PROTECTION OF CULTURAL OBJECTS ON LOAN

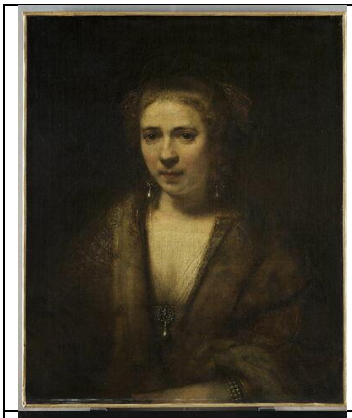
EXHIBITION: *Rembrandt: True to Life*

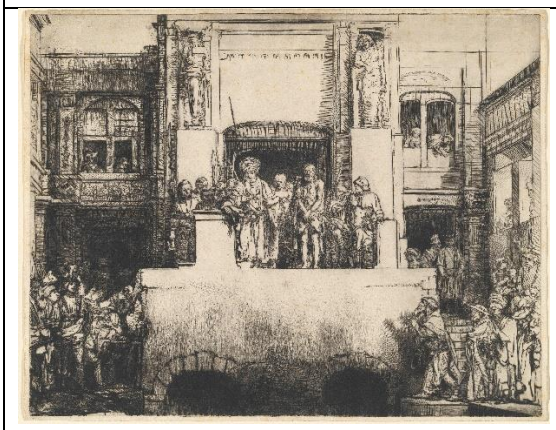
EXHIBITION DATES: 2 June 2023 – 10 September 2023

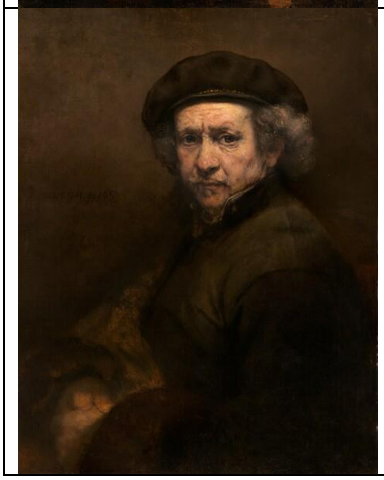
VENUE: National Gallery of Victoria, International

NOTE TO THE READER: Under the requirements of the Protection of Cultural Objects on Loan Scheme, this checklist has been published on 5 April 2023. Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria's policies regarding foreign loans and claims handling, can be found at https://www.ngv.vic.gov.au/about/reports-and-documents/.

INTERNATIONAL EXHIBITION LOANS:

	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Portrait of Hendrickje Stoffels with velvet beret* c. 1654 oil on canvas 74.0 × 61.0 cm Bredius/Gerson 111; RRP VI, 235b Musée du Louvre, Paris Former Royal/Crown collection (INV 1751)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Man in oriental clothing* 1635 oil on panel 72.0 × 54.5 cm Bredius/Gerson 206; RRP VI, 141 Rijksmuseum, Amsterdam Gift of Mr and Mrs Kessler-Hülsmann, Kapelle op den Bosch (SK-A-3340)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Tobit and Anna with the kid* 1626 oil on canvas 39.5 × 30.0 cm Bredius/Gerson 486; RRP VI, 12 Rijksmuseum, Amsterdam Purchased with the support of the Vereniging Rembrandt of Rijksmusuem-Stichting, the Prins Bernhard Fonds and an additional government funding (SK-A-4717)

	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Susanna and the Elders* c. 1650–55 pen and brush and brown ink with grey wash, touched with white 20.1 × 18.8 cm (sheet) Benesch 592; Schatborn D133 Rijksmuseum, Amsterdam Gift of A.H. beels van Heemstede-van Loon (RP-T-1898-A-3689)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Self-portrait in a cap, wide-eyed and open-mouthed* 1630 etching, 2nd state 5.0 × 4.5 cm Bartsch 320; Hind 32; White & Boon 320; NHD 69 ii/ii Rijksmuseum, Amsterdam Transfer, 1816 (RP-P-OB-697)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Christ presented to the people: oblong plate* 1655 drypoint, plate-tone and pen and ink on Japanese paper, 7th state 36.0 × 45.0 cm (plate) Bartsch 76 vii/viii; Hind 271; White & Boon 76 vii/viii; NHD 290 vii/viii Rijksmuseum, Amsterdam Transfer, 1816 (RP-P-OB-611)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Christ Crucified between the two Thieves: 'The Three Crosses'* 1653 drypoint, 3rd state 38.7 × 45.5 cm Bartsch 78; Hind 270 iiii/v; White & Boon 78 iii/v; NHD 274 iii/v Rijksmuseum, Amsterdam Mr and Mrs De Bruijn-van der Leeuw Bequest, Muri, Switzerland (RP-P-1962-39)

	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Daniel in the lions' den* c. 1650 pen and brown ink, with brown wash and opaque white 22.2 × 18.4 cm Benesch 887; Schatborn D155 Rijksmuseum, Amsterdam Gift of C. Hofstede de Groot, The Hague (RP-T-1930-17)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *View of the Nieuwezijds Voorburgwal in Amsterdam* c. 1647 black chalk 8.6 × 16.4 cm Benesch 819; Schatborn D498 Rijksmuseum, Amsterdam Gift of C. Hofstede de Groot, The Hague (RP-T-1930-64)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Titus van Rijn (?), the artist's son, reading* c. 1656–57 oil on canvas 71.5 × 64.5 cm Bredius/Gerson 122; RRP VI, 307 Kunsthistorisches Museum Wien Gemäldegalerie (GG 410)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Self-portrait* 1659 oil on canvas 84.5 × 66.0 cm Bredius/Gerson 51; RRP VI, 274 National Gallery of Art, Washington, DC Andrew W. Mellon Collection (1937.1.72)

	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *The mill* 1645/1648 oil on canvas 87.6 × 105.6 cm not in Bredius/Gerson; RRP VI, 206 National Gallery of Art, Washington, DC Widener Collection (1942.9.62)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Old man seated* 1631 red and black chalk 22.5 × 14.4 cm Benesch 40; Schatborn D221 Teylers Museum, Haarlem (O+ 050)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Woman in North Holland dress, seen from the back (Geertje Dircks?)* c. 1640–45 pen and brush 22.2 × 15.4 cm (sheet) Benesch 315; Schatborn D294 Teylers Museum, Haarlem (O+ 051)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Two men talking* c. 1640–50 black chalk, pen in brown 9.7 × 8.4 cm (sheet) Benesch 665; Schatborn D406 Teylers Museum, Haarlem (O+ 070)

	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Monk in the cornfield* c. 1646 etching and drypoint, only state 4.8 × 6.7 cm (plate), 5.1 × 6.8 cm (sheet) Bartsch 187; Hind 224: White & Boon 187; NHD 231 Teylers Museum, Haarlem (KG 03750)
	**Rembrandt Harmensz. van Rijn** Dutch 1606–1669 *Adam and Eve* 1638 etching, 2nd state 16.3 × 11.6 cm (plate), 16.9 × 12.4 cm (sheet) Bartsch 28; Hind 159 ii/ii; White & Boon ii/ii; NHD 168 ii/ii Teylers Museum, Haarlem (KG 03558)