



NGV FOUNDATION

ANNUAL REPORT 2021–22

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of the National Gallery of Victoria
180 St Kilda Road
Melbourne, Victoria, 3004, Australia
NGV.MELBOURNE

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NGV FOUNDATION BOARD

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MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty five representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Assistant Director, Fundraising and Events, ex officio

NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

MEMBER
Donation of \$20,000 – \$99,999

FELLOW
Donation of \$100,000 – \$199,999

GOVERNOR
Donation of \$200,000 – \$399,999

FOUNDER BENEFACTOR
Donation of \$400,000 – \$999,999

HONORARY LIFE BENEFACTOR
Donation of \$1,000,000 – \$4,999,999

PRESIDENT'S COUNSELLOR
Donation of \$5,000,000+

Further enquiries may be directed to:
NGV Foundation
T: (03) 8620 2415
E: ngv.foundation@ngv.vic.gov.au



JAPANESE

Views of the Capital Kyoto, Rakuchu Rakugai zu
(c. 1650)

pair of six-panel folding screens: ink, gold paint,
pigments on gold leaf on paper, lacquer on wood,
silk, brass, copper, paper

Purchased with funds donated by Baillieu Myer AC
and Sarah Myer, 2022

CHAIRMAN’S MESSAGE

Across 2021–22, the National Gallery of Victoria achieved many remarkable goals with the extraordinary generosity of philanthropic supporters. Through the collective generosity of the community, the NGV Foundation was able to continue to build the NGV Collection, deliver exciting programs and events, alongside producing extraordinary exhibitions.

Over the past twelve months, there have been incredible milestones towards the NGV’s landmark building project, The Fox: NGV Contemporary. In April 2022, the NGV announced an extraordinary and unprecedented pledge donation of \$100 million towards the construction of The Fox: NGV Contemporary from longstanding NGV supporters Lindsay Fox AC, Paula Fox AO and their family, which together with the Victorian Government’s commitment makes this a truly once-in-a-lifetime project. This outstanding act of generosity sets a new philanthropic benchmark for Australia, making it the most significant cash donation made by living donors to an Australian art museum.

In addition to this remarkable commitment, the NGV was the recipient of a number of philanthropic successes over the past year. These included gifts valued at more than \$1 million from donors, including Krystyna Campbell-Pretty AM and Family’s involvement across many initiatives and NGV Collection areas, such as Fashion and Textiles, International Art, Decorative Arts and Antiquities, Prints and Drawings, Photography, and the School Support Program. I also acknowledge the legacy of Sam and Nina Narodowski for a significant contribution towards The Fox: NGV Contemporary and the Dodge Bequest which also enabled the Gallery to acquire classical works of art for the NGV Collection. I also recognise the late S. Baillieu Myer AC and Sarah Myer’s generous contribution towards the NGV’s Asian art collection.

Further significant gifts received during the year valued at more than \$500,000 were received from Carol Sisson, Barry Janes and Paul Cross, July Cao and Lyn Williams AM for gifting a major collection of drawings by beloved Australian artist Fred Williams.

I further recognise the generosity of donors who contributed donations valued at more than \$100,000, from Gordon Moffatt AM, Myriam Boissbouvier-Wylie and John Wylie AC, Neville Bertalli and Diana Bertalli, Bank of America, Vivienne Fried, The Hugh D. T. Williamson Foundation, Norman Bloom and Pauline Bloom, Bowden Marstan Foundation, James Farmer, Charles Goode AC and Cornelia Goode, Ken Harrison AM and Jill Harrison OAM, Joe White Bequest, Metal Manufactures Limited, The Orloff Family and Orthwein Foundation.

I thank leadership donors of the 2022 NGV Annual Appeal, who have made major gifts *Still life with flowers and butterflies*, 1668, by Maria van Oosterwyck, including the Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC and Gina Fairfax AC, The Betsy & Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson and E. & D. Rogowski Foundation, as well as donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal.

On behalf of the NGV Foundation Board, I extend my thanks to the NGV Executive Management, led by Director Tony Ellwood AM, and the role of my fellow Foundation Board Members.

LEIGH CLIFFORD AC
CHAIRMAN, NGV FOUNDATION BOARD

(opposite)
Leigh Clifford AC speaking at the 2022
NGV Foundation Annual Dinner





(left to right)
ALEXANDER MCQUEEN,
London (fashion house)
est. 1992
Alexander McQUEEN (designer)
England 1969–2010

Look 18, dress 2007
from the *In Memory of Elizabeth*
Howe, Salem
1692 collection, autumn–winter
2007–08
silk (satin), sequins and glass
(beads)

Look 45, dress 2007–08
from the *In Memory of Elizabeth*
Howe, Salem
1692 collection, autumn–winter
2007–08
velvet, beading

Look 15, dress 2004
from the *Deliverance* collection,
spring– summer 2004
silk (chiffon), synthetic fabric
(padding), plastic
(fastening)

Look 20, dress 2008–09
from the *The Girl who Lived in a*
Tree collection,
autumn–winter 2008–09
silk (faillle, satin), leather, tulle
Gift of Krystyna Campbell-Pretty
AM and Family through the
Australian Government's
Cultural Gifts Program, 2022





DIRECTOR'S MESSAGE

The National Gallery of Victoria has experienced some truly defining moments in the past financial year and it is with the deepest sincerity that I thank our many generous donors. We have achieved ambitious goals, expanded our Collection in impactful ways and continued to deliver innovative and significant programming and exhibitions. Without the support of our philanthropic community, the NGV would not be the globally recognised institution it is today.

Our campaign towards building Australia's new home for contemporary art and design, The Fox: NGV Contemporary moved into new and exciting territory over the last 12 months. During the year, we were honoured to receive a number of major pledges towards the project including the first instalment of the Fox Family Foundation's unprecedented \$100m commitment. The NGV is exceptionally grateful to NGV Foundation Board member Paula Fox AO, Lindsay Fox AC and the wider Fox family for enabling the NGV to make history within the Australian philanthropic landscape. The Fox family's commitment joined the generous pledge from The Ian Potter Foundation as well as the Victorian Government's incredible backing of the NGV's third site.

The 2022 NGV Annual Appeal profiled *Still life with flowers and butterflies*, 1668, by Maria van Oosterwyck. Greatly enhancing our representation of Dutch still life paintings from the seventeenth century, we are delighted to bring this work into the Collection with the support of the community. The NGV extends thanks to everyone who has donated to the campaign to date, including leadership gifts from Margaret Bland, Tim Fairfax AC and Gina Fairfax AC, Joy Anderson, The Betsy & Ollie Polasek Endowment, Michael Heine and Kylie Heine, Suzanne Kirkham, Carol Sisson, The Grollo Ruzzene Foundation, John Bates and Lorraine Bates, John Fast and Jennifer Fast, Bensons Property Group Pty Ltd, Paul Bonnici and Wendy Bonnici, James Farmer and Rutti Loh, Hugh Morgan AC and Elizabeth Morgan, Anita Simon, Michael Ullmer AO and Jennifer Ullmer, Janet Whiting AM and Phil Lukies, Mandy Yencken and Edward Yencken, John Higgins AO and Jodie Maunder, Forster Family Foundation, Bruce Parncutt AO, Andrew Booth and Christine Richardson, Catherine Condell, Mavourneen Cowen, Gwenneth Nancy Head Foundation, John Pizzey and Betty Pizzey, Michael Stephens, Valda Klaric Foundation, Jason Yeap OAM and Min Lee Wong, as well as donors to the 2022 NGV Foundation Annual Dinner and 2022 Annual Appeal donors.

(opposite)

Installation view of **Maria van OOSTERWYCK**

Still life with flowers and butterflies, 1668

Oil on canvas

87.6 X 75.8cm

Proposed acquisition with funds donated by Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC & Gina Fairfax AC, The Betsy & Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson, E. & D. Rogowski Foundation, and donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal, 2022

We were delighted to fill a critical gap in the NGV Collection with the 2021 Annual Appeal and acquisition of Berthe Morisot's *La Broderie*, 1889. We sincerely thank our many generous donors and recognise the leadership donations in 2021–22 from Myriam Boissbouvier-Wylie and John Wylie AC, Ken Harrison AM and Jill Harrison OAM, Bowden Marstan Foundation, Norman Bloom and Pauline Bloom, and the John and Rose Downer Foundation.

The philanthropic community has passionately come forward ahead of the next NGV Triennial, with the fundraising campaign for the 2023 exhibition officially launched in May. We celebrate those who have already pledged support towards the third iteration of this important contemporary art and design event. Sincere gratitude is extended to the many donors who have made a vital commitment towards the exhibition, including Triennial Champions Loti & Victor Smorgon Fund, the Felton Bequest and Barry Janes and Paul Cross, in addition to July Cao, Neville Bertalli and Diana Bertalli, Joe White Bequest, Michael Tong and Emily Tong, Orloff Family Charitable Trust, Lisa Fox, The Andrew & Geraldine Buxton Foundation, Chris Thomas AM and Cheryl Thomas, City of Melbourne, Spencer Ko, Rob Gould, Janet Whiting AM and Phil Lukies, Bowness Family Foundation, Beatrice Moignard, The Sun Foundation, Dr Brett Archer, Paul Banks and Nicholas Perkins, Helen Gannon and Michael Gannon, Helen Nicolay, Lisa Ring, Paul Cross and Samantha Cross, Eva And Tom Breuer Foundation, Andrew Cook and Prof. Wendy Brown, Brendan O'Brien and Grace O'Brien, Sarah and Samuel Cronin, Clare Cross and Anthony Cross, Sophie Gannon and Frazer East, Anne Ross, and Sunraysia Foundation.

Building the NGV's collection of art and design relies on the generosity of our supporters. A large number of donors provided assistance for curatorial strategies across all areas of collection development, from increasing the representation of emerging artists to addressing critical gaps in our historic collection. We recognise all donors who gave funds to support acquisitions in 2021/22 and sincerely thank major donors Carol A. Sisson, Krystyna Campbell-Pretty AM and Family, the late S. Baillieu Myer AC and Sarah Myer, Vivienne Fried, John Adams and Cecily Adams, Dr Peter Chu, Chris Thomas AM and Cheryl Thomas, Joe White Bequest, MECCA Brands, Barbara Hay and the Hay Family, Anne Robertson and Mark Robertson OAM, Sue Harlow and Merv Keehn, Annette Davis and Leon Davis AO, Rosemary Merralls and Nora Merralls, Susan Jones and James McGrath, Rachael Neumann and Jodie Auster, Robyn Wilson and Ross Wilson, Dr Pam Martin and Paul Martin, Beatrice Moignard, Angus Mackay, Barry Janes and Paul Cross, the late Hon. Michael Watt QC and Cecilie Hall, Darcy Brennan and Deborah Galbraith, Robert Boscarato, Karen Boscarato and family, Linda Herd, Bridget Patrick and John Patrick, Annette Nankin, Geof Nash and Alison Nash, Ben Woods, Simon Hayman and Jane Hayman, Sarah Watts and Ted Watts, Ronald Hood, Lea Boyce, Mark Darbyshire and Christopher Thewlis, Chris Fleischner and Dawn Fleischner, Greg Lewin AM and Glenda Lewin, Christine Grenda and Geoff Grenda, Lyn Williams AM, Susan Hurley and Dr Jamie La Nauze AM, Susan Parker

and John Parker, Joel Ryan and Nala Ryan, Luisa Bosci and Kyp Bosci, Shareen Joel and Dean Joel, Sarah Morgan, Dr Julian Sack and Nicola Stein, Dr Sarah Tiffin and Andrew Clark, Barbara Hermon and John Hermon, Sharon Paton and Gregory Paton, Dr Ian Porter and Dr Dinesh Sivaratnam, Leanne Menegazzo, Peggy O'Neal AO, Lord Francis Ebury, Rosalind Budge, Lisa Ring, Shirley Lesh and Dr James Lesh, Andrew Collins, Dorothee Kaiser and Jost Kaiser, Doug Hooley, Anna Morton and Rob Wertheimer, Bruna Capodanno, Ingrid Carlsen and Per Carlsen, Dr Jacqueline Healy, Emily Hardy, Maria Gabriel and Chris Gabriel, Vivienne Gidakos, Robert Bonomy, Nannette Hunter, Kaye Salisbury and Bart Wissink, Christine Mullen and Christopher Grikscheit, Dominic Dirupo and Natalie Dirupo, Relton Leaver and Bernadette Sullivan, Dr Sheena Broughton and Nigel Broughton, Karen Connolly and Richard Connolly, Margaret R. Kett, Prof. David Penington AC and Dr. Sonay Hussein, Barbara Potter AM, Rosemary Brennan, Kay Rodda, and donors who have generously supported anonymously.

With the support of donors to the NGV's Annual Giving program, we funded key acquisitions in the collecting areas of Asian Art, Contemporary Art, Contemporary Design and Architecture, Decorative Arts, Fashion and Textiles, Indigenous Art, International Art, Photography, and Prints and Drawings. The dedicated NGVWA were outstanding in their combined fundraising efforts this year with particular thanks to those who generously gave to major appeals through the NGVWA program, including The Andrew & Geraldine Buxton Foundation, Jacky Hupert, Vivienne Fried, Vivien Knowles and Graham Knowles, Jennifer Lempriere, and Marianne Perrott Hay.

Truly extraordinary support towards exhibitions, programs and Gallery initiatives was received throughout 2021–22, including major donations from Krystyna Campbell-Pretty AM and Family, Gordon Moffatt AM, Kenneth Hadley Estate, Bank of America, The Hugh D. T. Williamson Foundation, Charles and Cornelia Goode Foundation, Orthwein Foundation, Metal Manufactures Limited, City of Melbourne, Cicely and Colin Rigg Bequest, Beatrice Moignard, Susan Morgan OAM, The Betsy & Ollie Polasek Endowment, Spencer Ko, Peter and Celia Stich Family Charitable Foundation, Bridget Patrick and John Patrick, Will Mason and Mark Kestin, Greg Lewin AM and Glenda Lewin, The JTM Foundation, Scanlon Foundation, Irene Kearsey and Michael Ridley, and Kay Rodda.

The NGV is extremely grateful for all bequest donors who consider the Gallery as part of their estate planning. We wish to acknowledge all bequests received during the period, highlighting the Dodge Bequest, the Kenneth Hadley Estate, the Warren Clark Bequest, the Marie Theresa McVeigh Trust, the E & D Rogowski Foundation, the Thomas William Lasham Fund, the Estate of Peter Jaroslav Havlicek, the Thomas Rubie Purcell & Olive Esma Purcell Trust Fund, the Estate of Dr Terry Cutler, the Estate of Judith Gardiner, the Estate of Joyce Woodroffe, June Sherwood, the Estate of Viliama Grakalic, the Charles Rowan Bequest, the Estate of Irene Fiona English and the Bequest of Ron L. White.

Over 2021–22, the Gallery was delighted to be gifted significant works of art for the NGV Collection. This included major works donated directly by artists, including Olaf Breuning, Ivan Durrant, Ashley Gilbertson,

Polly Borland and Faye Toogood. Major gifts were received from donors Lyn Williams AM; Krystyna Campbell-Pretty AM and Family; The Felton Bequest; the late Darvell Hutchinson AM and Barbara Hutchinson; Judith Neilson AM; Tim Maguire; American Express; Faith Baker; Joanna Tanaka-King; John Hockney; Jan Murray; Alex Goad, RMIT University; Davida Allen; GM Design; Camp Design Gallery; Neridda Hutchison and Kirsten H. Hutchison; the late John Gaidzkar and Norma Gaidzkar; Rupert Myer AO and Annabel Myer; Irwin Hirsh; Julie Friedeberger; Lexis Pichler; Joe Zhao; The Reverend Ian Brown; Stephen Scheduling; Dean Keep and Jeromie Maver; Prof. Lynette Russell AM; Bernhard Wilhelm; Anton Whitehead and Nicola Whitehead; Matty Bovan; John Pastoriza-Pinol; Dr Joseph Xipell; Anne Ross; Bethany Cavenagh and Kenneth McAllister; Alison Bicknell; Dr Margaret Bullen; John McPhee and Dr Jim Sait; Dr Jana Rao; Brenda Mouritz and Edward Mouritz; Helen W. Drutt English; Paul McIntyre, The Moore Family, and Virginia Dowzer.

I would also like to extend my gratitude to the groups who dedicate their time and knowledge to the NGV. I thank Leigh Clifford AC, our Chairman of the NGV Foundation Board, along with his fellow Board members for their guidance and advocacy across various projects. I acknowledge the NGVWA, which under the leadership of President Tania Brougham and the NGVWA Executive, have continued to fundraise for the Gallery. I thank all NGVWA members for your friendship and dedication.

I also thank President of the Council of Trustees Janet Whiting AM and all Trustees for their stewardship of the NGV, which helps us maintain our position as one of the leading galleries of the region, and Australia's most visited gallery.

I acknowledge the NGV Fundraising team, led by Assistant Director of Fundraising & Events, Misha Agzarian, as well as Head of Bequests and Planned Giving, Anna Kopinski, who steward the support and growth of the NGV Collection, vital audience engagement initiatives and exceptional exhibition program.

Lastly, I am deeply grateful to the wider community who have contributed to the many diverse initiatives of the NGV. I hope you enjoy reading this report, which outlines the exciting achievements in 2021–22. Thank you again for your support.

TONY ELLWOOD AM
DIRECTOR, NGV

Lavinia FONTANA
Italian 1552–1614
Mystic marriage of Saint Catherine (1574–77)
oil on copper
Felton Bequest, 2021





THE FOX: NGV CONTEMPORARY

The Fox: NGV Contemporary is set to inspire, excite, and cement Melbourne’s place on the cultural world map. Over the past 12 months, the NGV has achieved many milestones towards this already iconic project.

In March 2022 the Victorian Government and the NGV announced the winning design of the building and appointment of Angelo Candalepas as the lead architect. In April 2022, the NGV celebrated the extraordinary generosity of Lindsay Fox AC, Paula Fox AO and the Fox family’s \$100 million commitment towards The Fox: NGV Contemporary. A landmark moment in the history of the NGV, Foundation Board member Paula Fox AO commented, ‘On behalf of my husband and family, as long-time supporters of the Gallery, we believe in the vital work of the NGV in making the arts accessible to the wider community and we know The Fox: NGV Contemporary will be a place for all Australians to enjoy the best we have to offer. This gift is the culmination of many years of passionate support for the NGV, its acquisitions and its wider program. We believe in the impact of the incredible work of the Gallery, which brings joy to our community through art and design. We hope that our donation will inspire others in supporting this program to make this an icon for the future.’

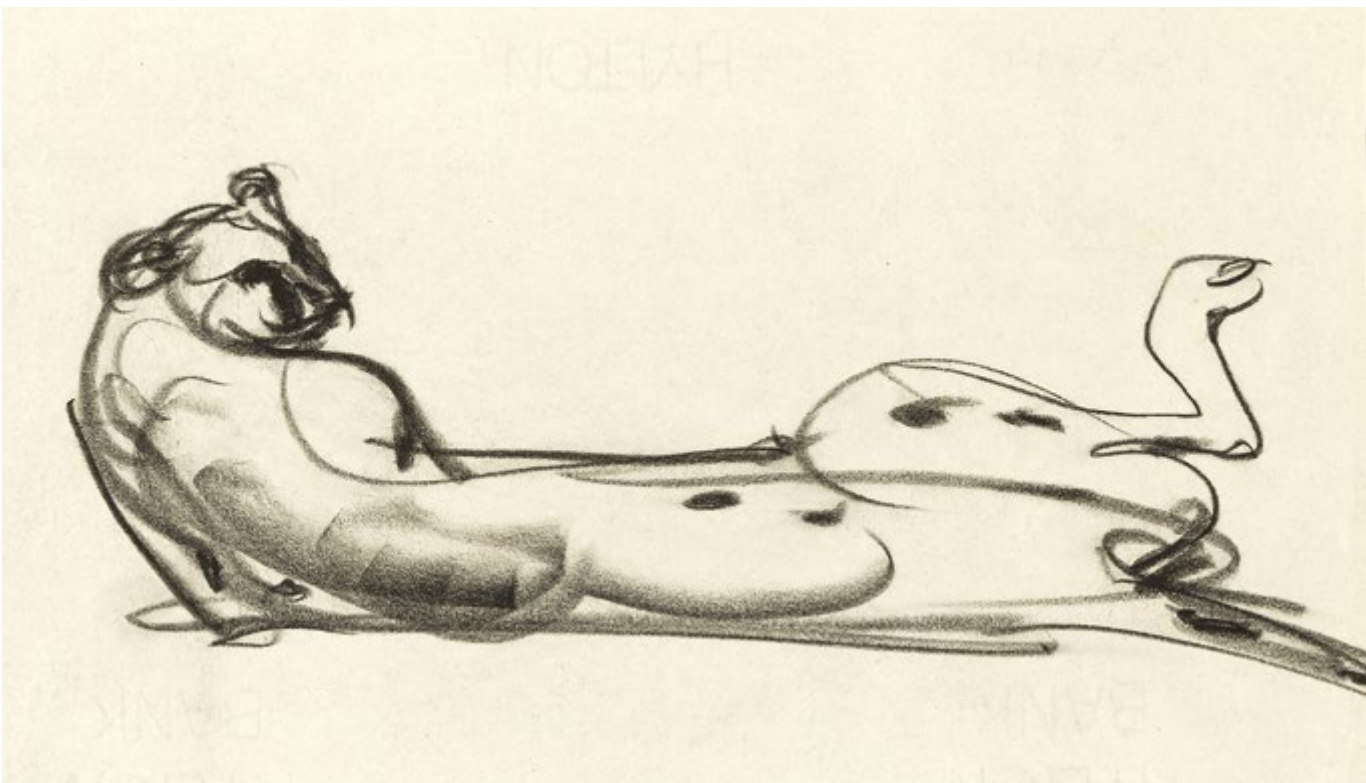
Following significant funding from the Victorian Government as part of the reimagining of Melbourne’s arts and cultural precinct, the NGV has continued to work with our philanthropic community and warmly thanks all of our generous donors, as well as The Fox Family Foundation and The Ian Potter Foundation for their extraordinary philanthropic commitments towards The Fox: NGV Contemporary.

(previous spread)
Installation view of *Bark Ladies: Eleven Artists* from Yirrkala.

(opposite)
Daytime render of winning concept design for The Fox: NGV Contemporary by Angelo Candalepas and Associates, arrival gallery and central spherical hall. Render by Secchi Smith.
(artwork, centre)
KAWS (American born 1974)
Gone 2019
Commissioned by the National Gallery of Victoria, 2020

(left)
Reko Rennie (Kamilaroi born 1974)
i) *OA WARRIOR I (blue)* 2020
ii) *OA WARRIOR II (pink)* 2020
Purchased, Victorian Foundation for Living Australian Artists, 2020 (right)
Paë White (American born 1963),
Spearmint to peppermint 2013
Purchased NGV Foundation with the assistance of the Donald Russell Elford and Dorothy Grace Elford Bequest, 2017
Render by Secchi Smith





opposite clockwise from top left)

Fred WILLIAMS
Australia 1927–82
lived in England 1952–56
Gibbon swinging (c. 1953)
brown chalk
Antelope (c. 1953)
brown chalk
Rhinoceros (c. 1953)
brown chalk
Gift of Lyn Williams AM and Family through
the Australian Government's Cultural Gifts
Program, 2022

(above, top to bottom.)
Fred WILLIAMS
Australia 1927–82
lived in England 1952–56
Two lionesses sleeping, 1953
black chalk
Cheetah reclining (c. 1953)
black chalk
Gift of Lyn Williams AM and Family through
the Australian Government's Cultural Gifts
Program, 2022

ANNUAL GIVING

The NGV’s Annual Giving program brings together a dedicated group of the Gallery’s supporters, contributing to one or more of the twelve collecting areas that make up the NGV Collection. Through this combined support, the NGV is able to continue to grow the Collection with the acquisition of keys works, deliver exciting community programming and cement the NGV’s position as a world-class cultural institution.

In return for their dedication towards the NGV, Annual Giving donors join a vibrant community of art and design enthusiasts whose engagement is carefully tailored to their interests through exclusive online and in-person events, as well as exhibition openings. Donors can also choose for their gift to go towards the Gallery’s current priority at the time, such as the Annual Appeal, or appeals for unique acquisitions, such as the Gee’s Bend Quilt campaign.

In 2021–22, the NGV’s Annual Giving donors played a vital role in strengthening the NGV Collection. Thanks to the NGV Supporters of Indigenous Art (First Nations Art), the NGV was able to expand its collection of Indigenous fashion through the acquisition of Darwin Albertini, Adriana Dent and Dinon Wilson’s *Murranga print silk dress*, 2021, as well as works by women artists with the acquisition of a video work by Kaylene Whiskey’s Iwantja Young Women’s Film Project, *Kungka Kunpu (Strong women)*, 2019.

Through the dedication of the NGV’s Supporters of Australian Art, the Gallery was able to acquire Anne Hall’s oil painting, *Mirka Mora*, 1967, and with the contributions of our Supporters of Contemporary Design and Architecture we welcomed Robert Baines’s *Philadelphia centrepiece: Candlestand*, 2001–02, into the Collection.

With the support offered for Asian Art, the NGV was able to expand its holdings of Chinese and Japanese works with the acquisition of contemporary Chinese artist Chang Xugong’s *Singing woman*, 2000, along with *Smoking man*, 2000, and a series of woodblock prints from Japanese artist Utagawa Hiroshige, c. 1847–48.

(opposite, above)
NGV Curators of Fashion and Textiles
Katie Somerville and Danielle Whitfield,
in conversation with Paris-based curator
and cultural programmer Raina Lampkins-
Fielder for Spotlight on the Gee’s Bend Quilt

(opposite, below)
Guests at *RONE TIME* exhibition, NGV
Foundation at Flinders Street Station Ballroom.
Photo: Carmen Zammit

The Supporters of Fashion and Textiles continued to expand the Gallery’s collection of British designers with the acquisition of a number of Alexander McQueen works, including *Boots*, 2010, from the *Angels and Demons* collection and *Look 12, skirt*, 2009, from the *Natural Dis-tinction, Un-natural Selection* collection. We also formally welcomed designer Gareth Pugh into the Collection with the acquisition of *Look 3, coat and dress*, 2018.

With the collective funds from the Supporters of Contemporary Art, the Gallery acquired the haunting short film *Atlantic is a sea of bones*, 2017, by activist and filmmaker Tourmaline. The NGV Supporters of Prints and Drawings focused their support on the acquisition of a number of works from contemporary Burmese artists. The NGV Supporters of Photography acquired American photographer, Eve Sonneman’s *Real time*, 1968–74, and the Supporters of Decorative Arts expanded the NGV’s holdings of American designers with the acquisition of work by Charles Eames, Ray Eames and Herman Miller, *Storage unit, model ESU-400*, designed in 1949–50 and manufactured in 1952–55.

The online series developed especially for NGV supporters, ‘Spotlight on the NGV Collection’, continued to deliver unique insights into the Collection. Since the series began in response to lockdown in 2020, the series has now had more than 12,000 views. The series has also been an effective fundraising tool, by delivering content specific to appeals, such as the Annual Appeal and Gee’s Bend Quilt Appeal.

The NGV is grateful for the generosity of our dedicated supporters, whose involvement continues to be a significant part of life at the NGV. We thank all of our supporters for sharing their enthusiasm with the Gallery.

NGV

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Spotlight on the Gee's Bend Quilt

SPOTLIGHT ON THE GEE'S BEND QUILT



FUNDRAISING EVENTS

The NGV Foundation had the pleasure of hosting a number of in-person and online events over the past year, engaging NGV Foundation members, supporters, friends and stakeholders, while celebrating a range of NGV Collection areas and exhibitions.

Due to the COVID-19 pandemic, many events returned for the first time since 2019, including the All Committees Dinner, which recognised the instrumental ongoing support of the NGV’s closely affiliated committees and associations, as well as the Annual Giving Dinner, which celebrated the dedicated contributions from supporters within the Annual Giving Program.

The NGV Foundation Annual Dinner also returned in 2022, with an exciting preview of the NGV’s latest Melbourne Winter Masterpieces® exhibition *The Picasso Century*, and further raised significant funds for the 2022 NGV Annual Appeal. Additionally, the NGV Foundation was delighted to mark some occasions for the first time, including events that expressed our gratitude for supporters of the 2021 NGV Annual Appeal, as well as launching the Triennial 2023 fundraising campaign.

Felton Society Members continued to enjoy a dedicated range of programs in connection with the NGV and participated in a number of illustrated talks that highlighted current exhibitions, as well as the Felton Society Annual Lunch. NGV Foundation members were invited to join us for exclusive after-hours viewings of a variety of exhibitions, including *The Picasso Century*, *Gabrielle Chanel: Fashion Manifesto* and *New Australian Printmaking*.

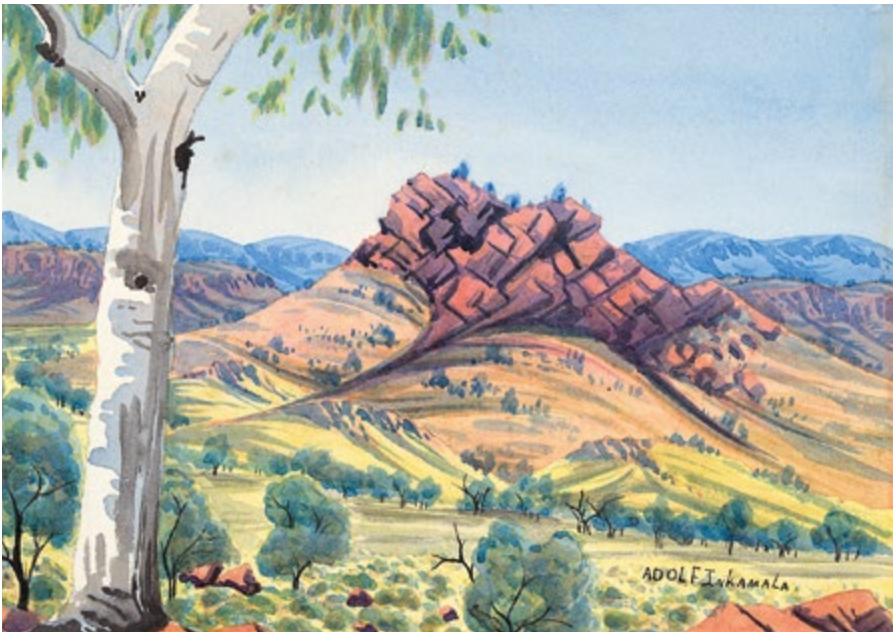
Our ‘Spotlight on the NGV Collection’ series continued to provide online engagement for a broad range of local and international supporters. The series offered exclusive access and insights into various collection areas and expertise, such as Decorative Arts and Conservation. Also presented were exciting new appeals and proposed acquisitions, including the Gee’s Bend Quilt Appeal and the 2022 NGV Annual Appeal, featuring seventeenth-century Dutch painter Maria van Oosterwyck’s remarkable work *Still life with flowers and butterflies*, 1668.

Through these in-person and online interactions, the NGV Foundation is pleased to have connected and deepened our relationships with supporters both locally and across the globe.

(opposite)
Guests at the Triennial 2023 Fundraising Dinner

(following spread)
Guests at the 2022 NGV Foundation Annual Dinner





(opposite above to below)
Ewald NAMATJIRA
Western Arrernte 1930–84
Untitled (c. 1950), watercolour
and pen and ink over pencil
Gift of Darvell M. Hutchinson
AM through the Australian
Government's Cultural
GiftsProgram, 2022

Joshua EBATARINJA
Western Arrernte 1940–73
Central Australian landscape
(c. 1960)
watercolour and pen and ink
over pencil
Gift of Darvell M. Hutchinson
AM through the Australian
Government's Cultural Gifts
Program, 2022

Adolf INKAMALA
Western Arrernte 1914–60
Untitled (c. 1940)
watercolour and pen and ink
over pencil
Gift of Darvell M. Hutchinson
AM through the Australian
Government's Cultural Gifts
Program, 2022

(above)
Claude PANNKA
Western Arrernte 1928–72
The ghost gums (c. 1963)
watercolour and pen and ink
over pencil
Gift of Darvell M. Hutchinson
AM through the Australian
Government's Cultural Gifts
Program, 2022

(below)
Ewald NAMATJIRA
Western Arrernte 1930–84
Untitled (c. 1950)
watercolour over pencil on paper
on cardboard
Gift of Darvell M. Hutchinson
AM through the Australian
Government's Cultural Gifts
Program, 2022





Naomi HOBSON
 Kaantju/Umpila born 1978
Deeper 2020
 synthetic polymer paint on canvas
 Purchased with funds donated by
 Jo Horgan and MECCA Brands, 2021

2022 NGV ANNUAL APPEAL

2022 presented an exciting opportunity for the NGV to acquire a rare, seventeenth-century still life painting by Dutch artist Maria van Oosterwyck, *Still life with flowers and butterflies*, 1668. The NGV was humbled by the outstanding support of our community in enabling us to represent van Oosterwyck, a leading Dutch painter and pioneering woman artist.

Working alongside contemporaries Rembrandt van Rijn and Johannes Vermeer, van Oosterwyck was revered for her incredible attention to detail. With only thirty known works in existence, *Still life with flowers and butterflies* measures as one of the largest in scale. Van Oosterwyck was internationally celebrated during her lifetime, producing works for Prince Cosimo III de Medici, Grand Duke of Tuscany, King Louis XIV of France and Emperor Leopold I.

Representing women artists and designers in the NGV Collection remains an important focus for the Gallery. Overarching this collection strategy, the NGV strives to hold an encyclopedic collection of works for the benefit of the entire community, and the NGV Annual Appeal is instrumental in allowing us to fill critical gaps. Through the generosity of the extraordinary philanthropic community, we continue to strengthen our world-renowned Collection and tell fascinating stories. Dutch still life works hold great significance in European art history, and Maria van Oosterwyck remains a critical figure in the seventeenth century.

The NGV warmly acknowledges and thanks all supporters who have contributed towards the 2022 NGV Annual Appeal and the acquisition of this remarkable work:

LEADERSHIP GIFTS

- Dodge Bequest
- Margaret Bland
- Joy Anderson
- Tim Fairfax AC & Gina Fairfax AC
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- Michael Heine Family Foundation
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- 2022 NGV Foundation Annual Dinner Donors
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Maria van OOSTERWYCK
Still life with flowers and butterflies 1668
Oil on canvas
87.6 X 75.8cm
Proposed acquisition with funds donated by Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC & Gina Fairfax AC, The Betsy & Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson, E. & D. Rogowski Foundation, and donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal, 2022





(left to right)
Timo HOGAN
 Pitjantjatjara born 1973
Lake Baker 2021
 synthetic polymer paint on canvas
Lake Baker 2021
 synthetic polymer paint on canvas
Lake Baker 2021
 synthetic polymer paint on canvas
 Purchased with funds donated by Christopher
 Thomas AM and Cheryl Thomas, 2021

SUPPORTED PROJECTS



NGV KIDS AND TEENS

NGV Kids and Teens programs and exhibitions reflect the NGV’s commitment to providing creative experiences, especially for children, teenagers and families. By collaborating with leading local and international contemporary artists and designers, the NGV engages children and young people in the visual arts and cultures from all over the world, enabling them to experience the diverse and creative ways artists and designers approach their work.

Kids’ exhibitions were a highlight throughout 2021–22, enabling the Gallery to share art and culture with the NGV’s youngest visitors. We thank the Packer Family and Crown Resorts Foundations, City of Melbourne and Spencer Ko, for their support of *The Gecko and the Mermaid: Djerrkju Yunupingu and Her Sister*, which was attended by more than 73,000 visitors. Supporting the Melbourne Winter Masterpieces® kids’ exhibition, *Making Art: Imagine Everything Is Real*, we also thank the Packer Family and Crown Resorts Foundations, the City of Melbourne, Spencer Ko for bringing the exhibition to life for more than 73,880 visitors.

The annual NGV Kids Summer Festival remains a staple of the Gallery’s offerings for its diverse audiences. In January 2022, the NGV welcomed close to 20,000 visitors and the program included: daily dance parties for kids, hosted by Indigenous Outreach Projects; kids’ disco parties and community group L2R Dance; movie screenings; artist-led workshops by Louise O’Brien, the founder of Architecture for Kids School and Wiradjuri woman Kristy Dickinson of Haus of Dizzy; plus, a teen program with stylist Aurie Indianna. The NGV warmly thanks the City of Melbourne for their support of this program.

The NGV Teens program continues to connect with this important audience segment through tailored programming. Exciting offerings, such as *After Hours* evening events and Drop-by and Make workshops served to demystify creative skills and career pathways, and connect more than 700 young people with art, artists, ideas and each other. The NGV warmly thanks the Ullmer Family Foundation, Beatrice Moignard, The Betsy and Ollie Polasek Endowment and The JTM Foundation for their support.

(above)
Top Arts 2022 artist, Arthur Foulkes shares his work, *A party in the closet*, 2021, with teens at Top Arts After Hours. Photo by Tim O'Connor.

(opposite, above)
Visitors at *The Gecko and the Mermaid: Djerrkju Yunupingu and Her Sister*

(opposite, below)
Visitors at *Making Art: Imagine Everything Is Real*



SUPPORTED PROJECTS



CONSERVATION

As Australia’s oldest museum, and with a collection comprising more than 76,000 works of art, conservation is the cornerstone of the NGV. With the largest and longest running conservation department of any Australian museum, the NGV is a leader in the field.

Each speciality department contributes to the preservation of our cultural heritage through technical examination and research. A notable treatment during 2021–22 was the conservation of the frame housing Charles Cope’s *The Pilgrim Fathers: Departure of a Puritan family for New England*, 1856. The large frame, totalling more than 11 metres in length, was made by Melbourne frame maker W.R Stevens in 1871 and is an important example of early frame making in Australia.

The NGV Conservation department continues to support regional galleries through material specialty webinars for members and affiliates of the Public Galleries Association Victoria (PGAV) that focus on collection management and care. This webinar aims to provide professional development to staff in the regional network by sharing the NGV’s specialist expertise.

The NGV’s Conservation department has also partnered with scientists from the Los Angeles–based Getty Conservation Institute (GCI) in a research project. Using advanced scientific methods, the project aims to assess international guidelines for museum collection environments, highlighting the ongoing discussion of adaptive and sustainable

environmental practice in the cultural heritage field and the NGV’s efforts in leading industry standards and sustainability in this area.

In 2022, the NGV was also the recipient of a grant generously provided from the Bank of America Art Conservation Project, which will focus on conducting technical research and conservation treatment on a series of highly significant works from the NGV’s collection of Western Desert paintings, specifically early works from Papunya and Lajamanu – two remote communities in central Australia. To assist with this project, the NGV will recruit a Conservator of Indigenous Art.

We warmly acknowledge our supporters of Conservation, including Susan Morgan OAM, Krystyna Campbell-Pretty AM & Family, The Betsy & Ollie Polasek Endowment, Kay Rodda, Will Mason & Mark Kestin, Helen & Michael Gannon, Peter and Celia Sitch Family Charitable Foundation, Joan Darling, Carol Sisson, the late Hon. Michael Watt QC & Cecilie Hall, as well as donors who generously donated anonymously.

(above)
Conservation team
preparing to x-ray Degas’
Portrait of a woman with
new X ray machine

(opposite, above)
Treatment of W.R. Stevens
& Co frame for Charles
COPE - *The Pilgrim Fathers:*
Departure of a Puritan family
for New England

(opposite, below)
Getty Staff 3D scanning
NGV’s bust by Gianlorenzo
BERNINI “Cardinal Richelieu”



SUPPORTED PROJECTS



CONTEMPORARY DESIGN

Through the generous support of The Hugh D. T. Williamson Foundation, the NGV’s Department of Contemporary Design and Architecture continues to make a significant impact on the life of the Gallery.

The department collects and presents thought-provoking contemporary design and architecture, through a dedicated and ambitious collection strategy. Throughout the year, works are highlighted through a thoughtfully developed program of events, exhibitions and programs. Key initiatives include Melbourne Design Week and the NGV Architecture Commission.

Since 2017, the Melbourne Design Week program has grown in scope and scale from just under 100 programs in 2017 to more than 350 in 2022. More than 55,000 people attended Melbourne Design Week 2022, which was curated by the NGV Department of Contemporary Design and Architecture team (Ewan McEoin, Simone LeAmon, Gemma Savio and Timothy Moore), making it Australia’s leading and largest design event.

The 2021 NGV Architecture Commission entitled *pond[er]*, designed by a Melbourne-based team comprising architecture firm Taylor Knights in collaboration with artist James Carey, offered a space for visitors to cool off during the summer months and reflect on their relationship with the environment.

These programs are important platforms that underpin the NGV’s ambitions, which create possibilities for individuals from all over the world to connect and engage in important discourse and knowledge sharing. Each program aims to challenge the way participants perceive art and design, broadening minds culturally and educationally.

Opening of *Melbourne Design Fair 2022*



SCHOOLS ACCESS

Through the generous support of Learning Patron Krystyna Campbell-Pretty AM and Family, the NGV Schools Support Program has provided transformative learning opportunities to children who face barriers in visiting the NGV and accessing its exhibitions and Collection for almost ten years.

Because of ongoing restrictions to school excursions due to the COVID-19 pandemic this past financial year, the NGV School Support Program focused on providing online experiences for primary and secondary school aged students from regional, remote or isolated communities and to schools, who otherwise would not have the opportunity to participate in NGV programs. This included providing virtual introductions to 510 students from 21 schools for the Melbourne Winter Masterpieces® exhibition, *French Impressionism from the Museum of Fine Arts, Boston*. The NGV School Support Program also provided these schools with art materials and a copy each of the publication *Look Closer: Paint with the Impressionists* to use in the classroom. In addition, this vital program also welcomed 344 students, 26 teachers and 23 schools to the NGV, who attended *Summer School for Students: The World of Fashion at the NGV*, and in-person programs associated with *French Impressionism from the Museum of Fine Arts, Boston*, and *The Picasso Century*.

Thanks to the leadership support of Krystyna Campbell-Pretty AM and Family, close to 17,000 students from across Victoria have participated in this extraordinary program since it began in 2013.

Students from Labertouche Primary School visit *The Picasso Century* exhibition as part of the School Support Program



EXHIBITION SUPPORT

The support of our wonderful philanthropic community has greatly strengthened the NGV’s exhibition program, enabling the Gallery to deliver another exciting year of interesting and diverse exhibitions. Showcasing exhibitions across mediums and for visitors of all ages, the NGV is incredibly grateful to our supporters for their extraordinary generosity. We thank Major Patron Lisa Fox for her leadership support of *Bark Ladies: Eleven Artists from Yirrkala*, as well as the Australian Government’s Indigenous Visual Arts Industry Support program.

Enriching the 2022 exhibition calendar, longstanding NGV Patron, Dr Pauline Gandel AC, generously shared *Golden Shells and the Gentle Mastery of Japanese Lacquer* with audiences, for which we are grateful. We sincerely thank the City of Melbourne for their incredible support across a number of exhibitions, including *QUEER: Stories from the NGV Collection*. Additionally, design and architecture played an important

role in the NGV’s exhibitions this year, and we thank The Hugh D. T. Williamson Foundation for their transformative support of the NGV Department of Contemporary Design and Architecture, which enabled the delivery of Melbourne Design Week 2022 and the Architecture Commission series, among many other initiatives.

Looking ahead, 2022–23 will continue to hold exciting exhibitions for our community to enjoy. We look forward to *The Rigg Design Prize 2022*, generously supported by the Cicely & Colin Rigg Bequest and managed by Equity Trustees, as well as the highly anticipated summer exhibition, *Alexander McQueen: Mind, Mythos, Muse*, made possible with thanks to NGV Foundation Board Member and Fashion Champion, Krystyna Campbell-Pretty AM & Family.

(overleaf)
Illuminating Queer: Light projection on NGV International, St Kilda Road
Facade for *Art After Dark 2022*.
Photo by Tobias Titz (artwork)
Dylan Mooney
Stuck on you, 2020

NGV Patron, Dr Pauline Gandel AC at viewing of *Golden Shells and the Gentle Mastery of Japanese Lacquer*



NGV TRIENNIAL 2023

In anticipation of Triennial 2023, our third and most ambitious iteration of the NGV Triennial series, we were delighted to launch a fundraising campaign in May. Triennial 2017 and Triennial 2020 challenged and inspired audiences to see the world differently – through the lens of artists and designers in the contemporary art, design and architectural space from across the globe. Over the past two Triennials, the NGV has achieved remarkable results. To date, the series has welcomed 1.75 million visitors into the Gallery, and through the generosity of our philanthropic community, we have acquired more than 370 works into the Collection.

Already, Triennial 2023 is shaping up to be bold, innovative and unique. Exploring current issues through groundbreaking works narrated by contemporary artists and designers from around the world, Triennial 2023 will reflect elements of our fast-evolving contemporary society. Spanning geography, medium and subject-matter, Triennial 2023 will be an unforgettable showcase of contemporary art and design, made possible with thanks to the generosity of our dedicated supporters.

We are incredibly grateful to our passionate philanthropic community for bringing the Triennial series to life. We are delighted to recognise all supporters who have already pledged their support towards NGV Triennial 2023:

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(opposite)
ELMGREEN & DRAGSET, Copenhagen and Berlin; Michael ELMGREEN; Ingar DRAGSET
The Painter, Fig. 1, 2021
bronze, lacquer, canvas, paint
Purchased with funds donated by Michael Tong and Emily Tong, 2022

(overleaf)
Glenda NICHOLLS
Waddi Waddi/Ngarrindjeri/Yorta Yorta born 1956
Miwi Milloo (Good Spirit of the Murray River) 2020
cotton (string, thread), feathers (chicken, cockatoo, emu), wire, paper tape
Purchased with funds donated by Lisa Fox, 2021

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The NGV also acknowledges the NGV Foundation Members who wish to remain undisclosed.

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Spain and France 1881–1973

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(manufacturer)

France 1938–2007
Still life, rectangular dish (1953)
earthenware, edition of 400
Three fish on grey ground, round dish (1957)
earthenware, ed. 33/175
Purchased with funds donated by John and Cecily Adams, 2021

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KOREAN

Ceremonial robe, shoes and accessories
late nineteenth century, Korea.
Purchased with funds donated by Vivienne
Fried, 2021



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Camille HENROT
Carnivore (2019)
from the Systems of Attachment series 2019
Purchased, NGV Foundation, 2021





(left to right)
ALEXANDER MCQUEEN, London
(fashion house) est. 1992
Alexander McQUEEN (designer)
England 1969–2010
Look 7, dress 2006 from the *Widows of Culloden* collection, autumn–winter 2006–07
silk (chiffon), feathers (ostrich), metal (thread)
Look 15, suit 2006 from the *Widows of Culloden* collection, autumn–winter 2006–07
wool, (lining), metal (fastening)
Look 15, dress 2004 from the *Deliverance collection*, spring–summer 2004
silk (chiffon), synthetic fabric (padding), plastic (fastening)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022





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Alice Vaughan
Santo Versace
Ralph Ward-Ambler AM & Barbara Ward-Ambler
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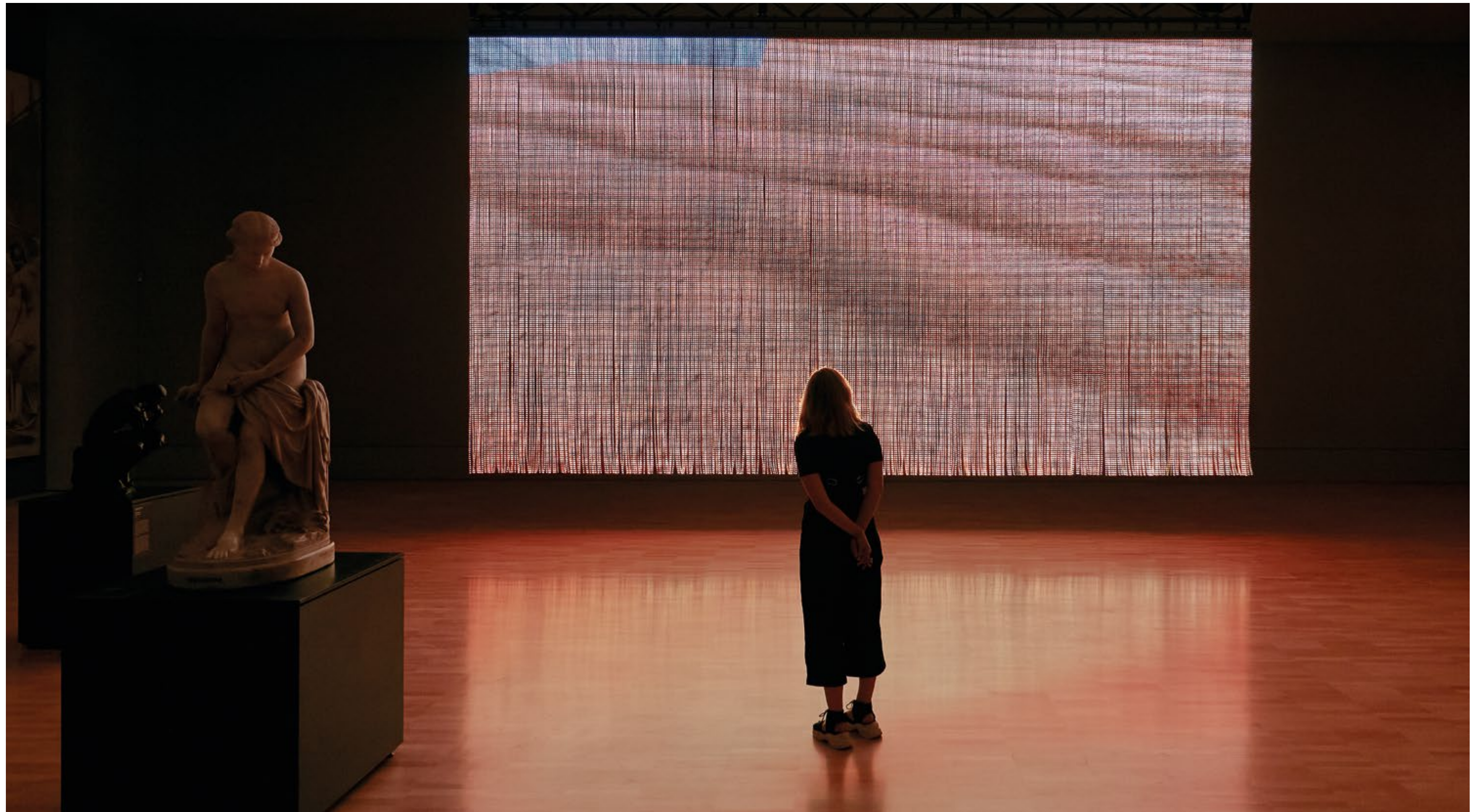
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Beatrice Chapman
Peter Cherny

Clinton NAINA
Meriam Mir/Ku Ku born 1971
LANDFILL 2020
bleach on cotton
Purchased, NGV Supporters of Indigenous Art,
2021

Stephen Cherny
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TROMARAMA
Bandung (art collective), est. 2004
Solaris (2020)
colour digital animation, sound, LEDs,
ed. 1/3
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by David Parncutt and Robin Campbell
Family Foundation, 2021

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Sam Dawson & Louise Dawson
Denise de Gruchy
Sandra Dent
Denton Corker Marshall
Department of Foreign Affairs & Trade

(opposite)
Katsusika Ōi
Japanese c. 1800 – c. 1866
Illustrated handbook on daily life for women
(1847)
woodblock printed book in case
Purchased with funds donated by the
Hon. Michael Watt QC and Cecilie Hall, 2021

(following spread)
Olaf Breuning
Plans for the Planet 2021
Gift of the artist, 2022





Utagawa KUNIYOSHI
 Japanese 1797–1861
*Mitsukuni defying the skeleton spectre
 conjured up by Princess Takiyasha* (c. 1844)
 colour woodblock
 Purchased with funds donated by Baillieu
 Myer AC and Sarah Myer, 2022

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Sophie Flynn & Karyn Hughes
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Dale Frank
Duncan Fraser Smith & Christine Fraser Smith
Mark Fraser
Maurine Fraser
Vivienne Fried
Julie Friedeberger
Jon Friedrich & Ros Friedrich
The Late John Gaidzkar & Norma Gaidzkar
Gallerie Australis

(opposite)
Gareth SANSOM
The recollection of a lonely transvestite (1964)
Gift of Irwin Hirsh in memory of Etta and Emmanuel Hirsh through the Australian Government's Cultural Gifts Program, 2022

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Burmese 1993–
Bang on (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints
and Drawings, 2021

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Ying Zhang



(opposite)
Chris WOLSTON (designer)
United States 1987–
Nalgona chair 05 (2019) designed, (2021) manufactured
Yaré (Heteropsis sp.), Willow (Salix sp.), painted steel, cork, artist's proof
Purchased with funds donated by Gordon Moffatt AM, 2022

(following spread)
Installation view of the 2021 NGV Architecture Commission *pond[er]* by Taylor Knights with James Carey in the Grollo Equiset Garden.

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AS AT 30 JUNE 2022

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Jack Moshakis & Gill Tasker

(opposite, above)
Donna McColm, Assistant Director, Curatorial and Audience Engagement, 2022 Felton Society Annual Lunch

(opposite, below)
2022 Felton Society Annual Lunch



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Amanda Worthington
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Christopher Young & Elisa Markes-Young
Mark Young
Monica Zahra & Frank Zahra

(opposite)
WEDGWOOD, (manufacturer)
England est. 1759
Susannah 'Daisy' MAKEIG-JONES (designer)
Jumping faun, lily dish (c. 1925)
Purchased with the support of Barry Janes and Paul Cross and Dr Peter Chu, 2022

(below)
Felton Society and NGV Foundation Members Event





NGVWA
AS AT 30 JUNE 2022

The NGV is deeply thankful to the NGVWA for their ongoing fundraising efforts throughout the year. Through events such as Garden Day and the Art of Dining, the NGVWA continue to demonstrate extraordinary dedication to the acquisition and programming efforts of the NGV.

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(above)
NGVWA Garden Day 2022
Images by Guy Lavoipierre courtesy of
NGVWA Principal Event Partner Kay & Burton

(below)
NGVWA members pictured alongside the 2022
NGV Architecture Commission *Temple of Boom*
by Adam Newman and Kelvin Tsang

LIST OF ACQUISITIONS

Asian Art

GIFTS

BALUCH people
Mecca, prayer rug (Jai namaz) (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Mecca, prayer rug (Jai namaz) (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Mosque, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Prayer rug (Jai namaz) (early–mid
20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Prayer rug (Jai namaz) (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Prayer rug (Jai namaz) (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Prayer rug (Jai namaz) (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

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Prayer rug (Jai namaz) (20th century)
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Gift of John and Norma Gaidzkar, 2022

BALUCH people
Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

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BALUCH people
Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Prayer rug (Jai namaz)
(early–mid 20th century)
wool
Gift of John and Norma Gaidzkar, 2022





BALUCH people
Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

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BALUCH people
Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

Toyohara KUNICHIKA
Japanese 1835–1900
After a bath (Yuagari) (1883)
from the *Beauties of Musashi Province* series
(1883)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

BALUCH people
Salt bag (20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

BALUCH people
Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

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Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
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Gift of John and Norma Gaidzkar, 2022

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Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
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Gift of John and Norma Gaidzkar, 2022

BALUCH people
Tree of Knowledge, prayer rug (Jai namaz)
(20th century)
wool
Gift of John and Norma Gaidzkar, 2022

CHINESE
Scholars rock, Qing dynasty (1644–1912)
stone, wood
Bequest of Dr Terry Cutler, 2021

Eishi HOSODA
Japanese 1756–1829
Two women and a child (early 19th century)
colour woodblock print
Bequest of Dr Terry Cutler, 2021

INDIAN
The avatars of Vishnu (c. 1900)
ink, coloured pigments and metallic foil
on wood
Gift of Dr Jana and Vimala Rao, 2021

JAPANESE
Shinto guardian, Nambokucho Period
(1331–92)
wood, paper, colour pigment, iron nails
Bequest of Dr Terry Cutler, 2021

JAPANESE
Itsukushiima and Wakanoura
(late 17th century)

pair of six-panel folding screens: ink, gold
paint, pigments on gold leaf on paper, lacquer
on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer
AC and Sarah Myer, 2022

JAPANESE
Monkeys and sages (17th century)
pair of six-panel folding screens: ink,
gold paint, pigments on gold leaf on paper,
lacquer on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer
AC and Sarah Myer, 2022

JAPANESE
Views of the Capital Kyoto, Rakuchu Rakugai zu
(c. 1650)
pair of six-panel folding screens: ink,
gold paint, pigments on gold leaf on paper,
lacquer on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer
AC and Sarah Myer, 2022

JAPANESE
Dragon flute (19th century)
lacquer on wood, silk, cotton, pigment,
gold foil, gold paint, metal
Gift of the Moore family in memory of Frank
and Stella Moore, 2021

JAPANESE
Encyclopedia, people of the world (c. 1860)
colour woodblock print
Bequest of Dr Terry Cutler, 2021

Kaburaki KIYOKATA
Japanese 1886–1972
The dairy sisters, frontispiece for a novel (1905)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Toyohara KUNICHIKA
Japanese 1835–1900
*Kabuki actor Ichikawa Sandanji in Mirror of the
chivalrous commoner and iris leaves* (c. 1855)
colour woodblock
*Neck wrestling, celebrated actors of three
theatres* (1863)
colour woodblock
After a bath (Yuagari) (1883)
from the *Beauties of Musashi Province* series
(1883)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa (Isshusai) KUNIKAZU
Japanese active c. 1848–81
Arashi Rikaku II as Gakuemon (1859)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa KUNISADA
Japanese 1786–1865
The actor Ichikawa Danjuro VIII as Ito Sota (1853)
colour woodblock
From the picture album (1861)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa KUNISADA II
Japanese 1823–80
The kabuki play, Musume hyoban zen'aku kagami (1865)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa KUNIYOSHI
Japanese 1797–1861
Onoe Kikugoro III as the ghost of Oiwa in the play Yotsuya Kaidan (1836)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Ochiai YOSHIKU
Japanese 1833–1904
Actor Nakamura Tsuruzô I (1867)
from the *Portraits as true likenesses in the moonlight* (1867)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

ONCHI Koshiro
Japanese 1891–1955
Hibiya open-air music hall (1930)
no. 33 from the *One Hundred Views of Tokyo* series (1928–34)
colour woodblock
Setting sun at Tokyo Theatre (1930)
no. 35 from the *One Hundred Views of Tokyo* series (1928–34)
colour woodblock
Twilight scene of the flood bank of Inogashira Pond (1930)
no. 34 from the *One Hundred Views of Tokyo* series (1928–34)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Maekawa SENPAN
Japanese 1888–1960
Night scene at Shinjuku (1931)
no. 9 from the *One Hundred Views of Tokyo* series (1928–34)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Kitao SHIGEMASA
Japanese 1739–1820
A mirror of beautiful women of the green houses compared (1776)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Takashima UNPÔ
Japanese 1894–1987
Around Ueno (1926)
from the *Pictures of Taisho Earthquake* folio (1926)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Kishi TENGAKU
Japanese active mid 19th century
Carp, pine and waterfall (mid 19th century)
ink on paper
Bequest of Dr Terry Cutler, 2021

TIBETAN
Horse saddle cover (early 20th century)
wool
Gift of John and Norma Gaidzkar, 2022

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Horse saddle cover (early 20th century)
wool
Gift of John and Norma Gaidzkar, 2022

Migita TOSHIHIDE
Japanese 1863–1925
Mori Ranmaru killed in battle at Honnoji (c. 1895)
from the *Toyotomi Hideyoshi Memoirs* series (c. 1895)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Mizuno TOSHIKATA
Japanese 1866–1908
Catching fireflies: Women of the Tenmei Era (1893)
from the *Thirty-Six Elegant Selections* series (1893)
colour woodblock
Defeating a villain, frontispiece for a novel (1898)
colour woodblock
According to what is written, frontispiece for a novel (1906)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Utagawa YOSHIKU
Japanese 1828–88
Shi Jin, The nine dragons (1856)
from the *Mirror of Heroes of the Shuihuzhuan* series (1856)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

Komai YOSHINOBU
Japanese active c. 1765–70
Courtesan and attendant (kamuro) with igo board and incense (c. 1765–70)
colour woodblock print
Bequest of Dr Terry Cutler, 2021

(above to below)
TIBETAN
Horse saddle cover (early 20th century)
wool
Horse saddle cover (early 20th century)
wool
Gift of John and Norma Gaidzkar, 2022





Ōno BAKUFU
Flying fish (1938)
 from the Familiar Fishes of Japan
 (Dai-nippon Gyorui Gashu) folio
 (1937–42)
 Purchased with funds donated
 by the late Hon. Michael Watt QC
 and Cecilie Hall, 2022



Tsukioka YOSHITOSHI
Japanese 1839–92
Aizu Komon examining a severed head
from the *One Hundred Warriors* series (1868)
colour woodblock
Date Masamune
from the *One Hundred Warriors* series (1868)
colour woodblock
Bequest of Judith Anne Gardiner, 2022

PURCHASES

Ōno BAKUFU
Japanese 1888–1976
Flying fish (1938)
from the *Familiar Fishes of Japan*
(*Dai-nippon Gyorui Gashu*) folio (1937–42)
colour woodblock
Purchased with funds donated by the
Hon. Michael Watt and Cecilie Hall, 2022

CHANG Xugong
Chinese 1957–
Singing woman (2000)
silk, rayon, cotton (machine embroidery)
Smoking man (2000)
silk, rayon, cotton (machine embroidery)
Purchased, NGV Supporters of Asian Art
and NGV Foundation, 2021

Chokyosai EIRI
Japanese, active 1789–1801
Harigata (c. 1801)
from the *Neat Version of the Love Letter* series
(c. 1801)
ink and colour on paper, woodblock print
Purchased, NGV Supporters of Asian Art
and NGV Foundation, 2021

HAI Bo
Chinese 1962–
They series no 6, (They recorded for the future, 32) (1988)
cibachrome photograph, ed. 11/18
They series, (They recorded for the future, 31)
(1999)
cibachrome photograph, ed. 11/18
Purchased, NGV Supporters of Asian Art and
NGV Foundation, 2021

(opposite)
Ivan DURRANT
Angus cow
Donated through the Australian Government's
Cultural Gifts Program by Ivan Durrant, 2022

(following page, below)
Ivan DURRANT
Anzac match, M.C.G.
Donated through the Australian Government's
Cultural Gifts Program by Ivan Durrant, 2022

Utagawa HIROSHIGE
Japanese 1797–1858
Figures punting a boat, Teacup on a stand (c. 1847–48)
from the *Improvised Silhouette Performances* series (c. 1847–48)
colour woodblock print
Stone lantern, Hawk on perch (c. 1847–48)
from the *Improvised Silhouette Performances* series (c. 1847–48)
colour woodblock print
Purchased, NGV Supporters of Asian Art, 2022

JAPANESE
Itsukushiima and Wakanoura (late 17th century)
pair of six-panel folding screens: ink, gold paint, pigments on gold leaf on paper, lacquer on wood, silk, brass, copper, paper
Monkeys and sages (17th century)
pair of six-panel folding screens: ink, gold paint, pigments on gold leaf on paper, lacquer on wood, silk, brass, copper, paper
Views of the Capital Kyoto, Rakuchu Rakugai zu (c. 1650)
pair of six-panel folding screens: ink, gold paint, pigments on gold leaf on paper, lacquer on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2022

Utagawa KUNIYOSHI
Japanese 1797–1861
Minamoto no Shigeyuki and wave (1840–42)
from the *One Hundred Poets* series (1840–42)
Purchased with funds donated by Bruna Capodanno, 2021
Mitsukuni defying the skeleton spectre conjured up by Princess Takiyasha (c. 1844)
colour woodblock
Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2022

Sakai OHO
Japanese 1808–41
Birds and flowers of the seasons (c. 1840)
pair of six-panel folding screens: ink, gold paint, pigments on gold leaf on paper, lacquer on wood, silk, brass, copper, paper
Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2022

Katsushika Ōi
Japanese c. 1800 – c. 1866
Illustrated handbook on daily life for women (1847)
woodblock printed book in case
Purchased with funds donated by the
Hon. Michael Watt and Cecilie Hall, 2021

Australian Paintings, Sculpture and Decorative Arts to 1980

GIFTS

Davida ALLEN
born Australia 1951
Grief (1992)
oil paint, barbed wire and timber on composition board
Gift of the artist through the Australian Government's Cultural Gifts Program, 2021

Mike BROWN
Australia 1938–97
Art, beautiful art (Hallelujah) (1965)
synthetic polymer paint on canvas
Gift of Neridda and Kirsten Hutchison in memory of Noel Hutchison through the Australian Government's Cultural Gift Program, 2021

James CANT
Australia 1911–82
lived in England 1935–39, 1950–55
The dead girl (1953)
oil on canvas
Gift of Stephen Scheduling and Jim Berry through the Australian Government's Cultural Gifts Program, 2022

Gerard DOUBÉ
Australia 1918–2001
Lounge sleeper (1953)
Mountain Ash (*Eucalyptus regnans*), steel, vinyl, cotton, (other materials)
Gift of Alison Bicknell through the Australia Government's Cultural Gifts Program, 2021

Ivan DURRANT
born Australia 1947
Angus cow (2001)
synthetic polymer paint on composition board
Anzac match, M.C.G. (2008)
synthetic polymer paint on composition board
Gift of the artist through the Australian Government's Cultural Gifts Program, 2022

Klaus FRIEDEBERGER
born Germany 1922
arrived Australia 1940
lived in England 1950–2019
died England 2019
Australia in the park (Botanical Gardens, Melbourne) (1945)
oil on canvas
Billy cart (1947)
oil on canvas
Gift of Julie Friedeberger, 2021

GENERAL MOTORS-HOLDEN LTD, Melbourne (manufacturer)
est. 1931
Joe SCHEMANSKY (designer)
active Australia (1960s–70s)
Don DaHARSH (designer)
active Australia (1960s–70s)
Jack HUTSON (engineer)
active Australia (1960s–70s)
Ed TAYLOR (engineer)
active Australia (1960s–70s)
Holden Hurricane concept car coupe (original scale model) (1968–69)
fibreglass, steel, rubber
Presented by GM Design, 2022

Robert JACKS
Australia 1943–2014
lived in Canada and United States 1968–78
Extrapolation (Three greys for BM) (1975)
oil and wax on canvas
Gift of Faith and Martine Birch Baker in memory of Brian James Baker through the Australian Government’s Cultural Gifts Program, 2021

Inge KING
born 1915
arrived Australia 1951
died 2016
Figure in the wind (1959)
metallic paint on plaster, enamel paint on wood
Celtic dancer (Wall sculpture) 1962
steel, enamel paint, metallic paint
Neolithic landscape 1966–67
steel, enamel paint, metallic paint
Gift of Joanna Tanaka-King and Angela Hey in memory of Inge and Grahame King through the Australian Government’s Cultural Gifts Program, 2022

Judith PERREY
born Australia 1927
Half nude (1945)
oil on canvas
Gift of Bethany Cavenagh and Kenneth McAllister in memory of Judith M. Perrey through the Australian Government’s Cultural Gifts Program, 2021

Gareth SANSOM
born Australia 1939
The recollection of a lonely transvestite (1964)
oil and collage on canvas
Gift of Irwin Hirsh in memory of Etta and Emmanuel Hirsh through the Australian Government’s Cultural Gifts Program, 2022

Jan SENBERGS
born Latvia 1939
arrived Australia 1950
Guardians (c. 1963)
oil on composition board
Gift of Irwin Hirsh in memory of Etta and Emmanuel Hirsh through the Australian Government’s Cultural Gifts Program, 2022

PURCHASES

Ivan DURRANT
born Austrialia 1947
The meter box (1991)
synthetic polymer paint on composition board
Purchased, Victorian Foundation for Living Australian Artists, 2022

Anne HALL
born Australia 1945
Mirka Mora 1967
oil on canvas
Purchased, NGV Supporters of Australian Art, 2022

UNKNOWN
Magpie window (c. 1900)
glass, lead, wood, (other materials)
Gift of John McPhee through the Australian Government’s Cultural Gifts Program, 2022

Contemporary Art

GIFTS

882021
Burmese active (2020s)
Lee199 (2021)
colour digital video and digital animation, sound, ed. 3/5
LeeCoup (2021)
colour digital animation, sound, ed. 3/5
Gift of John Cruthers, 2021

Olaf BREUNING
Swiss 1970–
Plans for the planet (2021)
installation
Gift of the artist, 2022

Tim MAGUIRE
born England 1958
arrived Australia 1959
lived in France 1993–2002
Tanks (2012)
oil on canvas
Gift of the artist through the Australian Government’s Cultural Gifts Program, 2022

Jan MURRAY
born Australia 1957
Framework (1992)
oil on canvas
Puff (Cocoon) (2020)
oil on canvas
Gift of the artist through the Australian Government’s Cultural Gifts Program, 2022

Richard PATTERSON
English 1963–
Ginger, Thomson and Baby (1997)
oil on canvas
Gift of Annabel and Rupert Myer AO through the Australian Government’s Cultural Gifts Program, 2022

Esther STEWART
born Australia 1988
Autofiction (2020)
synthetic polymer paint on aluminium, aluminium
Gift of an anonymous donor through the Australian Government’s Cultural Gifts Program, 2022

PURCHASES

Brook ANDREW
born Australia 1970
This year, cancellation... (2020)
neon, transparant synthetic polymer resin, printed paper, wood, electrical components
Purchased, Victorian Foundation for Living Australian Artists, 2021

Joseph BEUYS
Germany 1921–86
Felt suit for the Basel Carnival (Filzanzug für die Basler Fasnacht) 1978
felt, edition of 100
Purchased, NGV Foundation, 2022

Richard PATTERSON
English 1963–
Ginger, Thomson and Baby (1997)
oil on canvas
Gift of Annabel and Rupert Myer AO through the Australian Government’s Cultural Gifts Program, 2022





Pauline BOUDRY

Swiss 1972–
Renate LORENZ
German 1963–
Moving backwards (2019)
synthetic polymer paint on existing walls,
high-gloss polyvinyl chloride, sequinned fabric,
motor, electrical components, LEDs, inkjet
print, colour digital video projection, sound,
ed. 4/5
Purchased, NGV Foundation, 2022

Guido CASARETTO

Turkish 1981–
As far as I recall I–IV (2016)
charcoal on resin
Purchased with funds donated by Sarah
Morgan and Andrew Cook, 2021

Paul CHAN

Chinese 1973–
New proverb sign (2021)
inkjet print on polypropylene
New proverb sign (2021)
inkjet print on polypropylene
New proverb sign (2021)
inkjet print on polypropylene
Purchased, NGV Foundation, 2021

Matt COPSON

English 1992–
Death, again (2019)
colour laser projection, ed. 1/3
Purchased with funds donated by Christopher
Thomas AM and Cheryl Thomas, Michael and
Emily Tong and 2019 NGV Curatorial Tour
donors, 2021

Hamishi FARAH

born Australia 1991
Ghost descending a staircase (2021)
synthetic polymer paint and pumice
on canvas
Purchased, Victorian Foundation for Living
Australian Artists, 2022

(opposite)
Tony MATELLI
American 1952–
Hera (bronze) (2020)
painted bronze
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by Barry Janes and Paul Cross, 2021

(following spread)
Installation view of **Alicja Kwade**
WeltenLinie, 2020
powder-coated stainless steel, mirror, patinated bronze,
concrete, wood, burnt wood,
fossilised wood, weathered steel, sandstone, stone, marble
Commissioned by the National Gallery of Victoria, Melbourne.
Purchased, NGVWA, 2021

Camille HENROT

French 1978–
worked in United States 2011–
Carnivore (2019)
from the *Systems of Attachment* series 2019
watercolour
Life span (2019)
from the *Systems of Attachment* series 2019
watercolour
Winter skin 1 (2019)
from the *Systems of Attachment* series 2019
watercolour
Purchased, NGV Foundation, 2021

Laresa KOSLOFF

born Australia 1974
La Perruque (2018)
colour digital video, sound, ed. 2/3
Radical acts (2020)
colour digital video, sound, ed. 1/3
New Futures™ (2021)
colour digital video, sound, ed. 1/3
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Alicja KWADE

Polish 1979–
WeltenLinie (2020)
powder-coated stainless steel, mirror,
patinated bronze, concrete, wood, burnt wood,
fossilised wood, weathered steel, sandstone,
stone, marble
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased, NGVWA, 2021

Des LAWRENCE

English 1970–
Obituary portrait: Janet Leigh (2010)
coloured pencil
Purchased with funds donated by Christopher
Thomas AM and Cheryl Thomas, Jennifer
Obituary portrait: Deborah Kerr (2011)
coloured pencil
Obituary portrait: Farrah Fawcett (2012)
coloured pencil
Purchased with funds donated by Christopher
Thomas AM and Cheryl Thomas, Jennifer
Lempriere, Michael and Emily Tong, John and
Cecily Adams and 2019 NGV Curatorial Tour
donors, 2022
Henry Worsley (2020)
enamel paint on aluminium
Purchased with funds donated by Neil Young
QC, Jahn Buhrman, Suzanne Kirkham, E. & D.
Rogowski Foundation and donors to the 2020
NGV Annual Appeal, 2022

Tony MATELLI

American 1952–
Hera (bronze) (2020)
painted bronze
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by Barry Janes and Paul Cross, 2021

Jan MURRAY

born Australia 1957
Puff (Chrysalis) 2021
oil on canvas
Puff (Pupa) 2021
oil on canvas
Purchased, Victorian Foundation for Living
Australian Artists, 2022

Nam June PAIK

Korean 1932–2006
emigrated to Japan 1950
worked in Germany 1958–2006, United States
1964–2006
MT-TV (1994–95)
oil paint on television, optical disc, hand-held
television
Purchased, NGV Foundation, 2022

Drew PETTIFER

born Australia 1980
Untitled (Bram) (2019–20)
colour digital video, ed. 2/3
Untitled (Roel) (2019–20)
colour digital video, ed. 2/3
Purchased, Victorian Foundation for Living
Australian Artists, 2022

TOURMALINE

American 1983–
Atlantic is a sea of bones 2017
colour digital video, sound
Purchased, NGV Supporters of Contemporary
Art and NGV Foundation, 2021

TROMARAMA, Bandung (art collective)

est. 2004
Solaris (2020)
colour digital animation, sound, LEDs,
ed. 1/3
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by David Parncutt and Robin
Campbell Family Foundation, 2021

Layla VARD0

born Wales 1976
arrived Australia 1982
Orders of magnitude (2021)
colour digital video, sound, ed. 1/5
Purchased, Victorian Foundation for Living
Australian Artists, 2021



Paul YORE

born Australia 1987
The evacuation of Mallacoota (2021)
found fabrics, painted fabric, fibre-tipped pen
on cotton, beads, buttons, metal, plastic,
metallic fabric (fringing)
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Contemporary Design and Architecture

GIFTS

Gijs BAKKER (designer)
the Netherlands 1942–
CASTELIJN, Roelofarendsveen (manufacturer)
the Netherlands est. 1958
Strip chair (1974)
Beech (*Fagus* sp.), Ash (*Fraxinus* sp.)
Gift of Helen Williams Drutt Family Collection,
2021

Adam Nathaniel FURMAN (designer)
England 1982–
CAMP DESIGN GALLERY, Milan
(manufacturer)
Italy est. 2015
Benevolente, cabinet (2019)
from the *Three Characters in the Second Act: The Royal Family* collection 2019
composition board, laminate, lacquer,
ed. 3/3
Presented by Camp Design Gallery, 2021

Alex GOAD
born Australia 1989
Modular Artificial Reef Structure (MARS) (2021)
ceramic, steel, concrete
Gift of the artist, 2022

Viliama GRAKALIC
born Yugoslavia 1942
arrived Australia 1963
died 2020
Brooch (1992)
24ct gold, 18ct gold, mild steel, stainless steel
Broken cloud, brooch (1993)
22ct gold, gold leaf and watercolour
on bone
Cloud, brooch (1993)
22ct gold, gold leaf and watercolour
on bone, watercolour on paper
Cloud, brooch (1995)
22ct gold, stainless steel
Orange neckpiece (2004)
sterling silver, coral, bone, shell, mother-of-pearl,
pāua (Abalone shell), leaf, twig, magnet, resin
Gift from the Estate of Viliama Grakalic, 2022

JOHN WARDLE ARCHITECTS, Melbourne
(design studio)
est. 1986
AUSTRALIAN TAPESTRY WORKSHOP, Melbourne (manufacturer)
est. 1976
Perspective on a flat surface 2016
cotton, wool
Gift of Dr Judith Neilson AM through the
Australian Government's Cultural Gifts Program,
2021

Debra RAPOPORT
born United States 1945
Epaulets and hood (2016)
tea bag, egg carton, cork, toilet roll,
wool (felt), (ribbon), plastic, paper
Gift of Helen Williams Drutt Family Collection,
2021

Roland SNOOKS (architect)
born Australia 1978
Philip SAMARTZIS
born Australia 1963
Unclear cloud (2021)
3D-printed polymer, carbon fibre, 3D-printed
steel, concrete, synthetic polymer paint,
seven-channel audio
Presented by RMIT University, 2022

Faye TOOGOOD
English 1977–
Candlelight scenography (2020)
synthetic polymer paint on canvas
Gift of the artist, 2021

PURCHASES

AI WEIWEI
born China 1957
MASK 2020
screenprint on disposable surgical masks
Purchased with funds donated by Andrew Clark
and Dr Sarah Tiffin, 2022

Robert BAINES
born Australia 1949
Philadelphia centerpiece: Candlestand (2001–02)
powder-coated silver, silver-gilt
Philadelphia centerpiece: Vase (2004–05)
powder-coated silver
Philadelphia centerpiece: Tray (2005–06)
powder-coated silver, plastic, found objects
Purchased, NGV Foundation, with the assistance
of NGV Supporters of Contemporary Design and
Architecture, 2022

BROACHED COMMISSIONS, Melbourne
(design studio)
est. 2010
WOODCRAFT MOBILIAR, Australia
(manufacturer)
est. 2009
Broached recall medium monolith, (fruitwood and figured blue), cabinet (2021)
fruitwood, plywood, patinated steel, earth
magnets
Broached recall medium monolith, (mahogany and coco burl), cabinet (2021)
Mahogany (*Swietenia* sp.), coco burl, plywood,
patinated steel, earth magnets
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Kristin BURGHAM
born New Zealand 1968
arrived Australia 1979
Pixel mid bottle (Blue and white) (2021)
porcelain
Pixel tall bottle (Black and white) (2021)
porcelain
Tall bottle (Green) (2021)
porcelain
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Jessie FRENCH
born Australia 1988
Dark two-tone microalgae bowl (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Light orange with fine dark rim microalgae bowl
(2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Orange two-tone microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

AI WEIWEI
born China 1957
MASK 2020
screenprint on disposable surgical masks
Purchased with funds donated by Andrew Clark
and Dr Sarah Tiffin, 2022





(opposite)
Alice POTTS (designer)
Finnish 1992–
Dance Biodegradable Personal Protective Equipment (DBPPE) Post COVID facemasks (2020)
bioplastic, synthetic polymer, elastic
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Chris and Dawn Fleischner, 2022



(above)
Installation view of Alex Goad's *MARS (Modular Artificial Reef Structure)* on display in *Sampling the Future* from 5 November 2021 to 6 February 2022 at The Ian Potter Centre: NGV Australia, Melbourne. Purchased with funds donated by Alex Goad
Photo: Tom Ross

(following spread)
Installation view of **Pirjo Haikola's** *Urchin corals*, 2020-21 on display in *Sampling the Future* from 5 November 2021 to 6 February 2022 at The Ian Potter Centre: NGV Australia, Melbourne. Purchased with funds donated by Brendan and Grace O'Brien, 2021.
Photo by Sean Fennessy





Tall dark microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Tall graduated dark and orange microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Tall orange two-tone microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Tall smoke pattern microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Tall transparent two-tone microalgae vessel (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Transparent two-tone microalgae bowl (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)
Wavy two-tone dark and orange microalgae bowl (2021)
from the *Algae Bioplastic Tableware* series
2020–21
algal polymer (*Gelidium sesquipedale*),
vegetable glycerine, gelatin, microalgae
(*Athrospira platensis*), algal carotene (*Dunaliella salina*)

Adam Nathaniel FURMAN (designer)
England 1982–
CAMP DESIGN GALLERY, Milan (manufacturer)
Italy est. 2015
Gioioso, seat (2019) from the *Three Characters in the Second Act: The Royal Family* collection 2019
steel, composition board, Birch (*Betula* sp.)
plywood, laminate, powder coating, paint, ed.3/3
Purchased with funds donated by Gordon Moffatt AM, 2021

Purchased, Victorian Foundation for Living Australian Artists, 2021

Adam Nathaniel FURMAN (designer)
England 1982–
CAMP DESIGN GALLERY, Milan
(manufacturer)
Italy est. 2015
Gioioso, seat (2019)
from the *Three Characters in the Second Act: The Royal Family* collection 2019
steel, composition board, Birch (*Betula* sp.)
plywood, laminate, powder coating, paint, ed. 3/3
Solidale, cabinet (2019)
from the *Three Characters in the Second Act: The Royal Family* collection 2019
powder-coated steel, laminated composition board, Birch (*Betula* sp.)
plywood, paint, brass, ed. 3/3
Purchased with funds donated by Gordon Moffatt AM, 2021

GRANDEZA, Madrid and Sydney (studio)
est. 2011
BAJEZA, Sydney (studio)
est. 2017
Amãia SÁNCHEZ-VELASCO (designer)
born Spain 1985
worked in Australia 2015–
Jorge VALIENTE ORIOL (designer)
born Spain 1984
worked in Australia 2015–
Gonzalo VALIENTE (designer)
born Spain 1982
worked in Australia 2013–
Miguel RODRÍGUEZ-CASELLAS (designer)
born Puerto Rico 1966
worked in Australia 2013–
Teatro Della Terra Alienata (2018–19)
Pine (*Pinus* sp.), composition board, steel,
x-rays on LED lightbox, lacquer, vinyl, electrical components, electronic components,
five-channel colour digital video, sound
Purchased, NGV Foundation, 2022

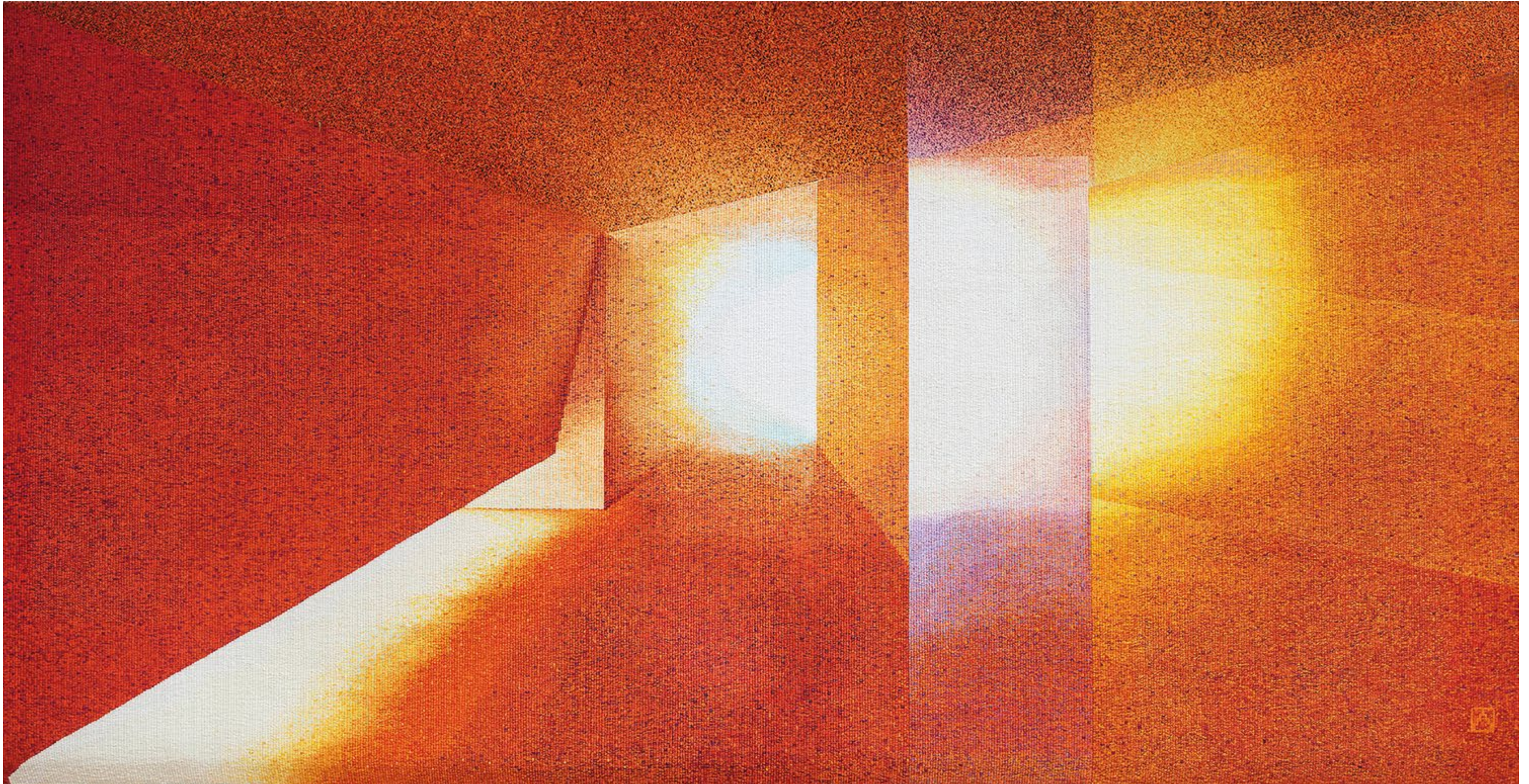
Pirjo HAIKOLA
Finnish 1979–
Urchin corals (2020)
Purple sea urchin (*Heliocidaris erythrogramma*)
and Black sea urchin (*Centrostephanus rogersii*), biopolymer
Purchased with funds donated by Brendan and Grace O'Brien, 2021

Dale HARDIMAN
born Australia 1990
James LEMON
born New Zealand 1993
arrived Australia (2012)
Deep fake chair 2021
Pine (*Pinus* sp.), composition board, synthetic polymer paint, polyurethane
Purchased with funds donated by Andrew Clark and Dr Sarah Tiffin, 2021

JR
French 1983–
Homily to Country (2020–21)
steel, wood, printed glass, aluminium, paint, self-adhesive vinyl, polyvinyl chloride, colour digital video, sound
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Loti & Victor Smorgon Fund, 2021

KENGO KUMA AND ASSOCIATES, Tokyo and Paris (architecture studio)
est. 1990
Kengo KUMA (designer)
Japanese 1954–
Geoff NEES
Australian 1970–
Botanical pavilion (2020)
plywood, steel, Algerian Oak (*Quercus canariensis*), Australian Red Cedar (*Toona ciliate*), Banksia (*Banksia* sp.), Camphor Laurel (*Cinnamomum camphora*), Cigar-box Cedar (*Cedrela odorata*), Crows Foot Elm (*Argyrodendron trifoliatum*), English Elm (*Ulmus minor*), Graveyard Cypress (*Cupressus sempervirens*), Hoop Pine (*Araucaria cunninghamii*), Lombardy Poplar (*Populus nigra 'Italica'*), Long Leaf Pine (*Pinus palustris*), Melaleuca, Monterey Cypress (*Cupressus macrocarpa*), Osage Orange (*Maclura pomifera*), Red Ironbark (*Eucalyptus sideroxylon*), Tulip Tree (*Liriodendron tulipifera*), Silky Oak (*Grevillea Robusta*), Yellow Stringybark (*Eucalyptus muelleriana*)
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Connie Kimberley and Craig Kimberley OAM, 2021

Jessica MURTAGH
born Australia 1986
Modern relic IV: All in this together, apart (2020)
glass (sandblasted, engraved)
Purchased, Victorian Foundation for Living Australian Artists, 2021



JOHN WARDLE ARCHITECTS, (design studio)
AUSTRALIAN TAPESTRY WORKSHOP,
(manufacturer)

Perspective on a flat surface 2016

Gift of Dr Judith Neilson AM through the Australian
Government's Cultural Gifts Program, 2021

Georgia NOWAK
born Australia 1983
Eugene PEREPLETCHIKOV
born Ukraine 1984
arrived Australia 1991
Aurum (2020)
colour digital video, sound, ed. 1/4
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Alice POTTS (designer)
Finnish 1992–
*Dance Biodegradable Personal Protective
Equipment (DBPPE) Post COVID facemasks*
(2020)
bioplastic, synthetic polymer, elastic
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by Chris and Dawn Fleischner, 2022

Patricia URQUIOLA (designer)
Spain 1961–
PATRICIA URQUIOLA STUDIO, Milan
(design studio)
Italy est. 2011
GAN, Spain (manufacturer)
Spain est. 1941
Recycled woollen island (Pair of sock sofas)
(2020)
wool (felt), RPET plastic, recycled polyurethane
foam
*Recycled woollen island PET manifesto
(tapestry) 1* (2020)
recycled PET
*Recycled woollen island PET manifesto
(tapestry) 2* (2020)
recycled PET
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by Joe White Bequest, 2022

Chris WOLSTON (designer)
United States 1987–
Nalgona chair 05 (2019) designed, (2021)
manufactured
Yaré (*Heteropsis* sp.), Willow (*Salix* sp.),
painted steel, cork, artist’s proof
Purchased with funds donated by Gordon
Moffatt AM, 2022

Fashion and Textiles

GIFTS

ALEXANDER MCQUEEN, London (fashion
house)
est. 1992
Julien MacDONALD (knitwear designer)
born Wales 1971
worked in France 1996–2004, England 2004–

Dress 1994
from the *Banshee* collection, autumn–winter
1994–95
wool blend, plastic (thread)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2022

ALEXANDER MCQUEEN, London (fashion
house)
est. 1992
Alexander McQUEEN (designer)
England 1969–2010
Jacket 1995
from the *Highland Rape* collection, autumn–
winter 1995–96
wool, acetate, metal
Bodice 1995–96
from the *Highland Rape* collection, autumn–
winter 1995–96
silk (damask, satin), acetate (lining), plastic
(buttons)
Dress 1995–96
from the *Highland Rape* collection, autumn–
winter 1995–96
polyester, plastic (fastenings)
Dress 1995–96
from the *Highland Rape* collection, autumn–
winter 1995–96
leather (suede), plastic (fastening)
Look 18, jacket and skirt 1997
from the *La Poupée* collection, spring–summer
1997
cotton, acetate, polyester, elastane, metal and
plastic (hardware, fastenings)
Look 15, dress 2004
from the *Deliverance* collection, spring–
summer 2004
silk (chiffon), synthetic fabric (padding), plastic
(fastening)
Look 7, dress 2006
from the *Widows of Culloden* collection,
autumn–winter 2006–07
silk (chiffon), feathers (ostrich), metal (thread)
Look 15, suit 2006
from the *Widows of Culloden* collection,
autumn–winter 2006–07
wool, (lining), metal (fastening)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2022
Look 44, coat 2006
from the *Widows of Culloden* collection,
autumn–winter 2006–07
silk (velvet), rayon
Look 12, blouse and skirt 2006
from the *Sarabande* collection, spring–summer
2007
silk (satin), viscose, cotton (lace)
Look 9, coat 2007
from the *In Memory of Elizabeth Howe*

collection, autumn–winter 2007–08
silk (satin), polyester (coat), acetate, rayon
(lining)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2021
Look 18, dress 2007
from the *In Memory of Elizabeth Howe, Salem
1692* collection, autumn–winter 2007–08
silk (satin), sequins and glass (beads)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2022
Look 45, dress 2007–08
from the *In Memory of Elizabeth Howe, Salem
1692* collection, autumn–winter 2007–08
velvet, beading
Look 20, dress 2008–09
from the *The Girl who Lived in a Tree* collection,
autumn–winter 2008–09
silk (faille, satin), leather, tulle
Jacket 2009
from the *Natural Dis-tinction, Un-natural
Selection* collection, spring–summer 2009
silk (satin, embroidery), metal (fastenings)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2021
Look 2, dress 2010
from the *Angels and Demons* collection,
autumn–winter 2010–11
silk, metal (thread), sequins
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2022

ALEXANDER MCQUEEN, London (fashion
house)
est. 1992
Alexander McQUEEN (designer)
England 1969–2010
IAN REID SHOES, London (shoemaker)
1993–99
Ian REID (shoemaker)
England, active (1990s)
Shoes 1995–96
from the *Highland Rape* collection, autumn–
winter 1995–96
leather (faux lizard matte, snakeskin patent),

CHANEL, Paris (couture house)
1914–39, 1954–
Karl LAGERFELD (designer)
born Germany 1933
worked in France 1952–2019
died France 2019
Imperatrice, coatdress 1984, *spring–summer* 1984
silk (cloqué taffeta), crinoline, gilt-metal and
plastic (fastenings and embellishments)
Purchased with funds donated by Liliana Amato
and Nick Mazzeo, Bruna Capadanno, David
Richards Estate and Krystyna Campbell-Pretty
AM and Family, 2021





Tammy KANAT
born Australia 1970
Harp 2019
wool, silk, copper
Nurture 2019
wool, silk, copper
Pinetree 2019
wool, silk, copper
Web 2019
wool, silk, copper
Purchased with funds donated by Jo Horgan
and MECCA Brands, 2022

MATTY BOVAN, England (fashion house)
est. 2015
Matty BOVAN (designer)
born England 1991
GINA, England (shoemaker)
est. 1954
UNIQUE TECHNIQUE BOUTIQUE, York
(jeweller)
est. 2015
Plum BOVAN (designer)
born England 1953
Look 14 2020
from the *Hope + Fear* collection, spring–
summer 2020
cotton, silk, polyester, leather, synthetic polymer
clay, plastic (diamanté)
Gift of the artist, 2022



PHILIP TREACY, London (millinery house)
est. 1994

Philip TREACY (designer)

born Ireland 1967

worked in England 1988–

Butterfly hat (c. 2003)

feathers, synthetic fabric, silk (lining), metal (wire)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government's

Cultural Gifts Program, 2021

(opposite)

Paul MCCANN

Marrithiyel born 1984

Gumnut, ball gown 2021

polyester (organza), satin, tulle, cotton,

synthetic polymer paint, gum nuts, polyester, cord

Purchased, NGV Supporters of Fashion

and Textiles, 2021



PAOLO SEBASTIAN, Adelaide (fashion house)
est. 2007
Paul VASILEFF (designer)
born Australia 1990
ROSSITERS PTY LTD (ROSSI BOOTS), Adelaide (bootmaker)
est. 1910
The Star Cross’d Lovers, Look 1, coat, shirt, pants and boots 2022
cashmere, silk, polyamide, cotton, elastance, leather
The Star Cross’d Lovers, Look 2, coat, shirt, pants and boots 2022
silk (organza), georgette, tulle, feathers (ostrich), leather
Presented by American Express Australia Ltd, 2022

PHILIP TREACY, London (millinery house)
est. 1994
Philip TREACY (designer)
born Ireland 1967
worked in England 1988–
Butterfly hat (c. 2003)
feathers, synthetic fabric, silk (lining), metal (wire)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2021

PRUE ACTON, Melbourne (fashion house)
1963–91
Prue ACTON (designer)
born Australia 1943
Dress and scarf 1977
cotton
Gift of Suzanne Neal, 2022
Dress (c. 1977)
nylon, metal (fastening)
Gift of Colleen Coghlan, 2021

SCHIAPARELLI, London (fashion house)
1933–39
Bertrand GUYON (designer)
France active (2010s)
Jacket 2015–16, autumn–winter 2015–16
cotton (velvet, lining), glass (diamantés), metal, plastic (fastenings)
Gift of Dr Ye (Joe) Zhao through the Australian Government’s Cultural Gifts Program, 2021

TWIGGY DRESSES, London (fashion label)
1966–70
Pamela PROCTOR (designer)
England active (1960s)
Paul BABB (designer)
England active (1960s)
Mini dress and coat hanger 1967–70
polyester, plastic, metal
Gift of Michael Reason, 2022

VALENTINO, Rome (fashion house)
est. 1960
Pierpaolo PICCIOLI (designer)
born Italy 1967
Look 27, coat 2017–18, autmn–winter 2017–18
wool, silk (lining), viscose, polyamide, plastic (sequins, buttons)
Gift of Dr Ye (Joe) Zhao through the Australian Government’s Cultural Gifts Program, 2021

WORLD’S END, London (fashion house)
1979–84
Vivienne WESTWOOD (designer)
born England 1941
Malcolm McLAREN (designer)
England 1946–2010
Toile (1980s)
cotton (calico), metal (fastening)
Gift of Michael Reason, 2022

YVES SAINT LAURENT, Paris (couture house)
1961–2002
Yves SAINT LAURENT (designer)
born Algeria 1936
worked in France 1954–2008
died France 2008
Look 133, Homage to Picasso, evening dress 1979, autumn–winter 1979–80
silk (faïlle, satin), metal (zip)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022
PURCHASES

ADRIAN, Los Angeles (fashion house)
1941–52
Gilbert ADRIAN (designer)
United States 1903–29
Evening gown (1940s)
rayon (crepe), plastic (sequins)
Purchased, NGV Foundation, 2022

ALEXANDER MCQUEEN, London (fashion house)
est. 1992
Alexander McQUEEN (designer)
England 1969–2010
Look 12, skirt 2009
from the *Natural Dis-tinction, Un-natural Selection* collection, spring–summer 2009
silk, metal (fastenings)
Purchased, NGV Supporters of Fashion and Textiles, 2021

ALEXANDER MCQUEEN, London (fashion house)
est. 1992
Alexander McQUEEN (designer)
England 1969–2010
Sarah BURTON (designer)
born England 1974
Boots 2010
from the *Angels and Demons* collection,

autumn–winter 2010–11
leather, metal, plastic
Purchased, NGV Supporters of Fashion and Textiles, 2022

CHANEL, Paris (couture house)
1914–39, 1954–
Karl LAGERFELD (designer)
born Germany 1933
worked in France 1952–2019
died France 2019
Imperatrice, coatdress 1984, spring–summer 1984
silk (cloqué taffeta), crinoline, gilt-metal and plastic (fastenings and embellishments)
Purchased with funds donated by Liliana Amato and Nick Mazzeo, Bruna Capadanno, David Richards Estate and Krystyna Campbell-Pretty AM and Family, 2021

GARETH PUGH, London (fashion house)
est. 2005
Gareth PUGH (designer)
born England 1981
Look 3, coat and dress 2018, spring–summer 2018
polystyrene plastic, leather (cord)
Purchased, NGV Foundation with the assistance of NGV Supporters of Fashion and Textiles, 2022

JEAN PAUL GAULTIER, Paris (fashion house)
est. 1976
STEPHEN JONES, London (millinery house)
est. 1980
Stephen JONES (milliner)
born England 1957
Mask hat 1983
from the *Fez Mysteron* collection, spring–summer 1984
wool (felt), silk (fringing)
Ruth Margaret Frances Houghton Bequest, 2022

YVES SAINT LAURENT, Paris (couture house)
1961–2002
Yves SAINT LAURENT (designer)
born Algeria 1936
worked in France 1954–2008
died France 2008
Look 133, Homage to Picasso, evening dress 1979
autumn–winter 1979–80
silk (faïlle, satin), metal (zip)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022





Tammy KANAT
born Australia 1970
Harp 2019
wool, silk, copper
Nurture 2019
wool, silk, copper
Pinetree 2019
wool, silk, copper
Web 2019
wool, silk, copper
Purchased with funds donated by Jo Horgan
and MECCA Brands, 2022

MAISON MARTIN MARGIELA, Paris (fashion
house)
est. 1988
Martin MARGIELA (designer)
born Belgium 1957
Glove purse 1999, spring–summer 1999
leather, metal
Purchased, NGV Supporters of Fashion and
Textiles, 2022

MATTY BOVAN, England (fashion house)
est. 2015
Matty BOVAN (designer)
born England 1991
GINA, England (shoemaker)
est. 1954
Look 26 2018
from the *Vigilamus* collection, autumn–winter
2018–19
cotton, lambswool, lurex, nylon, metal, leather
Purchased, NGV Foundation, 2021

MATTY BOVAN, England (fashion house)
est. 2015
Matty BOVAN (designer)
born England 1991
UNIQUE TECHNIQUE BOUTIQUE, York
(jeweller)
est. 2015
Plum BOVAN (designer)
born England 1953
COACH, New York (fashion house)
est. 1941
GINA, England (shoemaker)
est. 1954
Look 13 2019
from the *In Uncertain Times, This is a Sure
Thing!* collection, autumn–winter 2019–20
cotton, lambswool, lurex, nylon, leather, wood,

Martha PETTWAY
United States 1911–2005
Housetop variation (1930s)
cotton
Purchased with funds donated by Rosemary
Merralls and Nora Merralls, Krystyna
Campbell-Pretty AM and Family, Chris and
Dawn Fleischner, and donors to the Gee’s
Bend Quilt Appeal, 2022

acrylic (rhinestones), metal (bells, wire,
fastenings), plastic (fastenings)
Purchased, NGV Foundation, 2021

PATRICK KELLY, New York (fashion house)
1974–90
Patrick KELLY (designer)
born United States 1954
worked in France 1979–90
Dress 1989, spring–summer 1989
cotton, polyimide, lycra (jersey), metal
(ornaments, fastenings)
David Richards Bequest, 2022

Martha PETTWAY
United States 1911–2005
Housetop variation (1930s)
cotton
Purchased with funds donated by Rosemary
Merralls and Nora Merralls, Krystyna
Campbell-Pretty AM and Family, Chris and
Dawn Fleischner, and donors to the Gee’s
Bend Quilt Appeal, 2022

STEPHEN BURROWS, United States
(fashion house)
est. 1973
Stephen BURROWS (designer)
born United States 1943
Top and skirt (1970s)
synthetic fibre (jersey), elastane
Ruth Frances Margaret Houghton Bequest,
2022

Indigenous Art

GIFTS

Clem Abbott
Western Arrente 1939–89
Untitled (c. 1960)
watercolour
Untitled (c. 1960)
watercolour over pencil
Untitled (c. 1960)
watercolour
Untitled (c. 1960)
watercolour
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Arnulf Ebatarinja
Western Arrente 1931–98
MacDonnell Ranges 1945
watercolour and pen and ink
MacDonnell Ranges (c. 1945)
watercolour over pencil
Untitled (c. 1945)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Conley Ebatarinja
Western Arrente born 1959–2013
Untitled (c. 2010)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Cordula Ebatarinja
Western Arrente born 1919–73
Central Australian landscape (1970s)
watercolour over pencil
Untitled (1970s)
watercolour over pencil
Untitled (1970s)
watercolour over pencil
Untitled (1970s)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Desmond Ebatarinja
Western Arrente 1946–2004
Untitled (c. 1985)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Eric Ebatarinja
Western Arrente born c. 1910–73
The Distant Range, Central Australia (1945)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Joshua Ebatarinja
Western Arrente 1940–73
Central Australian landscape (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1960)
watercolour and brush and ink over pencil
Untitled (c. 1960)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Walter Ebatarinja
Arrente 1915–68
Aranda Country, MacDonnell Ranges
(c. 1945)
watercolour over pencil
Central Australian landscape (c. 1950)
watercolour over pencil
Untitled (c. 1950)
watercolour over pencil
Untitled (c. 1950)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Nicholas Hovington
Palawa born 1979
I've got the power 2018
wood, kangaroo pelvis and tailbone, kangaroo
sinew, gold paint
Gift of Anne Ross, 2021

Adolf Inkamala
Western Arrernte 1914–60
Untitled (c. 1940)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Gerhard Inkamala
Western Arrernte 1917–77
Glen Helen Gorge (c. 1957)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Benjamin Landara
Arrernte 1921–85
Central Australia (c. 1960)
watercolour over pencil
Ghost gum (c. 1960)
watercolour over pencil
Glen Helen Country (c. 1964)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Tommy McRae
Kwatkwat born c. 1836–1901
Bellows (19th century)
wood, leather, brass
Gift of Professor Lynette Russell AM, 2022

Richard Mocketarinja
Arrernte born 1918–83
Untitled (c. 1961)
watercolour over pencil
Midday in the Western MacDonnells
(c. 1964)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Albert NAMATJIRA
Arrernte 1902–59
Haast Bluff, Central Australia (1940s)
watercolour and pen and ink over pencil
Finke River Gorge (c. 1956)
watercolour over pencil
Central Australia, MacDonnell Ranges (1958)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Albert Namatjira Junior
Western Arrernte 1955–2013
Untitled (1970s)
watercolour and pen and ink
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Enos Namatjira
Western Arrernte 1920–66
Mount Liebig (c. 1949)
watercolour and pen and ink over pencil
Blue light (c. 1950)
watercolour and pen and ink over pencil
Untitled (1950s)
watercolour and ink over pencil
Untitled (1950s)
watercolour over pencil
McDonnell Ranges (c. 1959)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Ewald Namatjira
Western Arrernte 1930–84
Untitled (c. 1950)
watercolour and pen and ink over pencil
Untitled (c. 1950)
watercolour over pencil on paper on cardboard
Untitled (c. 1950)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Gabriel Namatjira
Western Arrernte 1942–69
Untitled (c. 1950)
watercolour and pen and ink over pencil
Untitled (c. 1950)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Jillian Namatjira
Western Arrernte 1949–91
Untitled (c. 1950)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Keith Namatjira
Western Arrernte 1938–77
Central Australian landscape (c. 1964)
watercolour and brush and ink over pencil
Untitled (c. 1965)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Maurice Namatjira
Arrernte 1939–79
Untitled (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1960)
watercolour and pen and ink
West MacDonnell Ranges (c. 1974)
watercolour
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Oscar Namatjira
Western Arrarnta 1922–91
Untitled (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1961)
watercolour and pen and ink over pencil
Untitled (c. 1962)
watercolour and pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

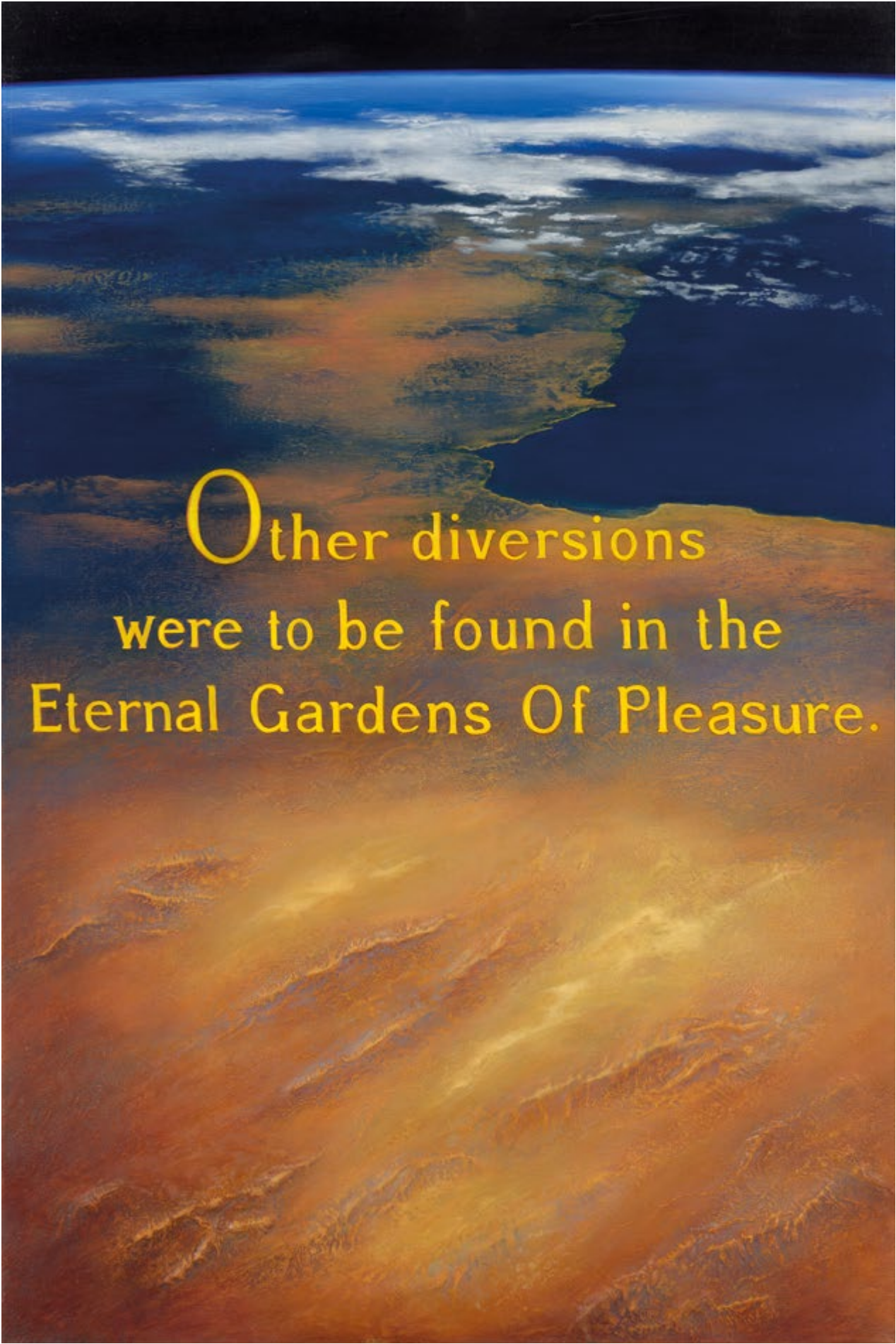
Lin Onus
Yorta Yorta 1948–96
Sherbrooke Forest 1974
synthetic polymer paint on canvas
on cardboard
Sherbrooke Forest 1984
synthetic polymer paint on canvas
on composition board
Bequest of Charles Rowan, 2022

Claude Pannka
Western Arrernte 1928–72
Untitled (c. 1955)
watercolour over pencil
The ghost gums (c. 1963)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Nelson Pannka
Western Arrernte 1928–72
Area east of Alice, near John Flynn’s grave (c. 1965)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the
Australian Government’s Cultural Gifts
Program, 2022

Lin Onus
Yorta Yorta 1948–96
Sherbrooke Forest 1984
synthetic polymer paint on canvas
on composition board
Bequest of Charles Rowan, 2022





Edwin Pareroutja
Arrernte 1918–86
Untitled (c. 1955)
watercolour
Untitled (c. 1955)
watercolour over pencil
Untitled (c. 1955)
watercolour
Untitled (c. 1956)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Helmut Pareroutja
Western Arrernte 1939–80
MacDonnell Ranges (c. 1960)
watercolour
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Otto Pareroutja
Arrernte 1914–73
The bluff (c. 1955)
watercolour over pencil
Untitled (c. 1955)
watercolour over pencil
James Ranges Country (c. 1960)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Reuben Pareroutja
Western Arrernte 1916–84
The white road (c. 1960)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

(opposite)
Karen CASEY
Tasmanian Aboriginal 1956–2021
Horizon 2 1997
synthetic polymer paint on canvas
Purchased, NGV Supporters of Indigenous Art, 2022

(following spread)
Joi T. ARCAND
Cree 1982–
ᐱᐅᐅᐅᐅ ᐱᐅᐅᐅᐅᐅ pimiciwan pimātisowin (the flow of life) 2020
neon, enamel paint on stainless steel and aluminium
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Dr Michael Schwarz and Dr David Clouston, 2022

Trevor Pareroutja
Western Arrernte 1941–83
Untitled (c. 1970)
watercolour and gouache
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Mark Virgil Puautjimi
Tiwi born 1964
Buffalo 2001
earthenware
Gift of Margaret Bullen, 2021

Brenton Raberaba
Western Arrernte 1951–74
The bluff (c. 1974)
watercolour and red chalk over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Henoch Raberaba
Western Arrernte 1914–75
Mt Hermannsburg (c. 1960)
watercolour and pen and ink over pencil
Untitled (c. 1963)
watercolour and pen and brush and ink over pencil
Central Australia (c. 1960)
watercolour over pencil
Central Australia (c. 1960)
watercolour over pencil
Untitled (c. 1960)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Basel Rantjia
Western Arrernte 1936–99
Untitled (c. 1970)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Wenten Rubuntja
Western Arrernte 1923–2005
Untitled (c. 1970)
watercolour
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Therese Ryder
Western Arrernte born 1946
Untitled (c. 1980)
watercolour and pen and ink over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Peter Taylor
Western Arrernte born 1944–2014
Ghost gums (c. 1975)
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

PURCHASES

Tony Albert
Girramay/Yidinji/Kuku Yalanji born 1981
Nguma (2020)
glass, enamel paint on steel, light globes, electrical components, ed. 1/3
Yabu (2020)
glass, enamel paint on steel, light globes, electrical components, ed. 1/3
Purchased, Victorian Foundation for Living Australian Artists, 2021

ALBERTINI, Darwin (fashion house) est. 2014
Adriana DENT (designer)
born Australia 1969
Dino Wilson (designer)
Tiwi born 1983
Murranga print silk dress 2021
silk
Purchased, NGV Supporters of Indigenous Art, 2022

Joi T. Arcand
Cree 1982–
ᐱᐅᐅᐅᐅ ᐱᐅᐅᐅᐅᐅ pimiciwan pimātisowin (the flow of life) 2020
neon, enamel paint on stainless steel and aluminium
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Dr Michael Schwarz and Dr David Clouston, 2022

Richard Bell
Jiman/Kooman/Kamilaroi/Gurang Gurang born 1953
The truth hurts 2020
synthetic polymer paint on canvas
Purchased, Victorian Foundation for Living Australian Artists, 2022

Mavis Ngok Thaathunpum Benjamin
Thaayorre born 1973
Alma Norman
Thaayorre born 1971
Marlene Norman
Thaayorre born 1974
Kampainyinh (Saw fish) 2021
aluminium rod, plastic cable ties, fishing floats, rope, fishing line/ghost net, coral sea fan fronds, synthetic polymer paint
Purchased, Victorian Foundation for Living Australian Artists, 2022

כִּי-לֹא-יִשְׁכַּח
אֶת-כִּי-לֹא-יִשְׁכַּח



Karen Casey

Tasmanian Aboriginal 1956–2021
Horizon 2 1997
synthetic polymer paint on canvas
Purchased, NGV Supporters of Indigenous Art, 2022

Maree Clarke

Mutti Mutti/Wamba Wamba/Yorta Yorta/
Boonwurrung born 1961
Walert – gum barerarerungar: Tipperary, Ireland
Dunstable, Britain Yorta Yorta Trawlwoolway
Boonwurrung, Mutti Mutti, Wamba Wamba
(2020–21)
possum skin
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Lorraine Connelly-Northey

Waradgerie born 1962
Wire bag 2013
wire
Wire bag, Wire bag 2013
iron
Cable wire bag 2020
wire
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Megan Cope

Quandamooka born 1982
YARABINDJA BUDJURUNG I-II 2021
colour lithograph and photo-lithograph,
ed. 1/5
Co-commissioned by the National Gallery of
Victoria and the Australian Print Workshop.
Purchased with funds donated by Victorian
Foundation for Living Australian Artists, 2021

Gunybi Ganambarr

Ngaymil born 1973
Untitled 2021
engraved aluminium
Purchased, Victorian Foundation for Living
Australian Artists, 2022

Treahna Hamm

Yorta Yorta born 1965
Dark emu spiritual cultural connections to
homelands 2020
possum skin, feathers, synthetic thread,
synthetic polymer paint, bark ink, ochre
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Dhambit MUNUNGUERR

Djapu born 1968
Order 2021
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Purchased with funds donated by
Janet Whiting AM and Phil Lukies, 2021

Naomi Hobson

Kaantju/Umpila born 1978
Deeper 2020
synthetic polymer paint on canvas
January First 2021
inkjet print
Purchased with funds donated by Jo Horgan
and MECCA Brands, 2021

Timo Hogan

Pitjantjatjara born 1973
Lake Baker 2021
synthetic polymer paint on canvas
Lake Baker 2021
synthetic polymer paint on canvas
Lake Baker 2021
synthetic polymer paint on canvas
Purchased with funds donated by Christopher
Thomas AM and Cheryl Thomas, 2021

Gary Lee

Larrakia born 1952
Billiamook as Icon 2020
pencil, pen and pastel
Purchased, Victorian Foundation for Living
Australian Artists, 2021

Nonggirrŋa Marawili

Madarrpa born 1939
Bol’nu Djapu 2017
enamel paint on on laminated aluminium
Djapu (Fish trap at Wandawuy) 2019
earth pigments on Stringybark
(*Eucalyptus* sp.)
Purchased, NGV Foundation, NGV Supporters
of Indigenous Art and funds donated by
Anchor Ceramics, Barbara Hay and the Hay
family, 2021
Djapu, Djapu, Djapu, Djapu, Djapu, Djapu,
Djapu, Djapu, Djapu 2020
earth pigments, recycled print toner and
polyvinyl acetate on Stringybark
(*Eucalyptus* sp.)
Purchased with funds donated by Paula Fox
AO, Linda Herd and Canny Quine Foundation,
Barbara Hay and donors to the 2020 Nonggirrŋa
Marawili Appeal, 2021

Alicia Marriday

Miwi born 1983
Baladjdji (Backpack bag) 2021
pandanus, natural dyes
Purchased, NGV Supporters of Indigenous Art,
2022

Naminapu Maymuru-White

Mangalili born 1952
Milŋjyawuy (River of Stars) 2020
earth pigments on Stringybark (*Eucalyptus* sp.)
Milŋjyawuy (River of Stars) 2020
earth pigments on Stringybark (*Eucalyptus* sp.)
Purchased with funds donated by Lisa Fox,
2021

Paul McCann

Marrithiyel born 1984
Gumnut, ball gown 2021
polyester (organza), satin, tulle, cotton,
synthetic polymer paint, gumnuts, polyester,
cord
Sovereignty gumnut, tiara set 2021
gumnuts, synthetic polymer paint
Purchased, NGV Supporters of Fashion and
Textiles, 2021

Dylan Mooney

Yuwi/Meriam Mir/South Sea Islander born 1995
Queer, blak & here 2020–21, printed 2021
inkjet print, ed. 1/5
Ruth Margaret Frances Houghton Bequest,
2021

Dhambit Mununggurr

Djapu born 1968
Bäru 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Bäru II 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Bäru III 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Blue pole 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Dhambit Blue Bäru 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Djirikitj-Wop! 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Djulpan 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Garma 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Gurtha 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Mermaid – Mungurrawuy’s journey from
Matrinjinba to Yirrkala 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Milpun Milpun 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Sea creatures 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Wititj 2020
synthetic polymer paint on Stringybark
(*Eucalyptus* sp.)
Commissioned by the National Gallery of
Victoria, Melbourne. Purchased with funds
donated by Orloff Family Charitable Trust, 2021

Order 2021
synthetic polymer paint on Stringybark (*Eucalyptus* sp.)
Purchased with funds donated by Janet Whiting AM and Phil Lukies, 2021

Clinton Naina
Meriam Mir/Ku Ku born 1971
LANDFILL 2020
bleach on cotton
Purchased, NGV Supporters of Indigenous Art, 2021

Glenda Nicholls
Waddi Waddi/Ngarrindjeri/Yorta Yorta born 1956
Miwi Milloo (Good Spirit of the Murray River) 2020
cotton (string, thread), feathers (chicken, cockatoo, emu), wire, paper tape
Purchased with funds donated by Lisa Fox, 2021

Matilda Nona
Meriam Mir born 1974
Sawur 2016, printed 2019
linocut
Purchased with funds donated by James Cousins AO and Libby Cousins, 2021

Pele Family
Samoan, active (early 21st century)
Ulafala 2015
synthetic polymer paint on Pandanus Seeds (*Pandanus* sp.), cotton thread
Purchased, NGV Foundation Patrons, 2021

Sarah Lynn Rees
Palawa born 1990
N’arweet Carolyn Briggs
Boonwurrung born 1949
Gathering space: Ngargee Djeembana 2021
glass, ceramic, leather (kangaroo), clay, myrtle beech (*Nothofagus cunninghamii*), Silvertop Ash (*Eucalyptus sieberi*), Red Ironbark (*Eucalyptus fibrosa*), Red Gum (*Eucalyptus camaldulensis*), Victorian Ash (*Eucalyptus delegatensis*), Yellow Stringybark (*Eucalyptus muelleriana*), Narrow Leaf Peppermint Gum (*Eucalyptus Radiata*), Silver Wattle (*Acacia dealbata*), Blackwood (*Acacia melanoxylon*), Mountain Ash (*Eucalyptus regnans*), Shining Gum (*Eucalyptus nitens*), Manna Gum (*Eucalyptus viminalis*), Mountain Grey Gum (*Eucalyptus cypellocarpa*), Southern Blue Gum (*Eucalyptus globulus*), Southern Mahogany (*Eucalyptus botryoides*), scoria, basalt, sandstone, quartzite
Purchased, Victorian Foundation for Living Australian Artists, 2022

Christian Thompson
Bidjara born 1978
& So (collaborator)
est. 2021
Burdi Burdi (Fire Fire) 2021
sound, ed. 1/4
Purchased, Victorian Foundation for Living Australian Artists, 2021

Wukun Wanambi
Marrakulu 1962–2022
Wawuritjpal 2021
engraved aluminium
Purchased, Victorian Foundation for Living Australian Artists, 2022

Vicki West
Trawlwoolway born 1960
Reflection 2020
bull kelp (*Durvillea potatorum*), bull kelp stems, echidna quills, tea tree, river reed
Purchased with funds donated by Nicholas Allen and Helen Nicolay and donors to the 2020 NGV Annual Appeal, 2022

Kaylene Whiskey
Yankunytjatjara born 1976
Seven Sisters Song 2021
enamel paint on road sign
Purchased, Victorian Foundation for Living Australian Artists, 2021

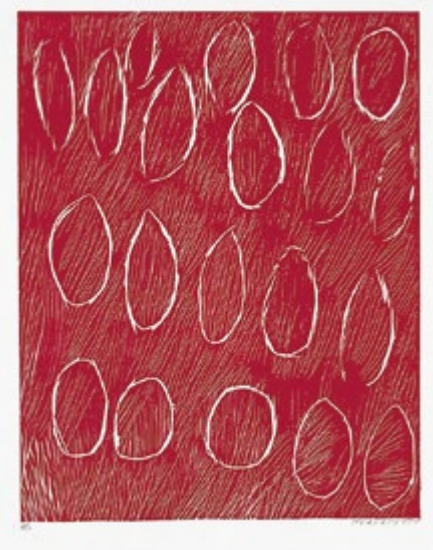
Kaylene Whiskey
Yankunytjatjara born 1976
Iwantja Young Women’s Film Project
est. 2019
Kungka Kunpu (Strong women) 2019
colour digital video, sound, ed. 3/5
Just another day in Indulkana 2021
colour digital video, sound, ed. 1/5
Purchased, NGV Supporters of Indigenous Art, 2022

Djerrkṇu YUNUPIṆU
Gumatj 1945–2022
I am a Mermaid 2020
earth pigments and recycled print toner on Stringybark (*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living Australian Artists, 2021
My wedding 2021
earth pigments and recycled print toner on Stringybark (*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living Australian Artists, 2021
New generation 2021
earth pigments and recycled print toner on Stringybark (*Eucalyptus* sp.)
Purchased with funds donated by Barbara Hay and the Hay family, 2021

Ms N. Yunupinṇu
Gumatj c. 1945–2021
Dhambalinṇu ga Munhananinṇ 2002
colour screenprint, ed. 25/25
Gunytjulu 2003
colour screenprint on buff paper, ed. 29/30
Wayin ga miyapunu 2003
colour screenprint, ed. 30/30
Munhananin (Gecko) 2004
colour screenprint on buff paper, ed. 2/30
Miyapunu, Guyu ga Wayin 2005
colour screenprint on buff paper, ed. 26/30
Bāru ga Ganytjurr 2007
colour screenprint on buff paper, ed. 23/28
Munhananinṇ 2007
colour screenprint on buff paper, ed. 25/28
Birrka’mirri 2011
etching printed in black and brown ink, ed. 100/100
Circles 2012
etching printed in gold ink, ed. 26/30
Seven Sisters 2014
colour lithograph, ed. 14/30
Circles 2016
linocut printed in red ink, artist's proof 2
Dharpa 2016
lithograph printed in black and grey ink, ed. 17/20
Yapa Ga Watu 2016
linocut printed in green ink, ed. 12/30
Circles 2017
colour etching, ed. 13/30
Dharpa 2017
colour etching, ed. 21/30
Dharpa 2018
colour etching, ed. 30/50
Circles 2019
colour etching, ed. 29/30
Purchased with funds donated by Linda Herd, 2022

(left to right)
Djerrkṇu Yunupinṇu
Gumatj 1945–2022
I am a Mermaid 2020
earth pigments and recycled print toner on Stringybark (*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living Australian Artists, 2021
New generation 2021
earth pigments and recycled print toner on Stringybark (*Eucalyptus* sp.)
Purchased with funds donated by Barbara Hay and the Hay family, 2021





International Art

GIFTS

Lavinia FONTANA
Italian 1552–1614
Mystic marriage of Saint Catherine (1574–77)
oil on copper
Felton Bequest, 2021

Emile MEYER
French 1823–93
The cardinal (c. 1880)
oil on wood panel
Gift of Brenda Mouritz, 2021

International Decorative Arts and Antiquities

GIFTS

DAUM FRÈRES, VERRERIES DE NANCY, Nancy (manufacturer)
France 1925–40, 1946–62
VERRERIE DE NANCY, Nancy (manufacturer)
France 1878–1925
Vase (1920s)
glass
Gift of Lexis Pichler, 2022

Robin DAY (designer)
England 1915–2010
S. HILLE & CO., London (manufacturer)
England est. 1906
JOHN STUART INC, New York (retailer)
United States 1948–56
Armchair, model 658 (1951) designed, (1952–55) manufactured
Walnut (*Juglans* sp.), plywood, painted steel, cotton (corduroy), (other materials)
Gift of Dean Keep and Jeromie Maver through the Australian Government’s Cultural Gifts Program, 2021

(opposite, clockwise from top left)
Ms N. YUNUPINGU
Gumatj c. 1945–2021
Dhambalinu ga Munhananin 2002
colour screenprint, ed. 25/25
Gunyijulu, 2003
colour screenprint on buff paper, ed. 29/30
Wayin ga miyapunu, 2003
colour screenprint, ed. 30/30
Munhananin (Gecko), 2004
colour screenprint on buff paper, ed. 2/30
Miyapunu, Guyu ga Wayin, 2005
colour screenprint on buff paper, ed. 26/30
Bäru ga Ganytjurr, 2007
colour screenprint on buff paper, ed. 23/28
Birka'miri, 2011,
etching printed in black and brown ink
Circles, 2016
colour screenprint on buff paper
Circles, 2012
etching printed in gold ink
Purchased with funds donated by Linda Herd, 2022

Louis MAJORELLE (designer)
France 1859–1926
Waterlilies, two-tiered side table (Nénuphars) (c. 1900)
Mahogany (*Swietenia* sp.), Rosewood (*Dalbergia* sp.), Maple (*Acer* sp.), Ash (*Fraxinus* sp.), bronze
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022

MOSER GLASSWORKS, Karlsbad (manufacturer)
Bohemia est. 1851
Pair of vases (1900–20)
glass
Pair of vases (1900–20)
glass (uranium), glass
Pair of vases (1920s)
glass (uranium), glass
Gift of Lexis Pichler, 2022

Charlotte PERRIAND (designer)
France 1903–99
GALERIE STEPH SIMON, Paris (manufacturer)
France 1956–74
Tokyo bench (c. 1955)
Ash (*Fraxinus* sp.), wool, (other materials)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022

Charlotte PERRIAND (designer)
France 1903–99
Twelve wall lights, model no. CP1 (1975)
plastic, enamelled metal, electrical components
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022

Frank Lloyd WRIGHT (designer)
United States 1867–1959
LINDEN GLASS COMPANY, Chicago (manufacturer)
United States 1884–1934
Window from the Avery Coonley House, Riverside, Illinois (1912)
glass, stained glass, copper-plated zinc, (other materials)
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022

Frank Lloyd WRIGHT (designer)
United States 1867–1959
Usonian, pair of chairs (c. 1939)
Cypress, composition board, metal
Usonian, coffee table from the Thomas E. Keys House (1951)
Pine (*Pinus* sp.), plywood
Usonian, side table from the Thomas E. Keys House (1951)

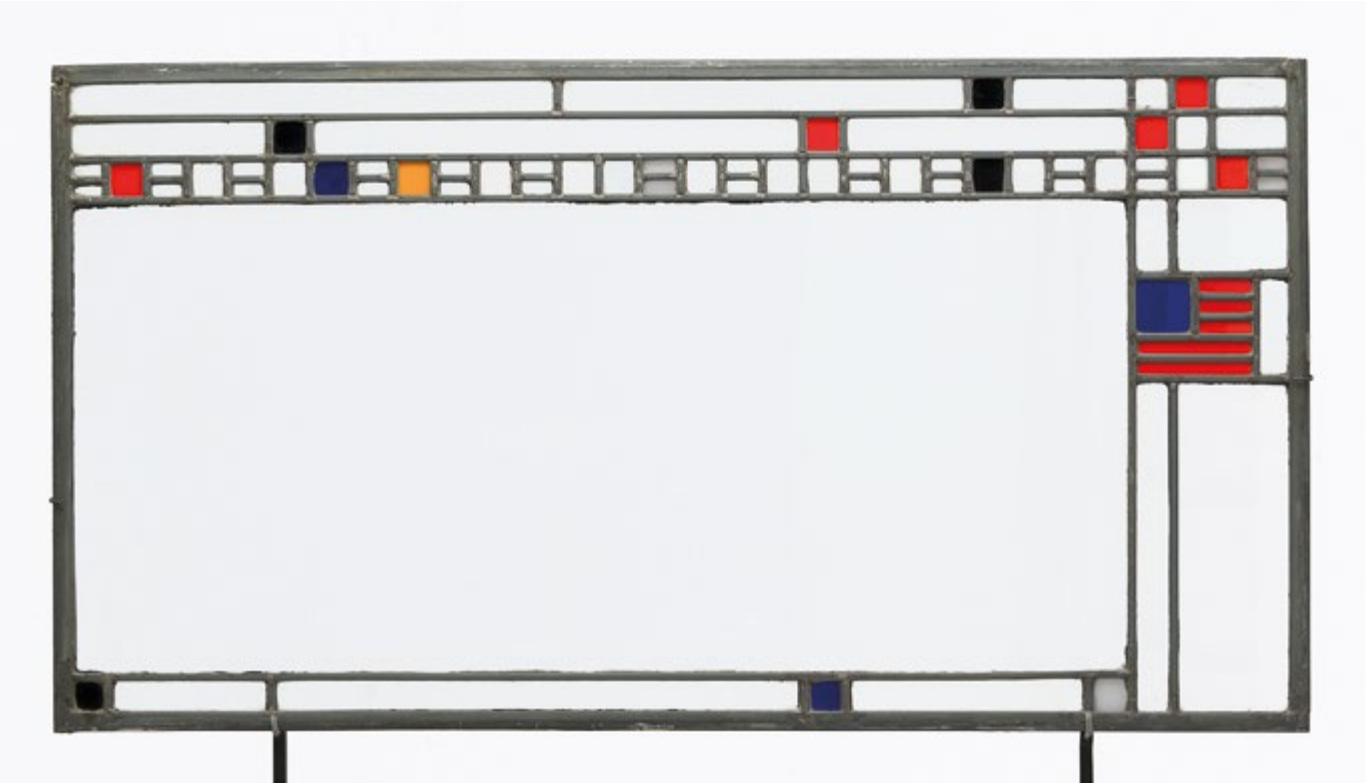
Pine (*Pinus* sp.), plywood
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2022

PURCHASES

Charles EAMES (designer)
United States 1907–78
Ray EAMES (designer)
United States 1912–88
HERMAN MILLER, Michigan (manufacturer)
United States est. 1923
Storage unit, model ESU-400 (1949–50)
designed, (1952–55) manufactured
Birch (*Betula* sp.) veneered plywood, zinc-plated steel, chrome-plated steel, steel, synthetic polymer paint on composition board, fibreglass, rubber
Purchased, NGV Foundation with the assistance of NGV Supporters of Decorative Arts, 2022

George NAKASHIMA (designer)
United States 1905–90
SAKURA SEISAKUSHO, Takamatsu (manufacturer)
Japan est. 1948–
Conoid, bench (1971) designed, (c. 1975) manufactured
Walnut (*Juglans* sp.), Hickory (*Carya* sp.)
Purchased, NGV Foundation, 2021

Isamu NOGUCHI (designer)
United States 1904–88
OZEKI & CO., Gifu (manufacturer)
Japan est. 1867
Akari, pendant light, model 40XP (1950s)
designed, (1968) manufactured
Japanese paper, bamboo, enamelled metal
Akari, pendant light, model 19A (c. 1951) designed
Japanese paper, bamboo, steel
Purchased, NGV Foundation, 2022
Akari, pendant light, model 33N (1969) designed
Japanese paper, bamboo, enamelled metal, electrical components
Ruth Margaret Frances Houghton Bequest, 2022
Akari, table lamp, model 23N (1969) designed
Japanese paper, bamboo, enamelled metal, metal, rubber, electrical components
Purchased, NGV Foundation, 2021
Akari, pendant light, model H (1971) designed
Japanese paper, bamboo, enamelled metal
Purchased, NGV Foundation, 2022
Akari, table lamp, model UF2-Y (1985) designed
Japanese paper, bamboo, enamelled metal, metal, nylon, rubber, electrical components
Purchased, NGV Foundation, 2021



(opposite)
Frank Lloyd WRIGHT (designer)
United States 1867–1959
LINDEN GLASS COMPANY, Chicago
(manufacturer)
United States 1884–1934
Window from the Avery Coonley House,
Riverside, Illinois (1912)
glass, stained glass, copper-plated zinc,
(other materials)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian
Government's Cultural Gifts Program, 2022

(clockwise from top left)
Frank Lloyd WRIGHT (designer)
Usonian, pair of chairs (c. 1939)
Usonian, coffee table from the
Thomas E. Keys House (1951)
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government's
Cultural Gifts Program, 2022

Frank Lloyd Wright (designer)
Linden Glass Company, Chicago
(manufacturer)
Window, from the Avery Coonley Playhouse,
Riverside, Illinois, 1912
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government's
Cultural Gifts Program, 2022

Charlotte PERRIAND (designer)
France 1903–99
GALERIE STEPH SIMON, Paris
(manufacturer)
France 1956–74
Berger stool (c. 1955) designed
Pear (*Pyrus* sp.)
Purchased, NGV Foundation, 2022

Pablo PICASSO (designer)
Spain and France 1881–1973
MADOURA POTTERY, Vallauris
(manufacturer)
France 1938–2007
Fish subject, pitcher (1952)
earthenware, edition of 500
Purchased with funds donated by John and Cecily Adams, 2022
Still life, rectangular dish (1953)
earthenware, edition of 400
Purchased with funds donated by John and Cecily Adams, 2021
Head with mask, round/square dish (1956)
earthenware, ed. 112/200
Three fish on grey ground, round dish (1957)
earthenware, ed. 33/175
Purchased with funds donated by John and Cecily Adams, 2022

WEDGWOOD, Staffordshire, Stoke-on-Trent
(manufacturer)
England est. 1759
Susannah 'Daisy' MAKEIG-JONES
(designer)
England 1881–1945
Jumping faun, lily dish (c. 1925)
porcelain (lusterware)
Purchased with the support of Barry Janes and Paul Cross and Dr Peter Chu, 2022

Hans J. WEGNER (designer)
Denmark 1914–2007
JOHANNES HANSEN, Copenhagen
(manufacturer)
Denmark c. 1940–92
Valet chair, model JH540 (1953) designed
Teak (*Tectona grandis*), Elm (*Ulmus* sp.),
leather, brass
Margaret Ditchburn Bequest, 2021

Photography

GIFTS

Ashley GILBERTSON
born Australia 1978
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)

inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
Gift of Ashley Gilbertson, 2021

Dora MAAR
French 1907–97
No title (Pablo Picasso facing left) (1935–36)
gelatin silver photograph
No title (Pablo Picasso facing left, with left hand to mouth) (1935–36)
gelatin silver photograph
No title (Pablo Picasso facing right, holding a cigarette) (1935–36)
gelatin silver photograph
No title (Profile of Pablo Picasso facing left) (1935–36)
gelatin silver photograph
Pablo Picasso standing under reed screening, Mougins, summer, 1937 (1937)
gelatin silver photograph
Pablo Picasso (1938)
gelatin silver photograph
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

Lee MILLER
American 1907–77
Nimet Eloui Bey (c. 1930)
gelatin silver photograph
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

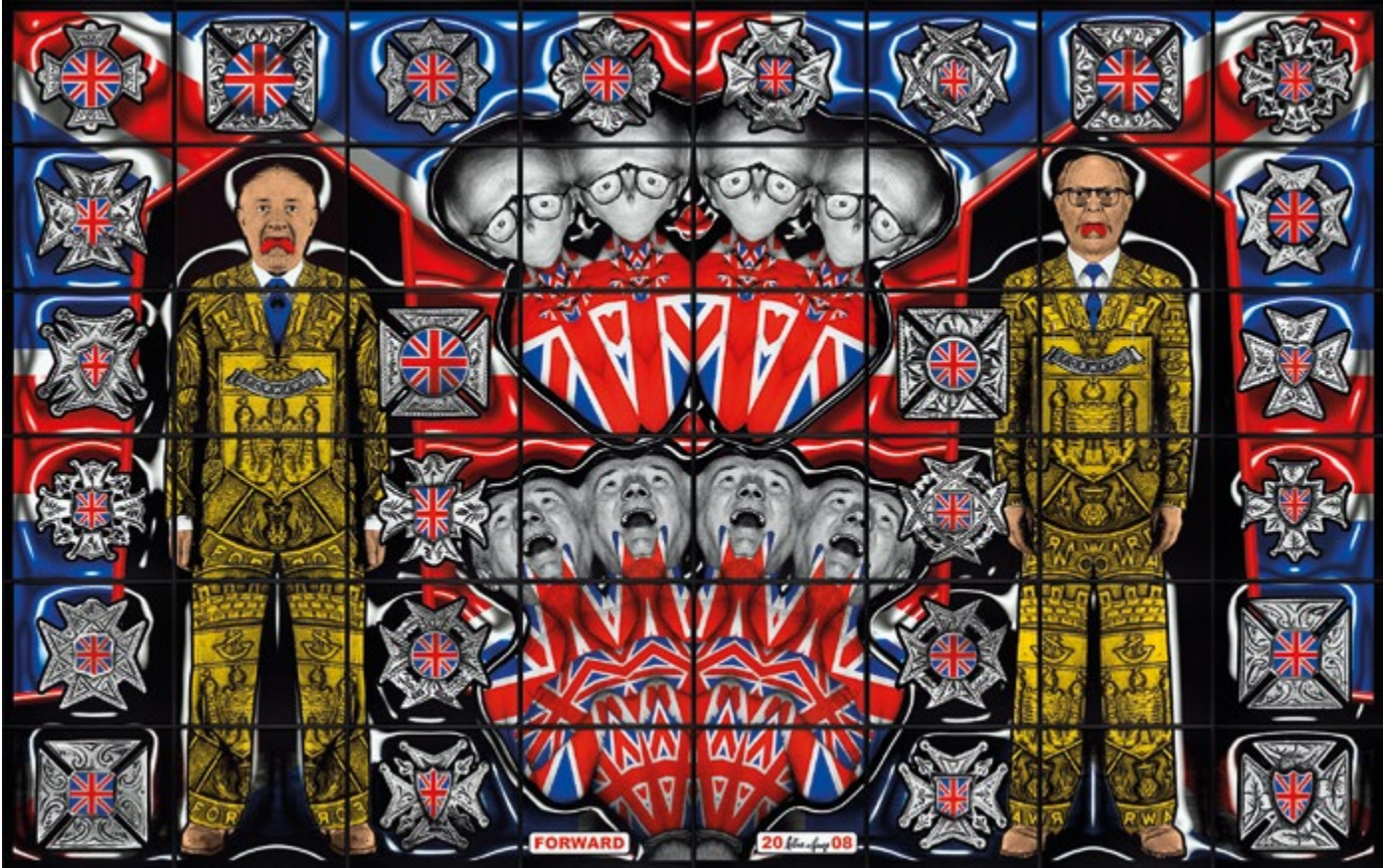
Peter MILNE
born Australia 1960
Rowland S. Howard and Gina Riley (1976),
printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Bronwyn Adams (1977), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Rowland S. Howard (1977), printed 2015
from the *Juvenilia* series (1970s–80s)

inkjet print
Boys Next Door (First photoshoot after Rowland S. Howard joined) (1979), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Tony Clark and Polly Borland (1980), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Anita Lane (mid 1980s), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Nick Cave (mid 1980s), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Polly Borland (mid 1980s), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Rowland S. Howard and Nick Cave (mid 1980s), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
John Hillcoat (1987), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Murray White (late 1980s), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Gift of Polly Borland, 2021

André VILLERS
French 1930–2016
A mother and children, Vallauris, France (1953–58)
gelatin silver photograph
A sculpture in metal, Vallauris, France (1953–58)
gelatin silver photograph
Sculpture of a pregnant woman, Vallauris, France (1953–58)
gelatin silver photograph
Ties and paintings, Vallauris, France (1953–58)
gelatin silver photograph
Untitled (Three harbour scenes and a bull's head, Vallauris, France) (1953–58)
gelatin silver photograph
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022

Lee MILLER
American 1907–77
Nimet Eloui Bey (c. 1930)
gelatin silver photograph
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022





GILBERT & GEORGE
George PASSMORE
English 1942–
Gilbert PROESCH
Italian 1943–
Forward (2008) from the *Jack Freak* series 2008
Professor AGL Shaw AO Bequest, 2021



Charles EAMES (designer)
United States 1907–78
Ray EAMES (designer)
United States 1912–88
HERMAN MILLER, Michigan (manufacturer)
United States est. 1923
Storage unit, model ESU-400 (1949–50)
designed, (1952–55) manufactured
Birch (*Betula* sp.) veneered plywood, zinc-plated
steel, chrome-plated steel, steel,
synthetic polymer paint on composition board,
fibreglass, rubber
Purchased, NGV Foundation with the assistance
of NGV Supporters of Decorative Arts, 2022



PURCHASES

Berenice ABBOTT
American 1898–1991
worked in France 1921–29
Park Avenue and Thirty-ninth Street, Manhattan, October 8 (1936)
gelatin silver photograph
Old Post Office, Broadway and Park Row, Manhattan, May 25 (1938)
gelatin silver photograph
Bowness Family Fund for Photography, 2021

Hannes BECKMANN
German 1909–77
Glasses (c. 1935)
gelatin silver photograph
Purchased, NGV Foundation, 2021

Trude FLEISCHMANN
Austrian 1895–1990
The actress Sibylle Binder, Vienna (c. 1926)
gelatin silver photograph
Bowness Family Fund for Photography, 2022

GILBERT & GEORGE
George PASSMORE
English 1942–
Gilbert PROESCH
Italian 1943–
Forward (2008) from the *Jack Freak* series 2008
Professor AGL Shaw AO Bequest, 2021

Ashley GILBERTSON
born Australia 1978
(Untitled) (2020)
inkjet print
(Untitled) (2020)
(2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print

Trude FLEISCHMANN
Austrian 1895–1990
The actress Sibylle Binder, Vienna (c. 1926)
gelatin silver photograph
Bowness Family Fund for Photography, 2022

(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
(Untitled) (2020)
inkjet print
Purchased, NGV Foundation, 2021

Nan GOLDIN
American 1953–
Bruce in his car, NYC (1981)
cibachrome photograph, artist's proof 4
Cookie at the restaurant, Positano (1986)
cibachrome photograph, artist's proof 1
Purchased, NGV Foundation, 2022

Lotte JACOBI
German/American 1896–1990
Head of a dancer (1929), printed (c. 1970)
gelatin silver photograph
Bowness Family Fund for Photography, 2021

Ali McCANN
born Australia 1977
Narcissus (2020), printed 2022
type C photograph, ed. 1/3
The Alps (2020), printed 2022
type C photograph, ed. 1/3
The secret life IV (After Magritte) (2020), printed 2022
type C photograph, ed. 1/3
Simulation allegory (2022)
type C photograph, ed. 1/3
Purchased, Victorian Foundation for Living Australian Artists, 2022

Yasumasa MORIMURA
Japanese 1951–
An inner dialogue with Frida Kahlo (Flower wreath and tears) (2001)
from the *An Inner Dialogue with Frida Kahlo* series 1991–2001
photograph, plastic, ed. 1/3
Purchased, NGV Foundation, 2022

ringl + pit, Berlin
German 1930–33
Grete STERN
German 1904–99
Ellen AUERBACH
German 1906–2004
Komol (1931), printed 1984
gelatin silver photograph, ed. 1/6
Bowness Family Fund for Photography, 2022

Kiron ROBINSON
born Australia 1975
Stack 2 (2020)
chrome-plated aluminium, glass, magazine, transparent synthetic polymer resin
DRIBBLE (2021)

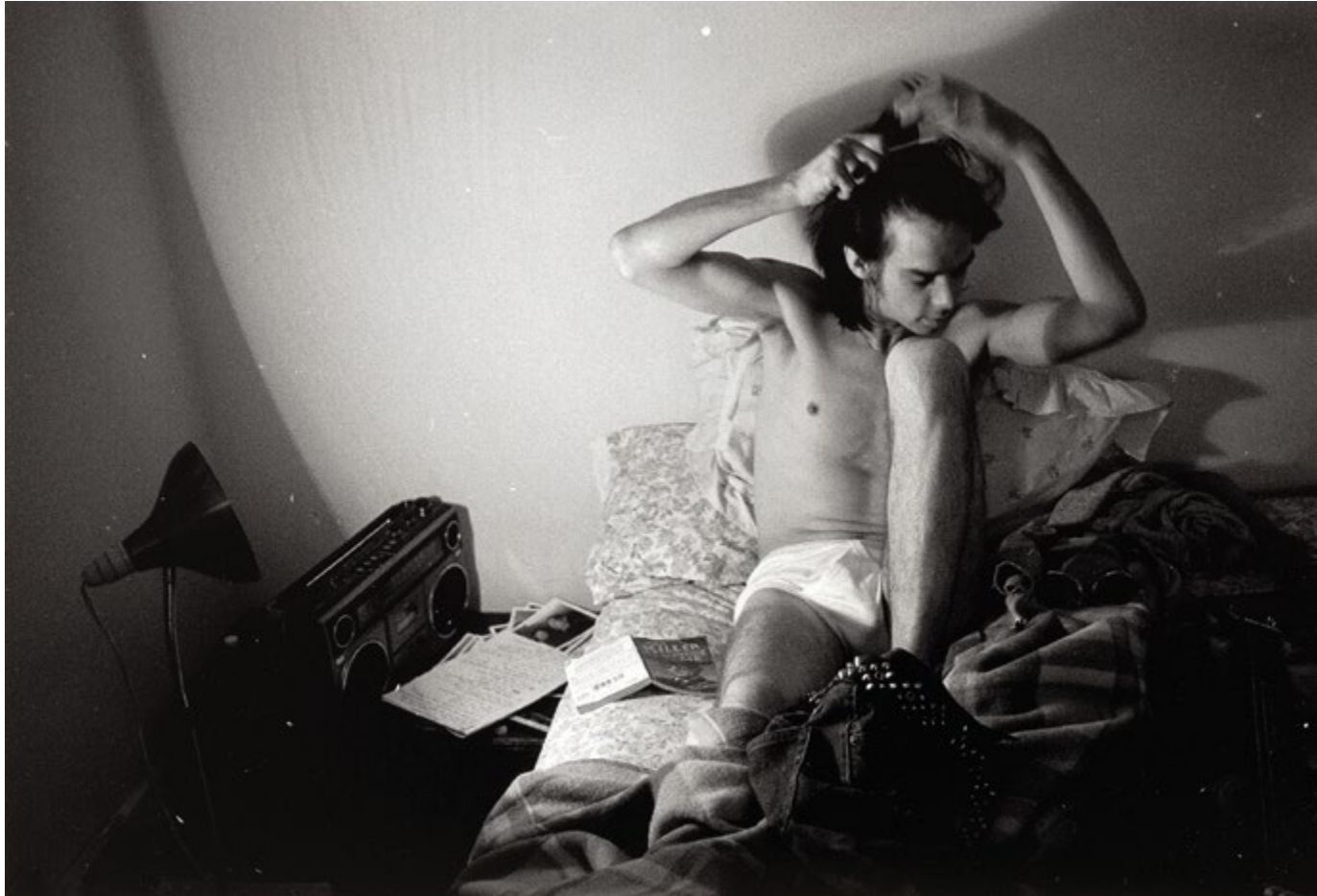
type C photograph, glass, Tasmanian Oak (*Eucalyptus* sp.)
PEARL NECKLACE (2021)
type C photograph, glass beads, Tasmanian Oak (*Eucalyptus* sp.)
PUNCH. PUNCHURED (2021)
type C photograph, Tasmanian Oak (*Eucalyptus* sp.)
Purchased, Victorian Foundation for Living Australian Artists, 2021

Eve SONNEMAN
American 1946–
Real time (1968–74), published 1976
artist's book: photo-offset lithographs and printed text, 46 folios, printed paper cover, glued binding 1st edition
Purchased, NGV Supporters of Photography, 2021

Wolfgang TILLMANS
German 1968–
worked in England 1992–
Lars in tube (1993)
type C photograph, ed. 3/3
Purchased, NGV Foundation, 2021

Rudi WILLIAMS
born Australia 1993
2014, Forgotten location (2021)
gelatin silver photograph on aluminium and polyethylene
2017, Altstadt, Zurich, Switzerland (2021)
type C photograph on aluminium and polyethylene
2017, Ansaldo Teatro alla Scala, Milan, Italy 2021
gelatin silver photograph on aluminium and polyethylene
2017, The Louvre, Paris, France (2021)
type C photograph on aluminium and polyethylene
Purchased, Victorian Foundation for Living Australian Artists, 2022

Francesca WOODMAN
American 1958–81
Space 2, Providence, Rhode Island (1976), printed (c. 2000)
gelatin silver photograph, ed. 23/40
Ruth Margaret Frances Houghton Bequest, 2021



Peter MILNE
Nick Cave (mid 1980s), printed 2015
from the *Juvenilia* series (1970s–80s)
inkjet print
Gift of Polly Borland, 2021



Ashley GILBERTSON
Untitled 2020
inkjet print
Gift of Ashley Gilbertson, 2021

Prints and Drawings

GIFTS

Rex BATTARBEE
Australia 1893–1973
Untitled 1936
watercolour over pencil
Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

Joseph BEUYS
German 1921–86
Initiation Gauloise (1976)
lithograph, ed. 60/185
Gift of the Reverend Ian Brown, 2021

Louis BUVELOT
born Switzerland 1814
lived in Brazil 1835–52
arrived Australia 1865
died 1888
Mary Peers 1869
watercolour and gouache over pencil
Gift of Dr Joseph Xipell through the Australian Government's Cultural Gifts Program, 2022

Jean COCTEAU
French 1889–1963
Untitled (c. 1962)
lithograph
Gift of the Reverend Ian Brown, 2021

Juan DAVILA
born Chile 1946
arrived Australia 1974
Untitled 1983
watercolour, white gouache and gold paint
Gift of the Reverend Ian Brown, 2021

Erwin FABIAN
born Germany 1915
arrived Australia 1940
lived in England 1949–62
died 2020
Portrait (Klaus Friedeberger) (1940)
charcoal
Gift of Julie Friedeberger, 2021

Klaus FRIEDEBERGER
German 1922–2019
worked in Australia 1940–50, England 1950–2019
Camp Hay (1941)
watercolour
Camp Hay (pumpkin plant) (1941)
watercolour
Camp Hay (still life) (1941)
ink and wash
Camp Hay (tin drums) (1941)
watercolour

Camp (seated man) (1941)
pencil and ink wash
Black rock (1942)
watercolour and gouache
Portrait (Erwin Fabian) (1944)
monotype
Surreal (Man in an armchair) (c. 1947)
monotype
Children (1954)
monotype
Children (1950s)
monotype
Children (1950s)
monotype
Children playing (1950s)
Monotype
London paintings, monotypes (1952)
sketchbook: pen and ink and wash, pencil
Children (c. 1960)
monotype
Children (1961)
monotype
Gift of Julie Friedeberger, 2021

Ian GARDINER
Australia 1943–2008
lived in Japan 1971–74
Untitled 1964
colour screenprint, ed. 3/5
Bather (1964)
screenprint on green paper
Foreign Students' Exhibition, National University of Fine Arts and Music, Tokyo (1971–74)
poster: colour linocut
Untitled (c. 1971)
colour linocut
Untitled 1973
etching, ed. 2/5
Untitled 1973
plate 1 from a series of eight colour etchings
colour etching and embossing on Japanese paper
Untitled 1973
plate 2 from a series of eight colour etchings
colour etching and embossing on Japanese paper
Untitled 1973
plate 3 from a series of eight colour etchings
colour etching and embossing on Japanese paper
Untitled 1973
plate 4 from a series of eight colour etchings
colour etching and embossing on Japanese paper
Untitled 1973
plate 2 from a series of coloured etchings
colour etching and embossing on Japanese paper
Untitled 1973
plate 7 from a series of coloured etchings
colour etching and embossing on Japanese

paper
Untitled 1973
plate 14 from a series of coloured etchings
colour etching and embossing on Japanese paper
Untitled 1973
plate 23 from a series of coloured etchings
colour etching and embossing on Japanese paper
Untitled 1974
colour etching on Japanese paper, artist's proof
Untitled (S.B.) 1976
colour etching and embossing on Japanese paper
Untitled (S.C.), Untitled (S.C.), Untitled (S.C.) 1976
colour etching on Japanese paper
Lower depths 1978
colour linocut, ed. 3/5
Untitled 1978
colour linocut
Views of Japan / Comic collages (1979–85)
sketchbook: oil pastel, charcoal, brush and ink, collage, 114 pages and 25 loose double-sided collage drawings, plastic cover, metal spiral binding
Untitled 1980
colour woodcut and collage of cut paper, ed. 1/4
Untitled 1980
colour woodcut, ed. 2/5
Ueno landscape 1983
colour woodcut, ed. 4/5
Temple stones 1984
colour woodcut, ed. 3/5
Aerobic figure I 1987
colour woodcut on Japanese paper, ed. 3/5
Meeting the new neighbours 1989
colour woodcut on Japanese paper, ed. 1/5
Shibuya from Paco 1992
colour monotype
Sumida Bridge 1992
colour monotype
Scenes of Melbourne and Japan (1994–96)
sketchbook: oil pastel, charcoal, brush and ink, collage, 220 pages, cardboard and collage cover, stitched binding
Bequest of Judith Anne Gardiner, 2022

Louis BUVELOT
born Switzerland 1814
lived in Brazil 1835–52
arrived Australia 1865
died 1888
Mary Peers 1869
watercolour and gouache over pencil
Gift of Dr Joseph Xipell through the Australian Government's Cultural Gifts Program, 2022





Ian GARDINER (illustrator)

Australia 1943–2008

lived in Japan 1971–74

Dylan THOMAS (author)

Wales 1914–53

Under Milk Wood (1963–64)

artist's book: colour screenprints, 50 pages, screenprinted paper cover, glued binding

Bequest of Judith Anne Gardiner, 2022

John A. GARDNER

Australia 1906–87

Central Australian landscape 1934

watercolour and oil paint

Gift of Darvell M. Hutchinson AM through the Australian Government's Cultural Gifts Program, 2022

David HOCKNEY

English 1937–

worked in United States 1963–65, 1978–2005

Special (1988)

fax drawing

Stanley (1988)

fax drawing

40 pix of my house with a video (still) camera (c. 1990)

set of ten colour laser prints

Sketchbook (1993)

pen and ink

Gift of John Hockney, 2022

Grahame KING

Australia 1915–2008

lived in England 1947–51

Rain spirit II 1962

colour lithograph, ed. 16/20

Mask 1963

colour lithograph, ed. 16/20

Predatory bird 1963

colour lithograph, artist's proof

Duet 1965

lithograph printed in grey and black ink, artist's proof ed. 2/4

Nucleus 1965

colour lithograph, ed. 1/20

Primaeval form 1965

colour lithograph, ed. 9/24

David HOCKNEY

English 1937–

worked in United States 1963–65, 1978–2005

Space (1988)

fax drawing

Special (1988)

fax drawing

Gift of John Hockney, 2022

Sorcerer 1965

colour lithograph, ed. 22/25

The cloud 1965

colour lithograph, artist's proof ed. 2/20

Aftermath (1965), dated 1966

colour lithograph, artist's proof ed. 4/5

Orange and blue 1967

colour lithograph, ed. 3/15

Departure 1968

lithograph, ed. 3/20

Prelude 1968

colour lithograph, artist's proof ed. 3/3

Secret garden 1969

colour lithograph, artist's proof ed. 4/5

Microform III 1970

colour lithograph, ed. 15/20

Monolith I 1971

lithograph printed in black and grey ink, ed. 7/15

Suspence 1971

lithograph printed in red and black ink, ed. 15/20

Red and blue 1973

colour lithograph, ed. 12/12

Variation on a theme III 1973

colour lithograph, ed. 2/12

Sonnet 1974

colour lithograph, ed. 20/20

Green submerged 1975

colour lithograph, ed. 9/12

House of winds 1976

colour lithograph, ed. 6/12

Mootwingee fragment (1976)

colour lithograph, artist's proof ed. 3/7

Rain forest I 1979

colour lithograph, artist's proof

Rain forest II 1979

colour lithograph, ed. 12/12

(Untitled) 1979

colour lithograph, ed. 9/24

Avatar 1981

lithograph printed in grey and black ink, ed. 3/12

Tribal dance 1982

colour lithograph, ed. 11/12

Mootwingee VI 1983

colour lithograph, ed. 11/15

Mootwingee VII 1983

colour lithograph, ed. 5/15

Barrier Reef form III 1984

colour lithograph, ed. 10/12

Beacon 1984

colour lithograph, ed. 11/12

Dreaming (Dream V) 1984

colour lithograph, ed. 2/12

Fire dance 1984

colour lithograph, ed. 9/15

Noulangi I 1984

colour lithograph, artist's proof ed. 1/6

Noulangi III 1984

colour lithograph, artist's proof ed. 3/4

Noulangi IV 1984

colour lithograph, artist's proof ed. 2/5

Noulangi V 1984

colour lithograph, artist's proof ed. 5/5

Noulangi VI 1984

colour lithograph ed. 1/16

Mootwingee image (1984), dated 1987

colour lithograph, ed. 4/6

Tribal image X 1986

colour lithograph, ed. 4/15

(Untitled) 1987

colour lithograph, artist's proof edition of 5

Façade 1988

colour lithograph, ed. 5/6

Floating cloud 1988

colour lithograph, artist's proof edition of 3

Voyage 1988

lithograph, ed. 1/6

Carnival I 1989

colour lithograph, ed. 9/10

Pisces (Untitled) 1989

lithograph, ed. 8/10

Untitled 1989

colour lithograph, ed. 4/12

Untitled 1989

colour lithograph, artist's proof

Staccato (Fetish) 1990

colour lithograph, artist's proof

Autumn 1991

colour lithograph, ed. 5/6

Comedy 1991

colour lithograph, ed. 5/8

Fiesta 1991

colour lithograph on two joined sheets, ed. 4/10

Daintree (1991)

colour lithograph, artist's proof

Bottle imp 1992

colour lithograph, ed. 3/12

Celebration 1993

colour lithograph, ed. 1/12

Yellow ascending 1993

colour lithograph, ed. 2/12

Untitled (1993)

colour lithograph, artist's proof ed. 5/6

Totem 1994

colour lithograph, ed. 1/10

(The coat / Prelude) 1998

colour lithograph, ed. 21/35

The witches 1998

colour lithograph, ed. 33/35

Poem 2000

colour lithograph, ed. 3/35

Gift of Joanna Tanaka-King and Angela Hey in memory of Inge and Grahame King through the Australian Government's Cultural Gifts Program, 2022

Marco LUCCIO
born Italy 1969
arrived Australia 1974
Notions of time and space 1992
etching, ed. 12/20
Spencer Street Station 2003
drypoint, ed. 2/25
Gift of Anton and Nicola Whitehead through
the Australian Government’s Cultural Gifts
Program, 2022

Tim MAGUIRE
born England 1958
arrived Australia 1959
lived in France 1993–2002
Poppies (2007)
inkjet print, edition of 3, plus 1 artist’s proof
Refraction I 2008
no. 1 from the *Refraction* series 2008
inkjet print, ed. 4/7
Refraction II 2008
no. 2 from the *Refraction* series 2008
inkjet print, ed. 4/7
Refraction III 2008
no. 3 from the *Refraction* series 2008
inkjet print, ed. 4/7
Light fall I 2011
no. 1 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall II 2011
no. 2 from the *Light Fall* series 2011
inkjet print, trial proof
lived in France 1993–2002
Light fall III 2011
no. 3 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall IV 2011
no. 4 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall V 2011
no. 5 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VI 2011
no. 6 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VII 2011
no. 7 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VIII 2011
no. 8 from the *Light Fall* series 2011
inkjet print trial proof
Gift of the artist through the Australian
Government’s Cultural Gifts Program, 2022

Berthe MORISOT
French 1841–95
At the circus (Au cirque) (1886)
coloured pastels
Head of Julie Manet (Tête de Julie Manet)
(1886)
coloured pastels

Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2022

Mimi PARENT
Canadian 1924–2005
worked in France 1948–2005
Untitled (1958)
series of 15 watercolour and collage works
pen and ink, watercolour, metallic paint,
synthetic polymer paint, gouache, crayon, wax,
chalk, collage of cut paper, velvet and
diamantés
Gift of Krystyna Campbell-Pretty AM and
Family through the Australian Government’s
Cultural Gifts Program, 2022

John PASTORIZA-PIÑOL
born Australia 1975
Sobriquet 10 – Jacket (2019)
watercolour
Sobriquet 11 – Crotch (2019)
watercolour
Sobriquet 13 – Leg 2019
watercolour
Gift of the artist and Scott Livesey Galleries,
2021

Francesco VILLAMENA (engraver)
Italian c. 1565–1624
Federico BAROCCI (after)
The Descent from the Cross 1606
engraving
Gift of Mr Paul McIntyre MA, 2021

Fred WILLIAMS
Australia 1927–82
lived in England 1952–56
Lilydale pony club 1946
watercolour and gouache
(Male, leaning on staff) (before 1952)
pen and ink
(A Can Can girl – Windmill Theatre) (1952–56)
black chalk
(Actor with veil) (1952–56)
brown chalk and pen and ink
(Art student, Chelsea Polytechnic) (1952–56)
brown chalk with brown wash
(Art student, Chelsea Polytechnic) (1952–56)
black chalk
(Audience and performer) (1952–56)
brown chalk
(Audience member, Music Hall), *(Audience member, Music Hall)*, *(Audience member, Music Hall)* (1952–56)
black and red chalk
(Audience member with double chin) (1952–56)
black and red chalk
Audience, Music hall (1952–56)
red chalk

(Audience, Music hall) (1952–56)
brown chalk
(Audience, Music hall) (1952–56)
red chalk
(Barge) (1952–56)
black chalk and wash
(Barges on London canal) (1952–56)
pen and ink and wash
(Bearded actor in hat) (1952–56)
pen and ink
(Bearded actor in profile) (1952–56)
pen and ink
(Bust of performer in straw hat) (1952–56)
brown chalk
(Chorus girl) (1952–56)
red and black chalk and wash
(Comedian in profile) (1952–56)
black chalk
(Drawing for The Angel at Islington) (1952–56)
brown chalk
(Drawing for The Metropolitan) (1952–56)
red and black chalk
(Drawing related to Dancing figures) (1952–55)
brown chalk
Embankment (1952–56)
pen and ink and wash
(Female, hand raised to face) (1952–56)
brown chalk and brown wash
(Female nude crouching) (1952–56)
red chalk
(Female nude in armchair) (1952–56)
pen and ink over brown chalk
(Female nude in armchair, frontal view)
(1952–56)
black and red chalk
(Female nude on a folding chair) (1952–56)
black and yellow chalk
Figure in audience (1952–56)
brown chalk
(Figure in audience) (1952–56)
brown chalk
(Figure in audience) (1952–56)
brown chalk
(Figure in audience) (1952–56)
black chalk
(Figure in audience – man in a beret) (1952–56)
black chalk
(Guitar player and dog) (1952–56)
black chalk
(Head of a woman) (1952–56)

Des LAWRENCE
English 1970–
Obituary portrait: Farrah Fawcett (2012)
coloured pencil
Purchased with funds donated by Christopher Thomas AM
and Cheryl Thomas, Jennifer Lempriere, Michael and Emily
Tong, John and Cecily Adams and 2019 NGV Curatorial
Tour donors, 2022





black chalk and wash
(*Head of a woman*) (1952–56)
brown chalk
J. B. (1952–56)
pen and ink
John Berger (1952–56)
pen and ink
(*London canal scene*) (1952–56)
pen and ink and wash
(*Man and dogs by a tree*) (1952–56)
black chalk and wash
(*Man in glasses*) (1952–56)
brown chalk
(*Man in glasses*) (1952–56)
brown chalk and brown wash
(*Man walking his dog*) (1952–56)
black chalk, pen and ink and wash and red
and blue pencil
(*Max Miller*) (1952–56)
red and black chalk
(*Music Hall performer*) (1952–56)
red and black chalk and brown wash
(*Musician*) (1952–55)
brown chalk
(*Musicians*) (1952–55)
brown chalk
(*Orchestra and performer*) (1952–56)
red chalk
(*Paddington canal*) (1952–55)
brown chalk
(*Paddington canal*) (1952–56)
pen and ink and wash and blue pencil
Performer, Performer (1952–56)
black chalk
Performer (1952–56)
red chalk
(*Performer*) (1952–56)
red and black chalk
(*Performer*) (1952–56)
brown chalk and brown wash
(*Performer*) (1952–56)
black chalk
(*Performer*) (1952–56)
brown chalk
(*Performer and announcer*) (1952–56)
brown chalk
(*Performer and audience*) (1952–56)
red chalk
(*Performer in top hat*) (1952–56)
brown chalk
Performers in straw hats (1952–56)
brown chalk
(*Performers on stage*) (1952–56)

Francesco VILLAMENA (engraver)
Italian c. 1565–1624
Federico BAROCCI (after)
The Descent from the Cross 1606
engraving
Gift of Mr Paul McIntyre MA, 2021

red chalk
(*Performers on stage*) (1952–56)
red and black chalk
(*Picture framer's lunchroom*) (1952–56)
pen and ink
(*Portrait of Martyn Foster*) (1952–56)
red chalk
(*Puppeteer*) (1952–56)
red chalk
(*Reclining female*) (1952–56)
red chalk
(*Reclining female nude*) (1952–56)
black and blue chalk
(*Seated female, from above*) (1952–56)
black and red chalk
(*Seated female, head resting on hand*)
(1952–56)
black and brown chalk
(*Seated female nude*) (1952–56)
black and red chalk
(*Seated female nude, leaning on one hand*)
(1952–56)
black and red chalk
(*Seated female nude, leg folded under*)
(1952–56)
red chalk
(*Seated female nude with legs crossed*)
(1952–56)
black and red chalk
(*Seated female, right profile*) (1952–56)
black and green chalk
(*Seated female nude, legs crossed*) (1952–56)
brown and black chalk and wash on grey
paper
(*Sheet of studies: actor and two heads*)
(1952–56)
pen and ink
(*Sheet of studies of actors*) (1952–56)
brown chalk and pen and ink
(*Singer*) (1952–56)
red and black chalk
(*Standing female nude, hand raised to face*)
(1952–56)
black and red chalk
(*Standing female nude with hands clasped*)
(1952–56)
pen and ink over brown and black chalk
(*Standing male, back view*) (1952–56)
red and black chalk
(*Standing male, frontal view*) (1952–56)
black and brown chalk
(*Standing male, outstretched arms*) (1952–56)
black and brown chalk and brown wash
Standing male, side view (1952–56)
red chalk and wash
(*Standing male, side view*) (1952–56)
black and brown chalk
(*Standing male, side view*) (1952–56)
black and brown chalk and wash
(*The Metropolitan*) (1952–56)
red and black chalk

(*The Thames*) (1952–56)
pencil and wash
(*Three figures in audience*) (1952–56)
red chalk
(*Three musicians*) (1952–56)
black chalk
(*Trumpeter on stage*) (1952–56)
red and black chalk
(*Two actors*) (1952–56)
pen and ink
(*Two actors*) (1952–56)
brown chalk and pen and ink
(*Two actors*) (1952–56)
brown chalk on grey paper
(*Two figures in audience*) (1952–56)
black chalk
(*Two figures in audience*) (1952–56)
black chalk
(*Two figures in audience*) (1952–56)
black and red chalk
(*Two men in audience*) (1952–56)
black chalk
(*Two musicians*) (1952–56)
brown chalk
recto: (*Two Performers*) *verso:* (*drawing for The Angel at Islington*) (1952–56)
recto: brown chalk and brown wash *verso:*
brown chalk, brown wash and black chalk
(*Windmill Theatre*) (1952–56)
black chalk
(*Windmill Theatre*) (1952–56)
black chalk
Head of a woman (c. 1952)
brown chalk
(*Seated female nude, in profile to right, hand raised to face*) (c. 1952–54)
black and blue chalk
(*Seated female nude, turned to right*)
(c. 1952–54)
black and blue chalk
(*Donkey*) 1953
brown chalk and wash
(*Two lionesses sleeping*) 1953
black chalk
(*Figure in audience*) (1953)
black chalk
Music Hall IV (1953–54)
brown chalk
(*Study for Chelsea Palace*) (1953–54)
black chalk
(*Antelope*) (c. 1953)
brown chalk
(*Bird of prey*) (c. 1953)
coloured chalk and wash
(*Bird of prey II*) (c. 1953)
red chalk
(*Cheetah lying on its side*) (c. 1953)
black chalk
(*Cheetah reclining*) (c. 1953)
black chalk
(*Cheetah squatting*) (c. 1953)

black chalk
(Drawing for Cheetah) (c. 1953)
black and brown chalk
(Drawing for Young elephant) (c. 1953)
black chalk
(Elephant) (c. 1953)
black chalk and wash
(Elephant, frontal view) (c. 1953)
black chalk
(Elephant walking) (c. 1953)
black chalk over pen and ink
(Elephant walking, trunk outstretched) (c. 1953)
black chalk
(Gibbon squatting) (c. 1953)
black chalk
(Gibbon swinging) (c. 1953)
brown chalk
(Giraffe bending its neck) (c. 1953)
brown and red chalk with some green pencil
(Giraffe walking) (c. 1953)
black chalk
(Head of a giraffe) (c. 1953)
brown chalk
(Head of a giraffe, tongue extended) (c. 1953)
brown chalk
(Head of a puma) (c. 1953)
black and red chalk
(Hippopotamus) (c. 1953)
red chalk
(Leopard resting) (c. 1953)
black over red chalk
(Lion) (c. 1953)
black chalk
(Lioness) (c. 1953)
black chalk
(Lion walking) (c. 1953)
black chalk
(Marching elephant) (c. 1953)
black and brown chalk
(Puma) (c. 1953)
red and black chalk and brown wash on blue paper
(Puma's head in profile) (c. 1953)
brown and black chalk, brown and black wash and traces of blue and red pencil
(Rhinoceros) (c. 1953)
brown chalk
(Secretary bird) (c. 1953)
black chalk
(Sheet of mouse studies) (c. 1953)
brown chalk and pen and ink
(Sitting leopard) (c. 1953)
black chalk
(Sleeping lioness) (c. 1953)
black chalk and pen and ink
(Tiger resting) (c. 1953)
black chalk
(Tiger standing on hind legs) (c. 1953)
black chalk

(Warthog) (c. 1953)
brown chalk and brown wash
(Warthog running) (c. 1953)
brown chalk and brown wash
(Wildebeest seated) (c. 1953)
brown chalk
(Zoo animal standing on its hind legs) (c. 1953)
black chalk over red chalk and brown wash
(Head of a woman) 1954
black chalk
(Piggyback) 1954
black chalk
Beth Taylor (1954)
black and yellow chalk
(Beth Taylor) (1954)
black and yellow chalk
Head of a woman (1954)
black chalk
(Head study, after Horace Brodzky) (1954)
black chalk
(Horace Brodzky) (1954)
black chalk
(Horace Brodzky) (1954)
black chalk
(Horace Brodzky) (1954)
black chalk
(Martyn Foster) (1954)
black chalk
(West Wittering), (West Wittering), (West Wittering) 1954
pen and ink
(West Wittering I) 1954
pen and ink
(West Wittering II) 1954
pen and ink
(West Wittering III) (1954)
pen and ink
(West Wittering IV) (1954)
pen and ink
(West Wittering V) (1954)
pen and ink
Actor in bonnet (1954–55)
red chalk
Andover fly-past (1954–55)
pen and ink and wash and blue pencil
(Drawing for Houses and trees) (1954–55)
black chalk and wash
(Drawing for House by Paddington Canal) (1954–55)
black chalk
(Drawing for One-legged pedlar) (1954–55)
brown and red chalk with some pen and grey ink
(Landscape) (1954–55)
pen and ink and wash
(Lock, West Wittering) (1954–55)
pen and ink
(Sheet of studies for Cook and time clock) (1954–55)
black chalk

(Sussex Village) (1954–55)
pen and ink
(Sussex Village) (1954–55)
pen and ink
A pair of heads (c. 1954)
black chalk
(Study for Nude figure) (c. 1954–55)
red chalk and black, brown and red wash
Female seated, legs crossed (c. 1954–55)
brown chalk, brown and black wash on grey paper
(Drawing for Artist (John Taylor)) (c. 1954–56)
red chalk
(Drawing for The work rooms) (c. 1954–56)
pencil
(Boy at tree pruning) (1955)
pen and ink
(Drawing for Tree pruning) 1955
pen and ink
(Drawing for Tree loppers) (1955)
pen and ink
(Drawing related to Tree loppers) (1955)
pen and ink
Willendorf Madonna 1955
pen and sepia ink
(Willendorf Madonna, back view) 1955
pen and sepia ink
(Willendorf Madonna, facing left) 1955
pen and sepia ink
(Willendorf Madonna, facing right) 1955
pen and sepia ink
(Willendorf Madonna, frontal view) 1955
pen and sepia ink
(Drawing for The coal delivery) (c. 1955)
black chalk
(Drawing for The coal delivery) (c. 1955)
black chalk
(Male model) (c. 1955)
red and black chalk
(Male model) (c. 1955)
red and black chalk
(Drawing for Feeding the pigeon) (1955–56)
pencil
(Drawing for The accident) (1955–56)
black chalk
Gift of Lyn Williams AM and Family through the Australian Government's Cultural Gifts Program, 2022

Berthe MORISOT
French 1841–95
At the circus (Au cirque) (1886)
coloured pastels
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2022





PURCHASES

Berenice ABBOTT
American 1898–1991
worked in France 1921–29
Changing New York (1939)
artist's book: half-tone plates and letterpress text, blue cloth cover, photographic dust jacket, 1st edition
Purchased, NGV Foundation, 2022

Robert BONFILS
French 1886–1972
International Exhibition of Decorative Arts and Modern Industry 1925 (Exposition Internationale des Arts Décoratifs et Industriels Modernes) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

Emile-Antoine BOURDELLE
French 1861–1929
International Exhibition of Decorative Arts and Modern Industry 1925 1925
(*Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925*)
poster: colour lithograph
Purchased, NGV Foundation, 2021

Olaf BREUNING
Swiss 1970–
worked in United States 2000–
Me me me you me me me (2007)
pencil
Global warming (2008)
pencil
Invasion (2008)
pencil
May I introduce myself (2014)
pencil
Mr Greedy (2015)
pencil
We are all in the same boat (2015)
pencil
Purchased, NGV Foundation, with the assistance of Ruth Margaret Frances Houghton Bequest, 2022

Kway HTOO BALA
Burmese 1992–
VARIOUS
We make art in peace: 52 (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Howard COOK
American 1901–80
George Washington Bridge with “B” (1932)
lithograph
Purchased, NGV Foundation, 2021

Madeleine Joy DAWES
born Australia 1988
damned (if you don’t know by now) (2021)
fibre-tipped pen
damned (i let love in) (2021)
fibre-tipped pen
Purchased, Victorian Foundation for Living Australian Artists, 2021

Max ERNST
German, American, French 1891–1976
A week of kindness or The seven deadly sins (Une Semaine de bonté, ou Les Sept Péchés capitaux) (1934)
artist's book: lineblock illustrations and letterpress text, 5 volumes
Purchased, NGV Foundation, 2021

Max ERNST
German, American, French 1891–1976
Paul ELUARD
French 1895–1952
Repetitions (Répétitions) 1922
artist's book: lineblock illustrations and letterpress text
Purchased, NGV Foundation, 2021

André GIRARD
French 1901–68
International Exhibition of Decorative Arts and Modern Industry 1925 (Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

Jolán GROSS-BETTELHEIM
Hungarian, American 1900–72
High Level Bridge with Cuyahoga River (c. 1935)
lithograph
Purchased, NGV Foundation, 2021

Richie HTET
Burmese 1995–
BITCH BETTER HAVE MY DEMOCRACY (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Kway HTOO BALA
Burmese 1992–
VARIOUS
We make art in peace: 52 (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Germaine KRULL
German 1897–1985
Nude studies (Études de nu) (1930)
artist's book: 24 photogravures, letterpress on paper, white cloth-backed orange paper-covered board portfolio with ribbons, 1st edition
Purchased, NGV Foundation, 2022

Charles LOUPOT
French 1892–1962
International Exhibition of Decorative Arts and Modern Industry 1925 (Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

Louis LOZOWICK
American 1892–1973
worked in United States 1906–19, 1924–73, throughout Europe 1920–24
Crane 1928
lithograph, ed. 3/15
Purchased, NGV Foundation, 2021

Tim MAGUIRE
born England 1958
arrived Australia 1959
lived in France 1993–2002
CMY Dice Abstract 1–10 2021
colour photopolymer intaglio, ed. 1/10
CMY Dice Abstract 17 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 21 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 23 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 24 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 25 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 26 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 28 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 31 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 34 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 42 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 48 2021

colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 52 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 56 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 57 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 59 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 63 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 64 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 67 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 69 2021
colour photopolymer intaglio, ed. 1/1
CMY Dice Abstract 75 2021
colour photopolymer intaglio, ed. 1/1
Co-commissioned by the National Gallery of Victoria and the Australian Print Workshop.
Purchased with funds donated by Victorian Foundation for Living Australian Artists, 2021

Emily PHYO
Burmese 1982–
#response365 #005 (2021)
inkjet print, edition of 15
#response365 #008 (2021)
inkjet print, edition of 15
#response365 #013 (2021)
inkjet print, edition of 15
#response365 #022 (2021)
inkjet print, edition of 15
#response365 #023 (2021)
inkjet print, edition of 15
#response365 #024 (2021)
inkjet print, edition of 15
Purchased, NGV Supporters of Prints and Drawings, 2021

Leslie RAGAN
American 1897–1972
Rockefeller Center, New York: New York Central Lines (1936)
poster: colour lithograph
Purchased with funds donated by Lisa Gay and Ric West, 2022

Henri RAPIN
French 1873–1939
Bonds Emission poster for the International Exhibition of Decorative Arts and Modern Industry (Exposition Internationale des Arts Décoratifs et Industriels Modernes, Emission de Bons & Lots) 1925
poster: colour lithograph
Purchased, NGV Foundation, 2021

RAVEN
Burmese 1993–
Bang on (2021)
inkjet print, edition of 50
Circulate (2021)
inkjet print, edition of 50
Speak up (2021)
inkjet print, edition of 50
Purchased, NGV Supporters of Prints and Drawings, 2021

Louis Pierre RIGAL (draughtsman)
French 1889–1939
Omer BOUCHERY (etcher)
French 1882–1962
Commemorative Certificate awarded at the International Exhibition of Decorative Arts and Modern Industry 1925 (Commemorative certificate awarded at Exposition Internationale des Arts Décoratifs et Industriels Modernes 1925) 1925
etching and pen and ink
Purchased, NGV Foundation, 2021

MAN RAY
American 1890–1976
worked in France 1921–39, 1951–76
Gisele PRASSIONOS
French 1920–2015
The arthritic grasshopper (La Sauterelle Arthritique) (1935)
book: photographic frontispiece, letterpress text, paper covers
Purchased, NGV Foundation, 2021

Kurt SELIGMANN
Swiss/American 1900–62
worked in France late 1920s–1939
International Exhibition of Surrealism (Exposition Internationale du Surréalisme) 1938
poster: colour lithograph with collage of stamps
Purchased, NGV Foundation, 2021

Benton SPRUANCE
American 1904–67
The bridge from Race Street (1939)
lithograph, edition of 35
Purchased, NGV Foundation, 2021

Ladislav SUTNAR
Czech 1897–1976
worked in United States 1939–76
We live (Zijeme) (1931–33)
journals: lineblock reproductions and letterpress text
Purchased, NGV Foundation, 2021

Fred WILLIAMS
Australia 1927–82
lived in England 1952–56
Sheet of profile studies (1952–56)
red chalk
Purchased with funds donated by Lyn Williams AM, 2022

David WOJNAROWICZ
American 1954–92
Untitled (ACT UP) (1990)
colour screenprint on two sheets, ed. 20/100
Purchased, NGV Foundation, 2021..

Leslie RAGAN
American 1897–1972
Rockefeller Center, New York: New York Central Lines (1936)
poster: colour lithograph
Purchased with funds donated by Lisa Gay and Ric West, 2022



2021/22 GIFTS AND DONATIONS

* Gift of work of art
** Cash donation and gift of work of art

\$1 MILLION +
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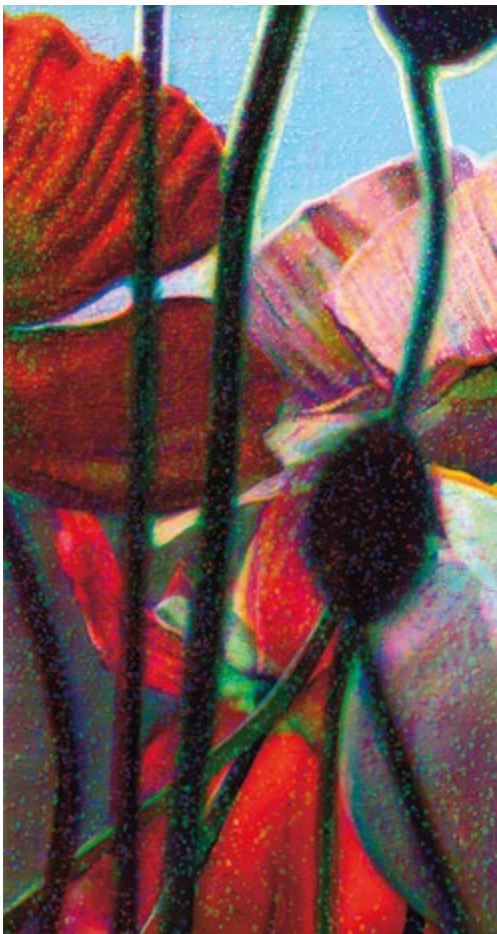
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Robyn Wilson & Ross Wilson
Mandy Yencken & Edward Yencken

Korean
Bamboo cabinet
late nineteenth century, Korea
silver, coral, jade, pearls, amber, enamel, silk cord, semi-precious stones, cloisonné enamel.
bamboo, wood, brass
165.0 x 70.0 x 55.5 cm
Purchased with funds donated by Vivienne Fried, 2021





Tim MAGUIRE
born England 1958
arrived Australia 1959
lived in France 1993–2002
(top, left to right)
Light fall I 2011
no. 1 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall II 2011
no. 2 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall III 2011
no. 3 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall IV 2011
no. 4 from the *Light Fall* series 2011
inkjet print, trial proof
(below, left to right)
Light fall V 2011
no. 5 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VI 2011
no. 6 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VII 2011
no. 7 from the *Light Fall* series 2011
inkjet print, trial proof
Light fall VIII 2011
no. 8 from the *Light Fall* series 2011
inkjet print trial proof
Gift of the artist through the Australian
Government's Cultural Gifts Program, 2022



\$5,000 – \$9,999

Dr John Barlow & Mary Barlow
Andrew Booth & Christine Richardson
Robert Boscarato & Karen Boscarato
Matty Bovan*
Boyce Family Office
Darcy Brennan & Deborah Galbraith
Eva & Tom Breuer Foundation
Dr Margaret Bullen**
Bethany Cavenagh*
Trevor Cohen AM & Heather Cohen
Catherine Condell
Andrew Cook
Mavourneen Cowen
The Cox Family Foundation
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Anthony Cross & Clare Cross
Paul Cross & Samantha Cross
Mark Darbyshire & Chris Thewlis
Forster Family Foundation
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Strip chair (1974)
Beech (*Fagus* sp.), Ash (*Fraxinus* sp.)
Gift of Helen Williams Drutt Family Collection, 2021

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Paula Chamberlain

Emile MEYER
The cardinal (c. 1880)
oil on wood panel
Gift of Brenda Mouritz, 2021





CHANG Xugong
Singing woman, 2000
 silk, rayon, cotton (machine embroidery)
 Purchased, NGV Supporters of Asian art
 and NGV Foundation, 2021



CHANG Xugong
Smoking man, 2000
 silk, rayon, cotton (machine embroidery)
 Purchased, NGV Supporters of Asian Art
 and NGV Foundation, 2021



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Tommy McRae
Kwatkwat born c. 1836–1901
Bellows (19th century)
wood, leather, brass
Gift of Professor Lynette Russell AM, 2022

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Anne HALL
born Australia 1945
Mirka Mora 1967
oil on canvas
Purchased, NGV Supporters of Australian Art,
2022





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Brodie NEILL
ReCoil, 2021
Purchased with funds donated by Christopher Thomas AM & Cheryl Thomas, Noel Fermanis, Robyn & Ross Wilson, Beatrice Moignard & Emily Hardy and the Woods Five Foundation



FINANCIAL SUMMARY

For the year ended 30 June 2022	2021/22 \$000s	2020/21 \$000s	2019/20 \$000	2018/19 \$000s	2017/18 \$000s
FUNDRAISING ACTIVITIES INCOME					
Donations, bequests and philanthropic grants income	15,252 ¹	9,183	8,293	6,750	13,670
Donated cultural assets	4,930	9,458	7,422	9,588	11,057
	20,182	18,641	15,715	16,338	24,727
CULTURAL ASSETS ADDITIONS – WORKS OF ART					
Purchased works of art	12,150	4,589	18,372	9,707	14,797
Donated cultural assets	4,930	9,458	7,422	9,588	11,057
	17,080	14,047	25,794	19,295	25,854

1. Includes The Fox: NGV Contemporary donations of \$7.3m

Naminapu Maymuru-White
Mangalili born 1952
Milirjyawuy (River of Stars) 2020
earth pigments on Stringybark (Eucalyptus sp.)
Purchased with funds donated by Lisa Fox, 2021

