollenbach designer (born Australia 1971)
Shauna Toohey designer (born Australia 1976),
Outfit 2008–09 spring-summer,
Space Face collection, cotton, nylon, cotton elastaine, metallic thread;
Outfit 2010 spring-summer 2010–11,
Garden of Earthly Delights collection, cotton, leather, rubber, metal;
Outfit 2011 autumn-winter,
Wild life collection, cotton, cotton elastaine, lycra, polyester, rubber, glass, metal (press studs). Purchased, Victorian Foundation for Living Australian Artists, 2012

AUSTRALIAN JEWELLERY

Purchases

Peter Tully (Australia 1947–92),
Minties necklace (1977), plastic, metal and colour offset lithograph on wood;
Sandwich necklace (1977); plastic, metal. Purchased NGV Foundation, 2011

AUSTRALIAN PAINTING

Gifts

Peter Clarke (born Australia 1935),
From the Escorial 1965, pigment, cement, sand, canvas, wood, lead on composition board. Gift of Simon Rosenthal through the Australian Government’s Cultural Gifts Program, 2012

Douglas Green (Australia 1921–2002, lived in England c.1947–c.1950),
The schoolyard 1960–61, casein and oil on canvas. Gift of Professor Charles Green in memory of his father Douglas Green through the Australian Government’s Cultural Gifts Program, 2012

Hugh Ramsay (born Scotland 1877, arrived Australia 1878, died 1906),
Jessie with doll (1897), oil on canvas. Gift of Patricia Fullerton in memory of her mother, Nell Turnbull née Ramsay, niece of the artist to commemorate the 150th Anniversary of the National Gallery of Victoria, 2011

Blair Trethowan (Australia 1974–2006),
Crying logos (2000), collage of synthetic polymer paint on stickers on composition board. Gift from the Estate of Blair Trethowan, 2012

Blair Trethowan (Australia 1974–2006)
Anne Kearney (Australian active c.2004),
Detail of a mural; If I was to do the mural today I’d use these colours; If I was to do the mural today I’d use these colours (2004), synthetic polymer paint on canvasboard on screenprint and synthetic polymer paint on plywood;
The painting that wasn’t started (2004), canvasboard on screenprint and synthetic polymer paint on plywood;
Portrait of friend Graham; Portrait of friend Wilma; School project, grade 5, 1; School project, grade 5, 2; School project, grade 5, 3; Self criticism (2004), synthetic polymer paint on canvasboard on screenprint and synthetic polymer paint on plywood. Gift from the Estate of Blair Trethowan, 2012

Purchases

Andrew Browne (born Australia 1960),
Near Kyneton (2011), oil on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2011

Christian Capurro (born Australia 1968),
Outlier 2011, correction fluid on mirror, aluminium, synthetic rubber. Purchased, Victorian Foundation for Living Australian Artists, 2012

Brent Harris (born New Zealand 1956, arrived Australia 1981),
No. 9; No. 21; No. 26 (The reassembled self) 2011, charcoal and gouache on plywood. Purchased, Victorian Foundation for Living Australian Artists, 2011

Helen Maudsley (born Australia 1927),
That Crown that we Seek. The Worth of our Being. Our Eye of Deceit. Our Foreboding. 2008–09, oil on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2012

Hilda Rix Nicholas (Australia 1884–1961, lived in Europe 1907–18),
Defiance (c.1914), oil on canvas;
Morocco: Market place with pile of oranges (c.1914), oil on canvas on composition board. The Warren Clark Bequest, 2012

Tom Roberts (born England 1856, arrived Australia 1869, lived in Europe 1881–85, 1903–19, died 1931),
The violin lesson 1889, oil on wood panel. Purchased with the assistance of the K. M. Christensen and A. E. Bond Bequest and The Warren Clark Bequest, 2012

Tony Tuckson (born Egypt (of English parents) 1921, arrived Australia 1942, died 1973),
Untitled – Yellow (1970–73), synthetic polymer and enamel paint on composition board. Loti & Victor Smorgon Fund, 2011

Peter Upward (Australia 1932–83, lived in England 1962–71),
X 1971, synthetic polymer paint and polyvinyl acetate on canvas. Marie Therese McVeigh Trust Fund, 2011

Christian Waller (Australia 1894–1954),
Destiny 1916, oil on canvas. Purchased with funds donated from the Estate of Ouida Marston, 2011

Jenny Watson (born Australia 1951),
Sam 1980, oil on canvasboard. Purchased NGV Foundation, 2012

AUSTRALIAN PHOTOGRAPHY

Gifts

Martyn Jolly (born Australia 1959),
Untitled; Untitled; Untitled; Untitled; Untitled; Untitled; Untitled; (1997), printed 2011, from the *Nineteen sixty-three: News and information* series 1997, inkjet print. Gift of the artist, 2011

Athol Shmith (Australia 1914–90),
Misses Mary and Rae Plotkin, bridesmaids at the wedding of Mrs Edith Sheezel (1940), gelatin silver photograph, watercolour;
Miss Mary Plotkin on her engagement to Mr Philip Lipshut (1944), gelatin silver photograph;
Wedding photograph of Mrs Mary Lipshut (1945), gelatin silver photograph, watercolour;
Wedding photograph of Mrs Mary Lipshut (1945), gelatin silver photograph;
Wedding photograph of Mrs Mary Lipshut, with bridesmaids Miss Rae Plotkin and Miss Edna Lipshut (1945), gelatin silver photograph, watercolour. Gift of Mary Lipshut through the Australian Government’s Cultural Gift’s Program, 2012

Purchases

Bill Henson (born Australia 1955),
Untitled 2009/10; Untitled 2009/10 2009–10, inkjet print. Purchased, Victorian Foundation for Living Australian Artists, 2012
Sam Shmith (born Australia 1980),
Untitled (In spates 2) (2011), from the *In spates* series 2011, inkjet print. Purchased, Victorian Foundation of Living Australian Artists, 2011

AUSTRALIAN PRINTS AND DRAWINGS

AUSTRALIAN BOOKS

Gifts

George French Angas (England 1822–86, lived in Australia 1844–45, 1850–63),
South Australia Illustrated, published by Thomas M’Lean, London, 1847, book: lithographs, printed with tint stone and hand-colouring, 126 pages, embossed and gilt half Morocco leather and cloth cover, stitched binding. Gift of Robert Albert AO through the Australian Government’s Cultural Gifts Program, 2011

Purchases

David Collins author (born England 1756, lived in Australia 1788–1796, 1803–1810, died 1810),
An Account of the English Colony in New South Wales:

with Remarks on the Dispositions, Customs, Manners, & c. of the Native Inhabitants of that Country. To which are added, some particulars of New Zealand; compiled, by permission, from the Mss. of Lieutenant-Governor King, published by Cadell & Davies, London, 1798–1802, (a) book: letterpress text, etchings, 683 pages, quarter vellum and paper cover, stitched binding, (b) book: letterpress text, etchings and hand-coloured etchings, 335 pages, quarter paper cover, stitched binding. Joe White Bequest, 2012

John Stockdale publisher (England 1750–1814),
The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island 1789, book: letterpress text, etchings and hand-coloured etchings, 378 pages, 46 plates and 7 maps; embossed and gilt leather cover, stitched binding. Purchased with funds donated by Stuart Leslie Foundation to celebrate the 150th Anniversary of the National Gallery of Victoria, 2012

John White author (England c.1756–1832, lived in Australia 1788–94),
Journal of a Voyage to New South Wales: with Sixty-five Plates of Non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other Natural Productions, published by John Debrett, London, 1790, book: letterpress text, hand-coloured etchings, 354 pages, embossed and gilt calf cover, stitched binding. Purchased with funds donated by Stuart Leslie Foundation to celebrate the 150th Anniversary of the National Gallery of Victoria, 2012

AUSTRALIAN DRAWINGS

Gifts

John Brack (Australia 1920–99),
Afternoon tea 1946, pen and ink;
The aged 1946, gouache;
Coming out of the theatre; Flush; In the café; In the pub 1946, pen and ink;
In the street 1946, black pencil, pencil and pen and ink;
Lame girl; Lunch; Mother and daughter 1946, pen and ink;
Portraits (Study for The aged) 1946, pencil;
(Two men) 1946, gouache;
(Two women seated on a tram) 1946, pencil;
(Two women seated on a tram); The forgotten days 1946, pen and ink;
Who mourns for the dead?; Woman pram boy 1946, pen and ink and white gouache;
(Man and woman talking) (c.1946), pen and ink;
(Seated woman and man leaving café) (c.1946), gouache;
(Two women in a café) (c.1946), pen and ink;
(Woman and child entering tram); (Woman and child entering tram) (c.1946), pencil, pen and ink and gouache;
(Woman and child entering tram) (c.1946), pen and ink, squared up with pencil;
(Nude) (1950–52), pencil;
(Nude in profile) (c.1950–52), black crayon;
(Nude on chair) (c.1950–52), black crayon with scratching out and pencil;
(Seated nude) (c.1950–52), black crayon with scratching out;
Helen Ogilvie 1954, pencil;
(Study for The block) (1954), black crayon;
(Portrait study of a woman) (1954–55), pencil;
(Studies for The slicing machine shop) (1955), fibre-tipped pen and pencil, squared up in orange pencil;
(Study for Solandra) (1955), pencil;
(Study for The car) (1955), black crayon;
(Study for The slicing machine shop) (1955), fibre-tipped pen and pencil;
(Studies for The slicing machine shop) (c.1955), black crayon;
(Study for The slicing machine shop) (c.1955), black crayon and pencil;
(Study for The slicing machine shop) (c.1955), black crayon;
(Study for The slicing machine shop) (c.1955), fibre-tipped pen;
Jockey head (c.1956), black crayon and gouache;
(Study for The car); (Study for The car); (Study for The car); To the hills (Study for The car) (c.1956), black crayon;
(Study for portrait of Fred Williams: hands) (1957–58), pencil;
(Study for portrait of Anne Purves) (c.1958), black crayon;
(Study for portrait of Anne Purves) (c.1958), pencil;
(Study for portrait of Anne Purves: hand); (Study for portrait of Tam Purves) (c.1958), black crayon;
(Study for portrait of John Perceval) (1961–62), pencil. Gift of Helen Brack, 2011

Andrew Browne (born Australia 1960),
Coulisse and illuminated grid; Domed form, horizon and grid 1993 oil on paper. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2012

Douglas Green (born Australia 1921, lived in England c.1947–c.1950, died 2002),
The drinker 1946, gouache and pen and ink;
Poynings, Sussex Downs 1948, watercolour and pen and ink. Gift of Professor Charles Green in memory of his father Douglas Green through the Australian Government’s Cultural Gifts Program, 2012

Brent Harris (born New Zealand 1956, arrived Australia 1981),
Working drawings for Boundary (A line in art) 1993, colour pencil, pencil and fibre-tipped pen;
Troubled (Appalling moment) 1994, charcoal;
Study for Appalling moment 1995;
Study for Appalling moment 1997, coloured pencil;
No. 3 (Deluge); No. 7 (Deluge) 2007;
No. 35 (Deluge) 2008, from the *Deluge* series 2007–08, charcoal. Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program, 2011

Louise Hearman (born Australia 1963),
Untitled (Head on pole/parking meter) (c.1997), pastel on brown paper. Gift of Andrew Browne through the Australian Government’s Cultural Gifts Program, 2012

Georgiana McCrae (born England (of Scottish parents) 1804, arrived Australia 1841, died 1890),
(Sketch of Cape Schanck homestead) 1844;
(Sketch of Cape Schanck homestead) 1848, pencil. Gift of Stuart Barker, 2011

John Olsen (born Australia 1928, lived in Europe 1956–60, England and United States 1965–68),
The flood – Towards Lake Eyre 2008–12, watercolour, gouache and chalk. Gift of John Olsen AO OBE in honour of Dr Gerard Vaughan AM through the Australian Government’s Cultural Gifts Program, 2012

Blair Trethowan (Australia 1974–2006),
Don’t steal music 2002, gouache and pencil. Gift from the Estate of Blair Trethowan, 2012

Purchases

Clifford Bayliss (born Australia 1916, lived in England 1935–89, died England 1989),
Man adjusting his spectacles and (verso) **Aviators** (1940s), pen and brown ink;
Spinning mobiles (1940s), pen and ink. Purchased NGV Foundation, 2012

Christian Capurro (born Australia 1968),
Wastes (Studies #8); Wastes (Studies #9); Wastes (Studies #60) (2008–11);
Wastes (Studies #14) 2011, correction fluid on colour offset lithograph. Purchased, Victorian Foundation for Living Australian Artists, 2012

Richard Lewer (born New Zealand 1970, arrived Australia 1997),
Code blue (2006), from the *Get well* series 2006, pencil;
Confession box (2009), charcoal. Purchased, Victorian Foundation for Living Australian Artists, 2011

Tom Nicholson (born Australia 1973),
Drawing and correspondence 1 2008–11, charcoal, compressed charcoal and pastel. Purchased, Victorian Foundation for Living Australian Artists, 2011

AUSTRALIAN PRINTS

Gifts

Andrew Browne (born Australia 1960),
Seven apparitions #1–7 2008, suite of 7 photopolymer photogravures, ed. 1/12. Gift of the artist through the Australian Government’s Cultural Gifts Program, 2012
Brent Harris (born New Zealand 1956, arrived Australia 1981),
Untitled (Landscape); Untitled (Landscape) 1983, etching, trial proof;
Land’s End 1988, aquatint and etching on chine collé, ed. 7/20;
Lux 1988, etching and aquatint, ed. 16/20;
Appalling moment 1995, soft-ground etching, foul-biting and plate-tone on chine collé, artist’s proof. Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program, 2011;
On becoming (Yellow no. 3) 1996, colour screenprint, ed. 16/20;
Grotesquerie (Jigsaw) 2002, from the *Grotesquerie* series 2001–09, lithograph, artist’s proof 2/3. Gift of Mark Grant through the Australian Government’s Cultural Gifts Program, 2011

Mike Parr (born Australia 1945),
The third imaginary (100 self-portrait etchings) 1991–94, set of 100 etching and drypoints. Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program, 2012

Purchases

Joseph Lycett (England 1774/75–1828, lived in Australia 1814–22),
Lake Patterson, near Patterson’s Plains,

Hunter’s River, New South Wales 1824, plate 22 from *Views in Australia or New South Wales and Van Diemen’s Land*, published by John Souter, London, 1824–25, hand-coloured aquatint and etching printed in dark brown ink;
Distant view of Sydney, from the Light House at South Head, New South Wales 1825, plate 3 from *Views in Australia or New South Wales and Van Diemen’s Land*, published by John Souter, London, 1824–25, hand-coloured aquatint and etching;
View of Lake George, New South Wales, from the North East 1825, plate 19 from *Views in Australia or New South Wales and Van Diemen’s Land*, published by John Souter, London, 1824–25, hand-coloured aquatint and etching printed in blue-green ink;
View of Port Macquarie, at the entrance of the River Hastings, New South Wales 1825, plate 23 from *Views in Australia or New South Wales and Van Diemen’s Land*, published by John Souter, London, 1824–25, hand-coloured aquatint and etching printed in dark brown ink. Joe White Bequest, 2011

AUSTRALIAN SCULPTURE

Gifts

Clifford Last (born England 1918, arrived Australia 1947, died 1991),
Untitled (c.1964), wood, stone, steel. Bequest of Erwin and Anne Marie Herzenberg, 2004

Purchases

Callum Morton (born Canada 1965, arrived Australia 1967),
Screen #23 cover up (2010), synthetic polymer paint on polyurethane and wood, powder-coated steel, resin on composition board, metal, plastic.Purchased, Victorian Foundation for Living Australian Artists, 2012

INTERNATIONAL ART

ASIAN ART

Gifts

BURMESE, Large standing Buddha (19th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Manuscript chest (Sadaik) (late 19th century – early 20th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Manuscript chest (Sadaik) (late 19th century – early 20th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Pair of seated buddhas (19th century – early 20th century), lacquer and paint on wood. Gift of John McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Seated monk, Sariputta (late 19th century – early 20th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Seated praying monk, Moggallana (late 19th century – early 20th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Betel-box (Kun-it) (1925–50), lacquer on bamboo. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government’s Cultural Gifts Program, 2012

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BURMESE, Thitta (box) with lid (early 20th century), lacquer on bamboo. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government’s Cultural Gifts Program, 2012

BURMESE, Votive food container (hsun-ok) (early 20th century), lacquer on wood and bamboo. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government’s Cultural Gifts Program, 2012

LIST OF ACQUISITIONS 2011/12

2011/12 ACQUISITIONS

BURMESE, *Betel-box (Kun-it)* (mid 20th century), lacquer on bamboo. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government's Cultural Gifts Program, 2012

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BURMESE, *Betel-box (Kun-it)* (20th century), lacquer on bamboo. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government's Cultural Gifts Program, 2012

JAPANESE, *Tales of Genji* (late 17th century), six panel folding screen: ink, gold paint and pigments on gold leaf on paper, lacquer on wood, paper, silk, metallic thread, brass. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2011

JAPANESE, *Jingasa (Samurai hat)* Edo period (1700–1868), lacquer, metal, silk, leather, mother-of-pearl. Gift of Joan Gunn, 2011

JAPANESE, *Pair of cups* Edo period 1750–70, porcelain, enamel, gilt (*Arita* ware). Gift of Ian and Barbara Carroll, 2011

JAPANESE, Ainu people, *Ainu robe (Attush)* (19th century), elm bark fibre thread, cotton, indigo dyes. Gift of David Bardas in memory of Sandra Bardas OAM through the Australian Government's Cultural Gifts Program, 2011

SUGANUMA Michiko (Japanese 1940–), *Tray (Bon)* (1975–2000), lacquer on Katsura wood (*Kamakura bori* lacquer). Gift of the artist, 2011

VIETNAMESE, *Seated Buddha with hand raised in gesture of discord or kartari mudra* (19th century – early 20th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government's Cultural Gifts Program, 2012

VIETNAMESE, *Seated Buddha with left hand in flower holding gesture or jataka mudra* (19th century – early 20th century), lacquer on wood, gilt. Gift of John McCarthy through the Australian Government's Cultural Gifts Program, 2012

VIETNAMESE, *Standing figure* (19th century – early 20th century), lacquer on wood, gilt. Gift of John

McCarthy through the Australian Government's Cultural Gifts Program, 2012

YAMAGUCHI Ryuun (Japanese 1940–), *Dawn (Yoake)* 1969, bamboo. Presented by The Yulgilbar Foundation, 2012

ZHANG Zhen (Chinese active late 17th century – early 18th century), *Deer in a pine forest* (possibly 1697), ink and pigments on silk. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2012

ZHU Qizhan (Chinese 1892–1996), *Pine and plum blossoms* 1991, ink and pigments on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2011

Purchases

BURMESE, *Rice container* (20th century), lacquer and thayo on bamboo. Purchased with funds donated by Peter Chu, 2012

BURMESE, *Rice container* (20th century), lacquer and thayo on bamboo. Purchased with funds donated by Peter Chu, 2012

CHINESE, *Scholar's rock* Devonian period (rock), 17th century (base), limestone, wood (*Hongmu*). Purchased, NGV Supporters of Asian Art, 2012

DEME Hidemitsu (attributed to) (Japanese active 17th century –18th century), *Noh mask, Ōbeshimi (Nōmen Ōbeshimi)* early Edo period (17th century – 18th century), pigments, ground shell and animal glue on Cypress (*Hinoki*), silk thread cord. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

DEME Mitsunaga (Japanese active 17th century), *Noh Mask, Shakumi (Nōmen Shakumi)* early Edo period (17th century), pigments, ground shell and animal glue on Cypress (*Hinoki*). Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

DEME Toshimitsu (attributed to) (Japanese active 18th century), *Noh mask, Kawazu (Nōmen Kawazu)* early Edo period (17th century), pigments, ground shell and animal glue on Cypress (*Hinoki*), gilt-metal. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

HATAKEYAMA Koji (Japanese 1956–), *Incense container (Kōgō)* 2011, patinated bronze, silver leaf. Purchased, NGV Asian Art Acquisition Fund, 2011

JAPANESE, *Noh Mask, Chujo (Nōmen Chūjō)* early Edo period (17th century –18th century), pigments, ground shell and animal glue on Cypress (*Hinoki*), silk thread cord. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

JAPANESE, *Plate with the fifty-three stations of the Tokaido road (Tōkaidō Gojūsan-tsugizu ōsara)*, Edo period (1840–60), porcelain (*Imari* ware). Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2012

JAPANESE, *A miniature stage model of the kabuki performance of Kozukappara* 1893, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2011

JAPANESE, *A miniature stage model of the Kabuki performance Shirai Gompachi* 1899, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2011

Toyohara KUNICHIKA (Japanese 1835–1900), *A miniature stage model of the kabuki performance Kagamiyama* 1898, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2011

Utagawa KUNISADA (Japanese 1786–1865), *Sumo wrestler, Kagamiwa Hamanosuke; Sumo wrestler, Takekuma Bunemon* (c.1840); *New edition, Kanjin sumo tournament (Shinban kanjin ozumo no zu); Sumo wrestler, Choo-zan Moriemon; Sumo wrestler, Wadagahara Jinshiro* 1854, colour woodblock. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2012

TIBETAN / MONGOLIAN, *Pair of temple banners* (late 19th century – early 20th century), silk, silver thread, leather, cotton. Purchased, NGV Supporters of Asian Art, 2012

Entang WIHARSO (Indonesian 1967–, worked in United States 1990s–), *Undeclared skin* (2010), aluminium, brass. Purchased with funds donated by Jason Yeap OAM and Min Lee Wong, 2011

Utagawa YOSHIIKU (Japanese 1833–1904), *Sumo Banzuke* Edo period 1859, colour woodblock. Purchased with funds donated by the Hon. Michael Watt and Cecilie Hall, 2011;

Utagawa YOSHIFUJI (Japanese 1828–87), *A miniature stage model of Ise Saburo's hut from the kabuki play Hatsuyukito Mimasu no Kagekiyo* 1878, colour woodblock. Purchased, NGV Asian Art Acquisition Fund, 2011

INTERNATIONAL DECORATIVE ARTS

Gifts

BOULANGER, HAUTIN AND CO., Choisy-le-Roi manufacturer (France 1836–78) **Paul COMOLERA** modeller (France 1818–97), *Cockatoo* (c.1870), earthenware (majolica). Gift of Mary and Jim Allinson, 2012

GEBRÜDER THONET, Vienna manufacturer (Austria est. 1849), *Armchair; Side chair* (c.1880), Beech (Fagus sp.) (bentwood), cane, iron. Gift of the Blakeley family in memory of William Henry Blakeley, 2012

GEORG JENSEN SØLVSMEDIE, Copenhagen manufacturer (Denmark est. 1904) **Henning KOPPEL** designer (Denmark 1918–81), *Teapot* 1952 designed, (c.1980) manufactured, sterling silver, wood. Gift of Professor A. G. L. Shaw AO in memory of Peggy Shaw, 2012

GEORG JENSEN SØLVSMEDIE, Copenhagen manufacturer (Denmark est. 1904), **Nanna DITZEL** designer (Denmark 1923–2005), *Bracelet (no. 151)* 1960 designed, (c.1974) manufactured, sterling silver. Gift of Professor A. G. L. Shaw AO in memory of Peggy Shaw, 2012

GEORG JENSEN SØLVSMEDIE, Copenhagen manufacturer (Denmark est. 1904) **Henning KOPPEL** designer (Denmark 1918–81), *Brooch (no. 368)* 1968 designed, (c.1990) manufactured, sterling silver, steel. Gift of Professor A. G. L. Shaw AO in memory of Peggy Shaw, 2012

GEORG JENSEN SØLVSMEDIE, Copenhagen manufacturer (Denmark est. 1904) **Bent Gabrielsen PEDERSEN** designer (Denmark 1928–), *Necklace* (c.1979) manufactured, sterling silver. Gift of Professor A. G. L. Shaw AO in memory of Peggy Shaw, 2012

KERR AND BINNS WORCESTER PORCELAIN FACTORY, Worcester manufacturer (England 1851–62), *Pair of pilgrim flasks* (c.1860), porcelain (bone china). Gift of Mary and Jim Allinson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793), *Earl Grey, bust; Lord Brougham, bust* (c.1832–40), porcelain. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Joseph SMITH (attributed to)** decorator (England active c.1834–60s), *Plate; Plate* (1840–50), porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Hugues PROTÂT** designer (France active mid 1850s – early 1860s), *Centrepiece* 1864, earthenware (majolica). Gift of Dr Robert Wilson and Anne Kennedy in memory of their parents Robert Bruce Wilson and Ellen Rae Farmer, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Christopher DRESSER** designer (England 1834–1904), *Match pot* 1869, porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793), *Charger* 1871, earthenware. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Christopher DRESSER (attributed to)** designer (England 1834–1904), *Plate* 1874, porcelain (bone china), The The Dr Robert Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **John MOYR SMITH** designer (England 1839–1912), *The ape, the cat and the roast chestnuts, plate; The dog and his shadow, plate; The fox and the crow, plate; The fox dines with the stork, plate; The goat, calf and sheep in partnership with the lion, plate; The hare and the tortoise run a race, plate* (c.1875), earthenware. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Edward HAMMOND** decorator (England active c.1870–75), *Plaque* (c.1875), earthenware. The Dr Robert Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Henri BOULLEMIER** decorator (England active late 19th century – early 20th century) **TIFFANY & CO., New York** retailer (United States est. 1853), *Plate; Plate* 1878, porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Désiré LEROY** decorator (England 1840–1908) **THOMAS GOODE & CO. LTD, London** retailer (England est. 1827), *Plate; Plate* 1878, porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Felix BELLANGER** decorator (France active 1874–85) **ESCALIER DE CRISTAL, Paris** retailer (France 1802–1923), *Plate* 1880, porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Christopher DRESSER (attributed to)** designer (England 1834–1904), *Plate* (c.1880), porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) *Plate* (1880–90), porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Anton BOULLEMIER** decorator (England 1840–1900), *Christopher Columbus, plate* (1893), porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson in recognition of Gina Panebianco's devotion to the National Gallery of Victoria, 2012

Michael POWOLNY designer (Austria 1871–1954) **WIENER KERAMIK, Vienna** manufacturer (Austria 1906–12), *Summer, putto* (1911–12), earthenware. Gift of David Sampietro, 2012

WORCESTER ROYAL PORCELAIN CO., Worcester manufacturer (England est. 1862), *Spill vase* (c.1880), porcelain. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

WORCESTER ROYAL PORCELAIN CO., Worcester manufacturer (England est. 1862) **Walter SEDGLEY** designer (England active 1889–1929), *Bowl* 1926, porcelain (parian ware). Gift of Mary and Jim Allinson, 2012

W. T. COPELAND AND SONS, Stoke-on-Trent, Staffordshire manufacturer (England 1867–1932), *Plate; Plate* 1875–90, porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Purchases

David BIELANDER (Switzerland 1968–), *Blue python, necklace (Würgeschlange)* (2011), titanium, silver. Purchased NGV Foundation, 2012

ENGLAND (manufacturer), *Punch bowl* (c.1756), glass (wheel-engraved). Purchased with funds donated by Elizabeth Morgan, 2011

MENNECY PORCELAIN FACTORY, Mennecy manufacturer (France 1734–1812) **François JOUBERT** silversmith (France active 1749–93) **Louis SAMSON II** silversmith (France 1710–81), *Travelling chocolate service (Nécessaire de voyage)* (c.1765), porcelain, glass, silver, leather, wood, brass, (other materials). Purchased, NGV Supporters of Decorative Arts, 2012

Dagobert PECHE designer (Austria 1887–1923) **Max WELZ** manufacturer (Austria active 1920s) **WIENER WERKSTÄTTE, Vienna** commissioning workshop (Austria 1903–32), *Mirror* (1922), gilt-wood, mirror, metal. Purchased with funds donated by Peter and Ivanka Canet, Philip and Elizabeth Williams and donors to the Peché Appeal, 2012

WILLIAM GREATBATCH POTTERY, Fenton, Stoke-on-Trent, Staffordshire manufacturer (England 1762–82), *Teapot* (c.1770–82), earthenware (creamware). Purchased, NGV Supporters of Decorative Arts, 2012

INTERNATIONAL FASHION AND TEXTILES

Gifts

ANNE MARIE BERETTA, Paris fashion house (est. 1974) **Anne Marie BERETTA** designer (born France 1937), *Dress* (c.1983), wool, metal. Gift of Beth Brown, 2012

(ENGLAND), *Evening coat* (c.1925), silk (velvet), metallic thread, silk charmeuse (lining). Gift of Judy Rutherford, 2011

(FRANCE), *Shawl* (c.1870), silk, gauze. Gift of Eva Sweet, 2011

(FRANCE), *Tippet and muff* (c.1935), colobus monkey fur, silk (crepe), silk (braid), bakelite. Gift of Jana Purcell, 2012

H & M RAYNE, London shoemaker (1889–1994) **Edward RAYNE** designer (England 1922–92), *Shoes* 1954, silk (satin), synthetic polymer paint, glass (rhinestones), diamantès. Gift of Davina McIntosh in memory of her mother, 2011

Purchases

CLAUDE MONTANA, Paris fashion house (est. 1979) **Claude MONTANA** designer (born France 1949), *Dress and trousers* 1980 spring-summer, cotton, plastic, metal. Purchased with funds donated by Bulgari Australia Pty Ltd, 2012

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Dress* 1982 spring-summer, cotton. Purchased with funds donated by Bulgari Australia Pty Ltd, 2012

PIERRE CARDIN, Paris fashion house (est. 1950) **Pierre CARDIN** designer (born Italy 1922, emigrated to France 1926), *Jacket and mini dress ensemble* 1969, wool, acetate (lining). Purchased with funds donated by Bulgari Australia Pty Ltd, 2012

RACHEL AUBURN fashion house (c.1982–c.1986) **Rachel AUBURN** designer (born England 1957), *Coat* (c.1985), wool. Purchased NGV Foundation, 2011

THIERRY MUGLER, Paris fashion house (est. 1974) **Thierry MUGLER** designer (born France 1948), *Dress and belt* (c.1981), triacetate and polyester blend, metal. Purchased with funds donated by Bulgari Australia Pty Ltd, 2012

WORLD'S END, London fashion house (1979–84) **Vivienne WESTWOOD** designer (born England 1941) **Malcolm McLAREN** designer (England 1946–2010), *Sweater and leggings* 1982 spring-summer, *Savage* collection, wool. Purchased NGV Foundation,, 2011

PACIFIC ART

Gifts

Green River, West Sepik Province, Papua New Guinea, *Shield* (c.1970), earth pigments on wood. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011

Kewa people, Kagua area, Southern Highland Province, Papua New Guinea, *Dance headdress* (c.2008), earth pigments on cane and bark, fibre, cassowary feathers. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011

Mendi Valley, Southern Highlands Province, Papua New Guinea, *Warrumbi shield* (c.1950), earth pigments on wood, fibre. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011

Mendi Valley, Southern Highlands Province, Papua New Guinea, *Korkor shield* (c.1980), earth pigments on wood, fibre. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011

Fate Savari (Ömie born c.1933), *Webo owo'gumine, vene vitwe, dewolor'e ohu'o ije bi'weje (Dried cuscus paws cooking in the fire place, rope used to climb trees and boys chopping down tree branches); Worro worre nioge (buboriano'e, sabu deje, mi'ija'ahé ohu'o ije bi'weje) (Ancestor's turtle shell pendant barkcloth design (with beaks of Blyth's Hornbill, spots of the wood-boring grup, tailbone of the wallaby and gardens with boys chopping down tree branches)* 2011, natural pigments on nioge. Presented by Ömie Artists, 2012

Wahgi Valley, Western Highlands Province, Papua New Guinea, *Sorcery trap figure* (c.2006), Tree Fern (*Dicksonia* sp.), earth pigments, wood, shells, feathers, teeth, fibre. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011

Wahgi Valley, Western Highlands Province, Papua New Guinea, *Sorcery trap figure* (c.2006), Tree Fern (*Dicksonia* sp.), earth pigments, wood, shells, feathers, teeth, fibre. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2011

INTERNATIONAL PAINTING

Gifts

Gaspare DIZIANI (Italian 1689–1767), *Rebecca at the well* (c.1755), oil on canvas. Gift of Margaret Mott in memory of her mother Lily Wilson through the Australian Government's Cultural Gifts Program, 2012

Jean-Philibert DUMET (French active 1808–c.1814), *The generosity of the Chevalier Bayard (Générosité du chevalier Bayard)* (1814), oil on canvas. Presented by Patrick Matthiesen and The Matthiesen Gallery, London to commemorate the 150th Anniversary of the National Gallery of Victoria, 2011

Jacob HUYSMANS (Flemish c.1630–c.1696, worked in England c.1660–96), *Edward Henry Lee, First Earl of Litchfield, and his wife, Charlotte Fitzroy, as children* 1674, oil on canvas. Presented by Montah Holdings Pty Ltd through the Australian Government's Cultural Gifts Program, 2012

Peter LELY (Dutch/English 1618–80), *Sir John Rous, 1st Baronet of Henham Hall* 1660, oil on canvas. Gift of the Countess of Stradbroke through the Australian Government's Cultural Gifts Program, 2012

John WALKER (English 1939–, worked in Australia 1979–87, United States 1987–), *Untitled* (1977), synthetic polymer paint, chalk and gesso on canvas on canvas. Gift of Simon Rosenthal through the Australian Government's Cultural Gifts Program, 2012

Purchases

Bernard BUFFET (French 1928–99), *Still life with fireplace (Nature morte à la cheminée)* 1952, oil on canvas. The Eugénie Crawford Bequest, 2011

LIST OF ACQUISITIONS 2011/12

CORREGGIO (Italian 1489–1534), *Madonna and Child with infant St John the Baptist* (c.1514–15), oil on wood panel. Purchased with funds donated by Andrew Sisson, 2011

Francesco FRANCIA (Italian c.1450–1517) **Giacomo FRANCIA** (Italian c.1486–1557) **Giulio FRANCIA** (Italian 1487–1545), *Virgin and Child with the young Saint John in a garden of roses* (c.1515), oil on wood panel. Purchased with funds donated by John Higgins, Paula Fox, Ken and Jill Harrison, Alan and Mavourneen Cowen and donors to the Francia Appeal, 2011

Orazio GENTILESCHI (Italian 1563–1639, worked in England 1626–39), *The mocking of Christ* 1628–35, oil on canvas. Purchased with funds donated by Allan Myers AO and Maria Myers AO, Alan and Mavourneen Cowen, the NGV Women’s Association, Ross Adler AC, John Higgins, Patrick Matthiesen, Naomi Milgrom AO, Bruce Parncutt and Robin Campbell, Andrew Sisson, Loti & Victor Smorgon Fund, Spotlight Stores Charitable Foundation and donors to the Orazio Gentileschi Appeal in honour of Dr Gerard Vaughan AM, Director of the National Gallery of Victoria (1999–2012), 2012

Colin McCAHON (New Zealander 1919–87), *The five wounds of Christ no. 1* 1977–78, synthetic polymer paint on canvas. Purchased, NGV Foundation with the assistance of Dame Jennifer Gibbs and the proceeds of the 2011 National Gallery of Victoria Annual Dinner, 2012; *I applied my mind* 1982, synthetic polymer paint on canvas. Loti & Victor Smorgon Fund, 2012

Reuben MEDNIKOFF (English 1906–72, worked in United States and Canada 1940–46), *October 17, 1938. 10a.m. (The king of the castle)* 1938, oil on composition board. Purchased NGV Foundation with the assistance of the Duncan Elphinstone McBryde Leary Bequest, 2011

Sean SCULLY (Irish/American 1945–), *Queen of the night* 2008, oil on canvas. Purchased NGV Foundation with the assistance of Greg Woolley and NGV Contemporary, 2011

INTERNATIONAL PHOTOGRAPHY

Gifts

Roger BALLEN (American 1950–, worked in South Africa 1982–), *Terminus* (2004), carbon print. Gift of Bill Bowness through the Australian Government’s Cultural Gifts Program, 2012

YANG Yongliang (Chinese 1980–), *Eclipse* (2008), from the *On the quiet water, heavenly city* series 2008, inkjet print. Presented by the Mering Corporation Pty Ltd through the Australian Government’s Cultural Gifts Program, 2012

Purchases

Adam FUSS (English 1961–, emigrated to Australia 1962, worked in United States 1982–), *Caduceus* (2010), from the *Home and the world* series 2010, gelatin silver photogram on canvas. Bowness Family Fund for Contemporary Photography, 2011

Fiona PARDINGTON (New Zealander 1961–), *Portrait of a life-cast of Koe, Timor* 2010, from the *Ahua: A beautiful hesitation* series 2010, inkjet print. Bowness Family Fund for Contemporary Photography, 2011

INTERNATIONAL PRINTS AND DRAWINGS

INTERNATIONAL DRAWINGS

Gifts

Otto MÖLLER (German 1883–1964), *Hilly landscape (Hügellandschaft)* (1916), watercolour over pencil. Gift from the Marion and David Adams Collection, 2011

Purchases

Edward BURNE-JONES (English 1833–98), *Study for female figure in The garden of Pan* (c.1886), penci Purchased NGV Foundation, 2012

INTERNATIONAL PRINTS

Gifts

Ernst BARLACH (German 1870–1938), *The couple in the crowd 2: Saint, straw bride and the ragbag (Das Paar in der Menge 2: Heiliger, Strohbraut und Lumpensack)* 1917, printed 1919, from *Der arme Vetter (The Poor Cousin)* by Ernst Barlach 1919, lithograph on buff paper; *The dogcart (Der Hundekarren)* 1921, from *Der Findling (The Foundling)* by Ernst Barlach, published by Paul Cassirer, Berlin, 1922, woodcut. Gift from the Marion and David Adams Collection, 2011

Jan BOTH (Dutch c.1618–52, worked in Italy c.1638–41), *The Ponte Molle (Die Ponte Molle)* (1640s), plate 1 from the *Landscapes of the environs of Rome* series (1640s), etching, 4th of 6 states. Gift from the Marion and David Adams Collection, 2011

Hans BURGMKAIR, the Elder (German 1473–1531), *Drummers* (1516–19), printed 1777, sheet 4 from *The Triumphal Procession of Emperor Maximilian I* series 1516–18, woodcut, 2nd edition. Gift from the Marion and David Adams Collection, 2011

Jacques CALLOT (French 1592–1635, worked in Italy c.1611–21), *St Mansuy (St Mansuetus)* 1616, etching, 8th of 9 states. Gift from the Marion and David Adams Collection, 2011; *The nobility of Lorraine (La Noblesse)* (c.1620–23), etchings. Gift of Philip Williams through the Australian Government’s Cultural Gifts Program, 2012

Simone CANTARINI (Italian 1612–48), *St John the Baptist in the desert* (1630–48), etching. Gift from the Marion and David Adams Collection, 2011

Marc CHAGALL (Russian/French 1887–1985, worked in United States 1941–48), *Moses with the tablets of the law* 1956, colour lithograph, edition of 6500. Gift from the Marion and David Adams Collection, 2011

Honoré DAUMIER (French 1808–79), *A visit to the Turkish tent (Visite aux tente des Turcos)* 1859, from the *Au Camp de St Maur (At the St Maur Encampment)* series, published in Le Charivari, August 13, 1859. lithograph, 2nd of 4 states. Gift from the Marion and David Adams Collection, 2011

Giorgio GHISI (Italian 1520–82, worked in France c.1556–c.1567) **PERINO DEL VAGA** (attributed to) (after), *Venus and Vulcan seated on a bed* (mid 1550s), engraving, 3rd of 3 states. Gift from the Marion and David Adams Collection, 2011

Hans HARTUNG (German 1904–89, worked in France 1935–89), *L13* 1957, lithograph printed in black and yellow ink on buff paper, artist’s proof. Gift from the Marion and David Adams Collection, 2011

Erich HECKEL (German 1883–1970), *Men on a beach (Männer am Strand)* 1919, from *Das Kestnerbuch (The Kestner Book)* by Paul Erich Küppers (ed.), published by Heinrich Böhme Verlag, Hanover, 1919, woodcut, 2nd of 2 states. Gift from the Marion and David Adams Collection, 2011

Käthe KOLLWITZ (German 1867–1945), *Distress (Not)* 1897, plate 1 from *Ein Weberaufstand (The Weavers’ Revolt)* series 1893–97, lithograph printed in brown ink on buff paper. Gift from the Marion and David Adams Collection, 2011

Otto LANGE (German 1879–1944), *Bears (Bären)* 1920, woodcut. Gift from the Marion and David Adams Collection, 2011

Adolph MENZEL (German 1815–1905), *Visions of Italy* 1889, etching. Gift from the Marion and David Adams Collection, 2011

Marcantonio RAIMONDI (Italian c.1470/82–1527/34), *Mars, Venus and Eros* 1508, engraving, 2nd of 2 states. Gift from the Marion and David Adams Collection, 2011

Auguste Théodule RIBOT (French 1823–91), *The peelers (Les Éplucheurs)* 1862, plate 25 from *Eaux-Fortes Modernes (Modern Etchings)*, 1st yr, 5th issue, 1 Jan 1863, etching. Gift from the Marion and David Adams Collection, 2011

Christian ROHLFS (German 1849–1938), *Little couple (Kleines Paar)* (c.1915), reprinted 1963, woodcut printedin blue ink on Japanese paper. Gift from the Marion and David Adams Collection, 2011

Rudolf SCHLICHTER (German 1890–1955), *Dance (Tanz)* 1920, from *Das Kunstblatt (The Art Paper)*, vol. 4 no. 4, 1920, lithograph printed in brown ink on tan Japanese paper. Gift from the Marion and David Adams Collection, 2011

Giovanni Battista SCULTORI (Italian 1503–75, worked in France (c.1556–c.1567), *The river god Po and a putto* 1538, engraving. Gift from the Marion and David Adams Collection, 2011

Georg TAPPERT (German 1880–1957), *(Two seated girls) (Zwei sitzende Mädchen)* (c.1911), from *Der Sturm*, vol. 3, no. 113/114 (1912), woodcut on Japanese paper, ed. 7/15. Gift from the Marion and David Adams Collection, 2011

UNKNOWN Andrea MANTEGNA (after), *Christ in limbo* (18th century), engraving. Gift from the Marion and David Adams Collection, 2011

Purchases

André DERAIN (French 1880–1954), *Countryside (Le Morin) (Paysage (Le Morin))* (c.1910–11), drypoint. Purchased, NGV Supporters of Prints and Drawings, 2011

Maurice de VLAMINCK (French 1876–1958), *At the brothel (Au Bordel)* (c.1906), printed 1920, from *Action*, published by Florent Fels, Paris, no. 4, July 1920, woodcut, ed. of 100, 2nd of 2 states; *Head of a woman (Tête de femme)* (c.1906), woodcut, proof; *The bridge at Chatou (Le pont à Chatou)* 1914, woodcut, ed. 2/30; *Le Pecq (near Paris) (Le Pecq (près de Paris))* 1914, woodcut, proof. The Nigel Peck AM & Patricia Peck Fund, 2011

Raoul DUFY (French 1877–1953), *Boats (Bateaux)* (c.1907), hand-coloured woodcut. The Nigel Peck AM & Patricia Peck Fund, 2011

Othon FRIESZ (French 1879–1949), *Boat (Navire); Standing female nude (Femme nue debout)* (c.1910), woodcut. The Nigel Peck AM & Patricia Peck Fund, 2011

Hans HARTUNG (German 1904–89, worked in France 1935–89), *Work no. 22 (Oeuvre no. 22)* (1953), etching, ed. 27/100. Purchased, NGV Supporters of Prints and Drawings, 2011

Albert MARQUET (French 1875–1947), *The widow (La Veuve)* (c.1901–03), woodcut, ed. 4/12. The Nigel Peck AM & Patricia Peck Fund, 2011

Louis VALTAT (French 1869–1952), *At the table (À table)*, from *L’Epreuve*, no. 4, 1895, woodcut, ed. 174/225; *Portrait of Renoir (Portrait de Renoir)* (c.1900), woodcut. The Nigel Peck AM & Patricia Peck Fund, 2011

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^ Recent gift to 30 June 2012
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Dianne Young
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^ Recent gift to 30 June 2012
* New member

FINANCIAL SUMMARY

For the year ended 30 June 2012

| | 2012 | 2011 | 2010 | 2009 | 2008 |
|---|----------|----------|----------|----------|----------|
| | \$ '000s | \$ '000s | \$ '000s | \$ '000s | \$ '000s |
| Gifts and bequests received for the acquisition of works of art | | | | | |
| Endowed funds | 1,501 | 3,391 | 1,904 | 8,061 | 7,935 |
| Other Gifts | 8,394 | 5,140 | 3,897 | 3,809 | 3,329 |
| Gifts in kind | 3,520 | 17,197 | 6,731 | 2,559 | 3,302 |
| | 13,415 | 25,728 | 12,532 | 14,429 | 14,566 |
| Cultural assets additions | | | | | |
| Purchased works of art | 11,835 | 6,599 | 3,847 | 9,922 | 5,321 |
| Gifts of works of art (2) | 3,520 | 17,197 | 6,731 | 2,559 | 3,302 |
| | 15,355 | 23,796 | 10,578 | 12,481 | 8,623 |

Notes
1) This information has been prepared from the accounting records of the NGV but has not been subject to audit
2) Gifts of works of art are recorded at fair value



Japanese

Noh Mask, Chujo (Nōmen Chūjō)

early Edo period (17th century – 18th century)

pigments, ground shell and animal glue

on Cypress (*Hinoki*), silk thread cord

Purchased with funds donated by

Allan Myers AO and Maria Myers AO, 2011

Deme Mitsunaga

Japanese active 17th century

Noh Mask, Shakumi (Nōmen Shakumi) (detail)

early Edo period (17th century)

pigments, ground shell and animal glue

on Cypress (*Hinoki*)

Purchased with funds donated by

Allan Myers AO and Maria Myers AO, 2011