

PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: *French Impressionism from the Museum of Fine Arts, Boston*

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Part I. Introduction: Impressionism of the 1870s



Pierre-Auguste Renoir

French 1841–1919

Woman with a parasol and small child on a sunlit hillside c. 1874–76

oil on canvas

47.0 x 56.2 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.593)

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Claude Monet

French 1840–1926

Meadow with poplars c. 1875

oil on canvas

54.6 x 65.4 cm

Museum of Fine Arts, Boston

Bequest of David P. Kimball in memory of his

wife Clara Bertram Kimball (23.505)

Photography © Museum of Fine Arts, Boston.

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Part II. Before Impressionism



Narcisse Virgile Diaz de la Peña
 French 1807–76
Pool in the forest 1858
 oil on canvas
 56.2 x 75.3 cm
 Museum of Fine Arts, Boston
 Bequest of Miss Elizabeth Howes (07.137)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Claude Monet
 French 1840–1926
Woodgatherers at the edge of the forest c. 1863
 oil on panel
 59.7 x 90.2 cm
 Museum of Fine Arts, Boston
 Henry H. and Zoe Oliver Sherman Fund
 (1974.325)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Théodore Rousseau
 French 1812–67
Edge of the woods (Plain of Barbizon near Fontainebleau) c. 1850–60
 oil on canvas
 54.6 x 65.4 cm
 Museum of Fine Arts, Boston
 Bequest of Mrs. David P. Kimball (23.399)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Théodore Rousseau
 French 1812–67
Pool in the forest early 1850s
 oil on canvas
 39.4 x 57.4 cm
 Museum of Fine Arts, Boston
 Robert Dawson Evans Collection (17.3241)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Charles François Daubigny

French 1817–78

Road through the forest c. 1865–70

oil on canvas

64.5 x 92.4 cm

Museum of Fine Arts, Boston

Gift of Mrs. Samuel Dennis Warren (90.200)

Photography © Museum of Fine Arts,

Boston. All Rights Reserved



Constant Troyon

French 1810–65

Sheep and shepherd in a landscape c. 1854

oil on canvas

34.9 x 45.1 cm

Museum of Fine Arts, Boston

Bequest of Thomas Gold Appleton (84.276)

Photography © Museum of Fine Arts,

Boston. All Rights Reserved



Paul Huet

French 1803–69

The Forest of Compiègne c. 1830

oil on canvas

33.7 x 44.5 cm

Museum of Fine Arts, Boston

Juliana Cheney Edwards Collection

(2002.124)

Photography © Museum of Fine Arts,

Boston. All Rights Reserved



Narcisse Virgile Diaz de la Peña

French 1807–76

Clearing in the forest c. 1855–70

oil on panel

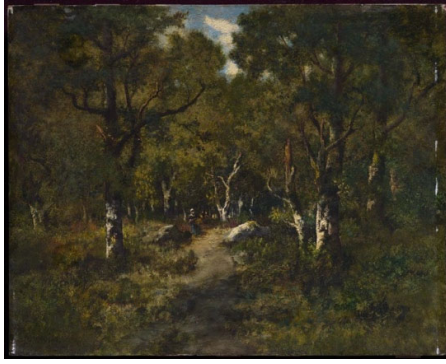
18.4 x 23.5 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.537)

Photography © Museum of Fine Arts,

Boston. All Rights Reserved



Narcisse Virgile Diaz de la Peña
 French 1807–76
Path through the forest near Fontainebleau
 c. 1875–76
 oil on panel
 49.2 x 61.0 cm
 Museum of Fine Arts, Boston
 The Henry C. and Martha B. Angell
 Collection (19.105)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Jean-Baptiste-Camille Corot
 French 1796–1875
Twilight 1845–60
 oil on canvas
 50.2 x 37.1 cm
 Museum of Fine Arts, Boston
 Bequest of Mrs. Henry Lee Higginson, in
 memory of her husband (35.1163)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Jean-Baptiste-Camille Corot
 French 1796–1875
Souvenir of a meadow at Brunoy c. 1855–65
 oil on canvas
 90.5 x 115.9 cm
 Museum of Fine Arts, Boston
 Gift of Augustus Hemenway in memory of
 Louis and Amy Hemenway Cabot (16.1)
 Photography © Museum of Fine Arts,
 Boston. All Rights Reserved



Jean-François Millet

French 1814–75

End of the hamlet of Gruchy 1856

oil on canvas

46.4 x 55.9 cm

Museum of Fine Arts, Boston

Gift of Quincy Adams Shaw through Quincy Adams Shaw, Jr., and Mrs. Marian Shaw Haughton (17.1501)

Photography © Museum of Fine Arts, Boston. All Rights Reserved



Jean-François Millet

French 1814–75

Shepherdess leaning on her staff c. 1852–53

oil on canvas

29.2 x 21.9 cm

Museum of Fine Arts, Boston

Robert Dawson Evans Collection (17.3245)

Photography © Museum of Fine Arts, Boston. All Rights Reserved



Jean-François Millet

French 1814–75

Millet's family home at Gruchy 1854

oil on canvas

59.7 x 73.7 cm

Museum of Fine Arts, Boston

Gift of the Reverend and Mrs. Frederick A. Frothingham (93.1461)

Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part III. Boudin



Eugène Louis Boudin

French 1824–98

Fashionable figures on the beach 1865

oil on panel

35.5 x 57.5 cm

Museum of Fine Arts, Boston

Gift of Mr. and Mrs. John J. Wilson (1974.565)

Photography © Museum of Fine Arts, Boston.

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Eugène Louis Boudin

French 1824–98

Deauville at low tide 1897

oil on canvas

55.0 x 95.0 cm

Museum of Fine Arts, Boston

Bequest of Mary H. J. Parker (1981.719)

Photography © Museum of Fine Arts, Boston.

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Eugène Louis Boudin

French 1824–98

Juan-les-pins, the bay and the shore 1893

oil on canvas

54.6 x 90.2 cm

Museum of Fine Arts, Boston

Gift of Eunice and Julian Cohen (1999.584)

Photography © Museum of Fine Arts, Boston.

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Eugène Louis Boudin

French 1824–98

Venice, Santa Maria della Salute from San Giorgio 1895

oil on canvas

46.3 x 65.4 cm

Museum of Fine Arts, Boston

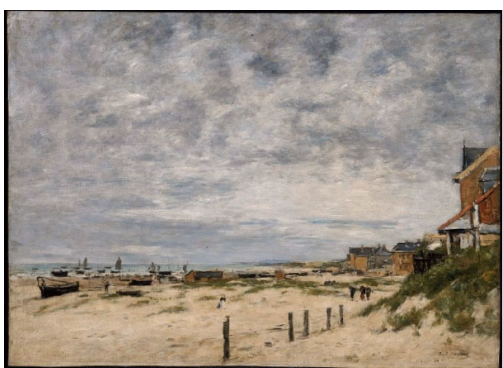
Juliana Cheney Edwards Collection (25.111)

Photography © Museum of Fine Arts, Boston.

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Eugène Louis Boudin
 French 1824–98
Figures on the beach 1893
 oil on canvas
 36.5 x 59.1 cm
 Museum of Fine Arts, Boston
 Bequest of William A. Coolidge (1993.32)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
The inlet at Berck (Pas-de-Calais) 1882
 oil on canvas
 54.6 x 75.0 cm
 Museum of Fine Arts, Boston
 Bequest of Mrs. Stephen S. FitzGerald
 (64.1905)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
Washerwomen near a bridge 1883
 oil on panel
 32.0 x 41.0 cm
 Museum of Fine Arts, Boston
 Bequest of David P. Kimball in memory of his
 wife Clara Bertram Kimball (23.512)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
Harbour at Honfleur 1865
 oil on paper mounted on panel
 20.3 x 26.7 cm
 Museum of Fine Arts, Boston
 Anonymous gift (1971.425)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
Harbour entrance 1873
 oil on canvas
 37.2 x 59.7 cm
 Museum of Fine Arts, Boston
 The Henry C. and Martha B. Angell Collection
 (19.98)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
Port of Le Havre c. 1886
 oil on canvas
 39.7 x 54.3 cm
 Museum of Fine Arts, Boston
 Bequest of Miss Elizabeth Howard Bartol
 (RES.27.90)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
Ships at Le Havre 1887
 oil on panel
 34.9 x 26.4 cm
 Museum of Fine Arts, Boston
 Gift of Miss Amelia Peabody (37.1212)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
 French 1824–98
Harbour scene c. 1888–95
 oil on panel
 23.2 x 32.4 cm
 Museum of Fine Arts, Boston
 Gift of Mrs. Henry Bliss (67.906)
 Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin

French 1824–98

Port scene c. 1880

oil on panel

15.5 x 21.2 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.521)

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Eugène Louis Boudin

French 1824–98

Trouville, jetties at low tide 1885

oil on panel

23.8 x 32.7 cm

Museum of Fine Arts, Boston

Bequest of Forsyth Wickes—The Forsyth
Wickes Collection (65.2638)

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Part IV. In the studio



Gustave Caillebotte

French 1848–94

Fruit displayed on a stand c. 1881–82

oil on canvas

76.5 x 100.6 cm

Museum of Fine Arts, Boston

Fanny P. Mason Fund in memory of Alice
Thevin (1979.196)

Photography © Museum of Fine Arts, Boston.

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Paul Cézanne

French 1839–1906

Fruit and a jug on a table c. 1890–94

oil on canvas

32.4 x 40.6 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.524)

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Berthe Morisot

French 1841–95

White flowers in a bowl 1885

oil on canvas

46.0 x 55.0 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.581)

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Henri Fantin-Latour
 French 1836–1904
Roses in a vase 1872
 oil on canvas
 35.6 x 28.0 cm
 Museum of Fine Arts, Boston
 Frederick Brown Fund (40.232)
 Photography © Museum of Fine Arts, Boston.
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Henri Fantin-Latour
 French 1836–1904
Roses in a glass vase 1890
 oil on canvas
 42.5 x 37.8 cm
 Museum of Fine Arts, Boston
 Bequest of Alice A. Hay (1987.291)
 Photography © Museum of Fine Arts, Boston.
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Henri Fantin-Latour
 French 1836–1904
Flowers and fruit on a table 1865
 oil on canvas
 60.0 x 73.3 cm
 Museum of Fine Arts, Boston
 Bequest of John T. Spaulding (48.540)
 Photography © Museum of Fine Arts, Boston.
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Henri Fantin-Latour
 French 1836–1904
Plate of peaches 1862
 oil on canvas
 18.1 x 32.0 cm
 Museum of Fine Arts, Boston
 M. Theresa B. Hopkins Fund (60.792)
 Photography © Museum of Fine Arts, Boston.
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Édouard Manet

French 1832–83

Basket of fruit c. 1864

oil on canvas

37.8 x 44.4 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.576)

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Alfred Sisley

British (active in France) 1839–99

Grapes and walnuts on a table 1876

oil on canvas

38.1 x 55.2 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.601)

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Gustave Courbet

French 1819–77

Hollyhocks in a copper bowl 1872

oil on canvas

60.0 x 48.9 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.530)

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Narcisse Virgile Diaz de la Peña

French 1807–76

Flowers c. 1850–60

oil on canvas

40.0 x 25.1 cm

Museum of Fine Arts, Boston

Bequest of Ellen F. Moseley (24.236)

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Pierre-Auguste Renoir

French 1841–1919

Mixed flowers in an earthenware pot c. 1869

oil on paperboard mounted on canvas

64.8 x 54.3 cm

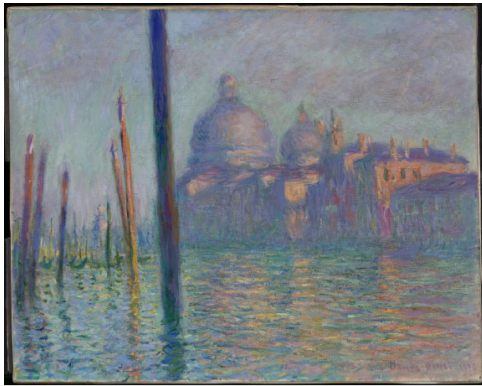
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Bequest of John T. Spaulding (48.592)

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Part V. Watery surfaces



Claude Monet
 French 1840–1926
Grand Canal, Venice 1908
 oil on canvas
 73.7 x 92.4 cm
 Museum of Fine Arts, Boston
 Bequest of Alexander Cochrane (19.171)
 Photography © Museum of Fine Arts, Boston.
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Frits Thaulow
 Norwegian 1847–1906
Abbeville c. 1894
 oil on canvas
 73.5 x 92.5 cm
 Deposited by the Trustees of the White Fund,
 Lawrence, Massachusetts
 Courtesy Museum of Fine Arts, Boston
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Frits Thaulow
 Norwegian 1847–1906
River view c. 1890–1900
 oil on canvas
 53.3 x 66.0 cm
 Deposited by the Trustees of the White Fund,
 Lawrence, Massachusetts
 Courtesy Museum of Fine Arts, Boston
 Photography © Museum of Fine Arts, Boston.
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Johan Barthold Jongkind
 Dutch 1819–91
Harbour scene in Holland 1868
 oil on canvas
 41.9 x 55.9 cm
 Museum of Fine Arts, Boston
 Gift of Count Cecil Pecci--Blunt (61.1242)
 Photography © Museum of Fine Arts, Boston.
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Johan Barthold Jongkind
 Dutch 1819–91
Harbour by moonlight 1871
 oil on canvas
 34.0 x 46.0 cm
 Museum of Fine Arts, Boston
 The Henry C. and Martha B. Angell Collection
 (19.95)
 Photography © Museum of Fine Arts, Boston.
 All Rights Reserved



Charles François Daubigny
 French 1817–78
Woman washing clothes at the edge of a river
 c. 1860–70
 oil on canvas
 36.2 x 76.5 cm
 Museum of Fine Arts, Boston
 Gift of Louisa W. and Marian R. Case (20.1864)
 Photography © Museum of Fine Arts, Boston.
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Paul Cézanne
 French 1839–1906
The pond c. 1877–79
 oil on canvas
 47.0 x 56.2 cm
 Museum of Fine Arts, Boston
 Tompkins Collection—Arthur Gordon
 Tompkins Fund (48.244)
 Photography © Museum of Fine Arts, Boston.
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Alfred Sisley

British (active in France) 1839–99

Waterworks at Marly c. 1876

oil on canvas

46.5 x 61.8 cm

Museum of Fine Arts, Boston

Gift of Miss Olive Simes (45.662)

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Alfred Sisley

British (active in France) 1839–99

The Loing at Saint-Mammès 1882

oil on canvas

49.8 x 64.9 cm

Museum of Fine Arts, Boston

Bequest of William A. Coolidge (1993.44)

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Alfred Sisley

British (active in France) 1839–99

La Croix-Blanche at Saint-Mammès 1884

oil on canvas

65.4 x 92.4 cm

Museum of Fine Arts, Boston

Juliana Cheney Edwards Collection (39.680)

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Part VI. Pissarro as mentor and mentee



Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Sunlight on the road, Pontoise 1874

oil on canvas

52.4 x 81.6 cm

Museum of Fine Arts, Boston

Juliana Cheney Edwards Collection (25.114)

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Jean-Baptiste-Camille Corot

French 1796–1875

Turn in the road c. 1868–70

oil on canvas

62.5 x 48.0 cm

Museum of Fine Arts, Boston

Gift of Robert Jordan from the collection of

Eben D. Jordan (24.214)

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Paul Cézanne

French 1839–1906

Turn in the road c. 1881

oil on canvas

60.6 x 73.3 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.525)

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Paul Gauguin

French 1848–1903

Entrance to the village of Osny 1882–83

oil on canvas

60.0 x 72.7 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.545)

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Vincent van Gogh

Dutch (worked in France) 1853–90

Houses at Auvers 1890

oil on canvas

75.6 x 61.9 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.549)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Pontoise, the road to Gisors in winter 1873

oil on canvas

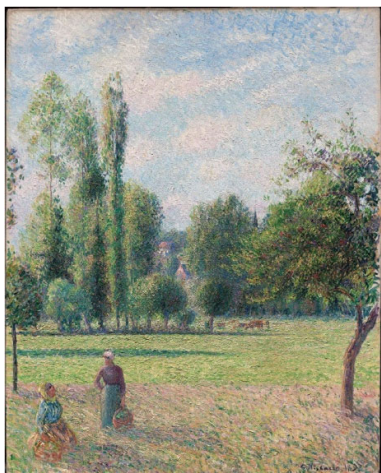
59.7 x 73.7 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.587)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Two peasant women in a meadow (Le Pré) 1893

oil on canvas

93.0 x 73.2 cm

Deposited by the Trustees of the White Fund, Lawrence, Massachusetts

Courtesy Museum of Fine Arts, Boston

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Spring pasture 1889

oil on canvas

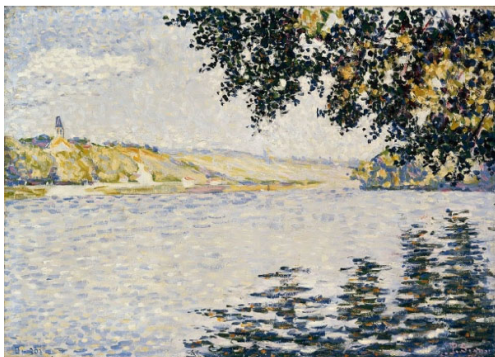
60.0 x 73.7 cm

Deposited by the Trustees of the White Fund, Lawrence, Massachusetts

Courtesy Museum of Fine Arts, Boston

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Paul Signac

French 1863–1935

View of the Seine at Herblay 1889

oil on canvas

33.3 x 46.4 cm

Museum of Fine Arts, Boston

Gift of Mrs. Charles Sumner Bird (Julia Appleton Bird) (1980.367)

Photography © Museum of Fine Arts, Boston.

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Paul Signac

French 1863–1935

Port of Saint-Cast 1890

oil on canvas

66.0 x 82.5 cm

Museum of Fine Arts, Boston

Gift of William A. Coolidge (1991.584)

Photography © Museum of Fine Arts, Boston.

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Morning sunlight on the snow, Éragny-sur-Epte 1895

oil on canvas

82.3 x 61.6 cm

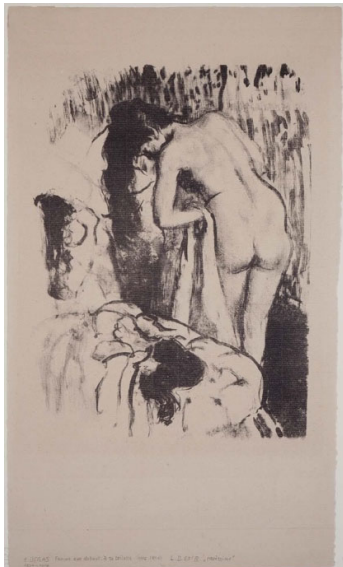
Museum of Fine Arts, Boston

The John Pickering Lyman Collection—Gift of Miss Theodora Lyman (19.1321)

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Part VII. Urban realisms



Edgar Degas

French 1834–1917

Nude woman standing, drying herself 1891–92

lithograph, transfer from monotype, crayon, tusche, and scraping

33.0 x 24.5 cm (image)

45.5 x 29.3 cm (sheet)

Museum of Fine Arts, Boston

Katherine E. Bullard Fund in memory of

Francis Bullard, by exchange (1983.313)

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Edgar Degas

French 1834–1917

After the bath III 1891–92

lithograph

24.4 x 23.1 cm (image)

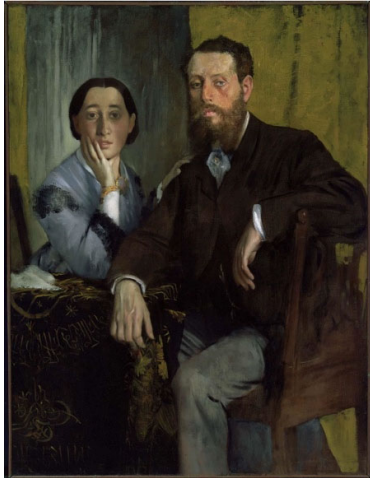
31.2 x 30.2 cm (sheet)

Schorr Collection

Courtesy Museum of Fine Arts, Boston

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Edgar Degas
 French 1834–1917
Edmondo and Thérèse Morbilli c. 1865
 oil on canvas
 116.5 x 88.3 cm
 Museum of Fine Arts, Boston
 Gift of Robert Treat Paine, 2nd (31.33)
 Photography © Museum of Fine Arts, Boston.
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Edgar Degas
 French 1834–1917
Portrait of a man c. 1865–70
 oil on canvas
 55.2 x 45.4 cm
 Museum of Fine Arts, Boston
 Bequest of John T. Spaulding (48.532)
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Edgar Degas
 French 1834–1917
Degas's father listening to Lorenzo Pagans playing the guitar about 1869–72
 oil on canvas
 81.6 x 65.1 cm
 Museum of Fine Arts, Boston
 Bequest of John T. Spaulding (48.533)
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Mary Stevenson Cassatt

American 1844–1926

Ellen Mary in a white coat c. 1896

oil on canvas

81.3 x 60.3 cm

Museum of Fine Arts, Boston

Gift of Charles, Hope, and Binney Hare in

honour of Ellen Mary Cassatt (1982.630)

Photography © Museum of Fine Arts, Boston.

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Édouard Manet

French 1832–83

Music lesson 1870

oil on canvas

141.0 x 173.1 cm

Museum of Fine Arts, Boston

Anonymous Centennial gift in memory of

Charles Deering (69.1123)

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Édouard Manet

French 1832–83

Street singer c. 1862

oil on canvas

171.1 x 105.8 cm

Museum of Fine Arts, Boston

Bequest of Sarah Choate Sears in memory of

her husband, Joshua Montgomery Sears

(66.304)

Photography © Museum of Fine Arts, Boston.

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Édouard Manet

French 1832–83

Victorine Meurent c. 1862

oil on canvas

42.9 x 43.8 cm

Museum of Fine Arts, Boston

Gift of Richard C. Paine in memory of his father,
Robert Treat Paine 2nd (46.846)

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Victorine Meurent

French 1844–1927

Self-portrait c. 1876

oil on canvas

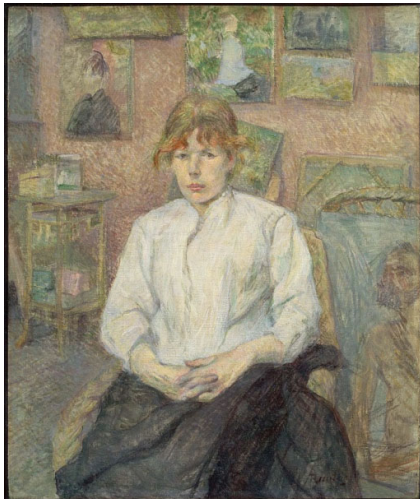
35.0 x 27.0 cm

Museum of Fine Arts, Boston

Arthur Gordon Tompkins Fund (2021.554)

Photography © Museum of Fine Arts, Boston.

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Henri de Toulouse-Lautrec

French 1864–1901

Carmen Gaudin in the artist's studio 1888

oil on canvas

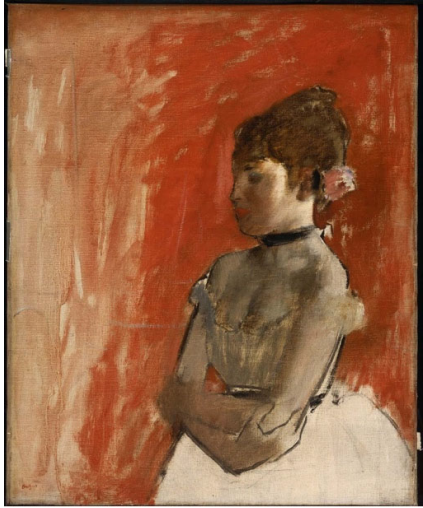
55.9 x 46.7 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.605)

Photography © Museum of Fine Arts, Boston.

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Edgar Degas

French 1834–1917

Ballet dancer with arms crossed c. 1872

oil on canvas

61.3 x 50.5 cm

Museum of Fine Arts, Boston

Bequest of John T. Spaulding (48.534)

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Édouard Manet

French 1832–83

The races 1865–72

crayon lithograph on chine collé

40.3 x 51.7 cm

Museum of Fine Arts, Boston

Gift of W. G. Russell Allen (23.1325)

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Edgar Degas

French 1834–1917

Racehorses at Longchamp 1871, possibly reworked in 1874

oil on canvas

34.0 x 41.9 cm

Museum of Fine Arts, Boston

S. A. Denio Collection—Sylvanus Adams Denio Fund and General Income (03.1034)

Photography © Museum of Fine Arts, Boston.

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Edgar Degas

French 1834–1917

At the races in the countryside 1869

oil on canvas

36.5 x 55.9 cm

Museum of Fine Arts, Boston

1931 Purchase Fund (26.790)

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Jean-François Raffaëlli

French 1850–1924

Garlic seller about 1880

oil on paper mounted and extended on canvas

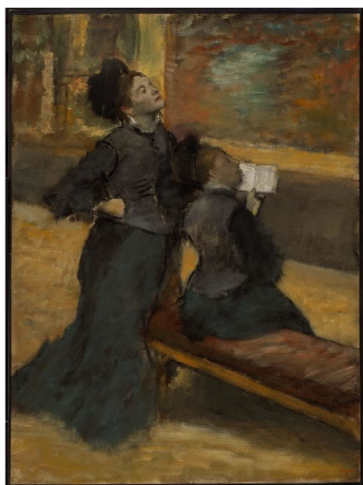
71.8 x 48.9 cm

Museum of Fine Arts, Boston

The Henry C. and Martha B. Angell Collection
(19.103)

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Edgar Degas

French 1834–1917

Visit to a museum c. 1879–90

oil on canvas

91.8 x 68.0 cm

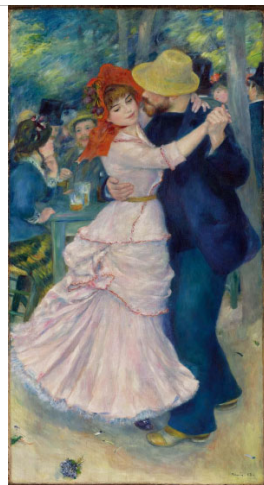
Museum of Fine Arts, Boston

Gift of Mr. and Mrs. John McAndrew (69.49)

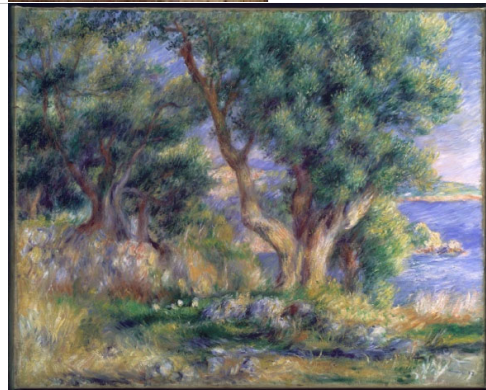
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Part VIII: Renoir and experimentation



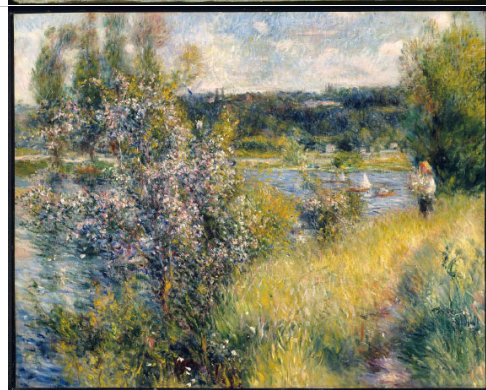
Pierre-Auguste Renoir
 French 1841–1919
Dance at Bougival 1883
 oil on canvas
 181.9 x 98.1 cm
 Museum of Fine Arts, Boston
 Picture Fund (37.375)
 Photography © Museum of Fine Arts, Boston.
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Pierre-Auguste Renoir
 French 1841–1919
Landscape on the coast, near Menton 1883
 oil on canvas
 65.7 x 81.3 cm
 Museum of Fine Arts, Boston
 Bequest of John T. Spaulding (48.596)
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Pierre-Auguste Renoir
 French 1841–1919
Rocky crags at L'Estaque 1882
 oil on canvas
 66.4 x 81.0 cm
 Museum of Fine Arts, Boston
 Juliana Cheney Edwards Collection (39.678)
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Pierre-Auguste Renoir
 French 1841–1919
The Seine at Chatou 1881
 oil on canvas
 73.3 x 92.4 cm
 Museum of Fine Arts, Boston
 Gift of Arthur Brewster Emmons (19.771)
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Pierre-Auguste Renoir
 French 1841–1919
Algerian girl 1881
 oil on canvas
 50.8 x 40.6 cm
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Pierre-Auguste Renoir
 French 1841–1919
Grand Canal, Venice 1881
 oil on canvas
 54.0 x 65.1 cm
 Museum of Fine Arts, Boston
 Bequest of Alexander Cochrane (19.173)
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Pierre-Auguste Renoir
 French 1841–1919
Girls picking flowers in a meadow c. 1890
 oil on canvas
 65.1 x 81.0 cm
 Museum of Fine Arts, Boston
 Juliana Cheney Edwards Collection (39.675)
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Pierre-Auguste Renoir
 French 1841–1919
Children on the seashore, Guernsey c. 1883
 oil on canvas
 91.4 x 66.4 cm
 Museum of Fine Arts, Boston
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Part IX. Innovative printmaking



Edgar Degas

French 1834–1917

Mary Cassatt at the Louvre: The Etruscan Gallery 1879–80

soft-ground etching, drypoint, aquatint and etching

7th of 9 states

26.7 x 23.2 cm (plate)

42.0 x 31.0 (sheet)

Museum of Fine Arts, Boston

Katherine E. Bullard Fund in memory of Francis Bullard, by exchange (1983.310)

Photography © Museum of Fine Arts, Boston.

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Edgar Degas

French 1834–1917

Mary Cassatt at the Louvre: The Paintings Gallery 1879–80

etching, soft-ground etching, aquatint, and drypoint

intermediate state between 15th and 16th states (of 20)

31.4 x 13.5 cm (plate)

35.7 x 27.3 cm (sheet)

Museum of Fine Arts, Boston

Gift of the Carolyn C. Rowland Trust (2013.346)

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Mary Stevenson Cassatt

American 1844–1926

In the opera box (no. 3) c. 1880

soft-ground etching, etching and aquatint

3rd of 7 states

20.5 x 18.8 cm (plate)

31.1 x 22.3 cm (sheet)

Museum of Fine Arts, Boston

Gift of Henri M. Petiet, confirmed by his estate (2001.688)

Photography © Museum of Fine Arts, Boston. All Rights Reserved



Mary Stevenson Cassatt

American 1844–1926

In the opera box (no. 3) c. 1880

soft-ground etching, etching and aquatint

4th of 7 states

20.8 x 18.6 cm (plate)

35.7 x 27.3 cm (sheet)

Museum of Fine Arts, Boston

Gift of Henri M. Petiet, confirmed by his estate
(2001.690)

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Mary Stevenson Cassatt

American 1844–1926

In the opera box (no. 3) c. 1880

soft-ground etching, etching and aquatint

5th of 7 states

20.6 x 18.6 cm (plate)

35.8 x 27.5 cm (sheet)

Museum of Fine Arts, Boston

Gift of Henri M. Petiet, confirmed by his estate
(2001.691)

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Mary Stevenson Cassatt

American 1844–1926

In the opera box (no. 3) c. 1880

soft-ground etching, etching and aquatint

7th of 7 states

20.5 x 18.5 cm (plate)

29.6 x 21.5 cm (sheet)

Museum of Fine Arts, Boston

Gift of Henri M. Petiet, confirmed by his estate
(2001.693)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Wooded landscape at the Hermitage, Pontoise
1879

soft-ground etching and aquatint on cream wove paper

1st of 6 states

21.6 x 26.7 cm (plate)

31.5 x 45.0 cm (sheet)

Museum of Fine Arts, Boston

Lee M. Friedman Fund (1971.267)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Wooded landscape at the Hermitage, Pontoise
1879

soft-ground etching and aquatint on cream Japanese paper

6th of 6 states

21.6 x 26.7 cm (plate)

27.0 x 35.6 cm (sheet)

Museum of Fine Arts, Boston

Katherine E. Bullard Fund in memory of Francis Bullard, Prints and Drawings Curator's Discretionary Fund, Cornelius C. Vermeule III and anonymous gifts (1973.176)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Wooded landscape at the Hermitage, Pontoise
1879

soft-ground etching and aquatint on beige laid paper

5th of 6 states

21.6 x 26.6 cm (plate)

30.0 x 42.5 cm (sheet)

Museum of Fine Arts, Boston

Lee M. Friedman Fund (1971.268)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Landscape panorama (Paysage en long) 1879
aquatint, printed from a zinc plate

1st of 3 states

11.5 x 39.6 cm (plate)

29.6 x 44.0 cm (sheet)

Museum of Fine Arts, Boston

Museum purchase in honour of Barbara Stern Shapiro with funds from the Katherine E.

Bullard Fund in memory of Francis Bullard (2004.131)

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Camille Pissarro

French (born in the Danish West Indies) 1830–1903

Landscape panorama 1879
etching and aquatint

3rd of 3 states

11.5 x 39.6 cm (plate)

15.8 x 42.6 cm (sheet)

Museum of Fine Arts, Boston

Ellen Frances Mason Fund (34.580)

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Part X. Monet in situ



Claude Monet
 French 1840–1926
Snow at Argenteuil c. 1874
 oil on canvas
 54.6 x 73.7 cm
 Museum of Fine Arts, Boston
 Bequest of Anna Perkins Rogers (21.1329)
 Photography © Museum of Fine Arts, Boston.
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Claude Monet
 French 1840–1926
Boulevard Saint-Denis, Argenteuil, in winter
 1875
 oil on canvas
 60.9 x 81.6 cm
 Museum of Fine Arts, Boston
 Gift of Richard Saltonstall (1978.633)
 Photography © Museum of Fine Arts, Boston.
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Claude Monet
 French 1840–1926
Camille Monet and a child in the artist's garden in Argenteuil 1875
 oil on canvas
 55.3 x 64.7 cm
 Museum of Fine Arts, Boston
 Anonymous gift in memory of Mr. and Mrs. Edwin S. Webster (1976.833)
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Claude Monet
 French 1840–1926
Fisherman's cottage on the cliffs at Varengeville 1882
 oil on canvas
 60.6 x 81.6 cm
 Museum of Fine Arts, Boston
 Bequest of Anna Perkins Rogers (21.1331)
 Photography © Museum of Fine Arts, Boston.
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Claude Monet
 French 1840–1926
Seacoast at Trouville 1881
 oil on canvas
 60.7 x 81.3 cm
 Museum of Fine Arts, Boston
 The John Pickering Lyman Collection—Gift of
 Miss Theodora Lyman (19.1314)
 Photography © Museum of Fine Arts, Boston.
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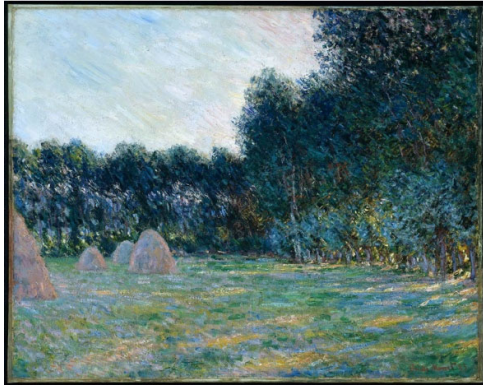
Claude Monet
 French 1840–1926
Road at La Cavée, Pourville 1882
 oil on canvas
 60.3 x 81.6 cm
 Museum of Fine Arts, Boston
 Bequest of Mrs. Susan Mason Loring (24.1755)
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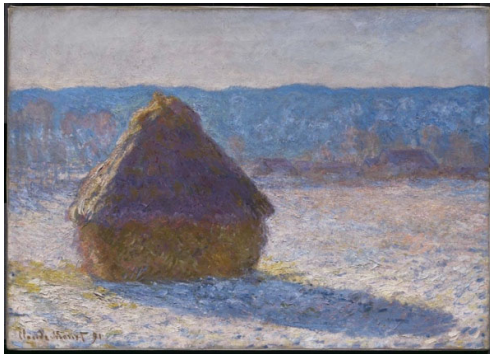
Claude Monet
 French 1840–1926
Poppy field in a hollow near Giverny 1885
 oil on canvas
 65.1 x 81.3 cm
 Museum of Fine Arts, Boston
 Juliana Cheney Edwards Collection (25.106)
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Claude Monet
 French 1840–1926
Meadow at Giverny 1886
 oil on canvas
 92.1 x 81.6 cm
 Museum of Fine Arts, Boston
 Juliana Cheney Edwards Collection (39.670)
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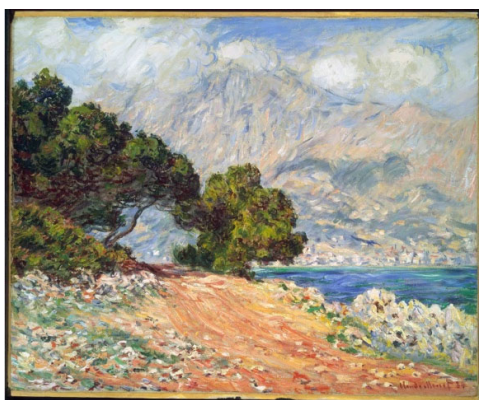
Claude Monet
 French 1840–1926
Meadow with haystacks near Giverny 1885
 oil on canvas
 74.0 x 93.5 cm
 Museum of Fine Arts, Boston
 Bequest of Dr. Arthur Tracy Cabot (42.541)
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Claude Monet
 French 1840–1926
Grainstack (snow effect) 1891
 oil on canvas
 65.4 x 92.4 cm
 Museum of Fine Arts, Boston
 Gift of Miss Aimée and Miss Rosamond Lamb
 in memory of Mr. and Mrs. Horatio Appleton
 Lamb (1970.253)
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Claude Monet
 French 1840–1926
Cap d'Antibes, mistral 1888
 oil on canvas
 66.0 x 81.3 cm
 Museum of Fine Arts, Boston
 Bequest of Dr. Arthur Tracy Cabot (42.542)
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Claude Monet
 French 1840–1926
Cap Martin, near Menton 1884
 oil on canvas
 67.2 x 81.6 cm
 Museum of Fine Arts, Boston
 Juliana Cheney Edwards Collection (25.128)
 Photography © Museum of Fine Arts, Boston.
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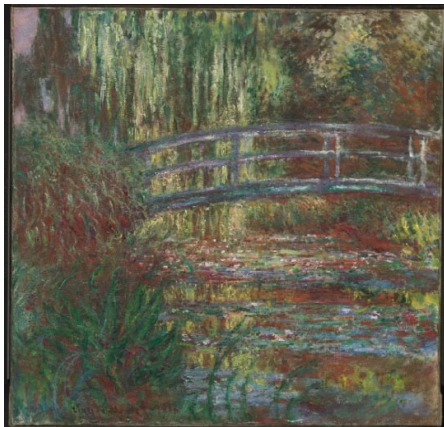
Claude Monet
 French 1840–1926
Antibes, afternoon effect 1888
 oil on canvas
 66.0 x 82.5 cm
 Museum of Fine Arts, Boston
 Gift of Samuel Dacre Bush (27.1324)
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Claude Monet
 French 1840–1926
Antibes seen from the Plateau Notre-Dame
 1888
 oil on canvas
 65.7 x 81.3 cm
 Museum of Fine Arts, Boston
 Juliana Cheney Edwards Collection (39.672)
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Claude Monet
 French 1840–1926
Water lilies 1905
 oil on canvas
 89.5 x 100.3 cm
 Museum of Fine Arts, Boston
 Gift of Edward Jackson Holmes (39.804)
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Claude Monet
 French 1840–1926
The water lily pond 1900
 oil on canvas
 90.2 x 92.7 cm
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