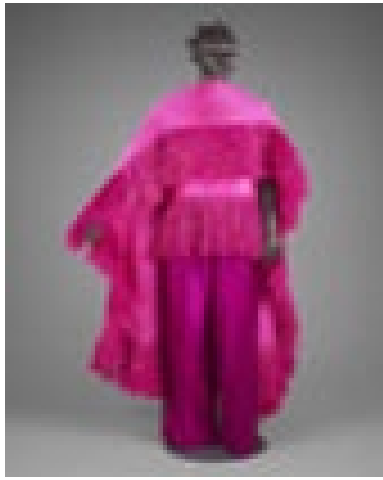







## AFRICA FASHION - PCOL CHECKLIST

	<p><b>Imane Ayissi, Cameroon and France</b> fashion house est. 2004 <b>Imane Ayissi</b> designer Cameroonian born 1969</p> <p><b>Look 16, trousers and cape</b> <i>Mbeuk Idourrou</i> collection, autumn–winter 2019, Paris silk and linen, Cameroonian raffia Purchase funded by the American Friends of the V&amp;A through the generosity of Diana Quasha, courtesy of the Victoria and Albert Museum, London V&amp;A: T.2435:1, 2-2021</p>
<b>CULTURAL RENAISSANCE</b>	
	<p>Display aid - earring</p>
	<p><b>Wole Soyinka</b> Nigerian born 1934</p> <p><b>Three Plays</b> 1963 Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London      V&amp;A: NCOL.1056.2021</p>
	<p><b>Okogbule Glory Nwanodi</b> Nigerian born 1964</p> <p><b>Icheke and Other Poems</b> 1964 Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London      V&amp;A: NCOL.1040-2021</p>

	<p><b>Alex La Guma</b> South Africa born 1924, in exile 1966–85, died Cuba 1985</p> <p><b>A Walk in the Night</b> 1962 Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1040-2021</p>
	<p><b>Jean-Joseph Rabearivelo</b> Madagascar 1901–37</p> <p><b>24 Poems</b> 1962 Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1047-202</p>
	<p><b>Duro Ladipo</b> Nigerian 1931–78</p> <p><b>Three Yorùbá Plays</b> 1964 Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1043-2021</p>
	<p><b>Uche Okeke</b> Nigerian 1933–2016</p> <p><b>Drawings</b> 1961 paper and ink Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London V&amp;A: L3480-1964</p>
	<p><b>Ibrahim El-Salahi</b> Sudanese born 1930–</p> <p><b>Drawings</b> 1962 paper and ink Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London V&amp;A: L.3479-1964</p>






	<p><b>Ulli Beier</b> German 1922–2011</p> <p><b>Yemi Bisiri: A Yorùbá Brass Caster</b> 1963 paper and ink Mbari Publications, Ibadan</p> <p>Victoria and Albert Museum, London V&amp;A: L.3478-1964</p>
	<p><b>Grace Ogot</b> Kenyan 1930–2015</p> <p><b>The Promised Land</b> 1966 East African Publishing House, Nairobi</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1044-2021</p>
	<p><b>Okot p'Bitek</b> Ugandan 1931–82</p> <p><b>Song of Lawino</b> 1968 East African Publishing House, Nairobi</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1051-2021</p>
	<p><b>Chinua Achebe</b> Nigerian 1930–2013</p> <p><b>Things Fall Apart</b> published 1958 (this edition 2009) Anchor Canada, Toronto</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1250-2021</p>
	<p><b>Wole Soyinka</b> Nigerian born 1934</p> <p><b>Death and the King's Horseman</b> 1975 W. W. Norton &amp; Company, New York</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1247-2021</p>

	<p><b>James Ngugi (Ngũgĩ wa Thiong'o)</b> Kenyan born 1938–</p> <p><b>A Grain of Wheat</b> published 1967 (this edition 1975) Heinemann Educational Books, London</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1246-2021</p>
	<p><b>Léopold Sédar Senghor</b> French/Sengalese, 1906–2001</p> <p><b>Oeuvre Poétique</b> published 1964 (this edition 1990) Editions du Seuil, Paris</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1248-2021</p>
	<p><b>Drum Publications, Cape Town</b> est. 1951</p> <p><b>Drum magazine</b> April 1960; July 1960; September 1960 South Africa colour offset lithograph</p> <p>Courtesy of Cardiff University, Special Collections and Archive</p>
<p><b>OSPAAAL (Organisation of Solidarity with the Peoples of Africa, Asia and Latin America)</b> Cuba est. 1966</p>	<p><b>POSTERS</b></p>
	<p><b>Alfredo Rostgaard</b> Cuban 1943–2004</p> <p><b>Democratic Republic of the Congo solidarity, poster</b> 1972 colour offset lithograph</p> <p>Victoria and Albert Museum, London Purchased with the support of V&amp;A Members</p> <p>V&amp;A: E.354-2018</p>
	<p><b>Olivio Martinez</b> Cuban 1941–</p> <p><b>World day of solidarity with the struggle of the people of Mozambique, poster</b> 1970 paper and ink</p>




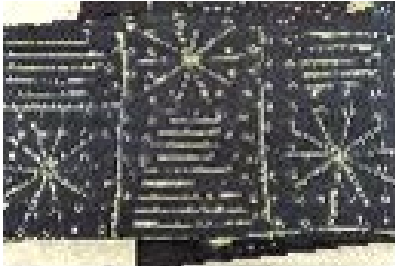

	<p>Victoria and Albert Museum, London  Gift of the American Friends of the V&amp;A; Gift to the American Friends by Leslie, Judith and Gabri Schreyer and Alice Schreyer Batko</p> <p>V&amp;A: E.799-2004</p>
	<p><b>Daysi Garcia</b>  Cuban 1941–</p> <p><b>Angola – Day of Solidarity, poster</b>  1969  colour offset lithograph</p> <p>Victoria and Albert Museum, London  Purchased with the support of V&amp;A Members</p> <p>V&amp;A: E.344-2018</p>
	<p><b>Alberto Blanco Gonzalez</b>  Cuban 1955–2023</p> <p><b>Nelson Mandela – symbol of the anti-apartheid struggle, poster</b>  1986  colour offset lithograph</p> <p>Victoria and Albert Museum, London  Purchased with the support of V&amp;A Members</p> <p>V&amp;A: E.367-2018</p>
	<p><b>Hugh Masekela</b>  South African 1939–2018</p> <p><b><i>You Told Your Mama Not to Worry</i>, album cover</b>  1977</p> <p>Victoria and Albert Museum, London  V&amp;A: NCOL.1045:2-2021</p>
	<p><b>Fela Kuti</b>  Nigerian 1938–97</p> <p><b><i>Beasts of No Nation</i>, album cover</b>  1989</p> <p>Victoria and Albert Museum, London  V&amp;A: NCOL.263:1-2021</p>





	<p><b>Sonny Okosun</b> Nigerian 1911–94</p> <p><b><i>Fire in Soweto/Liberation</i>, album cover</b> 1978</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1053:2-2021</p>
	<p><b>Miriam Makeba</b> South African 1932–2008</p> <p><b><i>Pata Pata</i>, album cover</b> 1967</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1050:2-2021</p>
	<p><b>Sweet Talks</b> Ghanaian, band formed 1973</p> <p><b><i>Adam and Eve</i>, album cover</b> 1975</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1054:2-2021</p>
	<p><b>Bella Bellow</b> Togolese 1945–73</p> <p><b><i>Bem Bem</i>, album cover</b> 1969</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1041:2-2021</p>
	<p><b>Samba Mapangala and Orchestre Virunga</b> Kenya and Democratic Republic of the Congo, band formed 1975</p> <p><b><i>Malako</i> album cover</b> 1984</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1052:2-2021</p>
	<p><b>King Sunny Adé and His African Beats</b> Nigerian born 1946, band formed 1967–</p> <p><b><i>The Royal Sound</i>, album cover</b> 1979</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1048:2-2021</p>




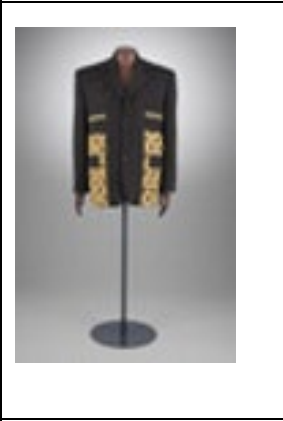
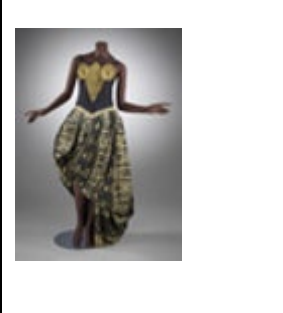
	<p><b>Abdullah Ibrahim/Dollar Brand</b> South African, born 1934</p> <p><b><i>Mannenburg – 'Is Where it is Happening', album cover</i></b> 1982</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1042:2-2021</p>
	<p><b>Manu Dibango</b> Cameroonian 1933–2020</p> <p><b><i>Soul Makossa, album cover</i></b> 1972</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1049:2-2021</p>
	<p><b>Prince Nico Mbarga</b> Nigerian 1950–97</p> <p><b><i>Sweet Mother, album cover</i></b> 1976</p> <p>Victoria and Albert Museum, London V&amp;A: NCOL.1249:1-2021</p>
	<p><b>Various artists</b></p> <p><b><i>1er Festival Mondial des Arts Nègres – Dakar 1966, album gatefold</i></b> 1966, Senegal</p> <p>Victoria and Albert Museum, London NCOL:262:1&amp;2-2020</p>
<b>POETICS AND POLITICS OF CLOTH</b>	
	<p><b>A. G. Leventis &amp; Co. Ltd, England</b> designer and manufacturer est. 1899</p> <p><b><i>Freedom in My Hand I Bring, cloth design sample</i></b> c. 1960 Manchester resin resist-printed cotton</p> <p>Victoria and Albert Museum, London Bequeathed by Miss Mary Kirby V&amp;A: CIRC.299-1964</p>
	<p><b>A. G. Leventis &amp; Co. Ltd, England</b> designer and manufacturer est. 1899</p> <p><b><i>Cloth design sample</i></b></p>

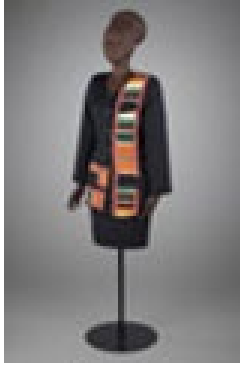




	<p>c. 1960 Manchester resin resist-printed cotton and resist-dyed cotton</p> <p>Victoria and Albert Museum, London Bequeathed by Miss Mary Kirby V&amp;A: CIRC.295-1964</p>
	<p><b>A. G. Leventis &amp; Co. Ltd, England</b> designer and manufacturer est. 1899</p> <p><b>Cloth design sample</b> c. 1960 Manchester resin resist-printed cotton and resist-dyed cotton</p> <p>Victoria and Albert Museum, London Bequeathed by Miss Mary Kirby V&amp;A: CIRC. 297-1964</p>
	<p><b>Democratic Republic of the Congo</b></p> <p><b>Ninth Anniversary of Independence commemorative cloth</b> 1969 printed cotton</p> <p>Victoria and Albert Museum, London V&amp;A: T.461-1998</p>
	<p><b>Nkosi Traditional Fabrics CC, South Africa</b> manufacturer</p> <p><b>Nelson Mandela ANC, commemorative cloth</b> early 1990s Akasia</p> <p>Victoria and Albert Museum, London Given by Christine Checinska V&amp;A: T.2430-2021</p>
	<p><b>Visco, the Netherlands</b> manufacturer est. 1846</p> <p><b>ABC kaba, ensemble</b> 1990s Helmond manufactured, Ghana sold roller- printed cotton</p> <p>Victoria and Albert Museum, London Given by Akua Appiah V&amp;A: T.36:1 to 3-2022</p>




	<p><b>Calico Printers' Association Ltd, England</b> manufacturer est. 1899</p> <p><b>ABC, dress fabric</b> 1948 Manchester resin resist-printed cotton</p> <p>Victoria and Albert Museum, London    V&amp;A: CIRC.396A-1948</p>
	<p><b>Unknown</b></p> <p><b>Dress</b> (Ghana) Cotton, kente cloth</p> <p>Courtesy of Studio 189</p>
	<p><b>Ghana</b></p> <p><b>Ewe kente cloth</b> 1940–60 strip-woven cotton</p> <p>Victoria and Albert Museum, London Bequeathed by Miss Mary Kirby V&amp;A: CIRC.321-1964</p>
	<p><b>Ghana</b></p> <p><b>Ewe kente cloth</b> 1940–60 strip-woven cotton</p> <p>Victoria and Albert Museum, London Given by J. W. F. Morton, Esq. V&amp;A: CIRC.766-196</p>
	<p><b>Nigeria</b></p> <p><b>Yorùbá aṣọ-òkè cloth</b> 1875–1900 strip-woven cotton and silk</p> <p>Victoria and Albert Museum, London    V&amp;A: CIRC.116D-1934</p>
	<p><b>Brown Fleming Limited (attributed to)</b> manufacturer England 1893–1912 <b>Ebenezer Brown Fleming</b> merchant Scottish 1858–1912</p> <p><b>Ankara, dress fabric</b> 1909, Manchester resin, resist-printed cotton</p>






	Victoria and Albert Museum, London V&A: T.167-2004
	<p><b>Urafiki Mill, Tanzania</b> designer and manufacturer est. 1968</p> <p><b><i>Khanga</i> celebrating the Arusha Declaration (pair)</b> 1969, printed 2002 printed cotton</p> <p>Victoria and Albert Museum, London Courtesy of Dr Simon A. Clarke PROV.750-2022, PROV.749-2022</p>
	<p><b>Ibadan, Nigeria</b></p> <p><b>Àdìrè eléko, wrapper</b> 1960–64 indigo resist-dyed cotton, <i>eléko</i> (starch paste)</p> <p>Victoria and Albert Museum, London V&amp;A: CIRC.588-1965</p>
	<p>Display aid – Blouse and gele</p>
	<p><b>Ibadan, Nigeria</b></p> <p><b>Àdìrè</b> 1960–64, Indigo resist-dyed cotton</p> <p>Victoria and Albert Museum, London Bequeathed by Miss Mary Kirby V&amp;A: CIRC.307-1964</p>
	<p><b>Ibadan, Nigeria</b></p> <p><b>Àdìrè (moons and fruits pattern)</b> 1960–64, Indigo resist-dyed cotton</p> <p>Victoria and Albert Museum, London V&amp;A: CIRC.592-1965</p>

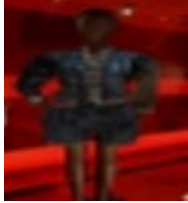
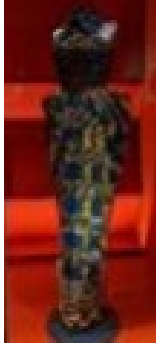

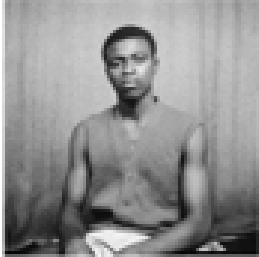
	<p><b>Ibadan, Nigeria</b></p> <p><b>Àdìrè</b> (alabere) 1960–64, Indigo resist-dyed cotton</p> <p>Victoria and Albert Museum, London V&amp;A: CIRC.593-1965</p>
	<p><b>Ibadan, Nigeria</b></p> <p><b>Àdìrè</b> 1960–64, Indigo resist-dyed cotton</p> <p>Victoria and Albert Museum, London V&amp;A: CIRC.755-1967</p>
	<p><b>Godfried Donkor</b> Ghanaian born 1964</p> <p><b>The Currency of Ntoma</b> 2012 colour digital video, sound, 22 min, edition 1 of 5 Collection of the artist</p>
<p><b>THE VANGUARD</b></p>	
	<p><b>Dakar, Senegal</b></p> <p><b>Grand boubou, pagne, top and head tie, ensemble</b> 1966 embroidered organza</p> <p>Victoria and Albert Museum, London Given by Professor Lalage Bown V&amp;A: T.2422:1 to 4-2021</p>
	<p><b>Naïma Bennis, Morocco</b> fashion house 1966–87 <b>Naïma Bennis</b> designer Moroccan 1940–2008</p> <p><b>Cape</b> c. 1970, Rabat silk (velvet), metal (thread)</p> <p>Victoria and Albert Museum, London Given by Mouna Lotfi V&amp;A: ME.4-2015</p>



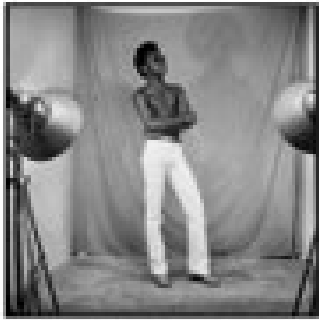


	<p><b>Naïma Bennis, Morocco</b> fashion house 1966–87 <b>Naïma Bennis</b> designer Moroccan 1940–2008</p> <p><b>Qeftan (kaftan)</b> c. 1970, Rabat silk, passementerie decoration</p> <p>Victoria and Albert Museum, London Given by Collette Suissa ME.15-2015</p> <p>V&amp;A:</p>
	<p><b>Gandura</b> c. 1970, Rabat silk</p> <p>Victoria and Albert Museum, London Given by Collette Suissa V&amp;A: ME.16-2015</p>
	<p><b>Alphadi, France and Niger</b> fashion house est. 1984 <b>Sidahmed Alphadi</b> designer Nigerien, born Mali 1957</p> <p><b>Bustier and skirt</b> 1993 <i>kuba</i> (raffia cloth)</p> <p>Victoria and Albert Museum, London Given by Alphadi T.60:1 to 2-2022</p> <p>V&amp;A:</p>
	<p><b>Alphadi, France and Niger</b> fashion house est. 1984 <b>Sidahmed Alphadi</b> designer Nigerien, born Mali 1957</p> <p><b>Jacket</b> 1993 linen, cotton, <i>kuba</i> (raffia cloth)</p> <p>Victoria and Albert Museum, London Given by Alphadi V&amp;A: T.2439-2021</p>
	<p><b>Alphadi, France and Niger</b> fashion house est. 1984 <b>Sidahmed Alphadi</b> designer Nigerien, born Mali 1957</p> <p><b>Dress</b> 1988 cotton, metal</p> <p>Victoria and Albert Museum, London</p>

	<p>Given by Alphadi V&amp;A: T.2440-2021</p>
	<p><b>Alphadi, France and Niger</b> fashion house est. 1984 <b>Sidahmed Alphadi</b> designer Nigerien, born Mali 1957</p> <p><b>Jacket and skirt</b> 1993 <i>téra-téra</i> (strip-woven cotton)</p> <p>Victoria and Albert Museum, London Given by Alphadi V&amp;A: T.58:1, 2-2022</p>
	<p><b>Alphadi, France and Niger</b> fashion house est. 1984 <b>Sidahmed Alphadi</b> designer Nigerien, born Mali 1957</p> <p><b>Waistcoat</b> 1986 cotton (plain, embroidery)</p> <p>Victoria and Albert Museum, London Given by Alphadi V&amp;A: T.63-2021</p>
	<p><b>Alphadi, France and Niger</b> fashion house est. 1984 <b>Sidahmed Alphadi</b> designer Nigerien, born Mali 1957</p> <p><b>Hat</b> 1986, Niger cotton (plain, embroidery)</p> <p>Victoria and Albert Museum, London Given by Alphadi V&amp;A: T.59-2021</p>
 	<p><b>Maison Shade, Nigeria</b> fashion house est. 1960 <b>Shade Thomas-Fahm</b> designer Nigerian born 1933</p> <p><b>Dress and hat</b> 1977, Lagos synthetic fabric (velvet), lurex embroidery</p> <p>Victoria and Albert Museum, London Given by Professor Lalage Bown V&amp;A: T.2418:1, 2</p>

	<p><b>Maison Shade, Nigeria</b> fashion house est.1960 <b>Shade Thomas-Fahm</b> designer Nigerian born 1933</p> <p><b>Open robe</b> 1970s, Lagos <i>okene</i> (cotton)</p> <p>Victoria and Albert Museum, London Given by Shade Thomas-Fahm V&amp;A: T.6-2022</p>
 	<p><b>Maison Shade, Nigeria</b> fashion house est.1960 <b>Shade Thomas-Fahm</b> designer Nigerian born 1933</p> <p><b>Bùbá, iró, ibèlé and gèlè</b> 1970s, Lagos cotton <i>aşo-òkè</i> (stripweave), <i>sányán</i> (pale brown) and <i>àlálà</i> (deep red) type</p> <p>Victoria and Albert Museum, London Given by Shade Thomas-Fahm V&amp;A: T.4:1 to 4-2022</p>
	<p><b>Maison Shade, Nigeria</b> fashion house est.1960 <b>Shade Thomas-Fahm</b> designer Nigerian born 1933</p> <p><b>Princess Robe</b> 1970s, Lagos <i>aşo-òkè fu</i> (stripweave cotton), embroidery</p> <p>Victoria and Albert Museum, London Given by Shade Thomas-Fahm V&amp;A: T.5-2022</p>
	<p><b>Press booklet</b> 1971 ink on paper</p> <p>Courtesy of Shade Thomas-Fahm</p>
	<p><b>Shade Thomas Fahm's sketchbook, St Martin's School of Art</b> 1950s, London ink on paper Courtesy of Shade Thomas-Fahm</p>

	<p><b>Advertising flyer</b> 1973 ink on paper</p> <p>Courtesy of Shade Thomas-Fahm</p>
	<p><b>Chris Seydou, Côte d'Ivoire, France, Mali</b> fashion house 1967–94 <b>Chris Seydou</b> designer Malian 1949–94</p> <p><b>Skirt suit and hat</b> 1991 Bamako bògòlanfini (resist-dyed cotton)</p> <p>Courtesy of Emmanuelle Courreges</p>
	<p><b>Chris Seydou, Côte d'Ivoire, France, Mali</b> fashion house 1967–94 <b>Chris Seydou</b> designer Malian 1949–94</p> <p><b>Evening dress</b> 1983 Paris silk, lurex</p> <p>Courtesy of Lydie Ullmann</p>
	<p><b>Chris Seydou, Côte d'Ivoire, France, Mali</b> fashion house 1967–94 <b>Chris Seydou</b> designer Malian 1949–94</p> <p><b>Dress</b> late 1970s, Paris synthetic fabric (taffeta, velvet)</p> <p>Courtesy of Lydie Ullmann</p>
	<p><b>Kofi Ansah, Ghana and England</b> fashion house <b>Kofi Ansah</b> designer Ghanaian 1951–2014, worked in England 1972–92</p> <p><b>Robe</b> 1996, Accra dyed and embroidered cotton</p> <p>Lent by Kofi Ansah Foundation PROV.3742-2021</p>

	<p><b>Kofi Ansah, Ghana and England</b> fashion house  <b>Kofi Ansah</b> designer  Ghanaian 1951–2014, worked in England 1972–92</p> <p><b>Jacket and shorts</b>  1988, London  leather, cotton, elastane, metal</p> <p>Jacket and shorts: Courtesy of Fashion Forum Africa on behalf of Lesley Opoku-Ware</p>
	<p><b>Kofi Ansah, Ghana and England</b> fashion house  <b>Kofi Ansah</b> designer  Ghanaian 1951–2014, worked in England 1972–92</p> <p><b>Jumpsuit</b>  1987, London  lurex (jacquard), plastic (sequins), glass (beads)  Courtesy of Kofi Ansah Foundation</p>
	<p><b>Kofi Ansah, Ghana and England</b> fashion house  <b>Kofi Ansah</b> designer  Ghanaian 1951–2014, worked in England 1972–92</p> <p><b>Jacket</b>  1987, London  lurex jacquard, satin trim</p> <p>Courtesy of owner via Fashion Forum Africa</p>
<p><b>CAPTURING CHANGE</b></p>	
	<p><b>Studio Pleasure, Benin</b>  1968–85  <b>Rachidi Bissiriou</b>  Beninese born 1950</p> <p><b>Collégien (College Student)</b>  1984 (printed 2020), Kètou  gelatin silver print</p> <p>Courtesy of David Hill Gallery</p>

	<p><b>Studio Pleasure, Benin</b> 1968–85 <b>Rachidi Bissiriou</b> Beninese born 1950</p> <p><b>Jeune Épouse et Mère, (Young Wife and Mother)</b> 1983 (printed 2020), Kètou gelatin silver print</p> <p>Courtesy of David Hill Gallery</p>
	<p><b>Seydou Keïta</b> Malian 1921–2001</p> <p><b>Studio portrait of man holding a flower</b> 1958 (printed 2001), Bamako gelatin silver print</p> <p>Victoria and Albert Museum, London Given by Hackelbury Fine Art Ltd. V&amp;A: E.1419-2001</p>
	<p><b>Volta Photo, Burkina Faso</b> est. 1965– <b>Sanlé Sory</b> Burkinabé born 1943–</p> <p><b>Elvis</b> 1974 (printed between 2017–20), Bobo-Dioulasso</p> <p>inkjet print Courtesy of David Hill Gallery</p>
	<p><b>Hamidou Maiga</b> Malian born 1932–</p> <p><b>Group portrait of men enacting a tailoring scene</b> 1973 (printed 2010), Bamako</p> <p>Courtesy of Jack Bell Gallery</p>
	<p><b>Hamidou Maiga</b> Malian born 1932–</p> <p><b>Studio portrait of man with guitar</b> 1973 (printed 2010), Bamako gelatin silver print</p> <p>Victoria and Albert Museum, London Gift of Jack Bell Gallery, London V&amp;A: E.305-2012</p>

	<p><b>Lazhar Mansouri</b> Algerian 1932–1985</p> <p><b>Studio portrait of two women in sunglasses</b> c. 1960 (printed 2003), Aïn Beïda, Algeria gelatin silver print</p> <p>Courtesy of Westwood Gallery</p>
	<p><b>Hamidou Maiga</b> Malian born 1932</p> <p><b>Group portrait of men with ghetto blaster</b> 1973 (printed 2010), Bamako gelatin silver print</p> <p>Victoria and Albert Museum, London Gift of Jack Bell Gallery, London V&amp;A: E.303-2012</p>
	<p><b>Studio Pleasure, Kétou</b> 1968–85</p> <p><b>Rachidi Bissiriou</b> Beninese born 1950</p> <p><b>Cinq Amis (Five Friends)</b> 1985 (printed 2020), Kétou, Benin gelatin silver print</p> <p>Courtesy of David Hill Gallery, London</p>
	<p><b>Volta Photo, Bobo-Dioulasso, Burkina Faso</b> est. 1965–</p> <p><b>Sanlé Sory</b> Burkinabé born 1943</p> <p><b>Mali Djeli</b> 1984 (printed 2017–20), Bobo-Dioulasso, Burkina Faso gelatin silver print</p> <p>Courtesy of David Hill Gallery, London</p>
	<p><b>Seydou Keïta</b> Malian 1921–2001</p> <p><b>Studio portrait of two women posing on scooter</b> 1957, Bamako gelatin silver print</p> <p>Courtesy of The Jean Pigozzi African Art Collection</p>



**Studio Kameni, Cameroon**

est. 1963

**Michel 'Papami' Kameni**

Cameroonian 1935–2020

**Collection of nine studio portraits**

1966–75, Yaoundé, Cameroon

gelatin silver print

Courtesy of Benjamin Hoffman



**Studio X23, Ghana**

est. c.1971–

**James Barnor**

Ghanian born 1929, lived and worked London

1959–69, 1994–

**Sick-Hagemeyer shop assistant with bottles, taken as a colour guide**

1971, (printed 2021), Accra

archival C-type print

Victoria and Albert Museum, London

Purchase funded by the Photographs

Acquisition Group

V&A: PH.387-2021



**Studio X23, Ghana**

est. c.1971–

**James Barnor**

Ghanian born 1929, lived and worked London

1959–69, 1994–

**Two friends dressed for church celebrations with James's car**

1970s (printed 2021), Accra

archival C-type print

Victoria and Albert Museum, London

Purchase funded by the Photographs

Acquisition Group

V&A: PH.389-2021



**Studio X23, Ghana**

est. c.1971–

**James Barnor**

Ghanian born 1929, lived and worked London 1959–69, 1994–

**Miss Sophia Salomon**

c. 1972, Kokomlemle, Accra  
archival C-type print

Victoria and Albert Museum, London  
Purchase funded by the Photographs  
Acquisition Group  
V&A: PH.388-2021



**Arthur H. Downes**

Active 1960s

**Four untitled colour transparencies**

c. 1960, Birmingham  
Facsimiles of four Kodak Ektachrome  
transparencies

Victoria and Albert Museum, London  
The Royal Photographic Society Collection at  
the V&A, acquired with the generous  
assistance of the National Lottery Heritage  
Fund and Art Fund V&A: RPS.365 to 366/368  
to 369-2020

**THROUGH THE PHOTOGRAPHERS LENS**



**Gouled Ahmed**

Djibouti born 1992, works in Ethiopia

**Reclaiming Nostalgia**

2018, Addis Ababa  
C-type print

Courtesy of Gouled Ahmed



**Gouled Ahmed**

Djibouti born 1992, works in Ethiopia

**Golden Illusions**

2019, Addis Ababa  
C-type print



**Gouled Ahmed**

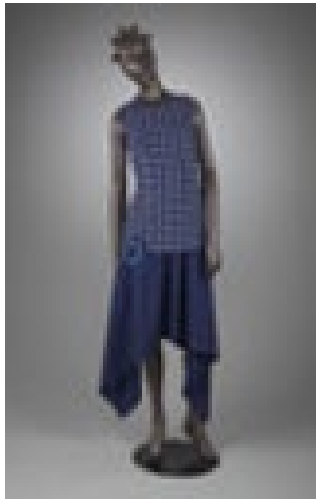
Djibouti born 1992, works in Ethiopia

**Addis Foam**

2017, Addis Ababa  
C-type print

Courtesy of Gouled Ahmed

	<p><b>Sarah Waiswa</b> Ugandan born 1980, works in Kenya 2010–</p> <p><b>Photographs at Thrift Social</b> 2017, Nairobi C-type print</p> <p>Courtesy of Sarah Waiswa</p>
	<p><b>Sarah Waiswa</b> Ugandan born 1980, works in Kenya 2010–</p> <p><b>Photographs at Thrift Social</b> 2017, Nairobi C-type print</p> <p>Courtesy of Sarah Waiswa</p>
	<p><b>Sarah Waiswa</b> Ugandan born 1980, works in Kenya 2010–</p> <p><b>Photographs at Thrift Social</b> 2017, Nairobi C-type print</p> <p>Courtesy of Sarah Waiswa</p>
	<p><b>Stephen Tayo</b> Nigerian born 1994</p> <p><b>Na Lagos we Dey, 1–4</b> 2020, Lagos from the <i>What If?</i> series reverse acrylic print, aluminium frame</p> <p>Courtesy of Stephen Tayo</p>
<p><b>CUTTING EDGE</b></p> 	<p><b>Maison ARTC, Morocco</b> fashion house est. 2019 <b>Artsi Ifrach</b> Born Morocco</p> <p><b>A Dialogue Between Cultures, dress, crinoline and mask</b> 2022, Marrakech organza, cotton (embroidery), plastic (sequins, fish bones), satin ribbon</p> <p>Victoria and Albert Museum, London Purchase funded by the Young Patrons' Circle Future Fund 2021 V&amp;A: T.77:1 to 3-2022</p>



**MMUSOMAXWELL, South Africa** fashion house

est. 2016

**Maxwell Boko** designer

South African

**Mmuso Potsane** designer

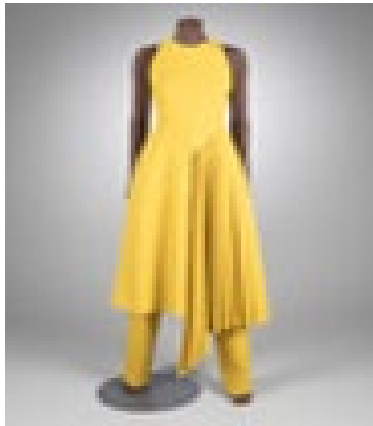
South African

**Top and skirt**

*Imbokodo* collection, spring–summer 2021,  
Johannesburg  
mohair, ceramic (beads)

Victoria and Albert Museum, London

Purchase funded by Lorraine and Steve  
Groves V&A: T.117:1, 2-2021



**MMUSOMAXWELL, South Africa** fashion house

est. 2016

**Maxwell Boko** designer

South African

**Mmuso Potsane** designer

South African

**Dress and trousers**

*Imbokodo* collection, spring–summer 2021,  
Johannesburg  
wool (sheep)

Victoria and Albert Museum, London

Purchase funded by the American Friends of  
the V&A through the generosity of Diana  
Quasha

V&A: T.118:1, 2-2021



**Katush, Kenya** fashion house

est. 2012

**Katungulu Mwendwa** designer

Kenyan, born 1989

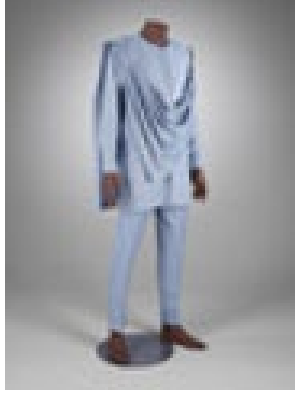

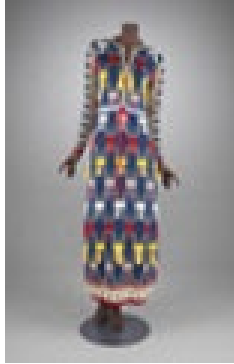

**Aluel dress, toile, and paper pattern**


*Dinka Translation* collection, 2013 (designed),  
2020 (made)  
nylon (cupro), tencel linen, cotton, paper

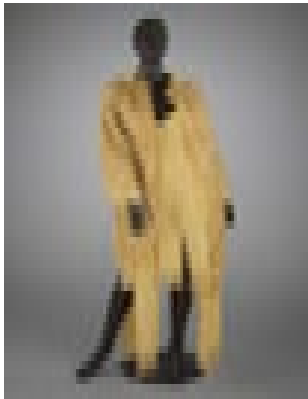
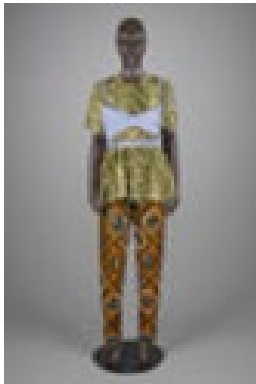

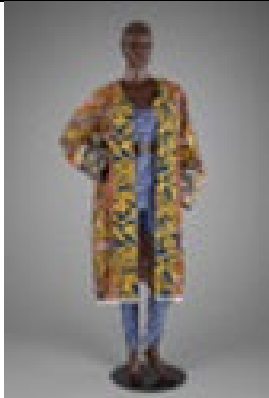
Victoria and Albert Museum, London


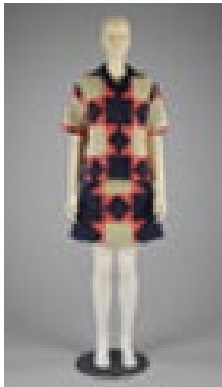



Purchased with funds from the Sue Smith  
bequest



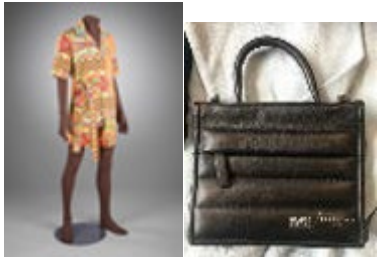
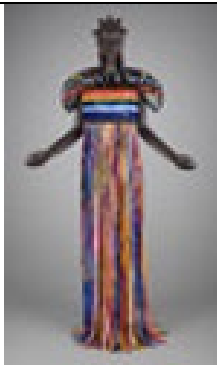
V&A: T.2388, 2389-2021, AM/T&F/0005





	<p><b>Moshions, Rwanda</b> fashion house est. 2015 <b>Moses Turahirwa</b> designer Rwandan born 1992</p> <p><b>Top and trousers</b> <i>Intsinzi</i> collection, spring–summer 2018, Kigali wool and viscose, glass (beads)</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A T.119:1,2-2021</p>
	<p><b>Moshions, Rwanda</b> fashion house est. 2015 <b>Moses Turahirwa</b> designer Rwandan born 1992</p> <p><b>Intwari cardigan, top, trousers and belt</b> <i>Inkingi</i> collection, spring–summer 2020, Kigali cotton (woven, knitted), glass (beads)</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.120:1 to 4-2021</p>
	<p><b>Maxhosa Africa, South Africa</b> fashion house est. 2014 <b>Laduma Ngxokolo</b> designer South African born 1986</p> <p><b>Tussles dress</b> <i>Apropriyeyshin</i> collection, spring–summer 2017, Johannesburg wool</p> <p>Victoria and Albert Museum, London Donated by MAXHOSA AFRICA V&amp;A: T.2431-2021</p>
	<p><b>Maxhosa Africa, South Africa</b> fashion house est. 2014 <b>Laduma Ngxokolo</b> designer South African born 1986</p> <p><b>Imboyisa shawl and shorts</b> <i>Camagu</i> collection, autumn–winter 2015, Johannesburg wool, silk</p> <p>Victoria and Albert Museum, London Donated by MAXHOSA AFRICA V&amp;A: T.2432:1,2-2021</p>

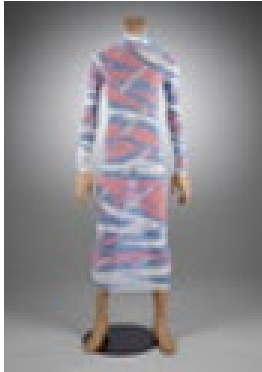

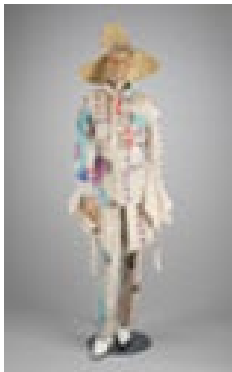
	<p><b>Doreen Mashika, Tanzania</b> fashion house est. 2006 <b>Doreen Mashika</b> designer Tanzanian born</p> <p><b>Bodice and khanga</b> <i>Mikono</i> collection, 2020, Zanzibar silk, raffia, <i>khanga</i> (printed cotton)</p> <p>Victoria and Albert Museum, London V&amp;A: T.71:1, 2-2022</p>
	<p><b>Doreen Mashika, Tanzania</b> fashion house est. 2006 <b>Doreen Mashika</b> designer Tanzanian born</p> <p><b>Amani dress</b> spring–summer 2020 <i>khanga</i> (printed cotton)</p> <p>Victoria and Albert Museum, London V&amp;A: T.70-2022</p>
	<p>Display aid - Textile</p>
 	<p><b>IAMISI GO, Nigeria</b> fashion house est. 2009 <b>Bubu Ogisi</b> designer Nigerian born</p> <p><b>Dress, veil and slippers</b> <i>Gods of the Wilderness</i> collection, spring–summer 2019, Kano wool, cotton, acrylic (netting), polyester (velvet) and metal (thread)</p> <p>Victoria and Albert Museum, London Purchase funded by Lorraine and Steve Groves V&amp;A: T.2337:1 to 4-2021</p>





	<p><b>IAMISIGO, Nigeria</b> fashion house est. 2009 <b>Bubu Ogisi</b> designer Nigerian born</p> <p><b>Jacket, dress and shoes</b> <i>Chasing Evil</i> collection, autumn–winter 2020, Nairobi palm leaf, raffia, cotton, synthetic fabric (fur, leather) Victoria and Albert Museum, London Purchase funded by the American Friends of the V&amp;A through the generosity of Diana Quasha V&amp;A: T.2338:1 to 4-2021</p>
	<p><b>Lisa Folawiyo, Nigeria</b> fashion house est. 2005 <b>Lisa Folawiyo</b> designer Nigerian born 1976</p> <p><b>Jossa top and trousers</b> spring–summer 2021, Lagos Ankara (resist-printed cotton), cotton, silk, glass (beads)</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.48:1 to 2-2022</p>
	<p><b>Lisa Folawiyo, Nigeria</b> fashion house est. 2005 <b>Lisa Folawiyo</b> designer Nigerian born 1976</p> <p><b>Irin dress</b> spring–summer 2021, Lagos <i>Àdìrẹ</i> (tie-dyed cotton), plastic (beads)</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.47-2022</p>
	<p><b>Lisa Folawiyo, Nigeria</b> fashion house est. 2005 <b>Lisa Folawiyo</b> designer Nigerian born 1976</p> <p><b>Classic robe, leggings and bra top</b> spring–summer 2021, Lagos Ankara (resist-printed cotton), silk, cotton spandex, glass (beads)</p> <p>Victoria and Albert Museum, London</p>




	<p>Purchased with funds from the Sue Smith bequest V&amp;A: T.46:1 to 3-2022</p>
	<p><b>Sindiso Khumalo, South Africa</b> fashion house est. 2015 <b>Sindiso Khumalo</b> designer South African born 1993</p> <p><b>Miss Celle dress and bonnet</b> spring–summer 2020, Cape Town cotton</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.2437-2021</p>
	<p><b>Sindiso Khumalo, South Africa</b> fashion house est. 2015 <b>Sindiso Khumalo</b> designer South African born 1993</p> <p><b>North Star suit</b> autumn–winter 2021, Cape Town cotton (quilted)</p> <p>Victoria and Albert Museum, London Given by Sindiso Khumalo V&amp;A: T.72:1, 2-2</p>
	<p>Display aid - shoes</p>
	<p><b>Christie Brown Ghana</b> fashion house est. 2008 <b>Aisha Ayensu</b> designer Ghanian born 1980</p> <p><b>Dress</b> <i>She is King</i> collection, autumn–winter 2019, cotton, organza</p> <p>Victoria and Albert Museum, London V&amp;A: T.30:1 to 3-2022</p>
	<p><b>Christie Brown Ghana</b> fashion house est. 2008 <b>Aisha Ayensu</b> designer Ghanian born 1980</p> <p><b>Top, skirt and bonnet</b> <i>Conscience</i> collection, spring–summer 2018, cotton (plain, velvet)</p>

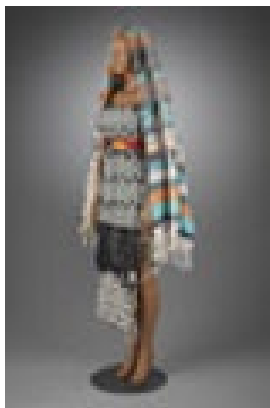
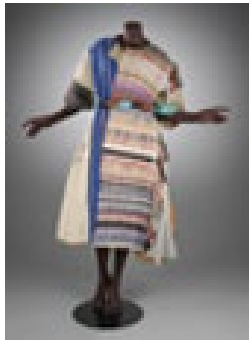



	<p>Victoria and Albert Museum, London V&amp;A: T.31:1 to 3-2022</p>
	<p><b>Orange Culture, Nigeria</b> fashion house est. 2010 <b>Adebayo Oke-Lawal</b> designer Nigerian born 1990</p> <p><b>Hear Me jumper and ENU (mouth in Yorùbá) skirt</b> <i>S.E.N.S.E.S</i> collection, autumn–winter 2016 cotton, acrylic</p> <p>Victoria and Albert Museum, London Purchase funded by the Young Patrons' Circle Future Fund 2021 V&amp;A: T.2345:1, 2-2021</p>
	<p><b>Orange Culture, Nigeria</b> fashion house est. 2010 <b>Adebayo Oke-Lawal</b> designer Nigerian born 1990</p> <p><b>Shirt and trousers</b> <i>Shadow Man</i> collection, spring–summer 2020 polyester (organza, jacquard)</p> <p>Victoria and Albert Museum, London V&amp;A: T.2346:1 to 3-2022</p>
	<p><b>Orange Culture, Nigeria</b> fashion house est. 2010 <b>Adebayo Oke-Lawal</b> designer Nigerian born 1990</p> <p><b>Top and shorts and bag</b> <i>Flower Boy</i> collection, autumn–winter 2020 cotton</p> <p>Victoria and Albert Museum, London Purchase funded by Lorraine and Steve Groves V&amp;A: T.2347:1, 2-2021 Bag courtesy of Orange Culture</p>
	<p><b>Bull Doff, Senegal</b> fashion house est. 2010 <b>Laure Tarot</b> designer French born <b>Baay Sooley</b> designer Senegalese born</p> <p><b>Dress and collar</b> <i>Tangana</i> collection, 2012 PVC-coated polyester</p> <p>Victoria and Albert Museum, London</p>





	<p>Purchased with funds from the Sue Smith bequest V&amp;A: T.73:1, 2-2022</p>
	<p><b>Bull Doff, Senegal</b> fashion house est. 2010 <b>Laure Tarot</b> designer French born <b>Baay Sooley</b> designer Senegalese born</p> <p><b>Dress and hat</b> <i>The Missing Link</i> collection, 2013, Dakar polyester, metal</p> <p>Lent by Bull Doff</p>
	<p><b>Amine Bendriouich Couture and Bullshit, Morocco</b> fashion house est. 2008 <b>Amine Bendriouich</b> designer Moroccan born 1986</p> <p><b>Djellaba</b> <i>Djellabas &amp; Tricks</i> collection, 2020 linen</p> <p>Victoria and Albert Museum, London Jameel Acquisition V&amp;A: T.64-2022</p>
	<p><b>Selly Raby Kane, Senegal</b> fashion house est. 2012 <b>Selly Raby Kane</b> designer Senegalese born 1964</p> <p><b>Yoff dress</b> <i>17 Rue Jules Ferry</i> collection, autumn–winter 2017, Dakar leather, cotton</p> <p>Victoria and Albert Museum, London V&amp;A: T.78-2022</p>
	<p><b>Rich Mnisi, South Africa</b> fashion house est. 2014 <b>Rich Mnisi</b> designer South African born 1993</p> <p><b>Progress Pride bomber jacket and chaps, Transgender Pride top, Zebra Glow swimming briefs</b> 2021, Johannesburg nylon, spandex and polyester</p> <p>Victoria and Albert Museum, London</p>




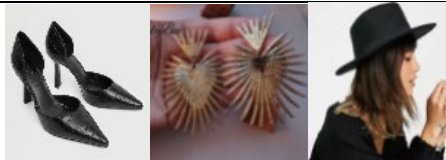

	<p>Purchased with funds from the Sue Smith bequest V&amp;A: T.27:1 to 4-2022</p>
	<p><b>Rich Mnisi, South Africa</b> fashion house est. 2014 <b>Rich Mnisi</b> designer South African born 1993</p> <p><b>Transgender Pride tube dress</b> 2021, Johannesburg nylon and spandex</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.28-2022</p>
	<p><b>Nao Serati, South Africa</b> fashion house est. 2014 <b>Neo Serati Mofammere</b> designer South African born</p> <p><b>Jacket, trousers, shirt, tie, hat and shoes</b> 2020, Johannesburg lurex, leather</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.20:1 to 7-2022</p>
	<p><b>Thebe Magugu, South Africa</b> fashion house est. 2016 <b>Thebe Magugu</b>, designer South African born 1993</p> <p><b>Shirt dress, trousers, apron, hat and shoes</b> <i>Alchemy</i> collection, autumn–winter 2021, Johannesburg wool, straw, leather</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.80:1 to 6-2022</p>

	<p><b>Tongoro, Senegal</b> fashion house est. 2016 <b>Sarah Diouf</b> designer Ivorian born 1964</p> <p><b>Jama jumpsuit</b> 2021, Dakar polyester</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.2390:1, 2-2021</p>
	<p><b>Torlowei, Nigeria,</b> fashion house est. 2017 <b>Patience Torlowei</b> designer Nigerian born 1964</p> <p><b>Irene dress</b> 2021 cotton (mousseline) and silk (embroidery)</p> <p>Victoria and Albert Museum, London Purchase funded by the American Friends of the V&amp;A through the generosity of Diana Quasha V&amp;A: T.21-2022</p>
	<p><b>Daniel Obasi</b> Nigerian born 1985</p> <p><b>Parables</b> 2022 photographic print on canvas</p> <p>Courtesy of Daniel Obasi</p>
	<p><b>Lukhanyo Mdingi, South Africa</b> fashion house est. 2015 <b>Lukhanyo Mdingi</b> designer Born South Africa</p> <p><b>Jacket, joggers, top and overthrow</b> <i>Perennial</i> collection, autumn–winter 2020, Cape Town mohair (felted, knitted), merino wool, acrylic, nylon, metal (thread)</p> <p>Sourced from Lukhanyo Mdingi</p>

	<p><b>Lukhanyo Mdingi, South Africa</b> fashion house est. 2015 <b>Lukhanyo Mdingi</b> designer Born South Africa</p> <p><b>Jacket, trousers, top and scarf</b> <i>Perennial</i> collection, autumn–winter 2020, Cape Town mohair (felted, knitted), merino wool, acrylic, nylon, metal (thread)</p> <p>Courtesy of Lukhanyo Mdingi</p>
	<p><b>Kenneth Ize, Nigeria</b> fashion house est. 2013 <b>Kenneth Ize</b> designer Nigerian born 1991</p> <p><b>Tunic and trousers</b> spring–summer 2021, Lagos <i>aşo-òkè</i> (rayon and cotton)</p> <p>Victoria and Albert Museum, London V&amp;A: T.26:1, 2-2022</p>
	<p><b>NKWO, Nigeria</b>, fashion house est. 2007 London, based in Nigeria 2012– <b>Nkwo Onwuka</b> designer Nigerian born</p> <p><b>Namod dress and shoes</b> <i>BE US, BE THEM</i> collection, spring–summer 2020 cotton (denim) and nylon, plastic</p> <p>Lent by Nkwo Onwuka</p>
	<p><b>NKWO, Nigeria</b>, fashion house est. 2007 London, based in Nigeria 2012– <b>Nkwo Onwuka</b> designer Nigerian born</p> <p><b>Jacket, skirt, bra, gèlè and shoes</b> <i>WHO KNEW</i> collection, spring–summer 2019 cotton (denim), bleach, flax, glass, plastic</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.115:1 to 4-2021</p>

	<p><b>Awa Meité, Mali</b> fashion house est. 2014 <b>Awa Meité</b> designer Ivorian born <b>Massa dress and belt</b> spring–summer 2020, Bamako cotton, leather</p> <p><b>Yeleen top, skirt, veil and belts</b> spring–summer 2020, Bamako cotton (handwoven), leather</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.34:1 to 5-2022</p>
	<p><b>Awa Meité, Mali</b> fashion house est. 2014 <b>Awa Meité</b> designer Ivorian born <b>Massa dress and belt</b> spring–summer 2020, Bamako cotton, leather</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.33:1, 2-2022</p>
	<p>Display aid - bangles</p>
	<p>Display aid - shoe</p>
	<p><b>Imane Ayissi, Cameroon and France</b> couture house est. 2004 <b>Imane Ayissi</b> designer Cameroonian born 1969 <b>Dress</b> <i>Akouma</i> collection, spring–summer 2020, Paris silk, hemp, Cameroonian bark cloth flowers</p> <p>Victoria and Albert Museum, London Purchase funded by the American Friends of the V&amp;A through the generosity of Diana Quasha V&amp;A: T.2434-2021</p>

	<p><b>Kofi Ansah, England and Ghana</b> fashion house 1981–92 <b>Kofi Ansah</b> designer Ghanaian 1951–2014</p> <p><b>Engagement ensembles</b> 2014, London <i>kente</i> (strip-woven cotton, silk), silk, glass (beads)</p> <p>Lent by Lady Ashley Shaw-Scott Adjaye and Sir David Adjaye OBE</p>
	<p><b>ATAFO, Nigeria</b> fashion house est. 2009 <b>Mai Atafo</b> designer Nigerian born 1977</p> <p><b>Agbádá</b> 2021, Lagos cotton (plain, velvet, embroidery)</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.18:1 to 4-2022</p>
	<p><b>ATAFO, Nigeria</b> fashion house est. 2009 <b>Mai Atafo</b> designer Nigerian born 1977 <b>Isi-Agu tuxedo, shirt and bow tie</b> 2021, Lagos cotton (velvet, embroidery), wool cotton</p> <p>Victoria and Albert Museum, London Purchased with funds from the Sue Smith bequest V&amp;A: T.17:1 to 4-2022</p>
	<p><b>Joice Makokha Simiyu</b> designer Kenyan born <b>Carol Achieng</b> maker Kenyan born</p> <p><b>Dress and head tie</b> 2021, Nairobi <i>khanga</i> (printed cotton), <i>kitenge</i> (printed cotton), velvet (devoré), metallic thread</p> <p>Victoria and Albert Museum, London V&amp;A: T.38:1, 2-2002</p>
<p><b>GLOBAL AFRICA</b></p>	

	<p><b>ODI (Onder Die Invloer) South Africa</b> fashion house est. 2012 <b>Leanie Van de Vyver</b> designer South African born 1980</p> <p><b>Dress, jumpsuit, xibelani skirt, shoes worn by Sho Madjozi</b> 2018 neoprene, nylon (rope), polyester, lycra, leather, cotton, metal (chain)</p> <p>Courtesy of Sho Madjozi</p>
	<p><b>Tongoro, Senegal</b> fashion house est. 2016 <b>Sarah Diouf</b> designer Ivorian born 1964</p> <p><b>Jana-playsuit</b> 2022, Dakar polyester</p> <p>Victoria and Albert Museum, London V&amp;A: T.32-2023</p>
	<p><b>Chris Seydou, Côte d'Ivoire, France, Mali</b> fashion house 1967–94 <b>Chris Seydou</b> designer Malian 1949–94</p> <p><b>Trouser suit</b> c. 1985 Paris wool Victoria and Albert Museum, London</p> <p>Courtesy of Lydie Ullmann</p>
	<p>Display aid – Shoes, Earring, Hat</p>
	<p><b>Ibrahim Kamara</b> Sierra Leone born 1990</p> <p><b>Grace 1</b> 2022 London archival pigment prints</p> <p>Courtesy of Ibrahim Kamara @ Art + Commerce</p>



**Ibrahim Kamara**  
Sierra Leone born 1990

**Grace 2**  
2022 London  
archival pigment prints

Courtesy of Ibrahim Kamara @ Art +  
Commerce



**Ibrahim Kamara**  
Sierra Leone born 1990

**Grace 3**  
2022 London  
archival pigment prints

Courtesy of Ibrahim Kamara @ Art +  
Commerce