

#### PROTECTION OF CULTURAL OBJECTS ON LOAN

### NGV TRIENNIAL 2023 3 DECEMBER 2023 – 7 APRIL 2024

Carolyn Lazard, United States born 1987

Critical loan, 2023

hourglass, granite dust from McCoy Quarry, Glasgow Inc., King of Prussia, Pennsylvania 31.75 x 15.88 x 15.88 cm

Courtesy of the artist



### Diana Al-Hadid

Syria born 1981, lived in the United States 1986– *Garden Hedge,* 2023 four panels, polymer gypsum, fibreglass, steel, metallic leaf, pigment  $254 \times 172$  cm

The Garden of Love, 2023 one panel, polymer gypsum, fibreglass, steel, metallic leaf, pigment  $193 \times 254 \text{ cm}$ 

Mother and Child, 2023 One panel, polymer gypsum, fibreglass, steel, metallic leaf, pigment 254 x 193 cm

Commissioned by the National Gallery of Victoria, Melbourne. Courtesy of the artist and Kasmin Gallery.





Farrokh Mahdavi
Iran born 1970
Untitled 2022
synthetic polymer paint on canvas
200.0 x 160.0 cm
Courtesy of the artist and Dastan Gallery, Tehran



Farrokh Mahdavi
Iran born 1970
Untitled 2022
synthetic polymer paint on canvas
130.0 x 150.0 cm
Courtesy of the artist and Dastan Gallery, Tehran





### Farrokh Mahdavi

Iran born 1970
Untitled 2022
synthetic polymer paint on canvas
160.0 x 140.0 cm
Courtesy of the artist and Dastan Gallery, Tehran



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synthetic polymer paint on canvas
200.0 x 150.0 cm
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Farrokh Mahdavi
Iran born 1970
Untitled 2022
synthetic polymer paint on canvas
160.0 x 120.0 cm
Courtesy of the artist and Dastan Gallery, Tehran





Farrokh Mahdavi Iran born 1970 Untitled 2022 synthetic polymer paint on canvas 180.0 x 150.0 cm

Courtesy of the artist and Dastan Gallery, Tehran



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200.0 x 160.0 cm
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#### Farrokh Mahdavi

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Untitled 2022
synthetic polymer paint on canvas
200.0 x 160.0 cm
Courtesy of the artist and Dastan Gallery, Tehran



Farrokh Mahdavi
Iran born 1970
Untitled 2022
synthetic polymer paint on canvas
150.0 x 190.0 cm
Courtesy of the artist and Dastan Gallery, Tehran



Farrokh Mahdavi Iran born 1970 Rejectamenta synthetic polymer paint on canvas 68 pieces. Variable dimensions

### Agnieszka Pilat

Poland born 1973 *Hetrobota* 2023

synthetic polymer paint on canvas, robot, electrical components, electronic components  $450.0 \times 1911.0 \times 1911.$ 

Commissioned by the National Gallery of Victoria, Melbourne. Supported by the Joe White Bequest. Courtesy of the artist. Research Partner RMIT Health Transformation Lab. This project is proudly supported by Telstra



### Yee I-Lann

Malaysia, born 1971

Tikar Reben

with weaving by Kak Roziah, Kak Sanah, Kak Kinnuhong, Kak Koddil 2020

Bajau Sama DiLaut Pandanus weave with commercial chemical dye  $22 \times 6279 \text{ cm}$ 

Edition of 3 + 1AP

Courtesy of the artist and Silverlens Galleries



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 250 x 152 cm VS167





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 235 x 179 cm VS122

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 177.2 x 169.2 cm VS169





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 240 x 179 cm VS089

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter** Argentinia, born 1949

*Untitled,* Undated Mixed media on canvas

265 x 180.5 cm

VS352





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 254 x 176 cm VS128

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



# Vivian Suter Argentinia, born 1949 Untitled, Undated Mixed media on canvas 239 x 180 cm VS342





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 161 x 152.1 cm VS144

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 227.3 x 181.6 cm VS029





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 178.5 x 120 cm VS337

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 235 x 180 cm VS348





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 264.2 x 180.3 cm VS207

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 238.8 x 180.3 cm VS208





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 262.9 x 180 cm VS138

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 179.1 x 165.1 cm VS019





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 229.2 x 178.4 cm VS027

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 241.3 x 175.3 cm VS297





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 240 x 170 cm VS073

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



# Vivian Suter Argentinia, born 1949 Untitled, Undated Mixed media on canvas 240 x 182.2 cm VS004





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 181 x 157.5 cm VS011

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 236.2 x 180.3 cm VS201





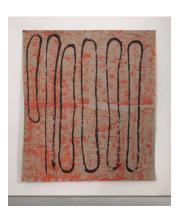
Argentinia, born 1949 Untitled, Undated Mixed media on canvas 244 x 218 cm VS154

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 245.5 x 219 cm VS155





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 273 x 160 cm VS100

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 172.7 x 167.6 cm VS232





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 232 x 178 cm VS056

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



# Vivian Suter Argentinia, born 1949 Untitled, Undated Mixed media on canvas 227 x 180 cm VS059





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 224.2 x 181.6 cm VS031

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter** Argentinia, born 1949 Untitled, Undated Mixed media on canvas

231.1 x 180.3 cm

VS211





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 238 x 177 cm VS126

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter** Argentinia, born 1949 *Untitled,* Undated

Mixed media on canvas

256 x 177 cm

VS127





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 182 x 144 cm VS340

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 258 x 188 cm VS135





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 231.1 x 180.3 cm VS285

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**Argentinia, born 1

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 241.3 x 175.3 cm VS262





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 244 x 218 cm VS153

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 518.2 x 180.3 cm VS328





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 230 x 179 cm VS344

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 237 x 180 cm VS360





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 240 x 178 cm VS112

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 256.5 x 177.8 cm VS256





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 258.1 x 181 cm VS178

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### **Vivian Suter**

Argentinia, born 1949 Untitled, Undated Mixed media on canvas 263 x 178 cm VS351





Argentinia, born 1949 Untitled, Undated Mixed media on canvas 261.6 x 177.8 cm VS257

Courtesy of the artist and Gladstone Gallery, New York, Brussels and Seoul; House of Gaga, Mexico, D.F.; Karma International, Zurich; and Proyectos Ultravioleta, Guatemala.



### Vivian Suter Argentinia, born 1949 Untitled Undated

*Untitled,* Undated Mixed media on canvas 233.7 x 177.8 cm

VS291



### **GARMENTS**

Schiaparelli, Paris couture house

1927–1954, 2013– **Daniel Roseberry** designer United States born 1985

### Look 25, Nuage (cloud)

2019 *Transformations* collection, haute couture, autumn-winter 2019 silk faille, metal 30cm (waist, flat)
Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 15, dress

2021 haute couture, spring-summer 2021 silk viscose (velvet), brass 32.0 cm (waist, flat) Maison Schiaparelli, Paris





### Schiaparelli, Paris couture house

1927–1954, 2013– **Daniel Roseberry** designer United States born 1985

### Look 4, jacket

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 denim (recycled), leather, resin, brass, metallic thread, glass (beads) and rhinestones 66.0 cm (centre back), 72.0 cm (sleeve length)

Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 6, minidress and hat

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 wool (crepe), silk (satin, taffeta)
90.0 cm (centre back), 31 cm, (waist, flat)
Maison Schiaparelli, Paris



### Schiaparelli, Paris couture house

1927–1954, 2013– **Daniel Roseberry** designer United States born 1985

### Look 13, dress

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 wool (crepe), silk (lurex)
31.5 cm (waist, flat)
Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 25, dress

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 silk (faille), gilt brass 31.5 cm (waist, flat)
Maison Schiaparelli, Paris





Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 5, coat

2022 *Une ere de discipline* (An era of discipline) collection, haute couture, spring-summer 2022 sequins, Swarovski crystals, rhinestones Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 13, coat

2022 *Une ere de discipline* (An era of discipline) collection, haute couture, spring-summer 2022 wool (crepe), cotton (canvas), gold leaf, cabochons (glass), rhinestones Maison Schiaparelli, Paris



### **BIJOUX**

Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 9, boots

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 leather, imitation pearls, Swarovski crystals, resin, gilt brass Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 23, face and torso

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 gilded and metalized resin, gilt brass Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 3, eye glasses 2020 ready-to-wear, spring-summer 2021 gilded and metalized resin, gilt brass Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 15, bustier

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 epoxy gold and silver metal 70.0 x 45.0 Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 15, hat 2020 ready-to-wear, spring-summer 2021 gilt metal 30.0 x 45.0 x 55.0 cm Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Ear cuff, lip and eye brooch

2020 ready-to-wear, spring-summer 2021 gilt metal
Earring - 15cm height x 6cm wide x 1.5cm depth
Lip - 6cm height x 8cm wide x 2.5cm depth
Eye/nose - 10cm height x 10cm wide x 6cm depth
Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Fingers (large)

2020 ready-to-wear, spring-summer 2021 gilt brass 10cm length x 14-22cm diameter Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 15, earrings

2021 ready-to-wear, spring-summer 2022 gilt brass
9cm height x 4cm width x 14mm depth
Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 16, breast and baby

2021 haute couture, spring-summer 2021 moulded metallic resin
Breast 24cm height x 20cm width x 5cm depth
Baby 40cm height x 23cm width x 20cm depth
Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 8, fingers (small)

2020 ready-to-wear, spring-summer 2021 gilt brass 5-6cm height, 2cm width, 2cm depth Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 3, 'bust' bag 2021, haute couture, spring-summer 2021 painted cowhide 60.0 x 40.0 x 20.0 cm Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 18, bag

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 leather (lambskin, calfskin), imitation pearls, Swarovski crystals, gilt brass, enamelled metal  $35.0 \times 25.0 \times 12.0 \text{ cm}$  Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 7, clutch 2021 haute couture, spring-summer 2021 gilt brass, enamel 30.0 x 28.0 x 10.0 cm Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 4, shoes

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 leather (suede), gilt brass Size 38, hill 10cm.
Maison Schiaparelli, Paris

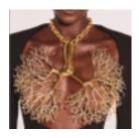




Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 11, lungs

2021 *The Matador* collection, haute couture, autumn-winter 2021–22 gilded brass, rhinestones  $27.0 \times 30.0 \times 8.0 \text{ cm}$  Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 18, eyeglasses

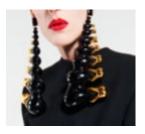
haute couture, spring-summer 2020 gilded brass, rhinestones 11.0 x 15.0 x 12.0 cm Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 9, teeth earrings

haute couture, spring-summer 2021 gilded brass, moulded resin, enamel 26.0 x 12.0 x 5.0cm Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Eye nose brooch

ready-to-wear autumn-winter 2022-23 gilded brass, resin, rhinestones 17.0 x 9.0 x 3.0 cm
Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985 Planet earrings ready-to-wear autumn-winter 2022-23 gilded brass, resin, rhinestones 4.5 x 7.0 x 3.0 cm Maison Schiaparelli, Paris



Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Planet necklace

ready-to-wear autumn-winter 2022-23 gilded brass, resin, rhinestones 14.0 x 11.0 x 5.0 Maison Schiaparelli, Paris





Schiaparelli, Paris couture house 1927–1954, 2013– Daniel Roseberry designer United States born 1985

### Look 17, Saturn bag

2022 *Une ere de discipline* (An era of discipline) collection, haute couture, spring-summer 2022 gilded brass, rhinestones, synthetic fabric 37.0 x 24.0 x 14.0 cm
Maison Schiaparelli, Paris



Raja Gemini
United States born 1974
From Bali With Love from
All Stars Season 7 Episode 11 - Talent Show "Drag Race Gives Back Variety Extravaganza"
Fabrics used for ceremonial and dance in Bali: Prada, Endek
Courtesy of the artist and Chase Management





### Raja Gemini

United States born 1974
The Royalty look from All Stars Season 7 Episode 1 "Crowning" Runway challenge Silk brocade, rhinestones
Courtesy of the artist and Chase Management



### Raja Gemini

United States born 1974 Entrance look for All Stars 7 – Promo look Lycra, Crystals, Mesh Courtesy of the artist and Chase Management

