LAST UPDATED 13 DEC 2022



WORDPRESS USER MANUAL

WORDPRESS BASICS PROGRAMS IMAGES LEARN NGV MAGAZINE PHOTO GALLERIES





WORDPRESS BASICS

LOG IN TEXT EDITING REQUIRED CONTENT PUBLISHING/SAVING

LOG IN:

www.ngv.vic.gov.au/mouse-hole/ Login with your username and password.

If you do not have access or are having problems with permissions please contact Multimedia at multimedia.production@ngv.vic.gov.au

TEXT EDITING:

TITLES

Use Title or Sentence case when entering in titles for Pages, Posts, Programs, Exhibitions, etc. in wordpress.

DO NOT enter these in UPPERCASE.

Uppercase lettering is created by the websites stylesheets.

COPYING/PASTING

Always make sure you are editing in 'Text' mode, not 'Visual'. Visual mode can cause strange formatting, especially if copying and pasting text.

If there are <div> or tags in pasted text you may be inadvertently carrying across unwanted styles. Please contact the Multimedia team to remove these for you.

Username or Email		
mreader		
Password		
•••••		
Remember Me	Log In	

Edit Program Add New	
Main Infoscreens Choose title 20	18 (detail)
NGV Women's Association Spring Lunch 🔗	
Permalink: http://www.ngv.vic.gov.au/program/ngv-womens-assocn-spring-lunch	-3/ Edit
Subtitle	
Guest speaker: Carla Zampatti AC 🧭	
	\oslash
91 Add Media	Visual Text
b i link b-quote del ins img ul ol li code more clo	se tags 🖉
<pre>Carla Zampatti AC is an Australian women's f designer, renowned for designing clothes which combine Austral creativity with Italian style. Born in Lovero Italy, Carla ar arrived in Australia in 1950. In 1965, Carla produced her fir collection, followed two years later by a national launch, ar by the establishment of Carla Zampatti Pty Ltd. Today Carla h Australian retail network which spans 30 boutiques and concept </pre>	ulian nd her family rst small nd in 1970, nas an

Edit Program Add New	Ý
Main Infoscreens Choose title 20)18 (detail)
NGV WOMEN'S ASSOCIATION SPRING LUNC	н 🛞
Permalink: http://www.ngv.vic.gov.au/program/ngv-womens-assocn-spring-lunc	h-3/ Edit
Subtitle	
GUEST SPEAKER: CARLA ZAMPATTI AC 🚫	
	\otimes
93 Add Media	Visual Text
Paragraph \checkmark B $I \coloneqq \doteq 46 \equiv \pm 2 2 \equiv =$	Formats 👻 🔀
ABE — <u>A</u> ¥ 畠 ◊ Ω 導 軒 ∿ /* Ø	
Carla Zampatti AC is an Australian women's fashion designer, rer designing clothes which combine Australian creativity with Italian s Lovero Italy, Carla and her family arrived in Australia in 1950. In 19 produced her first small collection, followed two years later by a na	tyle. Born in 965, Carla

REQUIRED CONTENT:

CALL TO ACTION LINKS

When creating a call to action link you'll need to add a directive > to the end of the text. To add this, type <i class="fa faangle-right"></i> at the end of your link.

Please do not use the words 'click here' in your link.

You'll see on other pages of the site we use, 'Buy Tickets', 'See More', 'View Details', 'Learn More' etc.

Email Multimedia (<u>multimedia.</u> <u>production@ngv.vic.gov.au</u>) if you are unsure of language use.

If you would like to use a button please contact Multimedia (<u>multimedia</u>. <u>production@ngv.vic.gov.au</u>) to add this for you.

PUBLISHING/SAVING:

When publishing or updating the page, PLEASE VIEW IT TO MAKE SURE THERE ARE NO ISSUES.

NGV EARLY YEARS

The NGV exhibition program includes regular exhibitions and projects specifically designed to engage young visitors.

NGV Early Years programs brochure >

Tips for visiting NGV with groups of young children >

Call to action links

EDUCATION PROGRAMS NGV Education Programs are designed to educate through art, and promote visual literacy, higher order thinking and communication skills and enhance students' understanding of themselves and the world in which we live.



●	New	View Program	Performance	Copy to a new draft
Wor	dPress	4.9.7 is availab	le! <u>Please update n</u> e	ow.
Edit	Proç	gram Add I	lew	
Post	update	d. <u>View post</u>		
Mair	n li	nfoscreens	Choose title	
NG	v w	omen's As	sociation Sp	pring Lunch

Permalink: http://www.ngv.vic.gov.au/program/ngv-womens-assoc...n-spring-lunch-3/ Edit



PROGRAMS

CREATING OR EDITING A PROGRAM

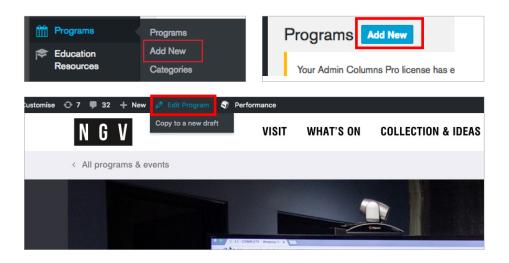
GENERAL DATES CATEGORIES SIDEBAR INFO HERO IMAGE LOGOS

CREATING OR EDITING A PROGRAM:

Once you are logged in click on the 'Programs' tab on the left hand side of the admin page.

To create a new program select 'Add New'.

To edit an existing program select the program from the listing. You can also edit from an existing program page by clicking 'Edit Program' in the admin bar. (See image)



EDITING PROGRAM EVENT CONTENT:

GENERAL

Many of the custom fields in programs should be self explanatory.

Fill out all details, Title, Subtitle, Descripton, Location, Venue, Ticketing etc

Others	Infoscreens
Art/Cod	le/Create
Permalink: h	ttp://www.ngv.vic.gov.au/program/artcodecreate/ Edit
Subtitle	
For Teachers	
🙄 Add Med	ia
b <i>i</i> <u>lin</u>	b-quote del ins img ul ol li code more
	age of code is a language of logic, mathematics, but also a language that invites creativity in

Location and Tickets Options		
Location	NGVI	
External Location Name Use for external locations that have a name. Put full details in the main content box		
Venue	- Select -	
Entry *	 Free Ticketed Exhibition Fees Apply 	
Ticketing Information	Cost: \$140	

DATES

Under the 'Program Options' section you will need to add program dates.

Fill in all necessary details.

If a program runs across multiple dates select the 'Add Row' button and repeat the steps to fill in details for each day.

If a date is booked out change the status from 'Running' to 'Booked out'.

BOOKING LINK

If the program runs for one day, add the booking link to the field below the dates section. If the program runs for multiple days add the booking link to each date.

Multiple dates will display like this >

Dates • Click 'Add Row' to add each date that the event is occuring.	Status	Running Booked out Rescheduled Cancelled Postponed	
	Start	31-10-2016 9:30 am	
	End	31-10-2016 3:30 pm	
	Show End Time	V	
	Balla II-l		
	Booking Link Booking link specific to the date (optional)	۵	
			Add Row
	Mon 31 Oct, 9.30am	-3.30pm	>
	No additional information al:	out this date.	
	Fri 11 Nov, 9.30am-3	.30pm	>
	Education NGV Collection	n NGV International	,

EDITING PROGRAM PAGE CONTENT (Cont.):

CATEGORIES

It is important to select the correct 'Event Categories' for your program, as this is used to filter and display programs across the site.

For a Learn program, select the Learn checkbox. (You may select multiple categories)

You may also select general categories from the 'Categories' list.

SIDEBAR INFO

Standard booking infomation is automatically loaded into the page and appears in the sidebar.

If you wish to add more information, you can use the 'Special booking info' text box.

EDUCATION

If you are creating an Education program check the 'Show education booking info' box, and check the 'Hide standard booking info' box.

HERO IMAGE

Program pages feature either a hero image or a slideshow. Choose one from the drop down 'Program Hero Type'.

Control the position of the image, the background colour (defaults to white) and crop style using the fields below.

Where possible use 'Crop to fill the banner area' (in conjunction with the Top, Middle and Bottom options below) instead of 'Fit within banner area'.

Upload hero image in the 'Attached Images' section at the bottom of the page. If you have selected to use a Slideshow upload multiple images by selecting the 'Add Row' button.

LOGOS

If you have supporter logos to add to the page, please send these through to Multimedia for upload.

All Event Categories Most L	lsed
✓ Learn	
Access	
Films	
Friday Nights	
Members	
NGV Kids	
NGV Teens	
Opening Weekend	

Hide standard booking info Hides 'Information & Bookings, Ph +61 3 8662 1555, 10am-5pm daily'.	
Show education booking info Displays standard education programs booking info (Phone: 8620 2340, 9am - 5pm weekdays, Email: edu.bookings@ngv.vic.gov.au)	
Special booking info Enter special booking text eg. "Members only booking, 03 9123 4562'	B <i>I</i> <u>U</u> 44 Anc ∷ i⊟

All Categories Most Used Conservation International Multimedia Decorative Arts Autimities	Conservation International Multimedia
International Multimedia Decorative Arts	International Multimedia Decorative Arts Antiquities Art of Mesoamerica
	Art of Mesoamerica

NGV International Hours and location >	
Booking required Cost: \$140	
NGV Education Bookings P: 8620 2340, 9am–5pm weekdays E: edu.bookings@ngv.vic.gov.au W. ngv.vic.gov.au/learn	
🛗 f У 🛛 🗠	

Program Hero Type	Featured Image
Image size	 Fit within banner area Crop to fill the banner area
Image Crop on Listing Portion of the image to show on programs listing pages (if image is portrait format)	Top Middle Bottom
Black Image Background Colour Check the box to force the header image background colour to be black.	
Background colour Use sparingly. Ideally only for major programs.	Select Colour

Attached Images			
Attached (Hero) Images Click 'Add Row' to add a new Cumulus image or external image.	1	Image Type Cumulus Wordpress External	
		Cumulus Image ID Enter the related Cumulus ID. Ad000042	
		Add R	low



IMAGES

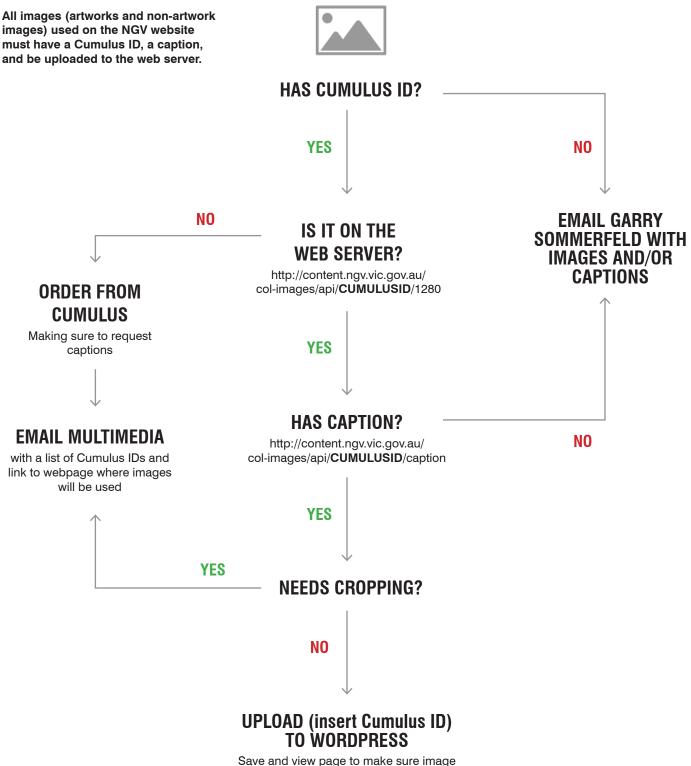
USING CUMULUS TO UPLOAD IMAGES

CHECK IF AN IMAGE HAS A CUMULUS ID CHECK IF IMAGE IS ON THE WEB SERVER CHECK IF CAPTION IS AVAILABLE CROPPING IMAGES ADDING IMAGES TO THE NGV WEBSITE

USING CUMULUS TO UPLOAD IMAGES:

Images on the NGV website, as directed by EMT, must be supplied to Cumulus.

Images may only be uploaded via Wordpress in an EMERGENCY.



ve and view page to make sure imag links are not broken

STEP 1: CHECK IF IMAGE HAS A CUMULUS ID

If yes, proceed to Step 2.

If image does not have a Cumulus ID, please:

- Supply images to Garry Sommerfeld (garry.sommerfeld@ngv.vic.gov.au)
- Supply captions for each image
 Request images and captions be uploaded to the web server

You will then receive Cumulus IDs for these images to use on Wordpress.

STEP 2: CHECK IF IMAGE IS ON THE WEB SERVER

Perform these two checks for each image. Replace the text in **red** with your Cumulus ID. If both an image and caption show on screen, move to Step 3.

CHECK IF IMAGE EXISTS

http://content.ngv.vic.gov.au/col-images/ api/EDSV006009/1280

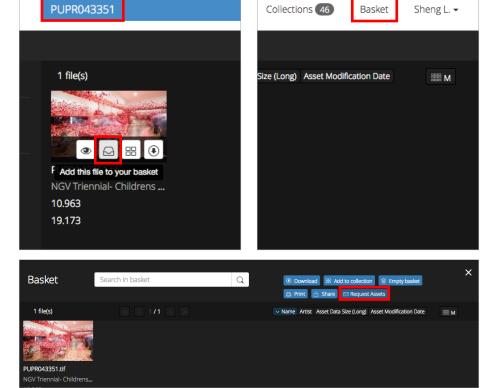
CHECK IF CAPTION EXISTS

http://content.ngv.vic.gov.au/col-images/ api/**EDSV006009**/caption

IF IMAGE IS NOT AVAILABLE

You'll need to order it via Cumulus:

- 1. Login to http://vm-matisse.boh.ngv. local/portals/#/login
- 2. Enter the Cumulus ID.
- 3. Hover on the image and select 'Add to Basket'.
- 4. Repeat for all other images.



5. Click 'Basket' and once the page loads, select 'Request Assets'.

STEP 2: CHECK IF IMAGE IS ON THE WEB SERVER (cont'd):

- Choose 'Transfer' and 'Multimedia/ Web Upload'. Enter your details and click 'Submit'.
- Email multimedia.production@ngv. vic.gov.au with a list of the Cumulus IDs you have ordered.

IF CAPTION IS NOT AVAILABLE

If an image is available but no caption exists, you will need to send the caption to Garry Sommerfeld. <u>Please download</u> <u>the caption spreadsheet</u>, fill in the caption details and email to garry. sommerfeld@ngv.vic.gov.au making sure to also cc the multimedia production inbox <u>multimedia.production@ngv.vic.</u> <u>gov.au</u>.

STEP 3: CROPPING IMAG	ES
(optional):	

If images need cropping, please do not crop these yourself.

Email multimedia.production@ngv.vic. gov.au with:

- Cumulus IDs of the image(s)
- Link(s) to webpages where the cropped image(s) will be used

STEP 4: ADDING IMAGES TO THE NGV WEBSITE:

If your images:

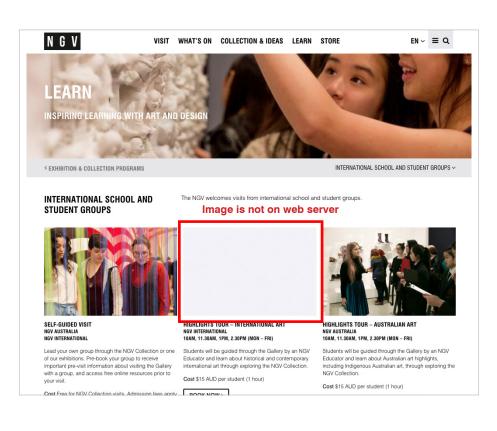
- Have a Cumulus ID
- A caption
- And are on the web server

You can add them to the NGV website using the Cumulus ID.

Please remember to view your page after publishing or updating to make sure images are available.

If there are any grey boxes where images should be, it means the image is not available on the web server. See Step 2.

DataBasics	Digital Asset Request Solution
Delivery Method	
Transfer	\$
Reason for Request	
Multimedia/Web Uplo	ad t
Reason for Request (other)
Website	
First Name	
Surname	
Phone	
Email	
Address (If Required)	
Submit	





LEARN

EDITING TOP ARTS EXHIBITIONS CREATING OR EDITING A RESOURCE



EDITING TOP ARTS EXHIBITIONS:

Login to wordpress. Select 'Exhibitions' from the tabs on the lefthand side and choose the exhibition from the listing. Alternatively navigate to the TopArts exhibition page and click 'Edit Exhibition' in the admin bar.

ADDING STUDENTS

Click on the 'Education' tab. This is the only section you will need to edit when adding/editing students.

If you scroll down you will see the 'All Students' tab.

To add a student click 'Add Row' and fields to be filled in will appear:

- Student Name
- School Name
- Work Statement
- Work Image (Cumulus ID)
- Photo of student (Cumulus ID)
- Subject
- Advice to future students

Please ignore all other fields, these are only used for very old TopArts exhibitions.

STUDENT/WORK IMAGES

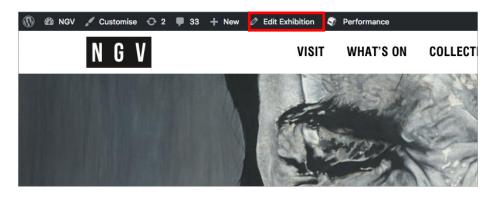
One image is allowed for the student work image. If the student has multiple works these will need to be compiled into one image and uploaded to cumulus.

TEXT

When copying and pasting text always make sure you are editing in 'Text' mode, not 'Visual'. Otherwise this can cause strange formatting.

Please remember to italicise any artwork names after copying and pasting in text.

If a student has referred to a collection work you can link to the work's collection page. Highlight the text you wish to link, click on the 'Link' button at the top of the text editor and follow the instructions.



Edit Ex	chibition	Add New			
Main	Education	Infoscreens	Sponsors	Editorial	Advanced
Тор А	rts 2017				
Permalin	k: <u>http://www.ng</u>	v.vic.gov.au/exhibiti	on/top-arts-201	7/ Edit	

udents	
Student Name	Photograph of Student (Cumulus ID)
Kristy Amos	ARTS011179
School Name	Subject
Beaconhills College	Art 🗘
Work Statement 91 Add Media Visual Text b / link b-quote del ins img ut of li code	Advice to Future Students Visual Text b / link b-quote del ins img ul ol li code
more close tags	more close tags
Action Skin Deep-Zemo depicts a different stage in the life of one individual, and charts the ageing process and how one's skin changes and loosens over time. One image depicts a young man with his head turned, which represents him reflecting back upon his younger self. It is completely drenched in red tones representing not only exuberant youth, but also the arteries present beneath the surface of skin. The second work depicts a middle-aged man consisting mainly of shades of blue. It becomes apparent that the skin of the individual depicted is quickly roughening as he ages, with one subject positioned to face the other and thus reflect upon his future self.	VCE Art and VCE Studio Arts is to approach the subject(s) as a hobby and passion, not a chore. This will make developing the folio and creating a body of work fun and enjoyable, and the student will therefore be more likely to achieve an extensive exploration and be able to create and hand in artworks by deadlines. In the stress of Year 12, I found working on my folio to be a peaceful escape - I could relax and explore my passion, while being productive. I would advise that students make the most of their classes. I found one-on-one time with my teacher extremely helpful in brainstorming and solidifying ideas. I also experimented and learned about a vast array of different artistic techniques and styles
Work Image (Cumulus ID) EXHI038337	Student Cumulus ID Only if there is no Work Image (Cumulus ID)

EDITING TOP ARTS EXHIBITIONS (Cont.):

PREVIEWING THE UPDATES

To preview students on the Top Arts exhibition page BEFORE you publish to the website please contact Multimedia and for a preview link on our staging website.

PUBLISHING THE UPDATES

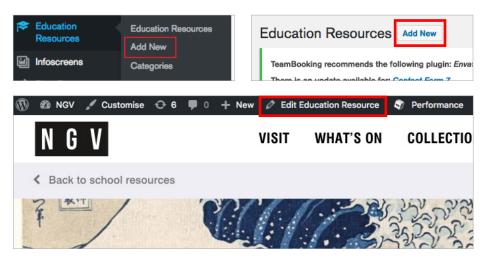
After you have added all students to the Top Arts exhibition page you can uncheck the "Hide Students" check box and update the page to publish student information to the website.

All Students	Shortlist Featur	red Folios			
lide students					
	all student data on this	page. Un-check when re	ady to publish live. (Folio	data is separate)	
/					
itudents					
tadonto					Add R
					Add K
Publish					
	Preview C	Changes			
📍 Status: Pu	blished Edit				
 Status: Pu Visibility: P 					
Visibility: P					
 Visibility: P Revisions: 	ublic <u>Edit</u>	53 <u>Edit</u>			
 Visibility: P Revisions: 	ublic <u>Edit</u> 37 <u>Browse</u> on: Jul 1, 2015 @ 09:	:53 <u>Edit</u>			

CREATING OR EDITING A RESOURCE:

Once you are logged in, click the 'Education Resources' tab on the lefthand side.

To create a new resource click 'Add New'. To edit a previous created resource select it from the listing. Alternatively you can navigate to the resource and select 'Edit Education Resource' from the admin bar at the top of the page. (See right image)



EDITING RESOURCE CONTENT:

GENERAL

Many of the custom fields should be self explanatory.

Fill out all details, Title, Subtitle (optional), Description.

Select a related exhibition and related resource page (optional) by entering the name in the search bar.

Select the grade level from the drop down. If you can't find the required grade you can add a Custom Grade Level. Make sure to follow the style laid out in the drop down.

You can also attach files (e.g. PDF resources) by selecting 'Add File' and add resource links by selecting 'Add Link'.

Related Exhibition	
Search	Select post type
Masterpieces from the Hermitage Andy Warhol — Ai Weiwei	Hokusai
Shifting Gear The House of Dior Van Gogh and the Seasons	
Brave New World	
Related Resources	
Search	Select post type
(no muo)	Pictures of the Floating Wo
	Search Search Masterpieces from the Hermitage Andy Warhol — Ai Weiwei Shifting Gear The House of Dior Van Gogh and the Seasons Brave New World Related Resources Search (no title) A Golden Age of China

- Select -	\$
Custom Grade Level If list above does not apply, please add custom grade level here, e.g. Year 7–12 Prep to Grade 6	
Level P-4	
Files	

		Add File
Resource Links		
Description	URL	
		Add Link

EDITING RESOURCE CONTENT (Cont.):

TEACHER'S NOTES

For each section of teacher's notes, you need to add a Title, Images (optional), Description and Questions for students (optional).

To add an image enter the Cumulus Image ID into the Cumulus Image ID field. You can add multiple iamges by clicking the button, 'add image'.

To delete a note, click the minus '-' icon on the right.

To add a note above or below, click the plus '+' icon.

To rearrange the notes, click 'Collapse All' at the top of the Teacher's Notes block. Then drag and drop by the number on the left of each row. To continue editing your notes, click 'Expand All'.

	What was Japan like during Hokusai's time?
Images :: Collapse All	Cumulus image ID EXHI046497 1 Enter the related Cumulus ID.
	Add Image
Description	Carl Add Media Visual Text
	Paragraph 🔻 B I 🗄 🗄 ፋ 🗄 🗄 🖅 🖉 🗐 🖾 🚍 🛪 🧱 Formats 🕶
	Edo (modern day Tokyo). It's here the Emperor, Shogun and at particular times regional daimyö (lords) resided. In a feudal style of government, Japanese society was strictly controlled by the military leader, the Shogun and his regional daimyö. Under them, people were placed in one of four hierarchically ordered classes: samurai, peasants, craftsmen and merchants. A further class were a mixed group of people deemed as outsiders.
	These included entertainers, cleaners, butchers, beggars, undertakers and others whose occupations were outside of what was considered respectful professions. Much of Hokusai's art depicts common people from a range of classes dutifully working and at leisure. It is estimated that 80 per cent of the population were literate which in turn positively effected the humaning publishing industry of the time.
Questions for students Please separate each	whose occupations were outside of what was considered respectful professions. Much of Hokusai's art depicts common people from a range of classes dutifully working and at leisure. It is estimated that 80 per cent of the population were literate
	whose occupations were outside of what was considered respectful professions. Much of Hokusai's art depicts common people from a range of classes dutifully working and at leisure. It is estimated that 80 per cent of the population were literate which is two societies of the burgeoning sublishing inductor of the time.

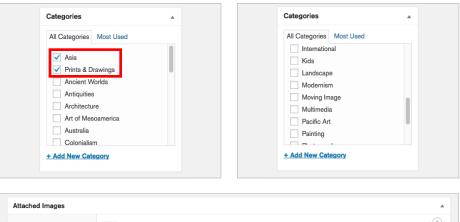
т	Teacher's Notes - Sections		Expand All
	1 Title	Introduction	
2	Title	What was Japan like during Hokusai's time?	(† (-)
	3 Title	Hokusa'is names	

EDITING RESOURCE CONTENT (Cont.):

CATEGORIES

Please add 'Categories', to filter and display resources across the site.

You may select multiple categories.



HERO IMAGE

This is the header image that appears at the top of the page.

In the Attached Images Field enter the Cumulus ID of the image you wish to display.

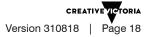
Attached (Hero) Images Click 'Add Row' to add a new Cumulus image or external image.		Image Type Cumulus Wordpress External	+
# Collapse All	1	Cumulus Image ID Enter the related Cumulus ID. Cf101083	Θ
		Sildeshow Image Position Controls the alignment of the hero image in the header bar. Can be set to 0-100. O aligns the crop to the top of the image, 50 centres it (default), and 100 aligns it to the bottom. (Any value in between can also be used.)	
		50	Row



NGV MAGAZINE

REQUIRED CONTENT EDITING/CREATING A MAGAZINE PAGE MAIN CONTENT HERO IMAGES FEATURE ARTICLES EDITING THE PUBLICATIONS PAGE

NATIONAL GALLERY OF VICTORIA 180 ST KILDA ROAD, MELBOURNE VIC 3004 | PO BOX 7259 MELBOURNE VIC 3004 AUSTRALIA TELEPHONE 61 3 8620 2222 | FACSIMILE 61 3 8620 2555 | NGV.MELBOURNE



REQUIRED CONTENT

- Hero Image/Video/Slide Images (MM will do custom crops)
- Magazine cover/spread image (For Magazine page and publications page)
- · Shopify link for buy now button (provided by store staff)
- Teaser Headings as appears on magazine cover
- Features 6x feature image, 6x titles, 6x descriptions
- (MM will do custom crops on feature images)

EDITING/CREATING A NGV MAGAZINE PAGE:

Once you are logged in, click on the 'NGV Magazine' tab on the lefthand side.

To create a new page click 'Add New', or select a previous version to edit.

To make it a little easier you can also 'Clone' a previous issue and change the relevant content.

EDITING NGV MAGAZINE PAGE CONTENT:

TITLE

The title of each magazine page should consist of issue number and month range (see right).

The Permalink should update to match this title, but if you need to edit it just click on the 'Edit' button next to the url.

MAIN FEATURE SECTION

If you clone a previous issue there will be a few fields you will not have to edit.

Custom Title

This appears above the 'Issue 1 Nov...' title on the magazine page. You may change this to anything you like.

Magazine cover image

Upload a new image of the magazine cover and spread here. 700px (w) x 300px(h) (MM will do custom crops)

Main feature description

This is the general description of the magazine. It may not need to be changed between issues.

Buy now link

Link to the magazine product page on the NGV Store website.

📌 Lote	EDGE Cara
A NGV Magazine	All NGV Magazine
ল Edit Flow	Add New
Comments 22	From Jeanet
9] Media	and resative

NOTE:

When selecting images for print, please request approval to publish online. Please provide all images, with their captions, to Photo Services for upload to cumulus and request supply to the web server.

NG	V Magazine Add New
All (1)	Published (1)
Bulk	Actions \$ Apply Filter Edit columns
	Title
	Issue 1 Nov - Dec 2016 Edit Quick Edit Trash View Purge from cache Clone New
	Title

Issue 1 Nov – Dec 2016
Permalink: http://www.ngv.vic.gov.au/ngvmagazine/issue-1-nov-dec-2016/
NGV Magazine
Main Feature Featured Articles
Custom Title Fallback will be 'NGV MAGAZINE', with the issue written underneath.
Introducing NGV Magazine.
Magazine cover Image
Main feature description
visual text
Art. Ideas. Design. Creativity. With new writing, interviews, photography and features, NGV Magazine is about the people and stories behind great art and design. NGV Magazine celebrates creativity of all kinds through dynamic, modern design, editorial commissioned from around the world and a focus on unique and engaging content. NGV Magazine is published bi-monthly by The National Gallery of Victoria.
Buy now link
http://store.ngv.vic.gov.au/collections/frontpage/products/gallery-magazine-nov-dec-issue

EDITING NGV MAGAZINE PAGE CONTENT (Cont.):

Sold out issue

When the issue sells out on the Store website, it will need to be manually changed on this page. Check the box and the button will change to say 'SOLD OUT'.

Teaser headings

These are taken from the front cover of the magazine, however these can be anything you like.

Once you have typed/copied/pasted in your content, select what you would like to be bold and click the 'b' icon (highlighted red)

Advertising CTA

This should not need to be changed from issue to issue, however you can edit the message as necessary.

NGV MAGAZINE HERO

This is where you can select what type of hero image you would like. Image, Video or Slideshow.

NGV Magazine Here

Select type from the dropdown.

Image sizes

Ideally the image should be cropped to 1440px (w) x 810px (h) (MM will do custom crops)

Video

Upload the video (mp4) using the highlighted button on the right.

ATTACHED IMAGES

Upload the hero image/ slideshow images to the 'Attached Images' section at the bottom of the page.

Slideshow

Click the 'Add Row' button to add multiple image for your slideshow.

If 'Slideshow' is selected from the 'Hero Type' dropdown these will automatically cycle through using a fade effect.

	IS 5: WOMEN IN DESIGN / BEHIND BULGARI / ARTIST CONVERSATIONS: AKIRA MIYANAGA, TANYA SCHULTZ (PIP & POP), VIKTOR HORSTING / CELEBRATING INDIGENOUS WOMEN ARTISTS / INSIDE A 19TH CENTURY ARTIST'S STUDIO
b i link	b-quote del ins img ul ol li code more close tags
CE	LEBRATING INDIGENOUS WOMEN ARTISTS / INSIDE A 19TH CENTURY ARTIST'S STUDIO

Hero Type Images must be sized at 1440px (w) x 810px (h) Even if using video always upload a backup image in the 'Attached Images' section.	Image/Video
Hero Video (MP4)	No file selected Add File
Hero Video (WebM)	No file selected Add File
Attached Images	
Attached (Hero) Images Dick 'Add Row' to add a new Cumulus image or external image.	Image Type Cumulus • Wordpress External
	Wordpress Image
	Slideshow Image Position Controls the alignment of the hero image in the header bar. Can be set to 0-100. 0 aligns the crop to the top of the image, 50 centres it (default), and 100 aligns it to the bottom. (Any value in between can also be used.)
	50

EDITING NGV MAGAZINE PAGE CONTENT (Cont.):

FEATURE ARTICLES

Click on the 'Featured Articles' tab to upload the issues articles.

Theoretically you can add as many feature articles as you like. Six is the standard number for the new page design.

Feature Image Upload a feature image for each article 406px (w) x 300px(h)

(MM will do custom crops)

Feature Title & Description Fill in the title and description for each feature.

When adding in the small text accompanying the pull quotes, make sure the text is INSIDE these tags: <small>Text goes here</small>

To add more feature articles click on the 'Add Feature' button.

EDITING THE PUBLICATION PAGE:

To edit the NGV Magazine section on the publications page, make sure you are logged in to wordpress. Navigate to that page and click 'Edit Page' at the top.

NGV MAGAZINE CONTENT

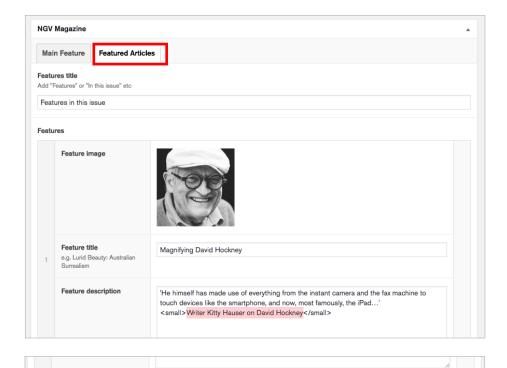
Change the text for the magazine blurb.

Upload a new image of the cover/spread.

Once you have finished editing the page, click 'Preview Changes' in the top righthand corner.

If you are happy with the result. Click 'Update'.

Select 'View Page' to take a look at the live page.



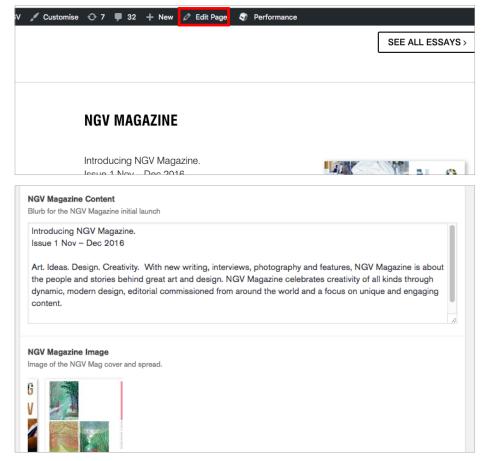




PHOTO GALLERIES

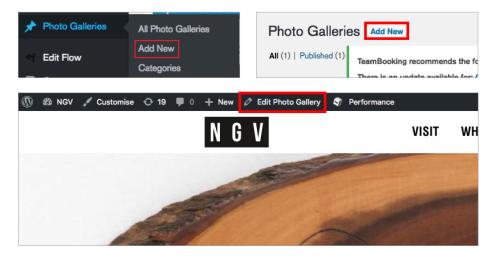
CREATING OR EDITING A PHOTO GALLERY GENERAL SOCIAL SHARING IMAGES



EDITING/CREATING A NEW PHOTO GALLERY:

Once you are logged in, click on the 'Photo Galleries' tab on the lefthand side.

To create a new gallery click 'Add New'. To edit an existing gallery select the gallery from the listing. Alternatively, navigate to the gallery and click 'Edit Photo Gallery' in the admin bar. (See image right)



EDITING PHOTO GALLERY CONTENT:

Fill out the Title and Description.

GENERAL

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Choose a day (white) or night (black) template for the gallery.

Photo Gallery

Day / Night Template

Choose between day (white background) or night (grey background)

O Day Night

Add the text you want displayed on Twitter for social media sharing.

SOCIAL SHARING (TWITTER)

Add any Twitter hashtags to the post. You do not need to add the # before each word.

Note: Facebook does not allow share content to be pre-determined by us.

Twitter Share Text

Triennial EXTRA via @NGVMELBOURNE

Twitter Hashtags

Add hashtags for Twitter social sharing, separate each hashtag with a comma (no spaces between words), e.g. ngv,melbourne,party

NGVTriennial

EDITING PHOTO GALLERY CONTENT (Cont.):

IMAGES

To add an image, go to 'Attached Images 'and click 'Add Row'. Enter the Cumulus ID of the image to the field 'Cumulus Image ID'.

Repeat this process for all images. There is no limit to how many images can be uploaded. PLEASE ONLY USE **CUMULUS** AS YOUR IMAGE TYPE.

Use the minus '-' icon on the right to remove images and the plus '+' icon to insert images between others.

To rearrange the images drag and drop by the number on the left hand side of each row.

HERO IMAGE

The first image uploaded will display as the hero image. To change this, drag and drop another image into first place.

Attached Images			
Attached (Hero) Images Click 'Add Row' to add a new Cumulus image or external image.		Add Rov	w
Attached Images			*
Attached (Hero) Images Click 'Add Row' to add a new Cumulus image or external		Image Type Cumulus Wordpress External Cumulus Image ID Enter the related Cumulus ID.	
	1	Aa100876 Sildeshow Image Position Controls the alignment of the hero image in the header bar. Can be set to 0-100. 0 aligns the crop to the top of the image, 50 centres it (default), and 100 aligns it to the bottom. (Any value in between can also be used.) 50	
		Image Type	Ð