

NGV FOUNDATION  
ANNUAL REPORT 2023–24

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# NGV FOUNDATION BOARD

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Leigh Clifford AC  
Jim Cousins AO  
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Jane Zantuck

# MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty-five representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Assistant Director, Fundraising and Events, ex officio

# NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

**MEMBER**

Donation of \$20,000 – \$99,999

**FELLOW**

Donation of \$100,000 – \$199,999

**GOVERNOR**

Donation of \$200,000 – \$399,999

**FOUNDER BENEFACTOR**

Donation of \$400,000 – \$999,999

**HONORARY LIFE BENEFACTOR**

Donation of \$1,000,000 – \$4,999,999

**PRESIDENT'S COUNSELLOR**

Donation of \$5,000,000+

Further enquiries may be directed to:  
NGV Foundation  
T: (03) 8620 2415  
E: [ngv.foundation@ngv.vic.gov.au](mailto:ngv.foundation@ngv.vic.gov.au)



MESSAGE FROM THE  
NGV FOUNDATION CHAIR

For more than 160 years, the National Gallery of Victoria has attributed its successes to the generosity of the philanthropic community and this past financial year marked a milestone as the largest ever received by the Gallery. In 2023/24, we collectively achieved many goals across all areas of the NGV.

Over the past twelve months, the NGV maintained momentum towards one of Australia’s largest cultural infrastructure projects, The Fox: NGV Contemporary. The Gallery has continued to celebrate the generosity of donors including Paula Fox AO, Lindsay Fox AC and their family, Pauline Gandel AC, John Gandel AC and The Gandel Foundation, The Ian Potter Foundation, and Metal Manufactures Pty Limited and Dr Carol Colburn-Grigor CBE, alongside a growing list of supporters and the Victorian Government’s commitment to this extraordinary project.

The NGV was the recipient of significant donations, including several gifts valued at more than \$1 million. I recognise the impact of legacy giving from the John Fawcett Bequest and Ronald Hansen Estate, and I sincerely thank Krystyna Campbell-Pretty AM and Family’s involvement across diverse areas of the NGV Collection including First Nations Art, International Art, Fashion and Textiles, Decorative Arts, Antiquities, Prints and Drawings, Photography, and the School Support Program.

Further outstanding gifts received during the year valued at more than \$500,000 were received from Barry Janes and Paul Cross and the Estate of Angela Glover, which will greatly assist the NGV to acquire works of art and design for the NGV Collection.

I acknowledge the generosity of donors whose contributions were over \$100,000, including the Jasmine Brunner Bequest, Peter Clemenger AO, The Decjuba Foundation, Carol Sisson, Alan Archibald & Mary-Louise Archibald Foundation, Shirley Hsieh & Susan Lin, Solomon Family Foundation, Neville Bertalli & Diana Bertalli, Michael Tong & Emily Tong, James Farmer & Rutti Loh, The Gidleigh Foundation, The Neilson Foundation, Paula Fox AO & Lindsay Fox AC, and The Andrew & Geraldine Buxton Foundation.

On behalf of the NGV Foundation Board, I express my gratitude to the NGV Executive Management team, under the leadership of Director Tony Ellwood AM, and acknowledge the continued dedication and support of my fellow Foundation Board Members to the NGV.

JOHN HIGGINS AO

Installation view of **Yayoi Kusama’s** *Narcissus Garden* 1966/2024 at NGV International, Melbourne. Supported by Decjuba Foundation, Shirley Hsieh and Susan Lin, Paula Fox AO & the Fox Family, Jasmine Brunner Bequest, the Neilson Foundation, Gwenneth Nancy Head Foundation, Tim Fairfax AC & Gina Fairfax AC, John Higgins AO & Jodie Maunder, King Family Foundation, the Neumann Auster Family, Chris Thomas AM & Cheryl Thomas, and donors to the 2024 NGV Foundation Annual Dinner and 2024 NGV Annual Appeal, 2024.







## MESSAGE FROM THE NGV DIRECTOR

I would like to take this opportunity to sincerely thank everyone who supported the National Gallery of Victoria through the 2023/24 financial year. It is only with the help of our generous supporters that we are able to achieve our ambitious goals, continue to deliver world-class exhibitions and programs, and expand the NGV Collection for the enjoyment of visitors.

Throughout 2023/24, the NGV was delighted to embark on a number of major campaigns for growing and developing the Collection. During this period, we are grateful to have engaged a growing group of more than eighty generous donor families and foundations through the NGV Triennial series – the third iteration, which secured more than \$9 million in cash donations during 2023/24. We gratefully recognise Triennial Champions Felton Bequest, July Cao, Barry Janes & Paul Cross, Loti & Victor Smorgon Fund, NGVWA, and Neville & Diana Bertalli; Triennial Lead Supporters Joe White Bequest, Michael & Emily Tong, Bowness Family Foundation, Jo Horgan AM & Peter Wetenhall, Elizabeth Summons Grant in Memory of Nicholas Draffin, Orloff Family Foundation, Vivien & Graham Knowles, Byoung Ho Son, Lisa Fox, Solomon Family Foundation, and The Tapestry Foundation of Australia; and Triennial Major Supporters The Andrew & Geraldine Buxton Foundation, Krystyna Campbell-Pretty AM & Family, Chris Thomas AM & Cheryl Thomas, Andrew Xue, Connie Kimberley & Craig Kimberley OAM, Karen McLeod Adair & Anthony Adair AM, Wendy & Paul Bonnici & Family. Additional gifts were warmly received from The Fleischner Family Charitable Foundation, Alana Kirby on behalf of the Sun Foundation, Vicki Vidor OAM, Ginny Green & Bindy Koadlow, Brendan & Grace O’Brien, Bagôt Gjergja Foundation, Trawalla Foundation, Bruce Parncutt AO & Celebration Donors, Esther Frenkiel OAM & David Frenkiel, Spencer Ko, Sarah Morgan & Andrew Cook, Andrew Penn AO & Kallie Blauhorn, and Anne Robertson & Mark Robertson OAM. We also thank Triennial Supporters Janet Whiting AM & Phil Lukies & Family, Susan Jones & James McGrath, Barbara Hay & the Hay Family, Robin Campbell & David Parncutt, Andrew & Judy Rogers, Beatrice Moignard, Dr. Brett Archer, Nick Perkins & Paul Banks, Michael Buxton AM & Janet Buxton, Helen & Michael Gannon, Sophie Gannon & Frazer East, Helen Nicolay, Lisa Ring, Paul & Samantha Cross, Anthony & Clare Cross, Eva & Tom Breuer Foundation, Rob Gould, Amit & David Holckner; Donors to the Betty Muffler Appeal Tania & Sam Brougham, Noel Fermanis, Nick & Sarah Orloff, John & Cecily Adams, Dr Peter Chu, Leigh Clifford AC & Sue Clifford, Sarah Cronin, Samuel Cronin & Bradley Cronin, Woods5 Foundation, Rosemary Merralls and Nora Merralls, Thomas Bridge, Sophie & Simon Crowe, Cameron Oxley & Bronwyn Ross, and Robyn & Ross Wilson; and Triennial Circle Supporters Katrina Knowles, Chloe Podgornik, D’Lan Davidson & Rachal Jacobs, Anne Ross, Gordon Moffatt AM, Kevin & Colleen Bamford, Sean Kelly & Carol Kelly,

Sunraysia Foundation, Margaret Lodge & Terry Murphy KC, Andrew Collins & Deborah Wildsmith, Jahn Buhrman, along with Bequest Support from Professor AGL Shaw AO Bequest, M. G. Chapman Bequest, The Nigel Peck AM & Patricia Peck Fund, Suzanne Dawbarn Bequest, and those who wish to remain anonymous.

The NGV’s Summer Appeal profiled a major installation, displayed as part of NGV Triennial 2023. Kosovan artist Petrit Halilaj’s powerful work *Very volcanic over this green feather*, 2021, was an unforgettable feature of the exhibition. It is with sincere thanks to our extraordinary philanthropic community, led by Triennial Champions Barry Janes and Paul Cross, that this significant acquisition could be possible. The NGV also recognises Nick Perkins & Paul Banks, Sarah Cronin, Samuel Cronin and Bradley Cronin, and Sophie & Simon Crowe for their support, as well as all supporters who have made gifts to help secure this significant installation: Christine Grenda & Geoff Grenda, Sony Manning, Mandy Yencken & Edward Yencken, Hermann Family Foundation, Emeritus Prof. Anne Hunt OAM, Marian Evans, Robert Heinmann Bequest, Dr Christine Healy OAM, Bruna Capodanno, Alistair Hay & Dr Jenny Miller, Fred Lovegrove & Carol Lovegrove, Joy Anderson, Rosalind Budge & Keith Budge, Caroline Cornish & Philip Cornish AM, Noela Henderson, and generous anonymous donors.

We extend our thanks to the donors who have pledged remarkable commitments towards The Fox: NGV Contemporary, a new cultural landmark for Victoria. This includes Paula Fox AO, Lindsay Fox AC and the Fox Family’s transformative donation towards the building, alongside other dedicated philanthropic families and foundations including The Ian Potter Foundation, Pauline Gandel AC and John Gandel AC and The Gandel Foundation, Metal Manufactures Pty Limited and Dr Carol Colburn-Grigor CBE, Rosie Lew AM, Moffatt Family, Barry Janes & Paul Cross, Maureen Wheeler AO & Tony Wheeler AO, The Hugh D. T. Williamson Foundation, Geraldine & Andrew Buxton Foundation, Orthwein Foundation, Michael & Emily Tong, James Farmer & Rutti Loh, Cornish Family Foundation, Jonathan Denby & Vivienne Petroff, and generous donors who wish to remain anonymous. The NGV received outstanding support towards exhibitions, programs and Gallery initiatives throughout 2023/24, including major donations from Krystyna Campbell-Pretty AM and Family, Peter Clemenger AO, Karen McLeod Adair & Anthony Adair AM, City of Melbourne, Metal Manufactures Pty Limited & Dr Carol Colburn-Grigor CBE, The Gidleigh Foundation, Lyn Williams AM, Cicely and Colin Rigg Bequest, Italian Australian Foundation, Susan Morgan OAM, The Betsy & Ollie Polasek Endowment, Beatrice Moignard, Peter & Mary Mitrakas, Spencer Ko, Marquill Foundation, Sandhurst Retail & Logistics, The JTM Foundation, Scanlon Foundation, and generous donors who wish to remain anonymous.



Our Annual Giving donors have continued to contribute to important acquisitions in the collecting areas of Asian Art, Contemporary Art, Contemporary Design and Architecture, Decorative Arts, Fashion and Textiles, First Nations Art, Australian Art, International Art, and Photography, Prints and Drawings, and to the valuable work of the Conservation department. I particularly wish to acknowledge Champion supporters who enabled landmark acquisitions including Krystyna Campbell Pretty AM, Alan and Mary-Louise Archibald, Carol Sisson, Decjuba Foundation, Lyn Williams AC and the late Patricia Begg OAM. We are extremely grateful to all bequest donors and recognise the impact of contributing a legacy to the life of the Gallery. We acknowledge all bequests received over the past year, including the John Fawcett Bequest, Ronald E Hansen Bequest, Angela Glover Bequest, Jasmine Brunner Bequest, Kenneth Hadley Estate, The Warren Clark Bequest, Estate of Vera and Abe Dorevitch, The Thomas William Lasham Fund, The E & D Rogowski Foundation, The Estate of Ms. Rita Avdiev, Marie Theresa McVeigh Trust, Estate of the late Geoffrey Stenhouse Boag, Estate of Janette Mary Dunbar, Thomas Rubie Purcell & Olive Esma Purcell Trust Fund, and Iris & Peter Barlow Bequest. The NGV honours Leigh Clifford AC for his leadership and service as Chair of the NGV Foundation Board for almost a decade. We also acknowledge new Chair John Higgins AO, who, alongside fellow Board members, provides incredible strategic guidance and advocacy.

We also acknowledge the outstanding efforts of the NGVWA. Under the leadership of President Georgie Lynch, this dynamic group has played an instrumental role in helping to secure a major commission by Sheila Hicks for NGV Triennial 2023.

Finally, I recognise the collective effort of our the NGV Fundraising team, led by Assistant Director of Fundraising & Events Misha Agzarian, along with Anna Kopinski, Head of Bequests and Planned Giving, who continued supporting the development of the NGV Collection though numerous fundraising and engagement initiatives alongside their team.

I also express sincere thanks to the entire community, who have assisted with the wider accomplishments featured in this report. We thank those who have supported the NGV in numerous ways throughout the year, and hope you enjoy reflecting on the outcomes achieved in the 2023/24 NGV Foundation Annual Report.

**TONY ELLWOOD AM**  
**DIRECTOR, NGV**

**Shara Hughes** *Growing pains* 2022.  
Purchased with funds donated by July Cao, 2024







Installation view of **Hugh Hayden's**  
*The end 2022*. Purchased with funds  
donated by Loti & Victor Smorgon, 2024



# ANNUAL GIVING

The NGV's Annual Giving program unites a committed group of supporters who contribute to one or more of the Gallery's twelve collecting areas. This collective support enables the NGV to strengthen the NGV Collection by acquiring significant works of art and design, offering engaging community programs, and solidifying the Gallery's status as a leading cultural institution.

In appreciation of their support, Annual Giving donors become part of a vibrant community of art and design enthusiasts, with experiences tailored to their interests through exclusive events, as well as exhibition openings. Supporters also have the option to direct their contributions towards the Gallery's current priorities, such as the NGV Annual Appeal and Summer Appeal.

In 2023/24, the NGV's Annual Giving supporters played a crucial role in developing the NGV Collection for our diverse audiences. Over the summer, the NGV Triennial returned for a third iteration, securing a lasting legacy of acquisitions featured in the exhibition. This included Ulla von Brandenburg's installation and video work *Under water theatre*, 2023, purchased with the funds of Supporters of Contemporary Art.

Following the return of *Melbourne Now* in 2023, Supporters of Contemporary Design and Architecture enabled the acquisition of Claire McArdle's *Small tools for change*, 2018–20. Supporters of Fashion and Textiles also assisted with an important exhibition acquisition on display in *Africa Fashion* with the purchase of South African designer Thebe Magugu's, *Silver shipwreck jacket, shirt, trousers and headscarf*, 2023. Additionally, this group secured works by Alexander McQueen, Maison Margiela and Moschino for the NGV Collection.

Our collection of works by First Nations artists and designers grew with the dedication of Supporters of First Nations Art, who facilitated the acquisition of Gary Lee's *Billamook and Shannon*, 2006, Mei Kim and Minnie, 2006, and *Self-portrait as Paul Foelsche*, 2023.

Supporters of Australian Art enabled the acquisition of Louis Charles Desnos' *Terrestrial globe* (Globe terrestre), 1758. The NGV's International collection also grew with Isamu Noguchi's *Akari, floor light, model T3-31N*, designed c. 1969, acquired through the contributions of Supporters of Decorative Arts and Antiquities, and Geng Xue's *Hollowed-out columns woven with clay bars*, 2023, acquired with funding from the Supporters of Asian Art. We thank all our supporters for their dedication to and enthusiasm for the NGV.

Designer, Brodie Neill, in conversation with Curator of Contemporary Design and Architecture, Simone LeAmon





## EVENTS

The NGV Foundation enjoyed an exciting year, welcoming dedicated Foundation members, supporters, friends and stakeholders while celebrating highlights of the NGV Collection and exhibition program. This included the Annual Giving Dinner, which provides an opportunity to recognise donors to the Annual Giving program. This year, we welcomed both new and longstanding supporters, whose unwavering dedication has empowered the NGV to pursue bold acquisitions and opportunities, and to deliver innovative programs.

A standout moment was the 2024 NGV Foundation Annual Dinner, which featured an exclusive preview of the Melbourne Winter Masterpieces® 2024 exhibition, *Pharaoh*, while also raising significant funds for the 2024 NGV Annual Appeal, which focused on Yayoi Kusama's captivating work *Narcissus Garden*, 1966/2024.

Members were invited to exclusive after-hours viewings of a multitude of exhibitions and programs, such as the NGV Triennial and a special afternoon tea with acclaimed fashion designer Zandra Rhodes, among others. The NGV Foundation is deeply appreciative of the generosity of its donors, which ensures essential funding for acquisitions across all collecting areas, making the collection more accessible and engaging for visitors.

The NGV philanthropic community remains unparalleled, and we look forward to an exciting future of inspiring art and design experiences that will captivate audiences for generations to come. Thank you to everyone who has contributed to making this year a remarkable one at the NGV.





## 2024 NGV SUMMER APPEAL

The large-scale immersive installation titled, *Very volcanic over this green feather*, 2021, by Petrit Halilaj was a major highlight of NGV Triennial 2023, and garnered wonderful support from the community through the NGV Summer Appeal.

The work draws upon Halilaj's experiences as a thirteen-year-old during the Kosovo War (1998–99), when he and his family lived for more than two years in the Kukës II camp in Albania. A visiting Italian psychologist, Giacomo Poli, provided art materials to the children at the camp so that drawing could be used as a vehicle for processing their experiences. The installation encompasses thirty-eight of Halilaj's drawings, depicting the landscapes and motifs he saw as a child, as well as imagined scenery and scenes of war and hardship.

The NGV warmly thanks those who provided leadership support, including NGV Triennial Champions Barry Janes and Paul Cross, Nick Perkins & Paul Banks, Sarah Cronin, Samuel Cronin and Bradley Cronin, and Sophie & Simon Crowe. The NGV wishes to also thank Christine Grenda & Geoff Grenda, Sony Manning, Mandy Yencken & Edward Yencken, Hermann Family Foundation, Emeritus Prof. Anne Hunt OAM, Marian Evans, Robert Heinmann Bequest, Dr Christine Healy OAM, Bruna Capodanno, Alistair Hay & Dr Jenny Miller, Fred Lovegrove & Carol Lovegrove, Joy Anderson, Rosalind Budge & Keith Budge, Caroline Cornish & Philip Cornish AM, Noela Henderson, and generous anonymous donors.

Installation view of **Petrit Halilaj's** work *Very volcanic over this green feather* on display as part of NGV Triennial at NGV International, Melbourne. The NGV warmly thanks Barry Janes and Paul Cross, Nick Perkins and Paul Banks, Sarah Cronin, Samuel Cronin and Bradley Cronin, Sophie and Simon Crowe, and Donors to the NGV 2024 Summer Appeal for their support. Proudly supported by Major Partner Deakin University



## 2024 NGV ANNUAL APPEAL

For the 2024 NGV Annual Appeal, the NGV had the opportunity to acquire a work by the global phenomenon Yayoi Kusama titled *Narcissus Garden*, 1966/2024.

Considered one of the world’s most important living artists, *Narcissus Garden* is a definitive work in Yayoi Kusama’s career and an important acquisition for the NGV Collection, bridging the 1960s to today. Consisting of 1400 stainless-steel spheres, this iconic work first premiered at the 1966 Venice Biennale and embodies Kusama’s playful and poignant spirit. Re-imagined for the NGV, the work is as relevant for audiences today as it was when first conceived.

*Narcissus Garden* will greet every visitor through the Waterwall at NGV International during the 2024 summer exhibition Yayoi Kusama. It will become a Collection highlight, eventually housed in The Fox: NGV Contemporary, Australia’s newest and largest home of contemporary art and design.

The NGV warmly thanks the following supporters who have made leadership gifts to help secure this significant work: Decjuba Foundation, Shirley Hsieh and Susan Lin, Paula Fox AO & the Fox Family, The Neilson Foundation, Gwenneth Nancy Head Foundation, Tim Fairfax AC & Gina Fairfax AC, John Higgins AO & Jodie Maunder, King Family Foundation, The Neumann Auster Family, Chris Thomas AM & Cheryl Thomas. The NGV wishes to also thank the Bagôt Gjergja Foundation, Suzanne Kirkham, Rosemary and Nora Merralls, Carolyn Stubbs OAM, John & Jenny Fast, Michael & Emily Tong, John & Lorraine Bates, Betsy Polasek & Ollie Polasek Endowment, Lisa Gay & Ric West, Lisa Ring, Anita Simon, Celia and Peter Sitch, Ralph & Barbara Ward-Ambler, and Robyn & Ross Wilson

Installation view of **Yayoi Kusama’s** *Narcissus Garden* 1966 at the 33rd Venice Biennale. Courtesy of Ota Fine Arts, Victoria Miro and David Zwirner  
© YAYOI KUSAMA





SUPPORTED PROJECTS



SCHOOLS ACCESS

With the generous support of Learning Patron Krystyna Campbell-Pretty AM and Family, the NGV Schools Support Program continues to offer vital educational resources and learning experiences, allowing students who may not otherwise have the opportunity to visit and engage with the Gallery.

Throughout 2023–24, the NGV welcomed thousands of students and teachers as a part of the NGV Schools Support Program. To coincide with the 2023 Melbourne Winter Masterpieces® exhibition: Pierre Bonnard: Designed by India Mahdavi, more than 1,579 students and teachers from schools took part in the Schools Support Program at the NGV, with over 41% of these participating schools attending from regional areas.

Over the summer, the Schools Support Program continued to attract 949 participants in conjunction with the blockbuster exhibition NGV Triennial 2023, with almost 52% of the 21 participating schools based in regional Victoria.

In 2024, the NGV Schools Support Program coincided with Melbourne Winter Masterpieces® exhibition: *Pharaoh*, engaging schools from across metropolitan and regional Victoria throughout the entire exhibition period.

The NGV thanks Krystyna Campbell-Pretty AM and Family for their leadership support of the NGV Schools Support Program, as we recognise the thousands of students that this program has had a remarkable impact on over the past decade.

(above)  
Gladstone Park Primary School students viewing **Agnieszka Plat's** *Heterobota* 2023, on display at NGV Triennial at the NGV International, Melbourne as part of the NGV School Support Program

(opposite, top)  
Learn program delivered off site

(opposite, bottom)  
Learn program delivered at NGV International





SUPPORTED PROJECTS

NGV KIDS AND TEENS

During 2023/24, the NGV proudly delivered a dynamic and educational array of exhibitions, programs, and events that introduced children and teen audiences to a variety of acclaimed local and international artists, while also inspiring them to engage with art in fresh and imaginative ways.

As part the 2023 NGV Triennial, the children’s gallery at the NGV was transformed into an underwater world inspired by art, having fun and caring for the environment. Created by French artist Jean Jullien, *RIFI! Jean Jullien for Kids* was enjoyed by over 120,000 children. We warmly thank Lead Supporter Solomon Family Foundation, as well as Supporters City of Melbourne and Spencer Ko.

Presented in conjunction with the Melbourne Winter Masterpieces® 2024 exhibition, *Pharaoh, Ancient Egypt for Kids* welcomed young visitors into the enthralling world of ancient Egypt. This exhibition featured a selection of works from the NGV antiquities collection, amid immersive spaces inspired by ancient interiors. Young NGV visitors were invited to participate in a range of activities and were encouraged to build an appreciation of cultures from other countries and time periods. The NGV warmly thanks City of Melbourne and Spencer Ko for their support of Ancient Egypt for Kids.

The NGV Kids Summer Festival also returned in January 2024, featuring nine days of free tailored activities and dedicated programming for children and families. This included artist-led workshops, engaging performances, and interactive programs, such as Drop-by Drawing and Under 5s creative learning sessions. In 2024, the NGV was pleased to welcome more than 14,000 children to the Kids Summer Festival, and we sincerely thank the City of Melbourne for its ongoing support of this free and inclusive program.

The NGV also hosted NGV Kids on Tour, partnering with over 144 regional and metropolitan venues across Victoria to provide nearly 9600 children and families with access to free art activities and workshops, making the Gallery’s resources available to communities where such experiences may not always be accessible.

NGV Teens offers specially tailored programming that connects young people with art and artists at the Gallery. The program now works with more than 130 community partners both at the NGV and across Victoria, such as Minus 18, Midsumma & BATYR. In 2023/24, the NGV Teens Program connection with more than 3579 teens. The NGV warmly thanks Beatrice Moignard, The Betsy and Ollie Polasek Endowment, JTM Foundation, Rachel Kwei, and Alex and Brady Scanlon for their dedicated support of the NGV Teens Program.

Young visitors enjoying *RIFI! Jean Jullien for Kids* on display as part of NGV Triennial at NGV International, Melbourne. The NGV warmly thanks Major Partner Officeworks, Lead Supporter Solomon Family Foundation, and Supporters City of Melbourne and

(following spread)  
2024 Teen Art Party







Artist  
Title XXXX  
National Gallery of Victoria  
Melbourne  
Purchased line  
© Artist



SUPPORTED PROJECTS

CONSERVATION

The NGV Conservation department ensures that the vast and diverse NGV Collection is safeguarded for future generations. In addition to caring for more than 76,000 works, and as leaders in the field, the Conservation team collaborates with international organisations to remain at the forefront of research, training and technical analysis.

In undertaking treatments and collection care, preparations for the exhibition *Grace Crowley & Ralph Balson* involved creating new frames for a number of Balson’s works. Additionally, notable conservation treatments during 2023/2024 included the restoration of François-Hubert Drouais’ portrait of Renée Anne Jacquette Guillemette Moulin de la Racinière, Madame d’Angot, 1772. Likewise, complex installation and variable media works in the NGV Triennial 2023 provided Conservation with an opportunity to update preservation strategies for contemporary art and design through a thorough audit of installation and artist interview documentation.

During 2023/2024, research and technical analysis was conducted by several department members through training via a newly acquired 3D printer intended for conservation applications. The NGV Centre for Frame Research also digitised and transcribed a ledger documenting rare client orders from John Thallon, a prominent Melbourne framer from the late nineteenth century. This historic document offered unique insights into picture framing, art and society, and is now accessible to researchers and the public on the NGV website, thanks to the generous support of the Professor AGL Shaw AO Bequest.

The NGV Conservation team undertook a Changing Climate Management Strategies workshop in partnership with Getty Conservation Institute as well as a workshop on condition reporting of artworks for members of the Public Galleries Association of Victoria. The Textiles Conservation team also hosted the 2024 AICCM (Australian Institute for the Conservation of Cultural Material) Textile Special Interest Group Symposium titled ‘*Culture, Cloth, Connection*’.

The NGV warmly thanks our Supporters of Conservation, dedicated to supporting the remarkable work undertaken by the NGV Conservation department, including The Gidleigh Foundation, The Betsy & Ollie Polasek Endowment, Susan Morgan OAM, Cecilie Hall, Marquill Foundation, Susan M. Campbell, Lynton Daehli, Jane Kunstler, and Kay Rodda.

(above)  
Conservation Talk, NGV International

(below)  
Conservation Tour, NGV International

CLEMENGER GRANTS

Thanks to the Clemenger Grant program, 14 NGV staff members were awarded travel opportunities to regions including the United States, Canada, Europe and Scandinavia. The grant has allowed the recipients to engage with peers and broaden their knowledge base, stay abreast of industry trends, best practices and emerging technologies, exchange ideas and gain fresh insights into Gallery management.

Such grants contribute greatly to personal development, while boosting the overall vitality and dynamism of cultural institutions by fostering a culture of continuous learning and innovation. Through exposure to different artistic communities and institutional models, grant recipients return with valuable experiences and strengthen connections with their international counterparts.

Ultimately this generous grant has provided staff individual growth as well as enhanced the capacity of the NGV to be a leader in institutional practices. We sincerely thank Peter Clemenger AO for his dedication and vision behind this innovative grant.





# THE FOX: NGV CONTEMPORARY

The Fox: NGV Contemporary, Australia's new home for contemporary art and design, will join NGV International on St Kilda Road and The Ian Potter Centre: NGV Australia at Federation Square as the NGV's third site. Located at 77 Southbank Boulevard and expected to open late 2028. The Fox: NGV Contemporary will be the centrepiece of a transformed Melbourne Arts Precinct.

This year has seen several major milestones reached in the development of The Fox: NGV Contemporary, including the completion of the Schematic Design and progression of the Detailed Design. Adopting a co-design approach, the NGV team has continued to work in close collaboration with architects Angelo Candalepas Associates and their team of sub-consultants on every aspect of building design and operation through workshops, discussions, research and information sharing.

The design and construction of The Fox: NGV Contemporary continues to be managed by the NGV's delivery partner, Development Victoria, in conjunction with Melbourne Arts Precinct Corporation and Creative Victoria, and in collaboration with the wider Melbourne Arts Precinct Transformation project. The NGV is grateful to all project partners for their support in developing the new gallery.

In realising The Fox: NGV Contemporary vision, the NGV remains grateful for funding from the Victorian Government, as part of the Melbourne Arts Precinct Transformation, and to members of the philanthropic sector for their unprecedented financial support for this once-in-a-generation project.

The NGV wishes to acknowledge the following donors who have made outstanding contributions towards The Fox: NGV Contemporary: With a Champion Gift from Paula Fox AO, Lindsay Fox AC & the Fox Family, Landmark Gifts; Pauline Gandel AC, John Gandel AC and The Gandel Foundation, The Ian Potter Foundation, Lead Gifts; Metal Manufactures Pty Limited & Dr. Carol Colburn-Grigor CBE, Major Gifts; Rosie Lew AM, Founders; Moffatt Family, Barry Janes & Paul Cross, Maureen Wheeler AO & Tony Wheeler AO, The Hugh D. T. Williamson Foundation, Geraldine & Andrew Buxton Foundation, The Ullmer Family Foundation, Circle; Orthwein Foundation, Michael & Emily Tong, James Farmer & Rutti Loh, Cornish Family Foundation, and generous donors who wish to remain anonymous.

Daytime render of winning concept design for The Fox: NGV Contemporary by Angelo Candalepas and Associates, entry and public green space viewed from the NGV International. Render by Darcostudio





# NGV TRIENNIAL 2023

Running from December 2023 to April 2024 the third NGV Triennial welcomed over one million visitors, making it one of the most popular exhibitions in the NGV's history and cementing the series as a major cultural highlight for Victoria. The NGV Triennial 2023 enlivened all levels of NGV International, displaying dynamic contemporary works by more than 120 artists, designers and collectives from over thirty countries and regions, all at the forefront of global contemporary practice.

Participants included Yoko Ono, Maurizio Cattelan, Tracey Emin, David Shrigley, Sheila Hicks, Azuma Makoto, Agnieszka Pilat, Jean Jullien, Bethan Laura Wood, Thomas J. Price, Iris van Herpen, Diana Al Hadid, Elmgreen and Dragset, and couture fashion house Schiaparelli, among many others. Offering a powerful and moving snapshot of the world today, NGV Triennial 2023 invited audiences to reflect on the world as it is while also asking how we would like it to be.

Bringing the NGV Triennial 2023 to life was only possible through the extraordinary generosity of our philanthropic community, and we sincerely thank all supporters for their continued passion and support of this landmark exhibition.

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(previous spread)  
Installation view of **Thomas J Price’s** *Reaching Out* 2023.  
Felton Bequest, 2024

(opposite)  
Installation view of **Sheila Hick’s** *Nowhere to go* 2022.  
Purchased with funds donated by NGVWA, 2022

Page 36-37  
Installation view of **Maningrida Artists’** *Mun-dirra*  
(*Maningrida fish fence*) 2023. Purchased with funds  
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(background)  
**Alfred Stevens** *Fédora (Portrait of Sarah Bernhardt)* 1882.  
Gift of Krystyna Campbell-Pretty AM and Family through the  
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(foreground)  
**Sarah Bernhardt** *Embracing Hands of Sarah Bernhardt and  
Louise Abbéma* (c. 1908). Purchased with funds donated by  
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Installation view of **Azuma Makato's** *A Chaotic Garden* project 2023. Purchased with funds donated by Bagôt Gjergja Foundation, Andrew Penn AO and Kallie Blauhorn, Michael Buxton AM and Janet Buxton, Paul and Samantha Cross, Anthony and Clare Cross, Cameron Oxley and Bronwyn Ross and the Wood5 Foundation, 2023

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Installation view of *Cherry Blossoms at Mount Yoshino* (late 16th century-early 17th century) Japanese. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2024



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**Prudence Flint's** *Hunting and fishing* 2023.  
Purchased with funds donated by Bruce Parncutt AO and  
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Sophie Crowe & Simon Crowe  
Pauline Cullen  
Culture Ireland  
The Cuming Bequest  
Virginia Cuppaidge  
Jean Curthoys  
Susan Curtis  
Perri Cutten & Jo Daniell  
Virginia Dahlenburg  
DaimlerChrysler Australia – Pacific  
Dr Mark Daniell & Susan Daniell  
Aleks Danko  
Evelyn Danos  
Marina Darling & Anthony Darling  
Michael Darling & Manuela Darling  
Sarah Darling  
David McDiarmid Estate

(opposite, above)  
**Emmeline Pritchard** *Botanical Gardens, Melbourne* 1874. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024

(opposite, below)  
**Maurice Denis** *Visit to the purple room (Viste dans la chambre violette)* (1899). Purchased with funds donated by Alan and Mary-Louise Archibald Foundation, 2024

The late Frederick Davidson AM & Mary Davidson  
Natasha Davies  
Annette Davis & Leon Davis AO  
Susan Davis & Dr Ivor Davis  
Sam Dawson & Louise Dawson  
Miss Denise de Gruchy  
Sandra Dent  
Denton Corker Marshall  
Department of Foreign Affairs & Trade  
Julia deVille  
Andy Dinan & Mario Lo Giudice  
The late Louis Partos  
Thomas Dixon & Jan Proudley  
Gil Docking Bequest  
Elizabeth Douglas  
Dr William Downey  
Craig Drummond & Bernadette Drummond  
Rupert Duffy  
Janette Mary Dunbar Bequest  
Ivan Durrant  
Janenne Eaton  
Lord Francis Ebury  
Lindley Edwards  
Nick Edwards & Amanda Hall  
Ofer Elboher  
David Ellis  
Peter Ellis  
Embassy of the Kingdom of the Netherlands  
Mrs Embelton  
Katy England  
Esso Australia Pty Ltd  
Eva And Tom Breuer Foundation  
Megan Evans  
Erwin Fabian  
Rachel Faggetter  
Julie Farrell  
Beth Fasham  
Janne Faulkner AM & Bill Faulkner  
Noel Fermanis  
Anne Ferran  
Louise Fishman  
Chloe Fitzwilliams Hyde & Anthony Fitzwilliams Hyde  
Rosemary Flanders & Prof Gerard Vaughan AM  
Chris Fleischner & Dawn Fleischner  
Diana Fletcher  
Emily Floyd  
Sophie Flynn & Karyn Hughes  
Anonymous  
Forster Family Foundation  
Belinda Fox  
Dale Frank  
Duncan Fraser Smith & Christine Fraser Smith  
Mark Fraser  
Maurine Fraser  
Julie Friedeberger  
Jon Friedrich & Ros Friedrich  
Norma Gaidzkar  
Gallerie Australis

Gallery Gabrielle Pizzi  
Arturo Gandioli-Fumagalli  
Helen Gannon & Michael Gannon  
Sophie Gannon & Frazer East  
Carrillo Gantner AC & Ziyin Gantner  
Marguerite Garnon-Williams  
Richard Gate  
Lisa Gay & Ric West  
Anonymous  
Sybil Gibb  
Odile Gilbert  
Ashley Gilbertson  
Gauri Gill  
Dianne Gjergja & Giorgio Gjergja  
GM Design  
Alex Goad  
Lady Gobbo  
Christine Godden  
Ethel Goldin  
Jennifer Goodman & Dr Greg Goodman AM  
Dita Gould  
Samantha Gowan  
Sally Graham  
G. Mark Grant & Stephen Nagle  
Miss Catherine Gray  
Heather Green  
Jennifer Green  
Marjory Greville  
Lesley Griffin  
Anonymous  
Lady Grimwade  
Fred Grimwade & Alexandra Grimwade  
Anne Grindrod & John Grindrod  
Grollo Ruzzene Foundation  
Monica Grollo and Nicholas Whitby  
Arne Grosskopf  
Angela Gunn & Neil Gunn  
Joan Gunn & Ian Gunn  
Fiona Hall  
Ted Hallman  
Lance Hammond  
Han Nefkens Foundation  
Dr Paula Hansky OAM  
Hudson Harding  
Andrée Fay Harkness Testamentary Trust  
Claudia Harper  
Glen Harrington & Robyn Eastham  
Dr Milton Harris & Penny Harris  
Frances Hattam  
John Hattam  
Katherine Hattam & Jim Morgan  
Victoria Hattam  
Richard Havyatt & Luisa Havyatt  
Ponch Hawkes  
Alistair Hay & Dr Jenny Miller  
Dr Jacqueline Healy  
Michael Heine Family Foundation  
Hilda Henderson  
George Burr Henly & Susan Henly  
Hermès





Installation view of Franziska Furter's *Liquid skies / Gyrwynt* 2023. Purchased with funds donated by Alana Kirby on behalf of the Sun Foundation and Brendan and Grace O'Brien, 2023. This artist has been supported by the Elizabeth Summons Grant in Memory of Nicholas Draffin



Barbara Hermon & John Hermon  
Estate of Nora Heysen  
Petrina Hicks  
Ian Higgins  
Fenn Hinchcliffe  
Janice Hinderaker  
John Hinds  
Irwin Hirsh  
John Hockney  
Andrew Hodder  
Christopher Hodges & Helen Eager  
Amit Holckner & David Holckner  
Peter Holly & Evalyn Holly  
Ron Hood  
Edward Horton & Michele Bonnett-Horton  
Susan Hosken  
Ross Howie  
John Howie AM & Dr Linsey Howie  
William Huffam & Anne Huffam  
Jacky Hupert & Sam Hupert  
Prof Susan Hurley & Dr Jamie La Nauze AM  
Kirsten Hutchison  
Neridda Hutchison  
Dr Irene Irvine  
William Irvine  
Julie Irving  
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Ursula Jacobs Bequest  
Miss Danielle Jerums  
Miss Georgina Jerums  
Juliette Jerums  
Dr Frank Jones  
Susan Jones & James McGrath  
Dr Trevor Jones  
Emeritus Professor Col Jordan  
The JTM Foundation  
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Noriaki Kaneko  
Julie Kantor  
Dean Keep & Jeromie Maver  
Lesley Kehoe  
Murray Kelly  
Dr Sarah Kennedy & Tom Harley  
Susan Kennett & Rick Friedman  
Keith Kerridge  
Zara M Kimpton OAM  
Dr Richard King & Andrea King  
Michael Kingston  
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Shirley Klebaner  
Lou Klepac OAM & Brenda Klepac  
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Kodak (Australasia) Pty Ltd  
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Marquill Foundation  
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Rachel McKellar  
Patricia McKenzie  
Dr Graeme McKinnon  
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Sally McRae  
Christopher Menz  
Rosemary Merralls and Nora Merralls  
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Jan Minchin & Kingsley Munday  
Minimax  
Dr James Minto & Thelma Minto  
Bequest of George Mitchell  
Matisse Mitelman  
Peter Mitrakas & Mary Mitrakas  
Dr Vera Möller  
Phyllis Montague

Sarah Morgan & Ashley Williams  
William Morgan & Amanda Morgan  
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E. B. Myer Charity Trust  
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Philip Myer  
Frank Nadinic  
Michael Nagy  
Anonymous  
Harry Nankin  
Maggie Nanut  
Geof Nash & Alison Nash  
Klaus Naumann and Yoshie Naumann  
Jan Nelson  
Robert Nelson  
Neumann Auster Family  
Stephen Newton AO  
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Anthony Nicholas  
Warren Nichols & Sandra Peeters  
Tom Nicholson  
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Samuel Nylander  
Simon Obarzanek  
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Julian Opie  
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John Patrick & Bridget Patrick  
David Payes & Sonia Payes  
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Dr Yvonne Perret  
Barbara Perry  
Peter Bancroft OAM & Marlyn Bancroft

Utagawa Yoshiiku *The story of Otomi and Yosaburo* 1860.  
Purchased NGV Foundation, 2024







Installation view of Ashley Jameson Eriksmoen's  
*Fell* 2023. Purchased with funds donated by Esther  
Frenkiel OAM and David Frenkiel, 2023





Lexis Pichler  
Anthony Pie & Betsy Pie  
Hans Pierrot  
Lynette Piggott  
Roger Pitt  
John Pizzey & Betty Pizzey  
Samantha Pizzi  
Prof Margaret Plant  
Julien Playoust & Michelle Playoust  
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Allan Powell  
Brendan Power & Diane Power  
Sunraysia Foundation  
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Thomas Rubie Purcell & Olive Esma Purcell  
Trust Fund  
The Tam & Anne Purves Memorial Gift  
Tommy Hilfiger Australia, PVH Brands  
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Cole Warren Reedman  
Alan Rees & Jancis Rees  
Ralph Renard & Ruth Renard  
Lisa Ring  
Andrew Robertson  
Sally Robertson  
Anthea S. V. Robinson Bequest  
Kay Rodda  
Arthur Roe  
Anonymous  
Ian Rogers & Gail Rogers  
Dodi Rose  
Simon Rosenthal & Julia Dennis  
Philip Ross & Sophia Pavlovski-Ross  
Andrew Rozwadowski & Patricia Duncan  
Adam Ryan & Yoko Ryan  
Graham Ryles OAM KSJ & Judith Ryles OAM  
John Ryrie  
Dr Michael S. Sachs  
Dr Murray Sandland  
Lisa Sassella  
Colleen Saulwick  
Don Saunders  
Ross Savas & Kaylene Savas  
Ken Scarlett OAM & Marian Scarlett  
Jessemy Schippers  
Phillip Schudmak & Sue Schudmak  
Howard Schulze  
Carol Schwartz AO & Alan Schwartz AO  
Mary Schwartz & Gordon Silverman  
Scott Livesey Galleries  
Geoff Scott & Murray Griffin

Ofelia Scott & Dr Peter Scott  
Paul Selzer & Linda Selzer  
Craig Semple  
Anonymous  
Bernard Shafer  
Prof Robin L Sharwood AM Bequest  
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Kate Shelmerdine & Stephen Shelmerdine AM  
Fair Shen  
Dr Gene Sherman AM & Brian Sherman AM  
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Petrus Spronk  
Lorna Spry  
Matthew Stafford  
Anonymous  
David Stephenson & Kate Stephenson  
Robert Stevens  
William Stevens  
Anonymous  
Diana Stock & Julian Stock AM  
Anonymous  
Anthony Stolarek & Barbara Stolarek  
Clive Stratford  
Anonymous  
Stuart Leslie Foundation  
Carolyn Stubbs OAM, Mark Gavin and Michael  
Gavin  
Andrew Sutherland & Kathie Sutherland  
Dr Irene Sutton & John Sutton  
Ricky Swallow  
Ricci Swart  
Eva Sweet  
Robin Syme AM & Rosemary Syme  
David Tan  
Jessica Barr-Taylor & Robin Taylor  
Josie Taylor  
Penny Taylor  
Anonymous  
Jacqui Thomas  
Christian Thompson AO  
Andrew Clark & Dr Sarah Tiffin  
Dr Cherilyn Tillman & Tam Vu  
Frank Tisher OAM & Dr Miriam Tisher  
Margaret Toll & Greg Toll  
Dr Helen Tom  
Noel Tovey AM  
Peter Toyne & Theodora Toyne  
Ivan Tran & Maggie Tran  
Sir Donald Trescowthick AC KBE

Miss Dulcie Trethewie  
Naomi Triguboff-Travers  
Virginia Trioli  
Michael Trovato  
Estate of Kenneth Albert Tyas  
Doris Tyler  
Jennifer Tym & Brian Tymms  
Valda Klaric Foundation  
Delma Valmorbida & Tarcisio Valmorbida  
Helen van Senden Bequest  
Louisa Vass & John Vass  
A. Keith Veall  
Viktor&Rolf  
Bret Walker SC  
Sue Walker AM  
David Walsh AO & Kirsha Kaechele  
Ian Wamijo  
Aunty Kim Wandin  
John Wardle & Susan Wardle  
Len Warson & Elana Warson  
Sarah Watts & Ted Watts  
Dr Meryl Waugh  
Georgina Weir  
Tao Weis  
Steven West  
The Reverend Noel Whale  
Andrew Wheeler AM & Jan Wheeler  
Dinah Whitaker  
Bernhard Willhelm  
Williams Family Endowment  
Isobel Williams & Bryce Raworth  
Judy Williams  
Dr Philip Williams AM & Elizabeth Williams  
Robyn Wilson & Ross Wilson  
Christopher Wong Samyue & Prisca Wong  
Samyue  
Gordon Wong Samyue & Francoise Wong  
Samyue  
Matthias Arndt & Tiffany Wood Arndt  
Prof Robert Woodhouse Crompton  
Woods5 Foundation  
Woolloongabba Art Gallery  
Andrew Wright  
Eileen Wright  
Felicity Wright  
Robin Wright  
Adam Wynn  
Eva Wynn  
Xavier College Arts Advisory Board  
Patrick Yang & Margaret Roberts-Yang  
Michael Yates & Lou Yates  
Mandy Yencken & Edward Yencken  
Liam Young  
Neil Young KC & Inga Arnadottir  
Angelika Zangmeister & Peter Zangmeister  
David Zerman & Sarah Barzel  
Dr Joe Zhao

Peter Upward Pacific 1972–1973.  
Gift of Asia Upward through the Australian  
Government’s Cultural Gifts Program, 2023



FELTON SOCIETY

This year, The Felton Society marks its twentieth anniversary, a milestone that celebrates the exceptional commitment of its members and friends to the NGV. As we honour the legacy of Alfred Felton, whose bequest transformed the NGV Collection into one of the most significant in the world, we reflect on the 120 years since his passing in 1904. His vision has facilitated the purchase of over 15,000 items, enriching the NGV’s holdings of historical and contemporary masterpieces.

The Felton Society plays a crucial role in this ongoing narrative, ensuring the Gallery’s growth and cultural significance. This was evidenced through generous contributions to various appeals throughout the year, including the remarkable Rembrandt print *Abraham Francen, apothecary*, c. 1657, which was showcased in the 2023 exhibition *Rembrandt: True to Life*.

We extend our heartfelt gratitude to all Felton Society members for their unwavering support, ensuring that the NGV remains a vital institution for future generations to explore and enjoy.

ANNA KOPINSKI  
HEAD OF BEQUESTS AND PLANNED GIVING

(above)  
2024 Felton Society Annual Lunch

(below)  
Felton Society Illustrated Curator’s Talk,  
Clemenger Auditorium







ALBERT NAMATJIRA



# FELTON SOCIETY MEMBERS

AS AT 30 JUNE 2024

This section recognises those who have made a notified bequest to the NGV. The NGV also acknowledges the generosity of our Felton Society Members who wish to remain undisclosed.

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Hugh M. Morgan AC

## MEMBERS

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Jan Bagley & Bruce Herbes  
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Dorothy Baylis  
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Dr Geoff Beeson  
Diana Benevoli  
Nat Bijayendrayodhin  
Anonymous  
Anonymous  
Mark Boldiston & Tamara Boldiston  
Brian Boyle  
Dr John Brookes  
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John Cross & John Gill  
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Adam Cusack-Muller & Donna Cusack-Muller  
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Mark Darbyshire & Chris Thewlis  
Dr Ivor Davis & Susie Davis  
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Sandra Dent  
Elizabeth Douglas  
Marion Downe  
Elizabeth Duff  
Dr Michael Elliott

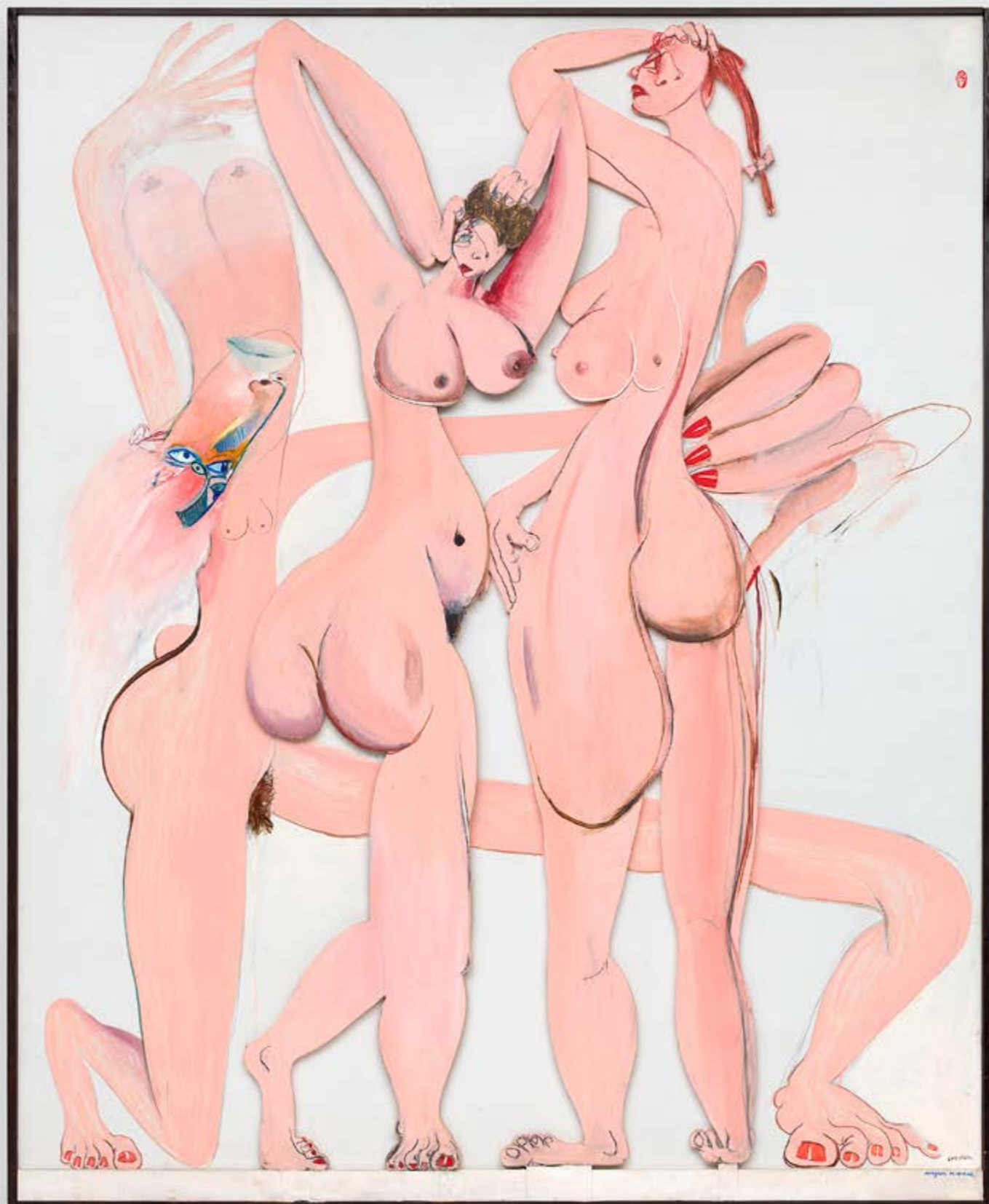
Neil Ewart  
Sophie Flynn & Karyn Hughes  
Margaret Follows & Barrie Follows AM JP  
Anonymous  
Patricia Fullerton  
Arturo Gandioli-Fumagalli  
Marguerite Garnon-Williams  
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William Graham  
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Joan Gunn  
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Dawn Hales  
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Charles Hardman  
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Fraser Hopkins  
Susan Hosken  
Merilyn Hoysted  
Rhonda Hoysted  
Emeritus Professor Anne Hunt OAM  
Nannette Hunter  
Peter Ibbottson & Lynn Ibbottson

(previous spread)  
**Albert Namatjira** *Mt Sonder from the James Range* (c. 1936). Gift of Doris, Rolf and Ian McKellar through the Australian Government's Cultural Gifts Program, 2024

**Elizabeth Emma Soyer** *The escape: a young girl with a bird cage* 1836. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024







Assoc Prof Alison Inglis AM  
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 Barry Janes & Paul Cross  
 Peter Jenkins  
 Irene Kearsey  
 Sharon Kelly  
 Toni Kilsby & Mark McDonald  
 Zara M. Kimpton OAM  
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 Anonymous  
 Anna Kopinski & Richard Kopinski  
 Dr Kerry Landman  
 Craig Langford & Gerard Shanahan  
 Anonymous  
 Inara Lazdins  
 Anonymous  
 Graeme Lee & Margaret Lee  
 Tony Lee  
 Deborah Leighton  
 Wayne Leslie  
 Christopher Lian  
 Robin Lichter & Dr Maurice Lichter  
 John Llatse & Jacqueline Llatse  
 Marian Lowe  
 Dr Andrew Lu AM & Dr Geoffrey Lancaster AO  
 Angus Mackay OAM  
 Leigh Mackay OAM  
 William Mackie  
 Marita Madden  
 Diane Matthews  
 Lynette Mayer  
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 Shirley McKenzie  
 Jan McLellan  
 Wendy Mead & Michael Ryan  
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 Susan Morgan OAM  
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 Jack Moshakis & Gill Tasker  
 Brenda Mouritz  
 Helen Moylan  
 Bronwyn Nicholls  
 Warren Nichols & Sandra Peeters  
 Richard O'Dwyer  
 James O'Donnell  
 Laurence O'Keefe & Christopher James  
 Loris Orthwein  
 Cam Oxley & Bronwyn Ross  
 Moya Palmer  
 Voula Papadoiopoulos

Demi Papadoiopoulos  
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 Elaine Paton  
 Gregory Paton & Sharon Paton  
 Dr Susanne Pearce  
 Evelyne Perks & Joel Cohen  
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 Gerry Phillips & Sharon Phillips  
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 Brendan Power & Diane Power  
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 David Prior & Sallie Prior  
 Prof Dimity Reed AM  
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 Anonymous  
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 Bishop Andrew St. John  
 Felicity St. John Moore  
 Dr Cheryl Tilman & Tam Vu  
 Diana Stock  
 Elizabeth Trenerry & David Trenerry  
 Dianne Tweeddale  
 Gary Uptfield & Robyn Uptfield  
 Prof Barbara van Ernst AM  
 Robyn Vincent  
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 Heather Waller & Ray Waller  
 Dr Meryl Waugh  
 Daryl Whinney & Anne Whinney  
 Dinah Whitaker  
 Raymond Wilkinson  
 Judy Williams  
 Amanda Worthington  
 Mark Young  
 Christopher Young & Elisa Markes-Young  
 Monica Zahra & Frank Zahra

**Brett Whiteley** *Avignon reopened* 1981.  
 Gift of the Bardas Families in memory of  
 Sandra Bardas OAM and David Bardas AO  
 through the Australian Government's Cultural  
 Gifts Program, 2024



NGVWA

The NGVWA plays an essential role in supporting the Gallery’s mission through the dedication of its members and their remarkable efforts. Under the leadership of President Georgie Lynch, along with Treasurer Dr Sheryl Coughlin and Secretary Melissa Smith, the NGVWA continues to be a widely respected and accomplished support group. This past financial year, the NGVWA presented a suite of events, each one delivering vital funds for the NGV.

Events included the Annual Spring Lunch and Garden Day, while the annual seminar was re-imagined as a high tea celebrating Femininity & Feminism. The NGVWA maintains its commitment to both community spirit and the arts, not only enriching the Gallery but also fostering a network through the NGV Foundation, which connects generous supporters and celebrates individual contributions towards NGV initiatives.

Through fundraising events, the NGVWA enabled the NGV to acquire *Nowhere to go*, 2022, by Sheila Hicks. This major work featured in the 2023 NGV Triennial and brings together Hicks’s contemporary textile practice with scale and ambition.



NGVWA MEMBERS

AS AT 30 JUNE 2024

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Her Excellency Professor the Honourable Margaret Gardner AC, Governor of Victoria

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Chloe White

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Diana Morgan AM  
Marianne Perrott Hay  
Myra Scott  
Sandra Velik  
Dinah Whitaker  
Lyn Williams AM

2024 NGVWA Spring Lunch, Great Hall





Installation view of **Hans Arp** works, generously gifted by the artist's estate Stiftung Arp e.V., on display at NGV International



LIST OF ACQUISITIONS

Asian Art

GIFTS

CHINESE

*Vase and lid* Song dynasty 1100–1200  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Wine cup* Qing dynasty c. 1640  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Brush washer* Qing dynasty 1640–1700  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024  
**CHINESE**  
*Censer* Qing dynasty, Shunzhi period 1644–61  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Guanyin* Qing dynasty, Shunzhi period 1644–61  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Arhat figure* Qing dynasty c. 1660–80  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Cup with plum blossoms* Qing dynasty 1662–1722  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Ink box and lid* Qing dynasty 1662–1722  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Water dropper* Qing dynasty 1662–1722  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Cup* Qing dynasty 1680–1700  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Tea bowl* Qing dynasty 1680–1700  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Lion seal* Qing dynasty c. 1690  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Spoon* Qing dynasty c. 1690  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Wine cup* Qing dynasty c. 1700  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Arhat figure* Qing dynasty c. 1700–20  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Stem cup with Tibetan inscription and Lotus flowers* Qing dynasty, Qianlong period 1711–99  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Tea bowl and dish with cockerels* Qing dynasty, Yongzheng period 1723–35  
porcelain (hard-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024

CHINESE

*Tea bowl and dish* Qing dynasty, Yongzheng period 1723–35  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Cup* Qing dynasty 1730–40  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Bowl* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)

Gift of Christopher Begg in honour of Patricia Begg OAM, 2024

CHINESE

*Bowl, lid and stand* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Box and lid* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Cup with floral decoration* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Jug with English river scene* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Spoon tray* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Tea bowl with plum blossoms* Qing dynasty, Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Two cups* Qing dynasty, Shunzhi period 1644–61; Qianlong period 1736–95  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

(above)  
*Japanese Plate with auspicious treasure* 1675–80  
porcelain (hard-paste) Gift of Christopher Begg in honour of Patricia Begg OAM, 2024

(below)  
*Japanese Plate with VOC monogram* 1690–1710  
porcelain (hard-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024





CHINESE

*Bowl with floral decoration* Qing dynasty  
1740–50  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Bourdaloue and lid with floral design* Qing  
dynasty, Qianlong period c. 1745  
porcelain (hard-paste)  
Gift of Christopher Begg in honour of Patricia  
Begg OAM, 2024

CHINESE

*Custard cup and lid* Qing dynasty c. 1750  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Vase* Qing dynasty c. 1755  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Cup and stand* Qing dynasty c. 1770  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Custard cup and lid* Qing dynasty c. 1780  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Brush rinser* Qing dynasty, Jiaqing period  
1796–1820  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Vase with endless knots, a peach and a peony*  
Qing dynasty 18th century  
glass  
Patricia Begg OAM Bequest, 2024

CHINESE

*Brush rest* Qing dynasty c. 1800  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

CHINESE

*Snuff bottle with zhilongs and taotie* Qing  
dynasty 19th century  
glass  
Patricia Begg OAM Bequest, 2024

CHINESE

*Wine Cup* Qing dynasty 19th century  
glass  
Patricia Begg OAM Bequest, 2024

CHINESE

*Man on an elephant figure* c. 1900  
earthenware  
Patricia Begg OAM Bequest, 2024

CHINESE

*Pair of eagle figurines* c. 1915  
stoneware  
Gift of Christopher Begg in honour of Patricia  
Begg OAM, 2024

CHINESE

*Pair of teacups with butterflies* Hongxian period  
1915–16  
porcelain (hard-paste)  
Gift of Christopher Begg in honour of Patricia  
Begg OAM, 2024

CHINESE

**James GILES** (decorator)  
England 1718–80  
*Pair of vases* c. 1755  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

GENG Xue

China 1983–  
*Open window jar and smart tree* 2023  
porcelain  
*Fragments* 2023  
porcelain  
Gift of the artist and Vermillion Art, 2024

INDIAN

*Tanchoi sari* mid 20th century  
silk, silver zari (gilt thread)  
Gift of Supriya Singh, 2024

INDIAN

*Temple sari* early–mid 20th century  
silk, gold zari (gilt thread)  
Gift of Supriya Singh, 2024

JAPANESE

*Plate with coastal landscape* 1650–60  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Bowl with phoenixes* 1660–70  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Plate with cranes* 1670–80  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Dish with a cart, bowl and flowers* 1670–90  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Plate with auspicious treasure* 1675–80  
porcelain (hard-paste)  
Gift of Christopher Begg in honour of Patricia  
Begg OAM, 2024

JAPANESE

*Pot with a rooster and hen* 1680–90  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Bowl with chrysanthemum and insect design*  
Edo period c. 1680–90  
porcelain (hard-paste), Kakiemon ware  
Gift of Neil and Margaret Keir, 2024

JAPANESE

*Three bowls with chrysanthemum and insect  
design* c. 1680–90  
porcelain (hard-paste), Kakiemon ware  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Lidded sauce pot* 1680–1710  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Lidded sauce pot* 1680–1720  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Japanese Plate with coastal landscape*  
1650–60  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Plate with VOC monogram* 1690–1710  
porcelain (hard-paste)  
Gift of Christopher Begg in honour of Patricia  
Begg OAM, 2024

Li Lihong *Apple* 2011. Purchased with funds donated  
by Connie Kimberley and Craig Kimberley OAM, 2023





JAPANESE

*Cup and saucer* 1690–1730  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Dish with a bird, plum blossom, bamboo and a rock* 1690–1720  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Cup with peonies and bellflowers* c. 1700  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Water dropper, Suiteki* c. 1700  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Bowl with dragon* 1700–20  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Plate with pine trees and shoreline* 1740–60  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Bowl* 1750–80  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Ewer* c. 1830  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

JAPANESE

*Tea caddy, Natsume* 1830–50  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

KAKIEMON Sakaida XIV

*Sake set* 1994  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

KANEKO Toru

Japanese 1962–  
*Sake cup* 2005  
silver  
Patricia Begg OAM Bequest, 2024

KISHI Eiko

Japanese 1948–  
*Tea bowl, Chawan* 2010  
stoneware

Patricia Begg OAM Bequest, 2024

Takahiro KONDO

Japanese 1958–  
*Incense container, Kōgō* 2005  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

MANDAYA people

*Woman’s blouse* mid–late 20th century  
cotton, glass beads, plastic beads  
Gift of Pamela Shaw, 2024

MATSUNO Ryuji

Japanese 1951–2005  
*Tea caddy and bag (Dimples), Chaire shifuku (Ekubo)* (c. 2001)  
earthenware (Hagi ware), bone, silk, silk (cord)  
Patricia Begg OAM Bequest, 2024

OMORI Teruhiko

Japanese 1940–  
*Teapot, Sencha dobin* c. 2000  
earthenware (Bizen ware)  
Patricia Begg OAM Bequest, 2024

PERSIAN

*Tile* 1350–1550  
earthenware  
Patricia Begg OAM Bequest, 2024

PURCHASES

GENG Xue

Chinese 1983–  
*Hollowed-out columns woven with clay bars* 2023  
porcelain  
Purchased, NGV Supporters of Asian Art, 2023

JAPANESE

*Cherry Blossoms at Mount Yoshino* late 16th – early 17th century  
pair of six panel folding screens: ink, mineral pigment and gold leaf on paper, lacquer on wood, silk, brass, copper, paper  
Purchased with funds donated by S. Baillieu Myer AC and Sarah Myer, 2024

JAPANESE

*Kimono (Uchikake Kosode) with windy seashore and fishing scene* mid Edo period late 18th century  
crepe silk, paste resist dyeing, embroidery  
Purchased with funds donated by Janet Whiting AM and Phil Lukies, 2024

JAPANESE

*Kimono (Hitoe kosode), with themes alluding to eight Noh theatre plays* Edo period late 18th century – early 19th century  
gauze satin silk, paste resist dye, embroidery, gold thread  
Purchased with funds donated by Jennifer Lempriere and Michael Pithie, 2024

JAPANESE

*Kimono (Katabira Furisode) for summer with falling snow scene* late Edo period early – mid 19th century  
ramie, paste resist yuzen dye  
Purchased with funds donated by John and Cecily Adams, 2024

JAPANESE

*Kimono (Katabira Kosode) for summer with bouquets and scattered fans* late Edo period early – mid 19th century  
ramie, suri-hitta imitation tie dye design, gold and silver thread  
Purchased with funds donated by Dr Peter Chu, 2024

JAPANESE

*Kimono (Katabira Kosode) for summer with shrine scenery* late Edo period early – mid 19th century  
ramie, yuzen resist dyeing, embroidery  
Purchased with funds from Esther Frenkiel OAM and David Frenkiel, 2024

JAPANESE

*Wedding kimono (Uchikake Furisode) with pine, bamboo, plum, and cranes* late Edo period early – mid 19th century  
satin silk, shibori tie dyeing, embroidery, gold thread  
Purchased with funds donated by Michael and Emily Tong, 2024

JAPANESE

*Kimono (Uchikake Kosode) with a falconry scene and Heian period imperial cart amongst flowers* late Edo period c. 1800  
crepe silk, paste resist dye, embroidery, gold thread  
Purchased with funds donated by The Andrew & Geraldine Buxton Foundation, 2024



Geng Xue *Hollowed-out columns woven with clay bars* 2023. Purchased, NGV Supporters of Asian Art, 2023





(top row, from left to right)  
*Wedding kimono (Uchikake Furisode) with pine, bamboo, plum, and cranes* (early 19th century – mid 19th century). Purchased with funds donated by Michael and Emily Tong, 2024

*Kimono (Uchikake Kosode) with windy seashore and fishing scene* (late 18th century). Purchased with funds donated by Janet Whiting and Phil Lukies, 2024

*Kimono (Uchikake Kosode) with a falconry scene and Heian period imperial cart amongst flowers* c. 1800. Purchased with funds donated by The Andrew & Geraldine Buxton Foundation, 2024

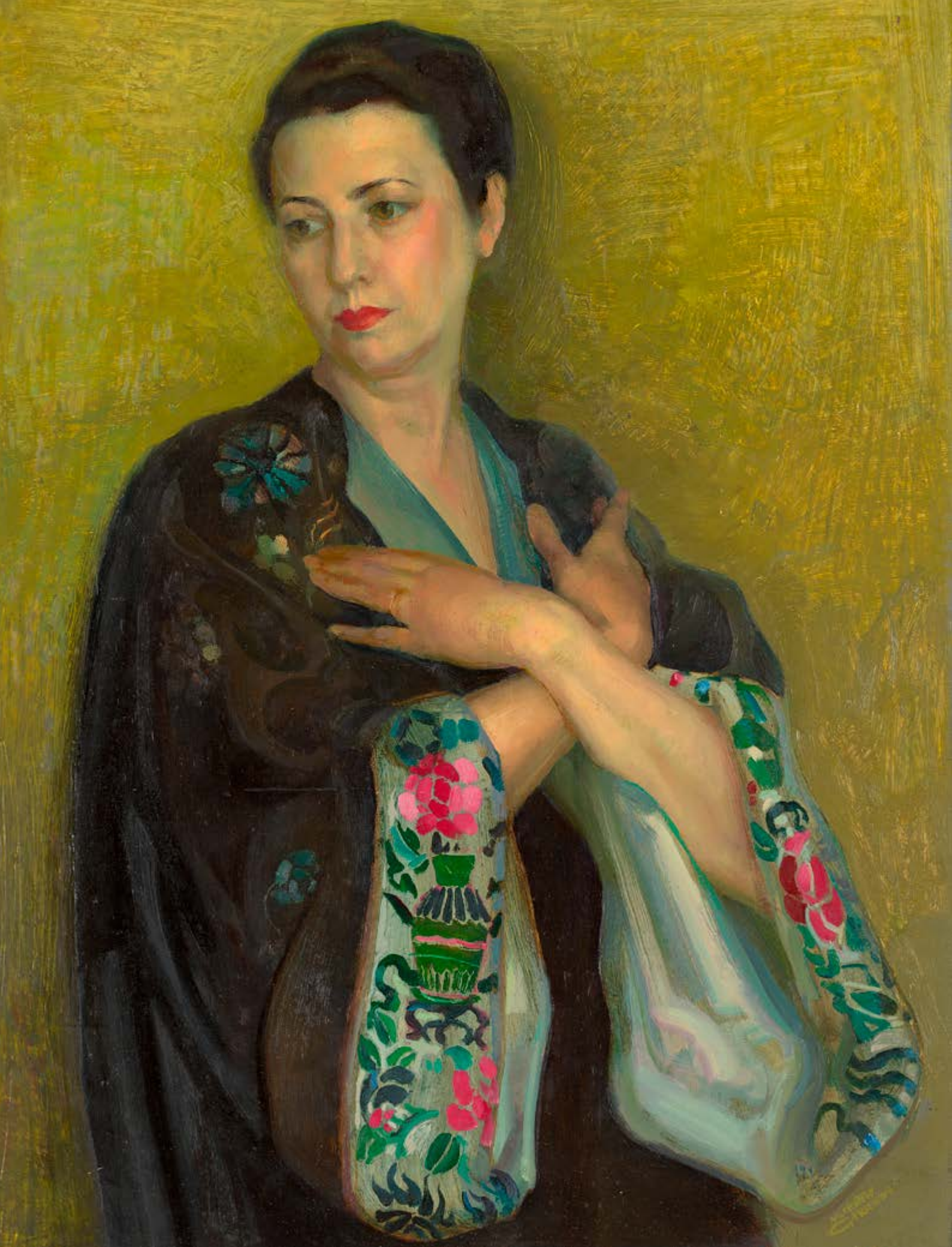
(bottom row, from left to right)  
*Kimono (Hitoie Kosode), with themes alluding to eight Noh theatre plays* late Edo period. Purchased with funds donated by Jennifer Lempriere and Michael Pithie, 2024

*Kimono (Katabira Kosode) for summer with shrine scenery* (early 19th century – mid 19th century). Purchased with funds from Esther and David Frenkiel, 2024

*Kimono (Katabira Furisode) for summer with falling snow scene* (early 19th century – mid 19th century). Purchased with funds donated by Cecily and John Adams, 2024

(following page)  
**Murray Griffin Mrs Murray Griffin** 1938.  
Gift of Murray Griffin and Family, in memory of his grandfather Murray Griffin, through the Australian Government's Cultural Gift Program, 2024





**Li Lihong**  
Chinese 1974–  
*McDonald's* 2008  
porcelain  
*Mickey* 2009  
porcelain  
*Apple* 2011  
porcelain  
Purchased with funds donated by Connie  
Kimberley and Craig Kimberley OAM, 2023

**Utagawa YOSHIKU**  
Japanese 1833–1904  
*The story of Otomi and Yosaburo* 1860  
colour woodblock print  
Purchased NGV Foundation, 2024

**Australian Paintings, Sculpture and  
Decorative Arts to 1980**

**GIFTS**

**Arthur BOYD**  
Australia 1920–99, lived in England 1959–68  
*The despoilers, Shoalhaven* 1988  
oil on board  
Gift of The Bardas Families in memory of  
Sandra Bardas OAM and David Bardas AO  
through the Australian Government's Cultural  
Gifts Program, 2024

**Gary BRADLEY**  
Australia 1939–2018  
*Ring* 1975  
18 ct gold, amethyst  
*Ring* 1975  
18 ct gold, golden sapphire  
*Brooch* c. 1975  
18 ct yellow gold, Andamooka opal  
Gift of Loris Orthwein through the Australian  
Government's Cultural Gifts Program, 2024

**Stuart DEVLIN**  
Australia 1931 – England 2018, lived in England  
1965–2018  
*Eighteen-light candelabra* 1975  
sterling silver, silver-gilt  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2024

**April GLASER-HINDER**  
Australia 1928–, lived in Switzerland 1977–  
2006  
*Hovering* 1975  
powder-coated steel  
*Untitled* 1975–77  
powder-coated steel  
Gift of Clio Curtis in memory of Harry Nicolson,  
2023

**Murray GRIFFIN**  
Australia 1903–92  
*Mrs Murray Griffin* 1938  
oil on composition board  
Gift of Murray Griffin and Family, in memory of  
his grandfather Murray Griffin, through the  
Australian Government's Cultural Gift Program,  
2024

**Roger McLAY**  
Australia 1922–2000  
*Kone table* 1948  
plywood, steel, rubber, brass  
Gift of Stephen Lawrence Browne, 2024

**Marion MAHONY**  
United States 1871–1961, lived in Australia  
1914–36, India 1936–37  
*Pendant light shade* c. 1924  
painted plaster  
Gift of Murray Griffin and Family, in memory of  
his grandfather Murray Griffin, through the  
Australian Government's Cultural Gift Program,  
2024

**Emmeline PRITCHARD**  
England 1849 – Australia 1887, lived in  
Australia 1852–87  
*Botanical Gardens, Melbourne* 1874  
oil on canvas  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2024

**Peter UPWARD**  
Australia 1932–83, lived in England 1962–71  
*Pacific* 1972–73  
synthetic polymer paint on canvas  
Gift of Asia Upward through the Australian  
Government's Cultural Gifts Program, 2023

**Ross WATSON**  
Australia 1963–  
*Masked Formality (Dale Knight)* 1987  
oil on canvas  
*Set V (Ian Roberts)* 1995  
oil on composition board  
*Time (after Vouet, 1645; James)* 2020  
oil on plywood  
Gift of the artist through the Australian  
Government's Cultural Gifts Program, 2024

**Brett WHITELEY**  
Australia 1939–92, lived in England 1960–67  
*Avignon reopened* 1981  
oil, wood, paper on board  
Gift of The Bardas Families in memory of  
Sandra Bardas OAM and David Bardas AO  
through the Australian Government's Cultural  
Gifts Program, 2024

**Fred WILLIAMS**  
Australia 1927–82, lived in England 1952–56  
*(Reclining nude)* c. 1947–48  
oil on canvas  
*(Standing nude)* c. 1947–48  
oil on canvas  
*(Resting figure, Lilydale)* (1949–50  
oil on canvas  
*(A young peer)* 1952–56  
oil on composition board  
*(Chiswick)* 1952–56  
oil on composition board  
*(Max Miller)* 1952–56  
oil on composition board  
*(Max Miller in performance)* 1952–56  
oil on plywood  
*(Singleton I)* 1952–56  
oil on composition board  
*(Singleton II)* 1952–56  
oil on composition board  
*(Stopham Bridge)* 1952–56  
oil on composition board  
*(Mayfield barn, West Wittering)* c. 1953–54  
oil on composition board  
*(Willie Lott's cottage)* 1955  
oil on composition board  
*(High kick)* 1956  
oil on wooden panel  
Gift of Lyn Williams AM and Family through the  
Australian Government's Cultural Gifts  
Program, 2023

**Contemporary Art**

**GIFTS**

**Atong ATEM**  
Ethiopia 1991–, moved to Australia 1997  
*Banksia* 2021  
from the *Banksia* series 2021  
colour digital video, sound, ed. 1/10  
Gift of the artist and MARS Gallery, Melbourne,  
2023

**ELMGREEN & DRAGSET, Copenhagen and  
Berlin**  
est. 1995  
**Michael ELMGREEN**  
Denmark 1961–, worked in Germany 1997–  
**Ingar DRAGSET**  
Norway 1969–, worked in Germany 1997–  
*The examiner* 2023  
polished stainless steel  
Felton Bequest, 2024

**Thomas J PRICE**  
England 1981–  
*Reaching out* 2023  
bronze, ed. 2/3  
Felton Bequest, 2024





(above)  
Installation view of **Tracey Emin's** *Love poem for CF* 2007. Purchased with funds donated by Jo Horgan AM and Peter Wetenhall, 2023

(following page)  
Installation view of **Elmgreen & Dragset's** *What's left, fig. 2* 2023. Purchased with funds donated by Barry Janes and Paul Cross, 2024

**Ilana SAVDIE**  
United States/Colombia 1986–  
*Chronic irritations (Collective edging)* 2022  
oil, synthetic polymer paint and beeswax on  
canvas on plywood  
Gift of Byoung Ho Son, 2023

**David SHRIGLEY**  
England–, worked in Scotland 1992–  
*Really good* 2016  
bronze  
Felton Bequest, 2024

**Avery SINGER**  
United States 1987–  
*Deepfake Stan* 2023  
synthetic polymer paint on canvas  
Gift of anonymous donors, 2024

**PURCHASES**

**Hoda AFSHAR**  
Iran 1983–, moved to Australia 2007  
*The Fold* 2023  
black and white digital video, sound, gelatin  
silver photographs, ceramic and metallic ink  
on glass  
Commissioned by the National Gallery of  
Victoria, Melbourne. Purchased, Victorian  
Foundation for Living Australian Artists, 2024

**Julie CURTISS**  
France 1982–  
*South of Eden* 2023  
synthetic polymer paint and oil on canvas  
Purchased with the assistance of anonymous  
donors and NGV Foundation, 2024

**Rana DEGHAN**  
Iran 1986–  
*Untitled* 2022  
fiberglass, synthetic polymer paint on plastic  
and metal, ed. 1/3  
*Untitled* 2022  
fiberglass, ed. 1/3  
*Untitled* 2022  
fibreglass, ed. 1/3  
Purchased NGV Foundation, 2024

**ELMGREEN & DRAGSET, Copenhagen and Berlin**  
est. 1995  
**Michael ELMGREEN**  
Denmark 1961–, worked in Germany 1997–  
**Ingar DRAGSET**  
Norway 1969–, worked in Germany 1997–  
*Powerless structures, fig. 91* 2018  
Calvin Klein underwear, black Levi's ed. 1/3  
Purchased NGV Foundation, 2024  
*What's left, fig. 2* 2023

silicone, fabric, aluminium, steel  
Purchased with funds donated by Barry Janes  
and Paul Cross, 2024

**Tracey EMIN**  
England 1963–  
*Love poem for CF* 2007  
neon, ed. 3/3  
Purchased with funds donated by Jo Horgan  
AM and Peter Wetenhall, 2024

*All me* 2014  
gouache on paper  
*Legs raised* 2014  
gouache on paper  
*Looking over* 2014  
gouache on paper  
Professor AGL Shaw AO Bequest, 2024

*Mother* 2014  
bronze, ed. 1/6  
The Nigel Peck AM and Patricia Peck Fund,  
2024

*Moving fast* 2014  
gouache on paper  
*On my side* 2014  
gouache on paper  
*Thought of you* 2014  
gouache on paper  
*Wanting* 2014  
bronze, ed. 2/6  
Professor AGL Shaw AO Bequest, 2024

*Being without you* 2015  
bronze, ed. 2/6  
M. G. Chapman Bequest, 2024

*Crying for you* 2015  
bronze, ed. 3/6  
Suzanne Dawbarn Bequest, 2024

*This is exactly how I feel right now* 2016  
bronze, ed. 3/6  
Purchased with funds donated by Andrew and  
Judy Rogers, and NGV Foundation, 2024

*The execution* 2018  
synthetic polymer paint and pencil on canvas  
Professor AGL Shaw AO Bequest, 2024

**Prudence FLINT**  
Australia 1962–  
*Second meal* 2022  
oil on canvas  
*Hunting and fishing* 2023  
oil on canvas  
Purchased with funds donated by Bruce  
Parncutt AO and Celebration Donors, 2024

**Derek FORDJOUR**  
United States 1974–  
*Fly away* 2020  
colour digital video, sound, ed. 5/5  
Purchased with funds donated by July Cao,  
2023

**Franziska FURTER**  
Switzerland 1972–  
*Haku* 2023  
glass (beads), synthetic thread  
*Liquid skies/Gyrwynt, carpet* 2023  
wool  
Commissioned by the National Gallery of  
Victoria, Melbourne. Purchased with funds  
donated by Alana Kirby on behalf of the Sun  
Foundation, and Brendan and Grace O'Brien,  
2024

**GERARD & KELLY**  
United States est. 1/6

**Brennan GERARD**  
United States 1978–  
**Ryan KELLY**  
United States 1979–  
*Bright hours* 2023  
from the *Modern Living* series 2016–  
colour digital video, sound, ed. 2/3  
Purchased NGV Foundation, 2024

**Shaun GLADWELL**  
Australia 1972–  
*Passing electrical storms* 2022–23  
colour virtual reality interaction, sound,  
computer software, heart-rate monitor  
Commissioned by the National Gallery of  
Victoria, Melbourne. Purchased, Victorian  
Foundation for Living Australian Artists, 2024

**Shilpa GUPTA**  
India 1976–  
*Words come from ears* 2018  
split-flap display, electrical components, ed.  
5/5  
Purchased NGV Foundation, 2024

**Petrit HALILAJ**  
Kosovo 1986–, worked in Italy 2009–  
*Very volcanic over this green feather* 2021  
Originally conceived and commissioned for  
Tate St Ives, 2021  
Purchased with funds donated by Barry Janes  
and Paul Cross, Nick Perkins and Paul Banks,  
Sarah Cronin, Samuel Cronin and Bradley  
Cronin, Sophie and Simon Crowe, Donors to  
the 2024 NGV Summer Appeal and NGV  
Foundation, 2024



**Hugh HAYDEN**  
United States 1983–  
*The end* 2022  
Fir (*Abies* sp.), lichen, Pine (*Pinus* sp.), steel, mirror  
Loti & Victor Smorgon Fund, 2024

**Sheila HICKS**  
United States 1934–  
*Nowhere to go* 2022  
acrylic fibre, nylon (net)  
Purchased, NGVWA, 2024

**Ruth HÖFLICH**  
Germany 1976–  
*Two suns* 2023  
2 channel video with sound  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2024

**Sean HOGAN**  
Australia 1972–  
*Volume 1* designed 2021, made 2023  
inkjet print  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2024

**Shara HUGHES**  
United States 1981–  
*Growing pains* 2022  
oil, synthetic polymer paint and dye on canvas  
Purchased with funds donated by July Cao, 2024

**Shakuntala KULKARNI**  
India 1950–  
*No. 1* 2023  
from the *Armour for the bride* series 2023  
cane, Teak (*Tectona grandis*)  
Purchased with funds donated by Karen McLeod Adair and Anthony Adair AM, 2023

**Claire LAMBE**  
England 1962–, moved to Australia 2002  
*Sudden bursts of nasty laughter* 2022  
single channel video with sound  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2024

**Richard LEWER**  
New Zealand 1970–, moved to Australia 1997  
*Adam and Eve* 2022  
synthetic polymer paint on canvas  
Purchased, Victorian Foundation for Living Australian Artists, 2024

**LIN Fanglu**  
China 1989–  
*She’s four seasons* 2023  
cotton, wood  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Vicki Vidor OAM, Ginny Green and Bindy Koadlow, 2024

**Amalia LINDO**  
United States 1990–, lived in Australia c. 2015  
*Tell-tale: Economies of time* 2022–23  
twelve-channel colour digital video, sound  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2024

**Taree MACKENZIE**  
Australia 1980–  
*Pepper’s ghost effect, circles, 4 variations* 2023  
transparent synthetic polymer resin, synthetic fabric, aluminium, wood, composition board, LEDs, motors, electrical components  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2024

**Farrokh MAHDAVI**  
Iran 1970–  
*Untitled* 2021  
synthetic polymer paint on canvas  
*Untitled* 2022  
synthetic polymer paint on canvas  
Purchased with funds donated by Sarah Morgan and Andrew Cook, 2024

**Azuma MAKOTO**  
Japan 1976–  
*Drop time* 2023  
from the *A Chaotic Garden* project 2023  
colour digital video, silent  
*Block flowers* 2023  
from the *A Chaotic Garden* project 2023  
flowers, resin  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Bagôt Gjergja Foundation, Andrew Penn AO and Kallie Blauhorn, Michael Buxton AM and Janet Buxton, Paul and Samantha Cross, Anthony and Clare Cross, Cameron Oxley and Bronwyn Ross, and Woods5 Foundation, 2024

**Osamu MORI**  
Japan 1983–  
*3MMM – Rivalry* 2022  
Camphor laurel (*Cinnamomum camphora*)  
Purchased with funds donated by Dr Brett Archer, Tania and Sam Brougham and the Professor AGL Shaw AO Bequest, 2024

**Iván NAVARRO**  
Chile 1972–, worked in United States 1997–  
*Mirage (Trans)* 2023  
LED, Cherry wood (*Prunus* sp.), mirror, one-way mirror, electrical components, ed. 1/3  
Purchased NGV Foundation, 2024

**Joshua PETHERICK**  
Australia 1979–  
**Lewis FIDOCK**  
Australia 1988–  
*Make a wish! (brown ochre)* 2023  
synthetic polymer paint, latex, foam, burlap, muslin, rope, steel  
*Make a wish! (green)* 2023  
synthetic polymer paint, latex, foam, burlap, muslin, rope, steel  
*Make a wish! (yellow)* 2023  
synthetic polymer paint, latex, foam, burlap, muslin, rope, steel  
Purchased, Victorian Foundation for Living Australian Artists, 2023

**Drew PETTIFER**  
Australia 1980–  
*Untitled (Journey)* 2019–20  
colour digital video, sound  
Purchased, NGV Supporters of Contemporary Art, 2023

**Rel PHAM**  
Australia 1990–  
*TEMPLE* 2023  
colour digital animation, sound, fans, LED screens, speakers, electronic panels, electrical components, synthetic polymer paint on composition board, transparant synthetic polymer resin, aluminium  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2024

**Patricia PICCININI**  
Sierra Leone 1965–, lived in Italy 1968–72, moved to Australia 1972  
*The rescuers* 2021  
silicone, fibreglass, clothing, sneakers, hair, possum (fur), bandages, cotton, plastic, metal  
Purchased, Victorian Foundation for Living Australian Artists, 2024

**Agnieszka PILAT**  
Poland 1973–  
*Heterobota Scroll # 1* 2023–24  
synthetic polymer paint on canvas, produced by quadruped robot  
*Heterobota Scroll # 2* 2023–24  
synthetic polymer paint on canvas, produced by quadruped robot  
*Heterobota Scroll # 3* 2023–24









synthetic polymer paint on canvas, produced by quadruped robot  
*Heterobota Scroll # 4* 2023–24

synthetic polymer paint on canvas, produced by quadruped robot  
*Heterobota Scroll # 5* 2023–24

synthetic polymer paint on canvas, produced by quadruped robot  
*Heterobota Scroll # 6* 2023–24

synthetic polymer paint on canvas, produced by quadruped robot  
Purchased with funds donated by the Joe White Bequest, 2024

**Kenny PITTOCK**  
Australia 1988–  
*52 shopping lists found while working in a Melbourne supermarket* 2022–23

synthetic polymer paint on earthenware  
Purchased, Victorian Foundation for Living Australian Artists, 2023

**Thomas J PRICE**  
England 1981–  
*All in* 2021, cast 2023

bronze, ed. 2/3  
Purchased with funds donated by Neville and Diana Bertalli and Loti & Victor Smorgon Fund, 2024

**Lisa REID**  
Australia 1975–  
*1950s vintage Sunbeam electrical hairdryer* 2022

earthenware  
Purchased, Victorian Foundation for Living Australian Artists, 2023

**Elvis RICHARDSON**  
Australia 1965–  
*Settlement and the Gatekeepers* 2022–23

powder-coated steel  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Vicrorian Foundation for Living Australian Artists, 2023

**Mia SALSJÖ**  
Australia 1977–  
*A score for Fed Square* 2022–23

sound, coloured fibre-tipped pens, metallic fibre-tipped pen, coloured ballpoint pens, correction fluid and coloured inks on laser prints  
Commissioned by Fed Square and the National Gallery of Victoria, Melbourne in collaboration with the artist and the Melbourne Symphony Orchestra (MSO), 2023

**David SHRIGLEY**  
England 1968–, worked in Scotland 1992–  
*Melbourne tennis ball exchange* 2023

wooden shelves, tennis balls, neon, bags  
Purchased NGV Foundation, 2023

**Tim SILVER**  
Australia 1974–  
*fall on me* 2023

beeswax  
Purchased with funds donated by the Rob Gould Foundation, 2024

**SMACK**  
est. 2005  
*Big Dada* 2019

colour digital video, silent  
Purchased NGV Foundation, 2024

**Mark SMITH**  
*Happenstance* 2022

polyester, cotton, plastic (sequins), (other materials)  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased, Victorian Foundation for Living Australian Artists, 2023

**Vipoo SRIVILASA**  
Thailand 1969–, moved to Australia 1997  
*Beneath the Tree of Love* 2024

porcelain, painted wood  
Purchased with funds donated by the Rob Gould Foundation, 2024

**Heather B. SWANN**  
Australia 1961–  
*Ouroboros* 2023

wood, paper, binder, marble dust, stain wax  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Susan Jones and James McGrath, 2024

**Ulla von BRANDENBURG**  
Germany 1974–  
*Under water theatre* 2023

colour 16mm film transferred to video, sound, cotton, various textiles  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased NGV Foundation, 2024

*Under water theatre* 2023

synthetic polymer paint on canvas, fabric, rope, aluminium  
Purchased, NGV Supporters of Contemporary Art, 2024

Contemporary Design and Architecture

GIFTS

**Humberto CAMPANA** (designer)  
Brazil 1953–  
**Fernando CAMPANA** (designer)  
Brazil 1961–  
**ESTÚDIO CAMPANA, São Paulo** (design studio)  
Brazil est. 1983

**EDRA, Pisa** (manufacturer)  
Italy est. 1987

*Jenette, chair (Purple)* 2000, designed 2000

polyurethane, metal, polyvinyl chloride

*Jenette, chair (Red)* 2000, designed 2000

polyurethane, metal, polyvinyl chloride

*Jenette, chair (Vermillion)* 2000, designed 2000

polyurethane, metal, polyvinyl chloride

*Jenette, chair (Yellow)* 2000, designed 2000

polyurethane, metal, polyvinyl chloride

Gift of Anne Ross, 2023

**Guy KEULEMANS**  
Australia 1975–  
**Kyoko HASHIMOTO**  
Japan 1980–, moved to Australia 1991

*Metalloplastiglomerate vases I & II* 2021

aluminium, plastic, copper, iron  
Gift of the artists, 2023

**Guy KEULEMANS** (designer)  
Australia 1975–  
**Kyoko HASHIMOTO** (designer)  
Japan 1980–, moved to Australia 1991–  
**Matthew HARKNESS** (designer)  
Canada –, moved to Australia 2019

*Polylactic acid chain, necklace* 2022

polylactic acid bioplastic  
Gift of Guy Keulemans and Kyoko Hashimoto, 2023

**Milton MOON**  
Australia 1926–2019

*Vase* 1996

stoneware

*Vase* 2001

stoneware

*Round platter* 2007

stoneware

*Folded vase* 2014

(previous spread)

**Arthur Boyd** *The despoilers, Shoalhaven* 1988. Gift of The Bardas Families in memory of Sandra Bardas OAM and David Bardas AO through the Australian Government's Cultural Gifts Program, 2024

(opposite)

Installation view of **Thomas J Price's** *All in*, 2023. Purchased with funds donated by Neville and Diana Bertalli and Loti & Victor Smorgon Fund, 2024







Installation view of Lin Fanglu's  
*She's four seasons* 2023. Purchased  
with funds donated by Vicki Vidor OAM,  
Ginny Green and Bindy Koadlow, 2023





(top row, left to right)  
**Jaime Hayon's Abayomi (Brings joy)**, vase designed (2017); manufactured (2023). Purchased with funds donated by Dr Peter Chu, 2024  
**Jaime Hayon's Chausuki (Born at night)**, vase designed (2017); manufactured (2023). Purchased with funds donated by Krystyna Campbell-Pretty AM and Sean Kelly and Carol Kelly, 2024

(middle row, left to right)  
**Jaime Hayon's Malawa (Blossoms)**, vase designed (2017); manufactured (2023). Purchased with funds donated by Grace and Brendan O'Brien, 2024  
**Jaime Hayon's Saidah (Fortunate)**, vase designed (2017); manufactured (2023). Purchased with funds donated by Leigh Clifford AC and Sue Clifford, 2024  
**Jaime Hayon's Sauda (Dark beauty)**, vase designed (2017); manufactured (2023). Purchased with funds donated by Chloe Podgornik and Katrina Knowles, 2024

(bottom row, left to right)  
**Jaime Hayon's Umi (Life)**, vase designed (2017); manufactured (2023). Purchased with funds donated by Nick and Sarah Orloff, 2024  
**Jaime Hayon's Wambua (Rainy season)**, vase designed (2017); manufactured (2023). Purchased with funds donated by John and Cecily Adams, 2024

stoneware  
*Folded vase* 2014  
stoneware  
*Folded vase* 2014  
stoneware  
*Vase* 2016  
stoneware  
*Vase* 2017  
stoneware  
Gift of Damon Moon, 2024

**Liam YOUNG**  
Australia 1979–  
*Algae diver carnival dress* 2020  
synthetic polymer paint on cotton (thread),  
spandex, metal (fastenings), polyester thread,  
polyester spandex (bonded)  
*Drone shepherd Mardi Gras suit* 2020  
digital print on polyester, synthetic fabric (tulle),  
elastic, Velcro  
*Zero waste weaver tunic* 2020  
polyester (digitally woven zero waste pattern),  
heat shrink thread, metal (zip)  
Gift of Liam Young, 2024

**PURCHASES**

**ATELIER REMY & VEENHUIZEN, Utrecht**  
(design studio)  
The Netherlands est. 2000  
**Tejo REMY** (designer)  
The Netherlands 1960–  
**René VEENHUIZEN** (designer)  
The Netherlands 1968–  
*Bamboo chair* designed 2007, manufactured  
2023  
bamboo  
Purchased with funds donated by Gordon  
Moffatt AM, 2024

**Jaime HAYON** (designer)  
Spain 1974–  
**HAYON STUDIO, Valencia** (studio)  
Spain est. 2000  
**NASONMORETTI, Murano** (manufacturer)  
Italy est. 1923  
*Abayomi (Brings joy)*, vase designed 2017,  
manufactured 2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by Dr Peter  
Chu, 2024  
*Chausuki (Born at night)*, vase designed 2017,  
manufactured 2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by Krystyna  
Campbell-Pretty AM and Family, and Sean

Kelly and Carol Kelly, 2024  
*Malawa (Blossoms)*, vase designed 2017,  
manufactured 2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by Grace and  
Brendan O'Brien, 2024  
*Saidah (Fortunate)*, vase designed 2017,  
manufactured 2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by Leigh  
Clifford AC and Sue Clifford, 2024  
*Sauda (Dark beauty)*, vase designed 2017,  
manufactured 2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by Chloe  
Podgornik and Katrina Knowles, 2024  
*Umi (Life)*, vase designed 2017, manufactured  
2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by Nick and  
Sarah Orloff, 2024  
*Wambua (Rainy season)*, vase designed 2017,  
manufactured 2023  
from the *Afrikando* collection 2017  
glass  
Purchased with funds donated by John and  
Cecily Adams, 2024

**Ashley JAMESON ERIKSMOEN**  
United States 1970–, moved to Australia 2012  
*Fell* 2023  
wood, oil stain and varnish  
Purchased with funds donated by Esther  
Frenkiel OAM and David Frenkiel, 2024

**Fernando LAPOSSE**  
Mexico 1988–  
*Avocado leather cabinet* 2023  
from the *Conflict Avocados* project 2023  
avocado skin, Walnut (*Juglans* sp.), plywood,  
steel, brass  
*Branch joinery system* (2023)  
from the *Conflict Avocados* project 2023  
Oak (*Quercus* sp.), Maple (*Acer* sp.), (found  
items)  
*Resting place, daybed* 2023  
from the *Conflict Avocados* project 2023  
avocado-dyed cotton, fabric, plywood, metal,  
(other materials)  
*The avocado legacy* 2023  
from the *Conflict Avocados* project 2023  
colour digital video, sound  
*The avocado legacy. Deforestation, revolution,  
a new beginning, tapestry* 2023

from the *Conflict Avocados* project 2023  
avocado-dyed cotton, marigold-dyed cotton  
Commissioned by the National Gallery of  
Victoria, Melbourne. Purchased with funds  
donated by The Andrew & Geraldine Buxton  
Foundation, 2024

**Helmut LUECKENHAUSEN**  
Germany 1950–, moved to Australia 1954  
*Adoration, Tableaux sideboard* 2022  
Queensland silver ash, Queensland silver ash  
veneer, teak, teak veneer, plywood  
Purchased with funds donated by Professor  
Barbara van Ernst AM, 2023

**Claire McARDLE**  
Australia 1988–  
*Small tools for change* 2018–20  
Red ironbark (*Eucalyptus sideroxylon*),  
Mountain Ash (*Eucalyptus regnans*), Red gum  
(*Eucalyptus camaldulensis*), Blackheart  
sassafra (*Atherosperma moschatum*),  
Messmate stringybark (*Eucalyptus  
obliqua*), steel, leather  
Purchased, NGV Supporters of Contemporary  
Design and Architecture, 2023

**India MAHDAVI** (designer)  
Iran 1962–  
*Diagonale double table (black)* 2002  
oak, enameled ceramic  
*Don Giovanni, hanging lamp (pink)* 2013  
glass, brass, electrical components  
*Cap Martin curved sofa* 2018  
rattan, brass, leather  
*Cap Martin (vanille), chair* 2018  
rattan, lacquer, linen, (other materials), brass  
*Vanille, table* 2018  
rattan, lacquer, glass  
Purchased NGV Foundation, 2024

**Jaydan MOORE**  
United States 1986–  
*Propagate* 2023  
brass, silver electroplate  
Commissioned by the National Gallery of  
Victoria, Melbourne. Purchased NGV  
Foundation, 2024



**Brodie NEILL** (designer)  
Australia 1979–, moved to England 2005  
*ReCoil*, table designed 2021, manufactured 2023  
Huon Pine (*Lagarostrobos franklinii*), Tasmanian Oak (*Eucalyptus* sp.), Celery top pine (*Phyllocladus aspleniifolius*), Sassafras, Myrtle and Blackwood (*Acacia melanoxylon*), resin, metal  
Purchased with funds donated by Chris Thomas AM and Cheryl Thomas, Noel Fermanis, Robyn and Ross Wilson, Beatrice Moignard and Emily Hardy and Woods5 Foundation, 2023

**John WARDLE** (architect)  
Australia 1956–  
**Simon LLOYD** (designer)  
England 1955–, moved to Australia 1984  
*System* vases designed 2020, made 2022  
porcelaneous stoneware ed. 1/3  
Purchased, Victorian Foundation for Living Australian Artists, 2023

**Bethan Laura WOOD** (designer)  
England 1983–  
**BETHAN LAURA WOOD STUDIO, London** (studio)  
England est. 2010  
*Kaleidoscope-o-rama*, bookcase 2023  
poplar veneer, composition board, stainless steel, metal, books  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Jo Horgan AM and MECCA Brands, 2024

**Bethan Laura WOOD** (designer)  
England 1983–  
**BETHAN LAURA WOOD STUDIO, London** (studio)  
England est. 2010  
**cc-tapis, Milan** (manufacturer)  
Italy est. 2011  
*Kaleidoscope-o-rama*, carpet 2023  
wool  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Jo Horgan AM and MECCA Brands, 2024

**Liam YOUNG**  
Australia 1979–  
*The Great Endeavor* 2023  
colour digital video, sound  
Purchased, Victorian Foundation for Living Australian Artists, 2024

**Liam YOUNG**  
Australia 1979–  
**Ane CRABTREE** (designer)  
United States 1964–  
*Algae diver mask* 2020  
cotton, silk, steel, leather  
*High altitude bot herder mask* 2020  
goat horn, plastic, cotton, natural hair  
*Zero waste weaver mask* 2020  
natural and synthetic wool  
Purchased NGV Foundation, 2023  
**Liam YOUNG**  
Australia 1979–  
**Ane CRABTREE** (costume designer)  
United States 1964–  
**Driely S** (photographer)  
Brazil 1989–, moved to United States 2005–  
*Beekeeper character costume* 2021  
inkjet print  
*Code Walker character costume* 2021  
inkjet print  
*Zero Waste Weavers character costume* 2021  
inkjet print  
*Drone Shepherd character costume* 2021  
inkjet print  
Purchased NGV Foundation, 2023

Fashion and Textiles

GIFTS

**ALAÏA, Paris** (fashion house)  
est. 1960  
**Azzedine ALAÏA** (designer)  
Tunisia 1940–2017, worked in France 1957–2017  
*Suit* 1980s  
wool, polyester elastane, nylon, acetate (lining), metal (fastenings)  
Gift of Rosslynd Piggott, 2023  
*Jacket, bra and skirt* 1991, spring-summer 1991  
cotton (denim, cord, binding), polyester (padding), plastic and metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift Program, 2023

**ALEXANDER MCQUEEN, London** (fashion house)  
est. 1992  
**Sarah BURTON** (designer)  
England 1974–  
*Hat* 2013, spring-summer 2013  
patent leather, polyamide, nylon, viscose, cotton  
Gift of David Tan, 2023

**ALEXANDER MCQUEEN, London** (fashion house)  
est. 1992  
**Simon COSTIN** (designer)  
England 1964  
*Brooch and box* 1992  
from the *Jack the Ripper stalks his vctims* collection 1992  
bone (chicken), resin, plastic and glass (beads), cardboard, silk (grosgrain)  
*Headdress* 1996  
from the *Dante* collection, autumn-winter 1996–97  
wool (felt), plastic (beads, sequins), glass (beads), nylon (lace) metal (fastenings), cotton, bone (guinea fowl), resin, plastic, wire  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2023

**ALEXANDER MCQUEEN, London** (fashion house)  
est. 1992  
**Alexander McQUEEN** (designer)  
England 1969–2010  
*Dress* 1998  
from the *Joan* collection, autumn-winter 1998–99  
leather (suede) (hand-knitted)  
*Shoes* 1998  
from the *Joan* collection, autumn-winter 1998–99  
leather, wood  
Gift of Katy England, 2024  
*Jacket* 2010, spring-summer 2010  
cotton, metallic thread cotton (brocade), silk (twill), plastic (fastenings)  
Gift of David Tan, 2023

**ANNE MARIE BERETTA, Paris** (fashion house)  
est. 1974  
**Anne Marie BERETTA** (designer)  
France 1937–  
*Dress and belt* 1986  
wool, leather, polyester (grosgain), metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift Program, 2023

(above)  
**ATELIER REMY & VEENHUIZEN, Utrecht (design studio)** **Tejo REMY (designer)**, **René VEENHUIZEN (designer)**, *Bamboo chair*, designed 2007, manufactured 2023. Purchased with funds donated by Gordon Moffatt AM, 2024

(below)  
**Brodie Neill** *ReCoil* table designed 2021, manufactured 2023. Purchased with funds donated by Chris Thomas AM and Cheryl Thomas, Noel Fermanis, Robyn and Ross Wilson, Beatrice Moignard and Emily Hardy and Woods5 Foundation, 2023







Installation view of **Fernando Laposse's**  
*The avocado legacy. Deforestation, revolution,  
a new beginning 2023*, from the *Conflict  
Avocados* project 2023. Purchased with funds  
donated by The Andrew and Geraldine Buxton  
Foundation, 2023





**BALENCIAGA, Paris** (couture house)  
1937–68  
**Cristóbal BALENCIAGA** (designer)  
Spain 1895–1972, worked in France 1937–68  
*Jacket and dress* 1961  
silk, metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift Program, 2023

**Richard CAWLEY** (designer)  
England 1947–  
**Andrew WHITTLE** (decorator)  
England 1946–  
*Dress* 1971  
wool (crepe), silk, paint, metal (fastenings)  
Gift of the artists, 2024

**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Gabrielle CHANEL** (designer)  
France 1883–winter  
*Tunic* 1922  
silk (crêpe de chine, thread), metal, glass (beads)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2023

**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Karl LAGERFELD** (designer)  
Germany 1933–2019, worked in France 1952–2019  
*Jacket and skirt* 1988, spring-summer 1988  
wool (tweed), silk (satin), polyester nylon (lace), metal (fastenings)  
*Dress* 1988, autumn-winter 1988–89  
polyester (velvet, lace), metallic thread, silk (satin), crinoline nylon (tulle), metal (fastenings), plastic (beads)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift Program, 2023  
*Boxer belt* 1991, autumn-winter 1991–92  
leather, gilt-metal  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024  
*Jacket and skirt* 1991, spring-summer 1991  
silk (satin, grosgrain, organza), metal (chain, fastenings)  
*Jacket and skirt* 1992, spring-summer 1992

**Chanel, Paris (couture house), Karl Lagerfield, (designer)** *Evening gown, belt and shoes* 1996 {spring-summer 1996} Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024

wool (crepe), silk (satin), metal (chain, fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift Program, 2023  
*Jacket, dress, armlets, mitts and socks* 1993, autumn-winter, 1993–94  
wool (tweed), metallic thread, silk (lining), gilt-metal (fastening, chain), polyester (chenille), tencil  
*Jacket, skirt and brooch* 1994, autumn-winter 1994–95  
wool (tweed), silk (crêpe de chine, faille, grosgrain), polyester and metal (fastenings and chains)  
*Flap bag* 1994, autumn-winter 1994–95  
leather, wool (boucle), polyester (grosgrain), gilt-metal (fastening, chain)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024  
*Boots* 1999, autumn-winter 1999–2000  
leather (kid), polyester (knit), rubber, wood  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gift Program, 2023

**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Karl LAGERFELD** (designer)  
Germany 1933–2019, worked in France 1952–2019  
**GRIPOIX, Paris** (workshop)  
est. 1869  
**Thierry GRIPOIX** (designer)  
France 1964–2022  
*Dress* 1992, spring-summer 1992  
silk (crepe, lining), gilt-metal, glass, polyester (grosgrain, boning) and metal (fastenings)  
*Choker* 1994, autumn-winter 1994–95  
glass (pâte de verre), semi-precious stones, Swarovski crystals, gilt-metal (fastenings)  
*Belt* 1996, spring-summer 1996  
gilt-metal, glass (pâte de verre), pearls, metal (fastenings)  
*Brooch* 1996, spring-summer 1996  
gilt-metal, glass (pâte de verre), pearls, metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024

**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Karl LAGERFELD** (designer)  
Germany 1933–2019, worked in France 1952–2019  
**MAISON LESAGE, Paris** (embroidery house)  
est. 1924

**François LESAGE** (designer)  
France 1929–2011  
*Bag* 1996, spring-summer 1996  
leather, nylon (lace), plastic (sequins), gilt-metal, metal, metallic thread, glass (pâte de verre)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024

**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Karl LAGERFELD** (designer)  
Germany 1933–2019, worked in France 1952–2019  
**MAISON LESAGE, Paris** (embroidery house)  
est. 1924  
**François LESAGE** (designer)  
France 1929–2011  
**GRIPOIX, Paris** (workshop)  
est. 1869  
**Thierry GRIPOIX** (designer)  
France 1964–2022  
*Top and skirt* 1995, spring-summer 1995  
silk (organza, chiffon), gilt-metal, metal (fastenings) glass (beads)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024

**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Karl LAGERFELD** (designer)  
Germany 1933–2019, worked in France 1952–2019  
**MAISON LESAGE, Paris** (embroidery house)  
est. 1924  
**François LESAGE** (designer)  
France 1929–2011  
**MASSARO, Paris** (shoemaker)  
est. 1894  
**Raymond MASSARO** (designer)  
France 1929–2019  
**GRIPOIX, Paris** (workshop)  
est. 1869  
**Thierry GRIPOIX** (designer)  
France 1964–2022  
*Evening gown, belt and shoes* 1996, spring-summer 1996  
silk (satin, chiffon), nylon (lace), metallic thread, plastic (sequins), glass (pâte de verre), gilt-metal, metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024



**CHANEL, Paris** (couture house)  
1914–39, 1954–  
**Karl LAGERFELD** (designer)  
Germany 1933–2019, worked in France  
1952–2019  
**MASSARO, Paris** (shoemaker)  
est. 1894  
**Raymond MASSARO** (designer)  
France 1929–2019  
*Shoes* 1994–95  
leather, elastane, plastic (fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2024

**CHRISTIAN DIOR, Paris** (couture house)  
est. 1946  
**John GALLIANO** (designer)  
Gibraltar 1960–, emigrated to England 1966,  
worked in France 1991–  
*Suit* 1999  
from the *Surrealist* collection, spring-summer  
1999  
wool, silk, metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gift Program, 2023

**CHRISTIAN LACROIX, Paris** (couture house)  
France 1986–2009  
**Christian LACROIX** (designer)  
France 1942–  
*Top and skirt* 1994, spring-summer 1994  
silk (taffeta, tussah), polyester (satin), cotton  
(thread), metal (fastening)  
*Cocktail dress* 1995, spring-summer 1995  
silk, polyester (grosgrain, lace), metal  
(fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gift Program, 2023

**CHRISTIAN LACROIX, Paris** (couture house)  
France 1986–2009  
**Hervé VAN DER STRAETEN** (designer)  
France 1965–  
*Bag* 1989  
silk (satin), bronze (gilt), glass, metal  
(fastening)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gift Program, 2023

**COMME DES GARÇONS HOMME PLUS, Tokyo** (fashion house)  
est. 1984  
**Rei KAWAKUBO** (designer)  
Japan 1942–  
*Look 8, jacket* 2020, spring-summer 2020  
wool polyester (brocade), cotton, polyester  
(lining, wadding), nylon, plastic (fastenings)  
*Look 12, jacket* 2020, spring-summer 2020  
wool, silk, metal, plastic (fastenings)  
Gift of David Tan, 2023

**Marianna DONAS** (maker)  
Greece 1960–, moved to Australia 1962  
**Anthony SMETHURST** (designer)  
active Australia late 20th century  
**Marcos DAVIDSON** (jeweller)  
active Australia late 20th century  
**Rose MARDLING** (milliner)  
active Australia late 20th century  
*Kite flying costume* 1983  
cotton (canvas, poplin), cotton polyester  
(thread), polyester (foam), wire, metal  
(fastenings)  
Gift of Marianna Donas, 2023

**EASTON PEARSON** (fashion house)  
1989–2016  
**Pamela EASTON** (designer)  
Australia 1958–  
**Lydia PEARSON** (designer)  
Australia 1957–  
*Wish top and Taya skirt* 2009  
silk (Chanderi, thread), cotton, metal (sequins),  
glass (beads)  
Gift of Jennifer Fraser, 2023

**England**  
*Round dress* c. 1795  
cotton (muslin, thread), linen  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2023

**England**  
*Jacket* c. 1895  
linen, mother-of-pearl (buttons), metal  
(fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2023

**England**  
*Dress and shoes* c. 1917  
cotton (voile, drill), silk (thread, grosgrain),  
leather (kidskin), mother-of-pearl (buttons),  
metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2023

**England**  
*Dress* c. 1919  
linen, mother-of-pearl (buttons)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2023

**England / Australia**  
*Opera coat* late 1920s – early 1930s  
silk (velvet, thread), silk (cast) and wood  
Gift of Joanne Fittock, 2024

**FLAMINGO PARK, Sydney** (fashion house)  
1973–95  
**Linda JACKSON** (designer)  
Australia 1950–  
**David McDIARMID** (textile artist)  
Australia 1952–95, lived in United States  
1979–87  
*Gum leaves dress* 1975  
silk (crepe), cotton  
Gift of Linda Jackson, 2024

**GIVENCHY, Paris** (couture house)  
est. 1952  
**John GALLIANO** (designer)  
Gibraltar 1960–, emigrated to England 1966,  
worked in France 1991–  
*Coat* 1996  
from the *Empress Josephine* collection,  
autumn-winter 1996–97  
silk (brocade, satin), polyester (fur), linen,  
metallic thread, cotton, cotton silk (thread,  
braid)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2023

**Martin GRANT** (designer)  
Australia 1966–, moved to France 1991  
**Liz STIRLING** (designer)  
Australia c. 1960–, moved to France 1984  
*Skirt* c. 1993  
from the *Bitter and Twisted* collaboration  
c. 1933  
cotton (poplin), plastic (buttons), metal  
(fastening)  
*Skirt* c. 1993  
cotton (poplin), plastic (buttons)  
*Shirt* c. 1993  
silk (organza), metal thread, metal (fastening)  
Gift of the artist, 2023

**GRÈS, Paris** (fashion house)  
1942–88  
**Madame GRÈS** (designer)  
France 1903–93  
*Skirt suit* c. 1950  
wool (chevron), silk, plastic and metal  
(fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gift Program, 2023

**Alexander McQueen (fashion house), Simon Costin (designer)** *Headdress* 1996, from the Dante collection,  
autumn-winter 1996–97. Gift of Krystyna Campbell-Pretty AM  
and Family through the Australian Government's Cultural Gifts  
Program, 2023







**John Galliano, London (fashion house), John Galliano (designer)** Coat 1985 (*The ludic game collection*, autumn-winter 1985–86). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2023

**GUCCI, Florence** (fashion house)

est. 1921

**Tom FORD** (designer)

United States 1961–

**Alessandra FACCHINETTI** (designer)

Italy 1972–

*Dress* c. 2000

viscose (jersey), leather, metal (fastenings)

Gift of Olga Kononchuk, 2024

**GUCCI, Florence** (fashion house)

est. 1921

**Frida GIANNINI** (designer)

Italy 1972–

*Bomber jacket* c. 2007

leather, cotton, rayon (cupro), plastic and metal (fastenings)

*Look 24, evening dress* 2012, pre-fall 2012

silk, leather, brass (studs), nylon, plastic (boning)

Gift of Olga Kononchuk, 2024

**GUCCI, Florence** (fashion house)

est. 1921

**Alessandro MICHELLE** (designer)

Italy 1972–

*Dionysus, bag* 2015, autumn-winter 2015–16

cotton (canvas), leather, glass (beads), metal (fastenings)

*Look 16, dress* 2015, autumn-winter 2015–16  
silk, plastic (fastenings)

*Look 30, dress* 2015, autumn-winter 2015–16  
metallic thread, fur (mink), silk, elastane, cotton (flocked), metal (fastenings)

*Look 13, dress and belt* 2016, resort 2016

silk (chiffon, crepe), leather, brass (buckle)

*Look 20, dress* 2016, spring-summer 2016

silk, plastic (sequins), metal (fastenings)

*Look 24, shirt and skirt* 2016, spring-summer 2016

silk (grosgrain, crepe), plastic and metal (fastenings), glass (gems and diamantés)

*Look 29, jacket* 2016, pre-fall 2016

cotton (denim, thread), lambskin (lining), metal (fastenings)

*Look 36, dress* 2016, resort 2016

silk, nylon (lace), plastic (buttons), cotton

polyester (thread), metal (fastenings)

*Look 46, dress and belt* 2016, autumn-winter 2016–17

silk, leather, brass (buckle), plastic (pearls), metal (fastenings)

*Look 49, skirt* 2017, resort 2017

silk (crêpe de chine, grosgrain), metal (fastenings)

*Look 51, jacket* 2017, spring-summer 2017

cotton (denim, embroidery), rayon viscose, metal (fastenings)

*Look 61, jacket* 2017, pre-fall 2017

cotton, polyester, elastane, metal (fastenings)

*Shoes* c. 2017

leather, foil, polyester cotton, metal (fastenings)

*Shoes* c. 2017leather, foil, polyester cotton,

metal (fastenings)

*Bomber jacket, shirt and skirt* 2016, autumn-

winter 2016–17

wool, fur (mink), polyester, silk, metal

(fastenings)

Gift of Olga Kononchuk, 2024

**HICKS, ATKINSON & SONS PTY LTD, Melbourne**

1911–48

*Dress* 1930s

cotton (velvet)

Gift of Amanda Parrish, 2024

**HOUSE OF MERIVALE AND MR. JOHN, Sydney** (fashion house)

1960s–late 1980s

**MR. JOHN, Sydney** (fashion house)

1967–late 1980s

**Merivale HEMMES** (designer)

Australia 1931–

**John HEMMES** (business manager)

Indonesia 1931 – Australia 2015, lived in the Netherlands 1945–50, New Zealand 1950–54,

moved to Australia 1955

*Coat* early 1970s

wool, polyester (thread, grosgrain)

*Hat* early 1970s

wool, polyester (thread) and plastic

(fastenings)

Gift of Terry Niciak, 2024

**Linda JACKSON** (designer)

Australia 1950–

**David McDIARMID** (textile artist)

Australia 1952–95, lived in United States

1979–87

*Waratah bush top, skirt and turban* fabric 2005,

made 2023

screenprinted silk (taffeta)

Gift of Linda Jackson, 2024

**JACQUES GRIFFE, Paris** (couture house)

1941–68

**Jacques GRIFFE** (designer)

France 1917–96

*Dress* 1950–51

silk (tafetta, grosgrain), crinoline, nylon (tulle),

metal (fastenings)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2024

**JOHN GALLIANO, London** (fashion house)

est. 1984

**John GALLIANO** (designer)

Gibraltar 1960–, emigrated to England 1966, worked in France 1991–

*Coat* 1985

from the *Ludic Game* collection, autumn-winter

1985–86

screenprinted cotton (flannelette), plastic

(buttons)

*Evening dress, shawl, gloves and shoes* 1988

from the *Hairclips* collection, autumn-winter

1988–89

viscose (crepe), silk (jersey, chiffon), plastic

(beads), polyester (fringe), leather (suede),

leather, elastane, metal (fastenings)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2023

**JOHN GALLIANO, London** (fashion house)

est. 1984

**John GALLIANO** (designer)

Gibraltar 1960–, emigrated to England 1966,

worked in France 1991–

**Philip TREACY** (milliner)

Ireland 1976–, worked in England 1988–

**Shirley HEX** (milliner)

England 1932–

*Hat* 1989

from the *Charles James* collection, spring-

summer 1989

linen, silk, cotton (grosgrain), buckram

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2023

**JULIEN MACDONALD, London** (fashion

house)

est. 1997

**Julien MacDONALD** (designer)

Wales 1971–, worked in France 1996–2004,

England 2004–

*Dress* 2010s

viscose, acrylic, polyamide

*Dress* 2010s

viscose, acrylic, polyamide

*Dress* 2010s

cotton polyester, metallic thread, printed plastic

*Dress* 2010s

viscose, acrylic, polyamide

*Leotard* 2010s

viscose, acrylic, metallic thread, plastic

(diamantés), metal (fastenings)

*Leotard* 2010s

viscose, acrylic, metallic thread, plastic

(diamantés), metal (fastenings)

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2024

**KARL LAGERFELD, Paris** (fashion house)

est. 1984

**Kirstin WOODWARD** (milliner)

England 1959–

*Hat* 1985

polyester (satin, wadding), cotton (buckram), elastane

Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government’s

Cultural Gifts Program, 2023



**Roger KEMP**  
Australia 1908–87  
**AUSTRALIAN TAPESTRY WORKSHOP, Melbourne** (workshop)  
est. 1976  
**Cheryl THORNTON** (maker)  
Australia 1948 –  
**Chris COCHIUS** (maker)  
Australia 1959 –  
**Louise KING** (maker)  
Australia 1964–  
**Laura MAR** (maker)  
Australia 1977–  
**Emma SULZER** (maker)  
Australia 1979 –  
*Unity in space* 2006  
wool, cotton  
Gift of the Tapestry Foundation of Australia, 2023

**LIBERTY & CO., London**  
est. 1875  
*Cape* 1930  
silk/cotton crepe  
Gift of Amanda Parrish, 2024

**MAISON MARTIN MARGIELA, Paris** (couture house)  
est. 1988  
**John GALLIANO** (designer)  
Gibraltar 1960–, emigrated to England 1966, worked in France 1991–  
*Coat* 2015  
from the *Artisinal* collection, spring-summer 2015  
polyester nylon, polyester (satin), silk (satin), polyester cotton (netting), silk (tulle), polyvinyl chloride, conch shells, synthetic polymer resin, nylon (lace), silk cotton (cord), cotton, glass (beads), metal (fastenings)  
*Coat* 2015  
from the *Artisinal* collection, spring-summer 2015  
wool (crepe), acetate, silk (crinkled chiffon, satin), nylon (crinoline), plastic (polyurethane), plastic (sequins, beads), glass (beads), gloss acrylic paint, metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2023

**MARTIN GRANT, Paris** (fashion house)  
est. 1992  
**Martin GRANT** (designer)  
Australia 1966–, lived in France 1991–  
*Dress* 1993  
wool, acetate, cotton, plastic (buttons)  
*Dress* 1994  
viscose  
*Dress* 1994  
silk, acetate (lining), metal (fastening)

*Dress* 1994  
viscose (satin), metal (fastening)  
*Dress* 1994  
viscose (crepe, satin), synthetic (lining), metal (fastening)  
*Coat* 1994–95  
acrylic, cotton, wool, polyamide, polyester, visocse, silk blend, acetate (lining)  
*Coat* 1994–95  
wool, plastic (sequins), acetate viscose (lining)  
*Hat* c. 1996  
wool, synthetic fabric (band)  
*Hat* c. 1996  
wool (felt), synthetic fabric (lining)  
*Top hat* c. 1996  
polyester (felt, grosgrain)  
*Dress* 2001  
wool, acetate (lining), metal (fastening)  
*Look 5, coat* 2003, autumn-winter 2003–04  
leather (calf skin suede), acetate, metal and plastic (fastenings)  
*Look 7, peacoat* 2003, autumn-winter 2003–04  
wool, cotton (ribbon), acetate (lining), metal (fastenings)  
*Look 15, coat* 2003, autumn-winter 2003–04  
wool, acetate and metal (fastenings)  
*Look 19, jumpsuit* 2003, autumn-winter 2003–04  
wool (jersey), elastane, plastic (fastenings)  
*Toile for look 15, coat* 2003  
cotton  
*Look 1, cape dress* 2004, autumn-winter 2004–05  
wool, leather, acetate, metal and plastic (fastenings)  
*Look 2, coat* 2004, autumn-winter 2004–05  
leather (cowhide, fastenings, trims) and acetate  
*Look 10, dress* 2004, autumn-winter 2004–05  
wool, leather, acetate and metal (fastenings)  
*Look 11, evening dress* 2004, spring-summer 2004  
acetate/viscose (crepe), metal (embellishment, fastenings)  
*Look 20, jacket* 2004, spring 2004  
leather (lambskin), synthetic (lining), metal (fastening)  
*Look 26, jacket and skirt* 2004, spring-summer 2004  
cotton, metallic thread, acetate, glass (beads) and metal (fastenings)  
*Look 30, evening dress* 2004, spring-summer 2004  
silk (chiffon), cotton (organza), synthetic fabric, acetate, plastic (fastening, boning)  
*Look 36, dress* 2004, autumn-winter 2004–05  
silk (brocade, velvet), nylon (tulle), synthetic fabric (lining), plastic (boning), metal (fastenings)  
*Bag* 2005, spring-summer 2005  
leather, metal (fastenings)

*Bag* 2005, spring-summer 2005  
silk (satin), synthetic fabric (lining), metal (fastening)  
*Bag* 2005, spring-summer 2005  
leather, synthetic fabric (lining), metal (fastening)  
*Look 1, coat* 2005, autumn-winter 2005–06  
wool, acetate, leather, plastic (fastenings)  
*Look 2, jacket* 2005, autumn-winter 2005–06  
wool, plastic (fastenings)  
*Look 9, dress* 2005, autumn-winter 2005–06  
silk (jersey, satin), metal (fastenings)  
*Look 14, cape and pants* 2005, spring-summer 2005  
silk (chiffon), wool (knit), elastane  
*Look 19, coat* 2005, spring-summer 2005  
silk, wool, acetate, metal (fastenings)  
*Look 33, evening dress* 2005, autumn-winter 2005–06  
silk (satin, jersey), acetate and metal (fastenings)  
*Look 34, coat* 2005, spring-summer 2005  
silk (satin), acetate, metal (fastenings)  
*Look 2, jumpsuit* 2006, autumn-winter 2006-07  
wool (tweed), silk, plastic (boning), metal (fastenings)  
*Look 6, sweater and skirt* 2006, autumn-winter 2006–07  
wool, metal (fastenings)  
*Look 10, dress* 2006, spring-summer 2006  
wool, acetate, metal (fastenings)  
*Look 14 , shirt and skirt* 2006, spring-summer 2006  
leather, cotton, acetate and metal (fastenings)  
*Look 18, coat* 2006, spring-summer 2006  
wool, silk, linen, acetate, metal (fastenings)  
*Look 22, dress* 2006, autumn-winter 2006–07  
silk (satin), cotton viscose (faille), plastic (boning), metal (fastenings)  
*Look 28, dress* 2006, autumn-winter 2006–07  
silk (taffeta), jet (beads), plastic (boning), metal (fastenings)  
*Look 32, shirt and skirt* 2006, spring-summer 2006  
silk (taffeta), metal (fastenings)  
*Look 1, dress* 2007, spring-summer 2007  
linen, cotton, metal (fastenings)  
*Look 2, dress* 2007, spring-summer 2007  
linen, metal (fastenings)  
*Look 5, jacket, sweater and trousers* 2007, autumn-winter 2007–08  
cashmere, wool, acetate, metal and plastic (fastenings)  
*Look 7, jumpsuit* 2007 spring-summer  
linen, cotton, metal (fastenings)

**Roger Kemp** *Unity in space* 2006. Gift of Tapestry Foundation of Australia, 2023





*Look 24, coat* 2007 spring-summer 2007 patent leather, acetate, metal (fastenings)  
*Look 24, dress* 2007, autumn-winter 2007–08 silk (satin), synthetic fabric, metal and plastic (fastenings)  
*Look 26, evening dress* 2007, autumn-winter 2007–08 metallic thread, acetate and metal (fastenings)  
*Look 28, evening dress* 2007, autumn-winter 2007–08 velvet, metallic thread, acetate, metal (fastenings)  
*Look 29, evening dress* 2007, spring-summer 2007 silk (chiffon), metal (fastenings, hardware)  
*Sweater* 2007, autumn-winter 2007–08 wool  
*Look 4, cape* 2008, autumn-winter 2008–09 wool, synthetic (lining), plastic (buttons), metal (fastenings)  
*Look 6, coat and sweater* 2008, autumn-winter 2008–09 leather, acetate, wool, metal (fastenings)  
*Look 9, dress* 2008, autumn-winter 2008–09 wool (crepe), acetate (lining), metal (fastenings)  
*Look 15 , jumpsuit* 2008, spring-summer 2008 silk (satin), metal (fastenings)  
*Look 16, suit, jacket and pants* 2008, autumn-winter 2008–09 wool, acetate, metal and plastic (fastenings)  
*Look 19, dress* 2008, spring-summer 2008 silk (crepe), acetate, metal (fastenings)  
*Look 25, dress* 2008, autumn-winter 2008–09 silk (gazar), acetate, metal (fastenings)  
*Look 27, coat dress* 2008, autumn-winter 2008–09 silk, synthetic fabric, acetate and metal (fastening)  
*Look 29, dress* 2008, spring-summer 2008 silk, metal (fastenings)  
*Look 33, suit* 2008, spring-summer 2008 wool, acetate, metal (fastenings)  
*Look 1, dress* 2009, spring-summer 2009 linen silk, acetate, metal (fastenings)  
*Look 4, dress* 2009, spring-summer 2009 silk (organza)  
*Look 4, dress* 2009, autumn-winter 2009–10 wool, polyester, metal (fastenings)  
*Look 5, coat* 2009, autumn-winter 2009–10 wool, acetate, metal (fastenings)  
*Look 6, shirt and pants* 2009, spring-summer 2009 silk, cotton, metal (fastenings)  
*Look 16, dress* 2009, spring-summer 2009 silk (chiffon, habotai), grosgrain, metal (fastenings)  
*Look 18, coat* 2009, spring-summer 2009 silk (gazar), acetate, metal (fastening)  
*Look 23, bustier and skirt* 2009, autumn-winter

2009–10 wool polyester (gazar), acetate, polyester, metal (fastenings)  
*Look 27, bustier and skirt* 2009, autumn-winter 2009–10 silk, wool, cotton (tulle), nylon (tulle), polyester (taffeta, grosgrain), plastic (boning), metal (fastenings)  
*Look 4, jacket and skirt* 2010, autumn-winter 2010–11 wool, leather (lamb), acetate, polyester, plastic and metal (fastenings)  
*Look 5, jumpsuit* 2010, spring-summer 2010 viscose (yarn), polyester, metal (fastenings)  
*Look 14, bustier and dress* 2010, spring-summer 2010 silk (satin), metal and plastic (fastenings)  
*Look 18, dress* 2010, spring-summer 2010 silk (crepe, satin), metal (fastenings)  
*Look 20, bustier and skirt* 2010, autumn-winter 2010–11 silk (crepe, satin, chiffon), fur (fox), polyester, metal (fastenings)  
*Look 20, dress* 2010, spring-summer 2010 silk (satin crepe, satin), metal (fastenings)  
*Dress* 2011, spring-summer 2011 cotton, acetate, metal (fastenings)  
*Look 1, dress* 2011, spring-summer 2011 silk, rayon, metal (fastenings)  
*Look 6, jumpsuit* 2011, spring-summer 2011 silk (georgette, satin), metal (fastenings)  
*Look 15, dress* 2011, autumn-winter 2011–12 silk (satin), metal (hardware)  
*Look 17, mini dress* 2011, spring-summer 2011 silk (satin), acetate, metal (fastenings)  
*Look 21, dress* 2011, autumn-winter 2011–12 leather (lamb), silk (lining), metal (fastenings)  
*Look 23, dress* 2011, spring-summer 2011 silk (satin), metal (fastenings)  
*Look 24, dress* 2011, autumn-winter 2011–12 silk (crepe), metal and elastane (fastenings)  
*Look 26, jacket and skirt* 2011, autumn-winter 2011–12 silk (crepe), sheepskin, polyester, metal (fastenings)  
*Look 28, top and pants* 2011, autumn-winter 2011–12 silk (crepe), metal (fastenings)  
*Look 29, dress* 2011, autumn-winter 2011–12 silk (crepe), metal (fastenings)  
*Look 7, coat* 2012, autumn-winter 2012–13 wool, acetate, metal (fastenings)  
*Look 16, dress* 2012, autumn-winter 2012–13 wool, leather (lamb), acetate, metal (fastenings)  
*Look 17, dress* 2012, autumn-winter 2012–13 viscose (crepe), synthetic fabric, plastic (boning), metal (fastenings)  
*Look 18, dress* 2012, spring-summer 2012 nylon (crepe, mesh), metal (fastenings)

*Look 19, dress* 2012, autumn-winter 2012–13 silk (gazar), acetate, metal (fastenings)  
*Look 19, jumpsuit* 2012, spring-summer 2012 silk (jersey), metal (fastenings)  
*Look 21, jumpsuit* 2012, autumn-winter 2012–13 wool, feathers (cockerel), synthetic fabric, metal (fastenings)  
*Look 22, dress* 2012, spring-summer 2012 silk (woven, blend, taffeta), acetate, metal (fastenings)  
*Look 24, dress* 2012, spring-summer 2012 silk (satin, habotai), polyester (tulle), metal (fastenings)  
*Look 24, dress* 2012, autumn-winter 2012–13 silk (gazar), metal (fastenings)  
*Look 25, dress* 2012, spring-summer 2012 rayon silk, plastic (boning), metal (fastenings)  
*Look 3, top and shorts* 2013, spring-summer 2013 cotton (voile, taffeta), leather, metal (fastenings)  
*Look 5, cape and pants* 2013, autumn-winter 2013–14 wool (tweed, woven), suede (calf skin), leather, acetate, plastic and metal (fastenings)  
*Look 7, dress* 2013, autumn-winter 2013–14 viscose polyester, metal (fastenings)  
*Look 8, dress* 2013, spring-summer 2013 cotton viscose (taffeta), acetate, metal (fastenings)  
*Look 11, dress* 2013, autumn-winter 2013–14 viscose polyester, leather, metal (fastenings)  
*Look 20, blouse and skirt* 2013, autumn-winter 2013–14 silk (chiffon), wool, viscose polyester, metal (fastenings)  
*Look 21, jacket and pants* 2013, autumn-winter 2013–14 silk wool, metal (fastenings)  
*Look 25, cape and pants* 2013, autumn-winter 2013–14 silk (chiffon), wool, metal (fastenings)  
*Look 27, jumpsuit and skirt* 2013, spring-summer 2013 polyester (crepe), silk (faille), leather (lambskin), metal (fastenings)  
*Look 1, bathing suit* 2014, spring-summer 2014 neoprene, metal (fastenings)  
*Look 3, bodysuit* 2014, spring-summer 2014 neoprene, metal (fastenings)  
*Look 5, dress* 2014, spring-summer 2014 cotton linen (jacquard), cotton polyester (lining), nylon (tulle), metal (fastenings)  
*Look 10, cape, top, shorts and belt* 2014, spring-summer 2014 silk wool, cotton, neoprene, wool, cotton (grosgrain), metal (fastenings)  
*Look 11, dress* 2014, autumn-winter 2014–15 silk (taffeta), neoprene, polyester, synthetic

fabric (tulle), metal (fastenings)  
*Look 21, bathing suit, belt, scarf* 2014, spring-summer 2014 neoprene, cotton (grosgrain), wool, metal (fastenings)  
*Look 21, bathing suit, belt and scarf* 2014, spring-summer 2014 neoprene, silk, cotton (grosgrain), metal (fastenings)  
*Look 23, dress* 2014, spring-summer 2014 neoprene, cotton (tulle), nylon (netting), polyester (taffeta), metal (fastenings)  
*Look 25, ballgown* 2014, autumn-winter 2014–15 cotton, metal thread (jacquard), silk (tafetta), polyester (tulle), plastic (boning), metal (fastenings)  
*Look 25, dress* 2014, spring-summer 2014 neoprene, silk (jacquard), nylon (tulle), metal (fastenings)  
*Look 27, jumpsuit and belt* 2014, autumn-winter 2014–15 wool, leather, plastic (boning), metal (fastenings)  
*Bathing suit, skirt and belt* 2015, spring-summer 2015 neoprene, polyvinyl chloride, synthetic fabric (crepe, twill), silk (laquered)  
*Look 7, coat and pants* 2015, autumn-winter 2015–16 leather (lamb skin), wool, silk (satin), metal (fastenings)  
*Look 12, shirt, trousers and belt* 2015, spring-summer 2015 silk (twill), polyvinyl chloride, plastic (fastenings)  
*Look 19, sweater, skirt, belt* 2015, autumn-winter 2015–16 wool and metallic thread (brocade), cotton, wool, acetate, metal (fastenings)  
*Look 20, shirtdress* 2015, spring-summer 2015 linen, synthetic fabric, plastic and metal (fastenings)  
*Look 26, dress* 2015, autumn-winter 2015–16 metallic thread, synthetic fabric (velvet), silk (satin), metal (fastenings)  
*Look 27, dress* 2015, autumn-winter 2015–16 cotton polyester (faille), acetate, metal (fastening)  
*Look 28, coat* 2015, autumn-winter 2015–16 cotton (faille), synthetic fabric (satin), metal (fastenings)  
*Look 30, coat* 2015, autumn-winter 2015–16 viscose (satin), metal (fastenings)  
*Hat* 2016, spring-summer 2016 straw, grosgrain (band)  
*Hat* 2016, spring-summer 2016 straw, grosgrain (band), silk (satin)  
*Look 1, coat, shorts* 2016, spring-summer 2016 linen, leather (lamb skin), silk, metal

(fastenings)  
*Look 1, jacket and pants* 2016, autumn-winter 2016–17 wool, acetate (lining), plastic (buttons, fibre), cotton (ribbon)  
*Look 2, bustier, skirt and belt* 2016, spring-summer 2016 linen, leather (sheep), silk (lining), metal (fastenings)  
*Look 7, dress* 2016, autumn-winter 2016–17 wool blend, plastic (fastening)  
*Look 9, cardigan coat and jumpsuit* 2016, autumn-winter 2016–17 wool (crepe, blend), grosgrain, plastic, metal (fastenings)  
*Look 14, trench coat and trousers* 2016, autumn-winter 2016–17 silk cotton (satin), synthetic fabric, metal (fastenings)  
*Look 16, skirt and belt* 2016, spring-summer 2016 silk (organza, peu de soie), metal (fastenings)  
*Look 27, dress and belt* 2016, autumn-winter 2016–17 silk (chiffon), metallic thread, grosgrain  
*Look 31, dress* 2016, spring-summer 2016 linen, polyester, acetate, polyester, metallic thread, metal (fastening, boning)  
*Look 32, coat, top, shorts and belt* 2016, spring-summer 2016 polyester silk, silk, metallic thread, wool, neoprene, grosgrain  
*Look 1, cape and trousers* 2017, autumn-winter 2017–18 cotton (corduroy), acetate (lining), plastic and metal (fastenings)  
*Look 1, trench coat, shirt, pants, belt* 2017, spring-summer 2017 cotton (poplin, sateen), leather (lambskin), metal, plastic (fastenings)  
*Look 7, shirt, jumpsuit, and belt* 2017, autumn-winter 2017–18 wool, cotton, plastic (buttons)  
*Look 17, shirt and pants* 2017, autumn-winter 2017–18 cotton viscose, plastic (buttons), synthetic fabric (lining)  
*Look 22, dress* 2017, autumn-winter 2017–18 metallic thread, synthetic fabric (tulle), acetate, plastic (fastenings)  
*Look 25, dress* 2017, autumn-winter 2017–18 cotton (velvet), synthetic fabric (binding)  
*Look 29, shirt, culottes and belt* 2017, spring-summer 2017 silk (chiffon), silk wool, leather (sheep), metal, plastic (fastenings)  
*Look 30, dress* 2017, resort 2017 silk (crepe), synthetic fabric (binding), plastic (fastenings)  
*Look 30, dress* 2017, autumn-winter 2017–18

silk (crepe), plastic (fastenings, beads, sequins), synthetic thread (embroidery)  
*Look 42, cape and pants* 2017, spring-summer 2017 silk (chiffon), wool, elastane, metal (fastenings)  
*Look 43, dress and petticoat* 2017, spring-summer 2017 silk (gazar, habotai), polyester (tulle, binding), grosgrain, plastic (fastenings)  
*Look 1, coat, blouse, trousers* 2018, autumn-winter 2018–19 nylon (satin), silk (satin, crepe), plastic and metal (fastenings)  
*Look 3, coat and jumpsuit* 2018, autumn-winter 2018–19} fleece (sheep skin), silk (sand wash), elastane, plastic (fastenings)  
*Look 6, dress* 2018, autumn-winter 2018–19 nylon (satin), synthetic fabric (taffeta), metal (zip)  
*Look 8, dress* 2018, autumn-winter 2018–19 nylon (satin), synthetic fabric (lining), metal (fastenings)  
*Look 10, top and pants* 2018, autumn-winter 2018–19 silk (chiffon), wool (tweed), metallic thread, acrylic, synthetic fabric (lining), metal (fastenings)  
*Look 11, jacket and pants* 2018, spring-summer 2018 denim (cotton), acetate (lining), plastic and metal (fastenings)  
*Look 19, jumpsuit and belt* 2018, autumn-winter 2018–19 Silk metallic thread, silk (lining), metal (fastenings)  
*Look 26, trench coat* 2018, spring-summer 2018 silk (taffeta)  
*Look 40, coat* 2018, pre-fall 2018 silk (satin)  
*Wedding cape* 2018 silk (faille), crystals (Swarovski)  
*Look 1, coat, sweater and pants* 2019, autumn-winter 2019–20 cotton (varnished), wool, metal (fastenings)  
*Look 4, coat* 2019, pre-fall 2019 cashemere, cotton  
*Look 6, dress* 2019, spring-summer 2019 cotton, plastic (fastening)  
*Look 11, coat, top and pants* 2019, autumn-winter 2019–20 nylon (satin), plastic (sequins, buttons), metal (fastenings), polyester (lining)  
*Look 12, jacket and pants* 2019, autumn-winter 2019–20 silk (satin), polyester (lining), metal (fastenings)  
*Look 16, jumpsuit* 2019, spring-summer 2019 silk wool, metal (fastening)  
*Look 17, top and trousers* 2019, autumn-winter





(left and right)  
**Maison Martin Margiela, Paris**  
(couture house), **John Galiano**  
(designer) *Coat 2015*, from the  
*Artisinal collection*, spring-summer  
2015. Gift of Krystyna Campbell-  
Pretty AM and Family through the  
Australian Government's Cultural  
Gifts Program, 2023





2019–20  
plastic (sequins, buttons), cotton (jersey)  
*Look 18, cape, jacket, top and pants* 2019, spring-summer 2019  
silk wool, acetate (lining), metal (fastenings), plastic (buttons)  
*Look 18, shirt and trousers* 2019, pre-fall 2019  
silk (organza), wool (organza), metal (fastenings)  
*Look 21, dress* 2019, spring-summer 2019  
silk (taffeta), metal (fastenings)  
*Look 22, jumpsuit* 2019, autumn-winter 2019–20  
plastic (sequins), synthetic (fabric)  
*Look 27, dress* 2019, resort 2019  
cotton (poplin), metal (fastenings)  
*Look 1, coat* 2020, pre-fall 2020–21  
wool, metal (fastenings)  
Gift of the artist, 2023

**MARTIN GRANT, Paris** (fashion house)  
est. 1992  
**Martin GRANT** (designer)  
Australia 1966–, lived in France 1991–  
**Tamasine DALE** (milliner)  
Australia 1965–  
*Hat* c. 1996  
rabbit, wool (felt)  
*Hat* c. 1996  
wool (felt), synthetic fabric (ribbon)  
*Hat* 2017, autumn-winter 2017–18  
wool (felt), synthetic fabric (grosgrain)  
Gift of the artist, 2023

**MARTIN GRANT, Paris** (fashion house)  
est. 1992  
**Martin GRANT** (designer)  
Australia 1966–, lived in France 1991–  
**Christian LOUBOUTIN** (shoemaker)  
France 1964 –  
*Stiletto*s 2010, autumn-winter 2010–11  
silk (satin), leather, rubber, metal (fastenings)  
*Stiletto*s 2010, autumn-winter 2010–11  
wool, leather, rubber, metal (fastening)  
*Stiletto*s 2010, autumn-winter 2010–11  
leather (suede), leather, rubber, metal (fastenings)  
*Ankle boots* 2011, autumn-winter 2011–12  
wool blend (tweed), leather, rubber, wood, metal (fastenings)  
*Ankle boots* 2011, autumn-winter 2011–12  
leather (suede), leather, rubber, metal (fastenings)  
*Stiletto*s 2011, autumn-winter 2011–12  
leather (suede), leather, rubber  
*Stiletto*s 2011, spring-summer 2011  
leather, rubber, metal (fastenings)  
*Sandals* 2012, spring-summer 2012  
leather, rubber  
*Stiletto*s 2012, autumn-winter 2012–13  
wool (tweed, houndstooth), leather, rubber  
*Sandals* 2013, spring-summer 2013

leather, rubber  
*Stiletto*s 2013, autumn-winter 2013–14  
wool (tartan), leather, rubber  
*Stiletto*s 2014, spring-summer 2014  
silk, leather, rubber  
*Stiletto*s 2014, spring-summer 2014  
silk, leather, rubber  
*Stiletto*s 2014, autumn-winter 2014–15  
silk and metallic thread (brocade), leather, rubber  
*Stiletto*s 2015, spring-summer 2015  
leather (suede), patent leather, leather, rubber, metal (fastenings)  
*Stiletto*s 2015, spring-summer 2015  
leather (suede), patent leather, leather, rubber, metal (fastenings)  
*Stiletto boots* 2015, autumn-winter 2015–16  
leather (suede), leather, rubber, metal (fastenings)  
*Sandals* 2016, spring-summer 2016  
leather (suede), leather, elastane, rubber  
*Sandals* 2016, autumn-winter 2016–17  
silk (satin), leather, rubber, metal (fastenings)  
*Stiletto*s 2016, spring-summer 2016  
silk (satin), elastane, leather, rubber  
*Boots* 2017, autumn-winter 2017–18  
synthetic yarn, elastane, polyvinyl chloride, leather, rubber  
*Stiletto*s 2017, autumn-winter 2017–18  
silk (velvet, cord), leather, rubber  
*Stiletto*s 2017, autumn-winter 2017–18  
leather, rubber  
*Stiletto*s 2017, autumn-winter 2017–18  
synthetic fabric (corduroy), leather, rubber  
*Wedges* 2017, spring-summer 2017  
cork, patent leather, leather, rubber, metal (fastenings)  
*Wedges* 2017, spring-summer 2017  
cork, patent leather, leather, rubber, metal (fastenings)  
*Wedges* 2017, spring-summer 2017  
patent leather, leather, synthetic fabric (satin twill), rubber, metal (fastenings)  
*Sandals* 2018, pre-fall 2018  
leather (suede), leather, rubber  
*Stiletto*s 2018, pre-fall 2018  
leather (suede), leather, rubber  
*Stiletto*s 2018, pre-fall 2018  
leather (suede), leather, rubber  
*Sandals* 2019, resort 2019  
leather, rubber  
*Sandals* 2019, resort 2019  
cotton (denim), leather, rubber  
*Sandals* 2019, resort 2019  
silk (satin, chiffon), leather, rubber  
Gift of the artist, 2023

**MARTIN GRANT, Paris** (fashion house)  
est. 1992  
**Martin GRANT** (designer)  
Australia 1966–, lived in France 1991–  
**TAMASINE DALE MILLINERY, Melbourne**

(millinery house)  
est. 1986  
**Tamasine DALE** (milliner)  
Australia 1965 –  
*Hat* 2017, autumn-winter 2017–18  
wool (felt), synthetic fabric (lining), grosgrain (band)  
*Bulb, cap* 2019, resort 2019  
wool, synthetic fabric (lining)  
*Bulb, cap* 2019, resort 2019  
wool, synthetic fabric (lining)  
Gift of the artist, 2023

**MATERIALBYPRODUCT, Melbourne** (fashion house)  
est. 2004  
**Susan DIMASI** (designer)  
Australia 1973 –  
**Chantal McDONALD** (designer)  
Australia 1976 –  
*Dress* c. 2000  
wool  
Gift of Rosslynd Piggott, 2023

**MISS LOUISE, Melbourne** (retailer)  
est. 1965  
*Boots* 1971  
cotton (velvet, laces), leather, metal (eyelets, aglet), acrylic, resin  
Gift of Cresside Collette, 2023

**MOSCHINO, Milan** (fashion house)  
est. 1983  
**Jeremy SCOTT** (designer)  
United States 1974–  
*Tutti frutti evening dress* 2014, autumn-winter 2014–15  
polyester (satin), nylon polyester (boning), cotton (grosgrain), metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

**NINA RICCI, Paris** (fashion house)  
est. 1932  
**Gérard PIPART** (designer)  
1933–2013  
*Hat* c. 1965  
wool (terry cloth), plastic (boning, comb), nylon (grosgrain), polyester, buckram  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift Program, 2023

**Martin Grant, Paris (fashion house)** **Martin Grant (designer)**  
*Look 9, dress* 2008. Gift of the artist, 2023







Schiaparelli, Paris (couture house)  
Daniel Rosenberry (designer) *Look 15*,  
dress 2021 (haute couture, spring-summer  
2021). Gift of Schiaparelli

**NORMA TULLO, Melbourne** (fashion house)  
1956–77

**Norma TULLO** (designer)  
Australia 1935–2019  
*Suit* c. 1970–71  
wool, polyester, metal and plastic (fastenings)  
*Top and skirt* c. 1970–71  
viscose, terelyne, metal (fastenings)  
Gift of Barbara Evans, 2023  
**PRADA, Milan** (fashion house)  
est. 1913  
**Miuccia PRADA** (designer)  
Italy 1949–  
**Raf SIMONS** (designer)  
Belgium 1968–  
*Jumper, top and skirt* 2012, spring-summer  
2021  
wool, mohair, cupro, polyamide, viscose, metal  
(fastenings)  
Gift of Olga Kononchuck through the Australian  
Government’s Cultural Gift Program, 2023

**PRUE ACTON, Melbourne** (fashion house)  
1963–91  
**Prue ACTON** designer  
Australia 1943–  
*Dress* 1977  
polyester (satin), synthetic polymer paint, metal  
(fastening)  
Gift of Andrea Comerford, 2023

**RICHARD TYLER, Los Angeles** (fashion  
house)  
est. 1984  
**Richard TYLER** (designer)  
Australia 1946–, moved to United States 1984–  
*Gown* 1990s  
silk (shot chiffon, satin), metal (fastening)  
*Dress* 1993, autumn-winter 1993–94  
silk (velvet, satin crepe de chine), cotton  
(thread), metal (fastenings)  
*Dress* 1993, autumn-winter 1993–94  
polyester (satin, chiffon, thread), metal  
(fastenings)  
*Gown* 1993, autumn-winter 1993–94  
silk, metal (fastenings)  
*Gown* 1994, spring-summer 1994  
silk (satin), metal (boning, fastening)  
*Shirtdress* 1994, autumn-winter 1994–95  
silk (satin), polyester (thread), metal (fastenings)  
*Dress* 1997, autumn-witner 1997–98  
nylon (lace), polyester (shot chiffon), plastic  
(beads)  
*Dress* 1998, spring-summer 1998  
silk (chiffon)  
*Suit* 1998  
silk (grosgrain, crepe de chine), metal and  
plastic (fastenings)  
*Brown suit* c. 1998  
wool, silk, cotton (gauze), polyester, plastic  
and metal (fastenings)  
*Gown* 2005, autumn-winter 2005–06

polyester (double jersey)  
Gift of Doris Tyler, 2023

**SAINT LAURENT, Paris** (fashion house)  
est. 1967  
**Tom FORD** (designer)  
United States 1961–  
*Shoes* 2004, spring-summer 2004  
leather, cotton elastane (laces), diamantés,  
rubber (stopper)  
*Shoes* 2004, spring-summer 2004  
leather, cotton elastane (laces), diamantés,  
rubber (stopper)  
Gift of Anastasia Fai Kogan, 2024  
**SCHIAPARELLI, Paris** (couture house)  
1927–54  
**Irene DANA** (designer)  
active France 1940s  
*Day dress* late 1930s–early 1940s  
linen, cotton, porcelain (buttons)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government’s  
Cultural Gifts Program, 2024

**SCHIAPARELLI, Paris** (couture house)  
1927–54, 2007–  
**Daniel ROSEBERRY** (designer)  
United States 1985–, worked in France 2019–  
*Look 15, dress* 2021, haute couture, spring-  
summer 2021  
silk viscose (velvet), brass  
Gift of Maison Schiaparelli, 2024

**STUDIO NOKO, Sydney** (studio and  
workshop)  
1982–92  
**Katherine KALAF** (designer)  
Australia 1947–  
**Philip NOAKES** (silversmith)  
England 1984–, moved to Australia 1975  
*Torc and cuff* 1986  
sterling silver, boulder opal, copper  
Gift of Katherine Kalaf, 2023

**VANESSA LEYONHJELM, Melbourne**  
(fashion house)  
c. 1982–94  
**Vanessa LEYONHJELM** (designer)  
Australia 1958–2021  
*Jacket and dress* 1984  
silk (dupion), polyester (lining, braid, padding),  
plastic (beads), metal (fastening)  
*Dress* 1985  
silk (satin, organza), polyester, plastic  
(beading, boning, fastenings), elastane  
(fastenings)  
*Dress* 1985  
silk (satin, organza), polyester, plastic  
(beading, boning, fastenings), elastane  
(fastenings)  
*Dress* 1985  
silk (taffeta, applique), polyester, metal

(fastenings)  
*Dress and overskirt* 1985  
silk (satin, lining), metal (fastening)  
*Coat* 1986  
wool acrylic, polyester, plastic (fastening)  
*Dress* 1987, winter collection 1987  
silk (dupion), polyester (satin, lining), metal  
(fastening)  
*Dress* 1987, winter collection, 1987  
silk (peu de soie, organza), metallic thread,  
metal (fastening)  
*Dress* 1987  
silk (peu de soie), polyester (applique),  
elastane, plastic (beading), metal (fastening)  
*Hat, dress and skirt* 1987  
silk (peau de soie, organza), silk polyester  
(brocade), polyester (lining, grosgrain),  
metallic thread, elastane, plastic, metal  
(fastening)  
*Dress* c. 1987  
polyester, metal (fastening)  
Gift from the Estate of Vanessa Leyonhjelm,  
2023  
*Necklace* c. 1987  
polyester (thread, felt), plastic (beading)  
*Coat* c. 1990  
cashmere wool, wool (yarn), polyester (satin),  
plastic (beading)  
Gift of Rosslynd Piggott, 2023

**VANESSA LEYONHJELM, Melbourne**  
(fashion house)  
c. 1982–94  
**Vanessa LEYONHJELM** (designer)  
Australia 1958–2021  
**PETER JAGO, Melbourne** (millinery house)  
est. c. 1980  
*Hat and dress* 1984  
silk (dupion,) polyester (trim, lining, cord),  
cotton polyester (applique), metal (fastenings)  
*Hat, jacket and skirt* 1987, winter collection  
1987  
silk polyester (brocade), polyester (lining),  
metal (fastenings)  
Gift from the Estate of Vanessa Leyonhjelm,  
2023

**VIVIENNE WESTWOOD, London** (fashion  
house)  
est. 1985  
**Vivienne WESTWOOD** (designer)  
England 1941–2022  
*Top, skirt and shoes* 1986  
from the *Mini-Crini* collection, spring-summer  
1986  
silk, cotton, nylon polyester (boning), leather,  
wood, rubber, plastic (fastenings)  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government’s  
Cultural Gifts Program, 2023  
*Capelet* 1987  
from the *Harris Tweed* collection, autumn-



winter 1987–88  
polyester (fur, ribbon), acetate (lining)  
*Corset, skirt, ruff and hat* 1987  
from the *Harris Tweed* collection, autumn-winter 1987–88  
cotton (velvet, cord, plain), wool (jersey) linen, viscose polyester (grosgrain), cotton polyeseter (thread), metallic thread, plastic (boning) and metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024  
*Crown* 1987  
from the *Harris Tweed* collection, autumn-winter, 1987–88  
wool, polyester (fur), silk (satin)  
*Bodice, skirt, visor, and shoes* 1988  
from the *Britain must go pagan* collection, spring-summer 1988  
am , silk (satin, grosgrain), viscose acetate (jersey), nylon polyester (boning), cotton (grosgrain), straw, polyester, nylon (netting), leather, wood, rubber, plastic (fastenings), metal (fastenings, safety pins)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023  
*Suit* 1988  
from the *Time machine* collection, autumn-winter 1988–89  
wool (tweed), viscose, metallic thread, cotton polyester (thread), plastic and metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024  
*Tunic, skirt and shoes* 1988  
from the *Britain must go pagan* collection, spring-summer 1988  
wool, polyester elastane, cotton (tape), leather, wood, rubber, metal and plastic (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023  
*Dress, necktie and shoes* 1991  
from the *Dressing up* collection, autumn-winter 1991–92  
leather, silk (satin), rubber, cotton, wool, plastic (boning)  
*Corset* 1992  
from the *Always on camera* collection, autumn-winter 1992–93  
cotton, lycra, polyamide, metallic thread, nylon (tulle) and metal (fastenings)  
*Bodice* 1994  
from the *Caf  society* collection, spring-summer 1994  
Elastane, cotton, viscose, nylon, metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and

Family through the Australian Government's Cultural Gifts Program, 2024  
*Dress, hat, socks and shoes* 1994  
from the *On liberty* collection, autumn-winter 1994–95  
metallic thread, elastane, polyacrylic, nylon polyester (boning), cotton, viscose acetate, leather, rubber, metal (fastenings)  
*Girdle and bum pad* 1994  
from the *On liberty* collection, autumn-winter 1994–95  
polyacrylic, elastane, nylon (lace)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

**WORLD'S END, London** (fashion house)  
1979–84  
**Vivienne WESTWOOD** (designer)  
England 1941–2022  
**Malcolm McLaren** (designer)  
England 1946–2010  
*Jacket, doublet, sash, shirt, trousers, belt, hat and shoes* 1981  
from the *Pirate* collection, autumn-winter 1981–82  
cotton polyester (brocade, satin damask), cotton (brushed, thread, grosgrain), synthetic fabric (satin), wool (felt), nylon (lace), card, leather and plastic and metal (fastenings)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024  
*Shoes* 1981  
from the *Pirate* collection, autumn-winter 1981–82  
silk (brocade), polyester (ribbon), leather  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

**YVES SAINT LAURENT, Paris** (couture house)  
1961–2002  
**Yves SAINT LAURENT** (designer)  
Algeria 1936–2008, worked in France 1954–2008  
*Dress* 1986, autumn-winter 1986–87  
silk (velvet, satin, georgette), nylon (lace)  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift Program, 2023

**YVES SAINT LAURENT, Paris** (couture house)  
1961–2002  
**Yves SAINT LAURENT** (designer)  
Algeria 1936–2008, worked in France 1954–2008  
**MAISON LESAGE, Paris** (embroidery house)  
est. 1958  
**Fran ois LESAGE** (designer)  
France 1929–2011  
*Look 8, evening jacket* 1977  
from the *Les Chinoises* collection, autumn-winter 1977–78  
silk (organza, chenille, satin), plastic (pearls, beads), polyester  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

**ZIMMERMANN, Sydney** (fashion house)  
est. 1991  
**Nicky ZIMMERMANN** (designer)  
Australia 1967–  
*Look 34, dress, shoes, earring and necklace* 2023  
from the *Luminosity* collection, autumn-winter 2023  
silk, glass, metal, plastic, leather, elastane, polyester (velvet), metal (fastenings)  
*Look 37, sweater, skirt, belt, boots and earrings* 2023  
from the *Luminosity* collection, autumn-winter 2023  
wool, acrylic, leather, silk linen, wood, cotton (voile), elastane, crinoline, nylon (net), metal, metal and plastic (fastenings)  
*Look 42, gown, boots and earrings* 2023  
from the *Luminosity* collection, autumn-winter 2023  
silk linen, nylon (crinoline, net), polyester (thread), cotton, leather, metal, plastic, metal (fastenings)  
Gift of the artist, 2023



(above)  
**Vivienne Westwood, London (fashion house)**  
*Crown* 1987 {*Harris Tweed* collection, autumn-winter, 1987–88}, Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

(below)  
**Gucci, Florence (fashion house), Alessandro Michelle (designer)** *Dionysus, bag* 2015 {autumn-winter 2015–16}. Gift of Olga Kononchuk, 2024





PURCHASES

**ALEXANDER MCQUEEN, London** (fashion house)  
est. 1992  
**Alexander McQUEEN** (designer)  
England 1969–2010  
*Dress* 1995  
from the *Highland Rape* collection, autumn-winter 1995  
cotton (lace)  
Rugh Margaret Frances Houghton Bequest, 2024  
*Look 49, dress* 1999  
from the *No. 13* collection, spring-summer 1999  
polyester (lace, lining), metal (fastening)  
Purchased, NGV Supporters of Fashion and Textiles, 2023  
*Jacket, shirt and trousers* 2010, autumn-winter 2010–11  
wool silk (brocade), silk (twill), cotton, metal (embellishment, fastenings), plastic (fastenings)  
Purchased, NGV Supporters of Fashion and Textiles, 2023

**ALEXANDER MCQUEEN, London** (fashion house)  
est. 1992  
**Sarah BURTON** (designer)  
England 1974–  
*Jacket* 2022, autumn-winter 2022–23  
wool, silk, plastic (fastenings)  
Purchased, NGV Supporters of Fashion and Textiles, 2023

**Diedrick BRACKENS**  
United States 1989–  
*Marrow becomes breath* 2022  
woven cotton and acrylic yarn, fabric (trim)  
Purchased with funds donated by the Tapestry Foundation of Australia, 2023

**IMANE AYISSI, France** (couture house)  
est. 2004  
**Imane AYISSI** (designer)  
Cameroon 1969–  
*Look 22, dress* 2024  
from the *Mguilguidigueu-Mteun* collection, autumn-winter 2023–24  
silk (faille) Madascarian raffia, metal (fastenings)  
Purchased NGV Foundation, 2024

**Iris van Herpen's** *Look 14, Ananda-Maya, gown and shoes* 2022, from the *Meta Morphism collection*, haute couture, autumn–winter 2022–23. Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, 2023

**IRIS VAN HERPEN, Amsterdam** (couture house)  
est. 2007  
**Iris van HERPEN** (designer)  
The Netherlands 1984–  
*Look 14, Ananda-Maya, gown and shoes* 2022  
from the *Meta morphism* collection, autumn-winter 2022–23  
nylon (mesh, tulle), polyester film, rayon (embroidery), metal (boning, wire, fastenings)  
Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, 2023

**J'ATON COUTURE, Melbourne** (fashion house)  
est. 1994  
**Jacob LUPPINO** (designer)  
Australia 1972–  
**Anthony PITTORINO** (designer)  
Australia 1971–  
*Gown* 2023  
synthetic fabric, glass (beads), metal  
Purchased, Victorian Foundation for Living Australian Artists, 2023

**LAGOS SPACE PROGRAMME, Nigeria** (fashion house)  
est. 2018  
**Adeju THOMPSON** (designer)  
Nigeria 1991–  
*Coat, waistcoat and wrapper* 2024  
from the *Project 8, Cloth as a Queer Archive* collection, spring-summer 2024  
àdìrè (resist-dyed indigo cotton), cotton (canvas), wool, silk  
Purchased NGV Foundation, 2024

**LISA FOLAWIYO, Lagos** (fashion house)  
est. 2005  
**Lisa FOLAWIYO** (designer)  
Nigeria 1976–  
*Top and skirt* 2024  
from the *Collection 1* collection 2024  
polyester elastane (satin), glass (beads), polyester cotton (thread), nylon (fastenings)  
Purchased NGV Foundation, 2024

**LOZA MALÉOMBHO, Côte d'Ivoire** (fashion house)  
est. 2009  
**Loza MALÉOMBHO** (designer)  
Brazil 1985–, lived United States 2000–09, worked in Côte D'Ivoire 2009–  
*Jao jacket, skirt and belt* 2024  
from the *Jao // Kounou // Wake up // Reveilles toi* collection, spring–summer 2023  
jute, gold-plated brass, cotton, polyester (webbing)  
Purchased NGV Foundation, 2024

**MAISON MARTIN MARGIELA, Paris** (fashion house)  
est. 1988  
**Martin MARGIELA** (designer)  
Belgium 1957–  
*Dress* 1990, autumn-winter 1990–91  
acetate, viscose, metal (fastenings)  
Purchased, NGV Supporters of Fashion and Textiles, 2024

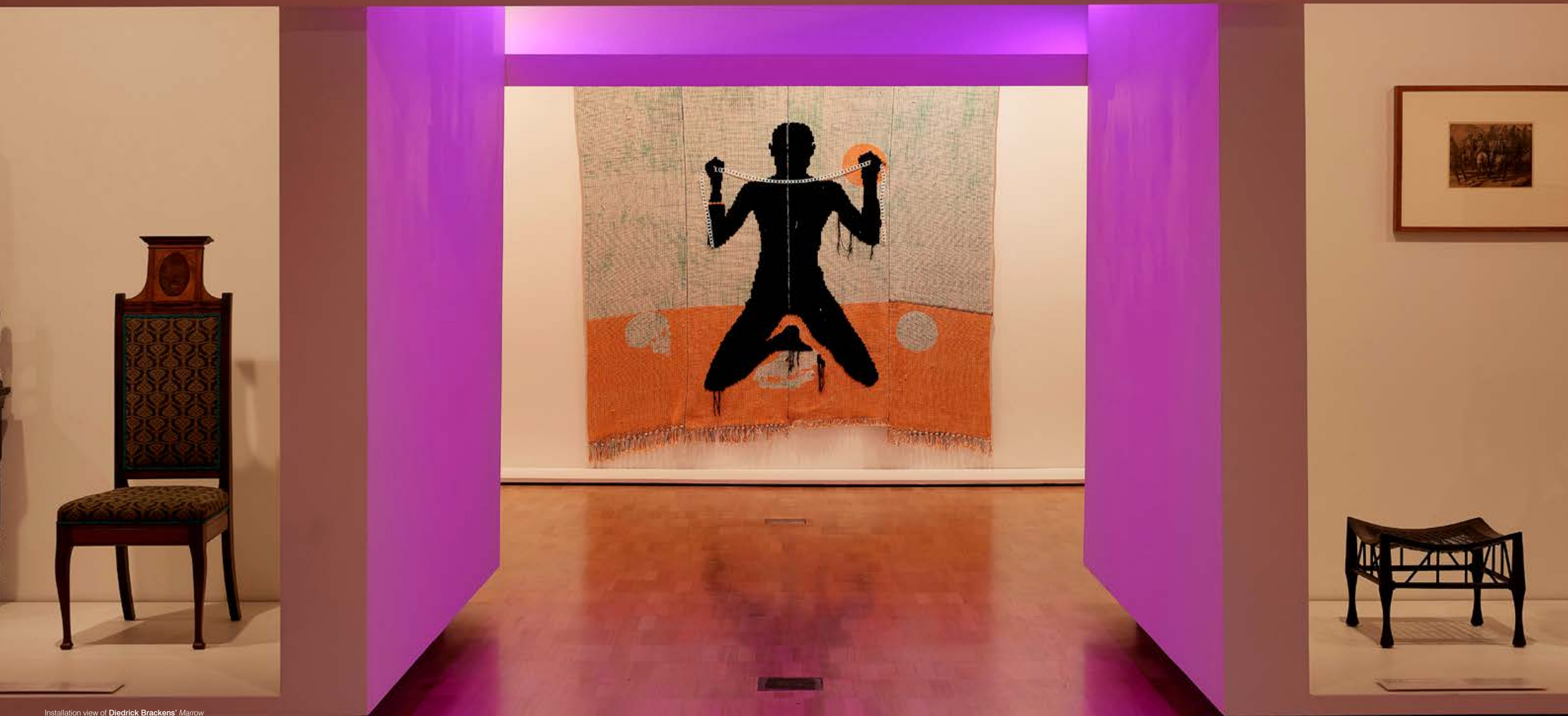
**MOSCHINO, Milan** (couture house)  
est. 1983  
**Jeremy SCOTT** (designer)  
United States 1974–  
*Suit* 2021, autumn-winter 2021–22  
wool, silk, metal and plastic (fastenings)  
Purchased, NGV Supporters of Fashion and Textiles, 2023

**NEVADA DUFFY, Melbourne** (fashion house)  
est. 2009  
**Nevada DUFFY** (designer)  
Australia 1970–  
*Suit, beret, shoes and bag* 2022  
wool, silk, cotton, plastic (sequins, button), nylon (tulle)  
Purchased with funds donated by Bruna Capodanno, 2023

**ORANGE CULTURE, Nigeria** (fashion house)  
est. 2010  
**Adebayo OKE-LAWAL** (designer)  
Nigeria 1990–  
*Coat, shirt and shorts* 2024  
from the *It comes in waves* collection, spring-summer 2024  
linen, cotton, polyester, plastic and metal (fastenings)  
*Top, pants and cummerbund* 2024  
from the *It comes in waves* collection, spring-summer 2024  
silk (chiffon, Mikado), metal (fastenings)  
Purchased NGV Foundation, 2024

**ROMANCE WAS BORN, Sydney** (fashion house)  
est. 2005  
**Luke SALES** (designer)  
Australia 1981–  
**Anna PLUNKETT** (designer)  
Australia 1982–  
**Paul YORE**  
Australia 1987–  
*Look 26, Graffiti Goth Clown, gown and shoes* 2023  
from the *Stronger together* collection, autumn-winter 2023  
silk (chiffon), synthetic polymer paint, leather, plastic, rubber, metal (fastenings)  
Ruth Margaret Frances Houghton Bequest, 2023





Installation view of Diedrick Brackens' *Marrow becomes breath 2022*. Purchased with funds donated by Tapestry Foundation of Australia, 2023



**ROMANCE WAS BORN, Sydney** (fashion house)  
est. 2005

**Luke SALES** (designer)  
Australia 1981–  
**Anna PLUNKETT** (designer)  
Australia 1982–

**Paul YORE**  
Australia 1987–  
*Look 26, Graffiti Goth Clown, gown and shoes* 2023  
from the *Stronger together* collection,  
autumn-winter 2023  
silk (chiffon), synthetic polymer paint, leather,  
plastic, rubber, metal (fastenings)  
Ruth Margaret Frances Houghton Bequest,  
2023

**THEBE MAGUGU, South Africa** (fashion house)  
est. 2016  
**Thebe MAGUGU** (designer)  
South Africa 1993–  
*Silver shipwreck jacket, shirt, trousers and headscarf* 2023  
from the *Folklorics* collection, autumn-winter 2023  
triacetate, polyester  
Purchased, NGV Supporters of Fashion and Textiles, 2023

**THEBE MAGUGU, South Africa** (fashion house)  
est. 2016  
**Thebe MAGUGU** (designer)  
South Africa 1993–  
**Phathu NEMBILWI**  
South Africa 1993–  
*Girl seeks Girl, dress* 2018  
from the *Home economics* collection,  
autumn-winter 2018–19, re-made 2023  
polyester, elastane, metal (fastening)  
Purchased with funds donated by Sharon and Gregory Paton, 2024

**VERNER, Melbourne** (fashion house)  
est. 2012  
**Ingrid VERNER** (designer)  
Singapore 1979–, moved to Australia 1982  
*Maria trench, Kings Cross skivvy and leggings, cap and cushion bag* 2023  
from the *Judy* collection, autumn-winter 2023  
cotton, nylon, polyester, spandex  
Purchased, NGV Supporters of Fashion and Textiles, 2023

**VIVIENNE WESTWOOD, London** (fashion house)  
est. 1985  
**Vivienne WESTWOOD** (designer)  
England 1941–2022  
*Hat, jacket and skirt* 1987  
from the *Harris Tweed* collection, autumn-winter 1987–88, skirt c. 1995  
wool (felt, barathea), cotton, cotton (velvet), polyester, acetate, metal (buttons)  
Purchased with funds donated by Fair Shen, 2024

**First Nations Art**

**GIFTS**

**Albert NAMATJIRA**  
Arrernte 1902–59  
*Mt Sonder from the James Range* c. 1936  
watercolour, graphite and ink on paper  
Gift of Doris, Rolf and Ian McKellar through the Australian Government’s Cultural Gifts Program, 2024

**Aunty Kim WANDIN**  
Wurundjeri / Woiwurrung 1958–  
*Iuk bagurrk gunga* 2023  
flax (*Linum* sp.)  
Gift of the artist, 2023

**PURCHASES**

**Tony ALBERT**  
Girramay / Yidinji / Kuku Yalanji 1981–  
*History repeats* 2022  
found vintage kitsch objects and timber  
Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, James Farmer and Rutti Loh, Nicholas Smith, The JTM Foundation and Donors to the 2023 First Nations Art Dinner, 2023

**Maureen ALI**  
Burarra-Martay 1978–  
**Freda ALI**  
Burarra-Martay 1972–  
**Freda WAYART.JA ALI**  
Burarra-Martay 1959–  
**Bonnie BURARNGARRA**  
Burarra / Yan-nhanju 1985–  
**Gabriella GARRIMARA**  
Burarra-Martay 1994–  
**Doreen JINGGARRABARRA**  
Burarra (Anbarra) 1961–  
**Lorna JIN-GUBARRANGUNYJA**  
Burarra-Martay 1952–  
**Indra PRUDENCE**  
Burarra-Martay 1980–

**Jennifer PRUDENCE**  
Burarra-Martay 1973–  
**Zoe PRUDENCE**  
Burarra-Martay 1990–  
*Mun-dirra (Maningrida fish fence)* 2021–22  
pandanus (*Pandanus spiralis*), kurrajong (*Brachychiton diversifolius*), bush cane (*Flagellaria indica*), jungle vine (*Malaisia scandens*), natural dyes  
Commissioned by the National Gallery of Victoria, Melbourne. Purchased with funds donated by Lisa Fox, 2023

**Alec BAKER**  
Yankunytjatjara 1932–  
**Eric BARNEY**  
Yankunytjatjara 1973–  
*Ngura (Country)* 2023  
synthetic polymer paint on canvas  
Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Hayley MILLAR BAKER**  
Gunditjmara / Djabwurrung 1990–  
*Entr’acte* 2023  
single channel black and white video, no sound  
Purchased with funds donated by Craig Semple, 2024

**Gwenneth BLITNER**  
Marra / Nunggubuyu 1958–  
*Mijal – Marra Country* 2021–22  
synthetic polymer paint on canvas  
Purchased with funds donated by Janet Michelmore AO and Andrew Michelmore AO, 2023

**Johnathon WORLD PEACE BUSH**  
Tiwi 1974–  
**Pedro WONAEAMIRRI**  
Tiwi 1974–  
*Aminya Pukupanarli* 2024  
stringybark, ochre  
Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Thebe Magugu's (designer) Thebe Magugu, South Africa (fashion house)** *Silver shipwreck jacket, shirt, trousers and headscarf* 2023 (*Folklorics* collection, autumn-winter 2023)  
Purchased with funds donated by NGV Supporters of Fashion and Textiles, 2023











Selma Coulthard, Vanessa Inkamala, Kathy Inkamala, Dellina Inkamala, Betty Namatjira, Benita Clements, Dianne Inkamala, Delray Inkamala, Mandy Malbunka, Bronwyn Lankin, Tina Malbunka *Woven in time* 2022. Purchased with funds donated by Linda Herd and Canny Quine Foundation, 2023

**Johnathon WORLD PEACE BUSH**

Tiwi 1974–

**Pedro WONAEMIRRI**

Tiwi 1974–

*Tartuwali amukurri angawila Murrakupupuni (Shark on our Country)* 2024

two-channel video, sound 1 plus 1 AP  
Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Selma COULTHARD**

Luritja / Arrernte / Western Arrernte 1954–

**Vanessa INKAMALA**

Western Arrernte 1968–

**Kathy INKAMALA**

Western Arrernte 1968–

**Dellina INKAMALA**

Western Arrernte 1984–

**Betty NAMATJIRA**

Western Arrernte / Luritja 1949–

**Benita CLEMENTS**

Western Arrernte 1980–

**Dianne INKAMALA**

Western Arrernte 1971–

**Delray INKAMALA**

Western Arrernte 1970–

**Mandy MALBUNKA**

Western Arrernte 1989–

**Bronwyn LANKIN**

Western Arrernte 1970–

**Tina MALBUNKA**

Western Arrernte 1967–

*Woven in time* 2022

watercolour, gouache, pen and brush and ink and graphite on synthetic fabric

Purchased with funds donated by Linda Herd and Canny Quine Foundation, 2023

**Andy DUFFIN**

Djabugay / Ngadjon / Jiru 1954–

*Emerged* 2023

fish tail lawyer cane (*Calamus caryotoides*), lawyer cane (*Calamus australis*)

Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, 2023

**Deanne GILSON**

Wadawurrung 1967–

*Before Joseph Banks, Our Baskets and Plants Held Sacred Knowledge* 2022

charcoal, synthetic polymer paint, PVA glue, 23ct gold leaf and fool's gold (pyrite) on canvas

Purchased, Victorian Foundation for Living Australian Artists, 2023

**Lola GREENO**

Trawlwoolway 1946–

*Ceremonial length shell necklace (Lutruwita)* 2022

maireeners (*Phaisanotrochus* sp.), cotton thread

Purchased with funds donated by Jahn Buhrman, 2023

**Jan BALJAGIL GUNJAKA GRIFFITHS**

Miriwoong / Ngarinyman 1971–

*Tree of knowledge* 2024

painted paper, ceramic boab nuts, natural boab nuts, sound element

Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Matthew HARRIS**

Koorie 1991–

*The British Museum (A-B)* 2023

from *The British Museum* series 2023

earth pigments on hessian

*The British Museum (B)* 2023

from *The British Museum* series 2023

earth pigments on hessian

*The British Museum (B-F)* 2023

from *The British Museum* series 2023

earth pigments on hessian

*The British Museum (F-S)* 2023

from *The British Museum* series 2023

earth pigments on hessian

*The British Museum (S)* 2023

from *The British Museum* series 2023

earth pigments on hessian

*The British Museum (S-W)* 2023

from *The British Museum* series 2023

earth pigments on hessian

Purchased, Victorian Foundation for Living Australian Artists, 2024

**Aidan HARTSHORN**

Walgalu / Wiradjuri 1995–

*‘These violent delights’* 2024

glass, LED tubes, electrical components, plastic

Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Amrita HEPI**

Bundjalung / Ngapuhi 1989–

*Scripture for a Smokescreen, Episode 1: Dolphin House* 2022

two-channel video, colour, ed. 1/5, 2 AP  
Purchased with funds donated by Craig Semple, 2023

**Sophie HONESS**

Gamilaroi 1988–

*Daruka –grass, water, granite* 2024

wool with sound, 4 min

Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Iluwanti KEN**

Pitjantjatjara 1944–

*Walawuru ngunyŋju kukaku ananyi (Mother eagles going hunting)* 2023

ink and synthetic polymer paint on canvas  
Purchased with funds donated by Beatrice Moignard and NGV Foundation, 2023

**Gary LEE**

Larrakia 1952–

*Billiamook and Shannon* 2006, printed 2023

type C print

*Mei Kim and Minnie* 2006, printed 2023

type C print

*Self-portrait as Paul Foelsche* 2023

type C print on ilford cotton rag paper

Purchased, NGV Supporters of First Nations Art, 2024

**Mitch MAHONEY**

Boon Wurrung / Barkindji 1997–

*River reed canoe* 2024

river reed, ochre, acrylic medium

Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

**Naminapu MAYMURU-WHITE**

Mangaliili 1952–

*Ringitjmi gapu [floor treatment]* 2021

variable

Purchased with funds donated by Lisa Fox, 2024

**Michelle PULUTUWAYU WOODY MINNIPINNI**

Tiwi 1972–

*Ngija Murakupupuni (My Country)* 2023

earth pigments and gesso on canvas

Purchased with funds donated by Barbara Hay and the Hay Family, 2023

**Guruwuy MURRINYINA**

Yolŋu 1975–

*Dhatam* 2023

earth pigments on stringybark (*Eucalyptus* sp.)  
Purchased with funds donated by Barbara Hay and the Hay Family, Beatrice Moignard, Janet Michelmores AO and Andrew Michelmores AO and anonymous donors, 2023





Installation view of **Keemon Williams**,  
*Boomerangs*, 2023. Purchased with funds  
donated by Frank Cox, 2023 and **Michelle  
Pulutuwayu Woody, Ngiya Murakupupuni**  
*(My Country)* 2023. Minnipinni. Purchased  
with funds donated by Barbara Hay and the  
Hay Family, 2023



Vincent NAMATJIRA

Western Aranda 1983–  
*Desert Songs (Albert Namatjira)* 2023  
synthetic polymer paint on canvas  
Purchased with funds donated by D'Lan Contemporary, 2024

Reko RENNIE

Kamilaroi 1974–  
*Initiation\_OA\_RR* 2021  
three-channel colour digital video, sound, ed. 1/3  
Purchased, Victorian Foundation for Living Australian Artists, 2023

Cheryl ROSE

Palawa 1970–  
*Fragments* 2024  
Kozo paper, paper, photos, watercolour, pen, pencil, single-channel video with sound, 3 min  
Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

Paula SAVAGE

Kala Lagaw Ya / Meriam Mir 1982–  
*No 2 reef* 2023  
seagrass (cord), raffia, cotton, synthetic dye  
*No 3 reef* 2023  
seagrass (cord), raffia, cotton, shells, synthetic dye  
*Dollar reef* 2023  
seagrass (cord), raffia, shells, seeds, synthetic dye  
Purchased with funds donated by Linda Herd and Canny Quine Foundation, 2023

Rene SUNDOWN

Yankunytjatjara c. 1952–  
*Ngura Tali - Sand Dune Country* 2023  
synthetic polymer paint on canvas  
Purchased, NGV of Supporters of First Nations Art, 2024

Warraba WEATHERALL

Kamilaroi 1987–  
*Dirge* 2023  
steel, aluminium, motor, electrical components  
Purchased with funds donated by Country Road for the Country Road + NGV First Nations Commissions, 2024

Kaylene WHISKEY

Yankunytjatjara 1976–  
*Untitled* 2023  
synthetic polymer paint on colour offset lithographs  
Purchased with funds donated by Jo Horgan AM and MECCA Brands, 2023

Keemon WILLIAMS

Koa / Kuku Yalanji / Meriam Mir 1999–  
*Boomerangs* 2023  
synthetic polymer paint on resin and sand  
Purchased with funds donated by Frank Cox, 2023

International Art

GIFTS

Hans ARP

Germany 1886 – Switzerland 1966, worked in France and Switzerland 1909–66  
*Awakening (Réveil)* 1938, cast 1983  
plaster  
*Crystal in a cup (Cristal et coupe)* 1938, cast before 1986  
plaster  
*Snake bread (Pain de serpent)* 1942, cast late 1960s  
plaster  
*Tree of bowls* 1947, cast c. 1970  
plaster, shellac  
*Torso (Torse)* 1953, cast 1960–82  
plaster  
*Domestic object (Objet casanier)* 1956  
plaster, shellac, pencil  
*Small Venus of Meudon (Petite Vénus de Meudon)* 1957, cast 1957–87  
plaster  
*Plant torso (Torse végétal)* 1959, cast 1962–82  
plaster  
*Torso of a knight (Torse-chevalier)* 1959, cast 1960–64  
pigmented plaster  
*As a result of a paper toy (A la suite d`un jouet en papier)* 1960, cast 1963–64  
pigmented plaster, shellac  
*Floral head (Tête florale)* 1960, cast 1960–62  
plaster, pencil  
*Flower muzzle (Gueule de fleur)* 1960, cast 2021  
bronze, ed. 5/5  
*Flower muzzle (Gueule de fleur)* 1960, cast 1980s  
plaster  
*Shadow figure (Sculpture d'une ombre)* 1960, cast 1960–63  
pigmented plaster, shellac  
*Torso with buds (Nu aux bourgeons)* 1961, cast early 1970s  
plaster  
*Owner of the Heidelberg Cask (II) (Propriétaire du tonneau de Heidelberg (II))* 1962, cast 1967–79  
plaster  
*Before the flight (Avant l`évasion)* 1963  
plaster

*Bird castle (Château des oiseaux)* 1963, cast 1963–67  
plaster, shellac  
*Leaf torso (Torse-feuille)* 1963, cast 1963–66  
plaster, shellac  
*Head of a star (Tête d'étoile)* 1964, cast 1964–79  
plaster  
*Yawning shell (Coquille bâillante)* 1964–65, cast 2021  
bronze, ed. 1/5  
*Yawning shell (Coquille bâillante)* 1964–65  
plaster, shellac  
*Shadow monument (Monument d'une ombre)* 1965, cast 2021  
bronze, ed. 1/3  
*Shadow monument (Monument d'une ombre)* 1965, cast 1965–70s  
plaster  
Gift of the Stiftung Arp e. V., 2023

Joan CARLILE (attributed to)

England c. 1606–79  
*Lady Penelope Russell, née Hill* 1650s  
oil on canvas  
Gift of Krystyna Campbell-Pretty AM and Family, 2023

François-Hubert DROUAIS

France 1727–75  
*Renée Anne Jacqueline Guillemette Moulin de la Racinière, Madame d'Angot* 1772  
oil on canvas  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

Elizabeth Emma SOYER

England 1809/13–1842  
*The escape: a young girl with a bird cage* 1836  
oil on canvas  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

Alfred STEVENS

Belgium 1823–1906, worked in France 1851–1906  
*Fédora (Portrait of Sarah Bernhardt)* 1882  
oil on canvas  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

(above)  
**Kaylene Whiskey**, *Kungka kunpu (strong women) at the rock*, 2023. Purchased with funds donated by Jo Horgan AM and MECCA Brands, 2023

(below)  
**Gwenneth Blitner Mijal** – *Marra Country* 2021–22. Purchased with funds donated by Janet Michelmore AO and Andrew Michelmore AO, 2023







**Maria van OOSTERWYCK**

The Netherlands 1630–93  
*Still life with flowers and butterflies* 1668  
oil on canvas  
Purchased with funds donated by Dodge Bequest, Margaret Bland, Joy Anderson, Tim Fairfax AC and Gina Fairfax AC, The Betsy and Ollie Polasek Endowment, Michael Heine Family Foundation, Suzanne Kirkham, Carol Sisson, E. & D. Rogowski Foundation, and donors to the 2022 NGV Foundation Annual Dinner and 2022 NGV Annual Appeal, 2024

**PURCHASES**

**Sarah BERNHARDT**

France 1844–1923  
*Embracing Hands of Sarah Bernhardt and Louise Abbéma* c. 1908  
bronze  
Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, and M. G. Chapman Bequest, 2024

**Salvador DALÍ**

Spain 1904–89, worked in United States 1940–48  
*Mae West lips sofa* 1937–38  
wool, horsehair, wood, metal  
Purchased with funds donated by Paula Fox AO and the Fox Family Foundation, Mavourneen Cowen, Tim Fairfax AC and Gina Fairfax AC, The Betsy and Ollie Polasek Endowment, King Family Foundation, John and Jenny Fast, Ralph Ward-Ambler AM and Barbara Ward-Ambler, donors to the 2023 NGV Foundation Annual Dinner and 2023 NGV Annual Appeal in memory of Robert J. Wylde, 2024

**Maurice DENIS**

France 1870–1943  
*Visit to the purple room (Viste dans la chambre violette)* (1899)  
oil on canvas  
Purchased with funds donated by Alan and Mary-Louise Archibald Foundation, 2024

**Carl Auböck (designer)** *Moka pot* designed 1947, manufactured 1947–56. Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**International Decorative Arts and Antiquities**

**GIFTS**

**ANSBACH PORCELAIN FACTORY, Ansbach** (manufacturer)  
Germany 1758–1860  
*Covered teapot* c. 1756  
porcelain (hard-paste)  
*Basket* 1765–68  
porcelain (hard-paste), silver-gilt  
Patricia Begg OAM Bequest, 2024

**ASTBURY-WHIELDON, Staffordshire**

(manufacturer)  
England c. 1730–45  
*Covered teapot* c. 1755  
earthenware  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024

**Carl AUBÖCK** (designer)  
1924–93  
**WERKSTÄTTE CARL AUBÖCK** (manufacturer)  
Austria est. 19th century  
*Moka pot* designed 1947, manufactured 1947–56  
copper, brass, wood, metal  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**BACCARAT, Baccarat** (manufacturer)  
France est. 1764  
*Beaker* c. 1850  
glass  
Patricia Begg OAM Bequest, 2024

**Peter BEHRENS** (designer)  
Germany 1868–1940  
**ALLGEMEINE ELEKTRICITÄTS GESELLSCHAFT (A.E.G.), Berlin** (manufacturer)  
Germany 1883–1996  
*Triangular radiant heater* designed c. 1910  
brass, copper, electrical components  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**Peter BEHRENS** (designer)  
Germany 1868–1940  
**BERLINER METALLWARENFABRIK, JÜRST & CO. (BMF J. & CO.), Berlin** (manufacturer)  
Germany est. 1847  
*Hot-water kettle* 1909–14  
brass, wood, cane  
*Hot water kettle on stand* 1909–14  
copper, brass, wood, cane, cotton  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**BOW PORCELAIN WORKS, London** (manufacturer)  
England c. 1748–76  
*Pickle dish* 1745–46  
porcelain (soft-paste)  
*Tea bowl and saucer* c. 1746–48  
porcelain (soft-paste)  
*Coffee can* 1748–50  
porcelain (soft-paste)  
*Dish* 1748–50  
porcelain (soft-paste)  
*Sweetmeat dish* 1748–50  
porcelain (soft-paste)  
*Tea bowl* 1748–50  
porcelain (soft-paste)  
*Tea bowl* 1748–52  
porcelain (soft-paste)  
*Figure of a nun* c. 1749–50  
porcelain (soft-paste)  
*Dish* c. 1750  
porcelain (soft-paste)  
*Bucket* 1750–52  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
*Busts of spring and summer* 1750–52  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Pair of salts* 1750–52  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
*Tea bowl and saucer* 1750–52  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Coffee can* 1750–53  
porcelain (soft-paste)  
*Plate* 1750–53  
porcelain (soft-paste)  
*Sauce boat* 1750–53  
porcelain (soft-paste)  
*Cup* 1750–55  
porcelain (soft-paste)  
*Coffee can* 1750–60  
porcelain (soft-paste)  
*Coffee cup and saucer* 1752–54  
porcelain (soft-paste)  
*Cup* 1752–54  
porcelain (soft-paste)  
*Bowl* 1752–55  
porcelain (soft-paste)  
*Figure of a seated nun* 1752–55  
porcelain (soft-paste)  
*Plate* 1752–55  
porcelain (soft-paste)  
*Figure of a shepherdess* 1752–56  
porcelain (soft-paste)  
*Figure of Winter* c. 1754  
porcelain (soft-paste)  
*Dish* 1755–56



porcelain (soft-paste)  
*Sauce boat* 1755–57  
porcelain (soft-paste)  
*Octagonal dish* 1755–58  
porcelain (soft-paste)  
*Dish* 1756–58  
porcelain (soft-paste)  
*Tureen* 1756–58  
porcelain (soft-paste)  
*Dish* 1758–60  
porcelain (soft-paste)  
*Vase* 1758–60  
porcelain (soft-paste)  
*Pickle dish* 1760–65  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
*Mug* c. 1765  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Covered cup and saucer* 1765–70  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**Marianne BRANDT** (designer, attributed to)  
Germany 1893–1983  
**RUPPELWERK, Gotha** (manufacturer)  
active Germany 1870–1938  
*Desk lamp* 1930s  
metal, electrical components  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**CAPODIMONTE PORCELAIN FACTORY, Naples** (manufacturer)  
Italy 1743–59  
*Beaker* 1743–50  
porcelain (soft-paste)  
*Beaker* c. 1745  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**CAUGHLEY PORCELAIN FACTORY, Shropshire** (manufacturer)  
England c. 1771–99  
*Covered mustard pot and spoon* 1775–85  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Egg separator* c. 1780  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**CHANTILLY PORCELAIN FACTORY, Chantilly** (manufacturer)  
France c. 1730–92  
*Covered sugar box* 1735–40  
porcelain (soft-paste)  
*Beaker* c. 1740  
porcelain (soft-paste)

*Butter boat* 1740–45  
porcelain (soft-paste)  
*Sugar sifter* 1755–70  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**CHELSEA-DERBY, London** (manufacturer)  
England 1770–84)  
*Tea bowl and saucer* 1770–75  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**CHELSEA PORCELAIN FACTORY, London** (manufacturer)  
England c. 1744–69  
*Two mounted beakers* 1744–45  
porcelain (soft-paste)  
*Beaker* 1745–48  
porcelain (soft-paste)  
*Beaker* 1745–49  
porcelain (soft-paste)  
*Sauce or butter boat* 1749–52  
porcelain (soft-paste)  
*Tea bowl* 1749–53  
porcelain (soft-paste)  
*Bowl* 1750–52  
porcelain (soft-paste)  
*Tea bowl* 1750–52  
porcelain (soft-paste)  
*Tea bowl* 1750–52  
porcelain (soft-paste)  
*Sauce boat* 1752  
porcelain (soft-paste)  
*Saucer* c. 1752  
porcelain (soft-paste)  
*Tea bowl* c. 1752  
porcelain (soft-paste)  
*Dish* 1752–54  
porcelain (soft-paste)  
*Pierced basket* 1752–54  
porcelain (soft-paste)  
*Octagonal dish* 1752–55  
porcelain (soft-paste)  
*Covered cup and saucer* 1752–56  
porcelain (soft-paste)  
*Dish* 1752–56  
porcelain (soft-paste)  
*Plate* 1752–56  
porcelain (soft-paste)  
*Plate* 1752–56  
porcelain (soft-paste)  
*Plate* 1752–56  
porcelain (soft-paste)  
*Vase* 1752–56  
porcelain (soft-paste)  
*Beaker* 1752–57  
porcelain (soft-paste)  
*Dish* 1754–56  
porcelain (soft-paste)  
*Plate* 1754–56

porcelain (soft-paste)  
*Scent bottle* 1755  
porcelain (soft-paste)  
*Chocolate cup and saucer* c. 1755  
porcelain (soft-paste)  
*Knife* c. 1755  
porcelain (soft-paste)  
*Bough pot* c. 1756  
porcelain (soft-paste)  
*Cup and saucer* 1758–62  
porcelain (soft-paste)  
*Scent bottle* 1760–62  
porcelain (soft-paste)  
*Cup and saucer* 1760–65  
porcelain (soft-paste)  
*Pair of pot-pourri vases* c. 1762  
porcelain (soft-paste)  
*Stand* 1765  
porcelain (soft-paste)  
*Tea bowl and saucer* c. 1765  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**CHELSEA PORCELAIN FACTORY, London** (manufacturer)  
England c. 1744–69  
**Jefferyes Hamett O'NEALE** (designer)  
England 1734–1801  
*Tea bowl* 1752–54  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**COALPORT PORCELAIN WORKS, Coalport, Shropshire** (manufacturer)  
England est. 1795  
*Vase* 1812–15  
porcelain  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Cup and saucer* c. 1820  
porcelain (bone-china)  
Patricia Begg OAM Bequest, 2024

**Luigi COLANI** (designer)  
Germany 1928–2019  
**PORZELLANFARBIK, Friesland, Germany** (manufacturer)  
Germany est. 1953  
*The zen tea set* designed 1973  
earthenware, synthetic rubber  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**Frank Lloyd Wright (designer) Gates Pottery, Terra Cotta (manufacturer)** *Vase* (c. 1902). Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023







**COMTE D'ARTOIS PORCELAIN FACTORY, Paris** (manufacturer)  
France c. 1769–1810  
*Miniature covered saucepan (Poêlon)* c. 1780  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

**COPELAND & GARRETT, Stoke-on-Trent, Staffordshire** (manufacturer)  
England c. 1833–47  
*Plate* 1833–47  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**COZZI PORCELAIN FACTORY, Venice** (manufacturer)  
Italy 1764–1812  
*Plate* c. 1764  
porcelain (soft-paste)  
*Cup and saucer* c. 1775  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**CRÉPY-EN-VALOIS PORCELAIN FACTORY, Crépy-en-Valois** (manufacturer) France c. 1762–70  
*Pair of vases on pedestals* 1762–67  
porcelain (soft-paste)  
*Tobacco jar* 1762–68  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**DAGOTY PORCELAIN FACTORY, Paris** (manufacturer)  
France c. 1799/1800–20  
*Cup and saucer* c. 1820  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024  
**DAVID AND JOHN PHILIP ELMERS, Staffordshire** (manufacturer)  
England c. 1690–1700  
*Covered teapot* 1700–10  
stoneware, silver  
Patricia Begg OAM Bequest, 2024

**DERBY PORCELAIN, Derby** (manufacturer)  
England c. 1748–1848  
*Cup* 1750–54  
porcelain (soft-paste)  
*Figure of Autumn* c. 1755  
porcelain (soft-paste)

(above)  
*Plate* (1690–1710). Patricia Begg OAM Bequest, 2024

(below)  
**Chelsea Porcelain Factory, London** *Octagonal dish* (1752–1755). Patricia Begg OAM Bequest, 2024

*Sauce boat* c. 1755  
porcelain (soft-paste)  
*Jug* c. 1756  
porcelain (soft-paste)  
*Covered teapot* c. 1757  
porcelain (soft-paste)  
*Candlestick, summer* 1758–60  
porcelain (soft-paste)  
*Cup* c. 1760  
porcelain (soft-paste)  
*Cup* c. 1760  
porcelain (soft-paste)  
*Pair of goats* c. 1760  
porcelain (soft-paste)  
*Two dishes* c. 1760  
porcelain (soft-paste)  
*Sweetmeat stand* 1760–65  
porcelain (soft-paste)  
*Jug* c. 1765  
porcelain (soft-paste)  
*Sauce boat* c. 1765  
porcelain (soft-paste)  
*Figure of Harlequin, seal* c. 1770  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**DERBY PORCELAIN, Derby** (manufacturer)  
England c. 1748–1848  
**Agostino CARLINI** (modeller)  
Italy 1718–90  
*Figures of Taste and Sight* 1750–55  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**DOCCIA PORCELAIN FACTORY, Doccia** (manufacturer)  
Italy 1735–1896  
*Tea cannister* 1735–40  
porcelain (hard-paste)  
*Tea bowl* c. 1745  
porcelain (soft-paste)  
*Pair of leaf-shaped dishes* 1745–50  
porcelain (hard-paste)  
*Two Libation cups* 1745–50  
porcelain (hard-paste)  
*Beaker* 1750–60  
porcelain (hard-paste)  
*Bowl* c. 1758  
porcelain (soft-paste)  
*Bust of a lady* c. 1770  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

**Christopher DRESSER** (designer)  
England 1834–1904  
*Hot-water kettle* 1885  
brass, copper, wood  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**Jan EISSENLOFFEL** (designer)  
The Netherlands 1876–1957  
**WÜRTTEMBERGISCHE METALLWARENFABRIK, Geislingen** (manufacturer) Germany est. 1880  
*Cigar lighter* c. 1900  
brass, cane, metal  
*Oil lamp* c. 1905  
brass  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**Jan EISSENLOFFEL** (designer)  
The Netherlands 1876–1957  
**THE NETHERLANDS, Overveen** (manufacturer)  
*Hot water kettle on stand* c. 1903  
brass, copper, cane, wood, tin, cotton  
Gift of Arne Grosskopf through the Australian Government's Cultural Gifts Program, 2024

**ENGLAND** (manufacturer)  
*Tazza* c. 1740  
glass  
Patricia Begg OAM Bequest, 2024

**ENGLAND** (manufacturer)  
*Coffee cup* c. 1750  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND**  
*Argyle* c. 1790  
earthenware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Bristol** (manufacturer)  
*Plate* c. 1765  
earthenware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Bristol** (manufacturer)  
*Punch bowl* c. 1775  
earthenware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Leeds** (manufacturer)  
*Covered teapot* c. 1770  
earthenware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Leeds** (manufacturer)  
*Dessert table centrepiece* c. 1780  
earthenware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Leeds** (manufacturer)  
*Egg separator* c. 1780  
earthenware  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024



**ENGLAND, Staffordshire** (manufacturer)  
*Dish* c. 1745  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Jug* c. 1745  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Plate* c. 1750  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Teapot* c. 1750  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Jug* c. 1760  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Sauce boat* c. 1760  
stoneware (salt-glazed)  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Teapot* c. 1760  
stoneware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Jug* 1760–65)  
earthenware  
Patricia Begg OAM Bequest, 2024

**ENGLAND, Staffordshire** (manufacturer)  
*Custard cup* c. 1780  
earthenware  
Patricia Begg OAM Bequest, 2024

**FRANCE** (manufacturer)  
*cosmetic pot* c. 1720  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**FRANCE** (manufacturer)  
*Six covered custard cups* c. 1790  
earthenware  
Patricia Begg OAM Bequest, 2024

**FRANKENTHAL PORCELAIN FACTORY, Frankenthal** (manufacturer)  
Germany 1755–99  
*Patch box* c. 1770  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

**FÜRSTENBERG PORCELAIN FACTORY, Fürstenberg** (manufacturer, attributed to)  
Germany est. 1747  
*Covered inkwell and pounce pot* c. 1765  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

**GERA PORCELAIN FACTORY, Thuringia** (manufacturer)  
Germany 1780–1800  
*Covered spice box* c. 1770  
earthenware  
Patricia Begg OAM Bequest, 2024

**GERMANY, Bayreuth** (manufacturer)  
*Tea bowl* c. 1740  
stoneware  
Patricia Begg OAM Bequest, 2024

**Karl HAGENAUER** (designer)  
Austria 1898–1956  
**HAGENAUER WERKSTÄTTE, Vienna** (manufacturer)  
Austria 1898–1987  
*Chocolate pot* c. 1935  
copper, brass, wood, metal  
*Moka pot* c. 1935  
copper, wood, metal  
*Teapot* c. 1935  
copper, brass, wood, metal  
Gift of Arne Grosskopf through the Australian Government’s Cultural Gifts Program, 2024

**LEEDS POTTERY, Hunslet** (manufacturer)  
England est. 1756  
*Pickle dish* c. 1770  
earthenware  
*Basket and stand* c. 1775  
earthenware  
*Sauceboat and stand* c. 1780  
earthenware  
Patricia Begg OAM Bequest, 2024

**Heinz LOEFFELHARDT** (designer)  
Germany 1901–79  
**JENAER GLASWERK SCHOTT & GENOSSEN, Jena** (manufacturer)  
Germany est. 1884  
*Tea set* 1955  
glass  
Gift of Arne Grosskopf through the Australian Government’s Cultural Gifts Program, 2024

**LONGTON HALL, Longton, Staffordshire** (manufacturer)  
England c. 1749–60  
*Covered vase* c. 1755  
porcelain (soft-paste)  
*Sauce boat* c. 1755  
porcelain (soft-paste)  
*Pickle dish* c. 1756

porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**LOWESTOFT PORCELAIN FACTORY, Lowestoft, Suffolk** (manufacturer)  
England 1757–1801  
*Dish* c. 1770  
porcelain (soft-paste)  
*Jug* c. 1775  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024

**Marion MAHONY** (designer)  
United States 1871–1961, worked in Australia 1914–36, India 1936–37  
*Cabinet doors from the E.P. Irving House, Decatur, Illinois* c. 1909–10  
glass, lead, Oak (*Quercus* sp.), brass  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024

**MEISSEN PORCELAIN FACTORY, Meissen** (manufacturer)  
Germany est. 1710  
*Tea bowl* c. 1720  
porcelain (hard-paste)  
*Tea bowl* c. 1725  
porcelain (hard-paste)  
*Vase* c. 1730  
porcelain (hard-paste)  
*Cup and saucer* 1730–40  
porcelain (hard-paste)  
*Leaf-shaped dish* 1730–40  
porcelain (hard-paste)  
*Saucer* 1730–40  
porcelain (hard-paste)  
*Tea bowl and saucer* 1730–40  
porcelain (hard-paste)  
*Bust of winter* c. 1735  
porcelain (hard-paste)  
*Covered inkwell* c. 1735  
porcelain (hard-paste)  
*Cup and saucer* c. 1735  
porcelain (hard-paste)  
*Double handled cup* c. 1735  
porcelain (hard-paste)  
*Saucer* c. 1735  
porcelain (hard-paste)  
*Tea bowl and saucer* c. 1735  
porcelain hard-paste  
*Plate* 1735–45  
porcelain (hard-paste)

**Marion Mahony (designer)** *Cabinet doors from the E.P. Irving House, Decatur, Illinois* c. 1909–10. Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024







Installation view of International Decorative Arts  
Collection at NGV International





Frei OTTO (designer) Montreal chair designed (1967) Gift of Graham Brawn, 2023

Salt 1738–40  
porcelain (hard-paste)  
Saucer 1738–40  
porcelain (hard-paste)  
Covered chocolate pot c. 1740  
porcelain (hard-paste)  
Covered jug c. 1740  
porcelain (hard-paste)  
Cup and saucer c. 1740  
porcelain (hard-paste)  
Pair of salts c. 1740  
porcelain (hard-paste)  
Plate c. 1740  
porcelain (hard-paste)  
Cup and saucer 1740–50  
porcelain (hard-paste)  
Cup and saucer c. 1745  
porcelain (hard-paste)  
Cup and trembleuse saucer c. 1745  
porcelain (hard-paste)  
Figure of a bagpipe player c. 1745  
porcelain (hard-paste)  
Dish c. 1750  
porcelain (hard-paste)  
Set of four busts c. 1755  
porcelain (hard-paste)  
Jug c. 1780  
porcelain (hard-paste)  
Jug c. 1780  
porcelain (hard-paste)  
Figure of a hound 18th century  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

MEISSEN PORCELAIN FACTORY, Meissen  
(manufacturer)  
Germany est. 1710  
Johann Joachim KÄNDLER (modeller)  
Germany 1706–75  
Figure of a woodcutter 1745–50  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

MENNECY PORCELAIN FACTORY, Mennecy (manufacturer)  
France 1734–1812  
Pair of baskets c. 1745  
porcelain (soft-paste)  
Ice cream cup 1745–60  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
Covered jug 1748–50  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
Covered cosmetic pot c. 1750  
porcelain (soft-paste)  
Covered custard cup 1750–55  
porcelain (soft-paste)  
Pair of baskets 1750–55

porcelain (soft-paste)  
Sugar sifter 1750–55  
porcelain (soft-paste)  
Snuff box 1750–60  
porcelain (soft-paste)  
Covered teapot c. 1755  
porcelain (soft-paste)  
Snuff box c. 1780  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

THE NETHERLANDS, Haarlem  
(manufacturer)  
Dish mid 17th century  
earthenware  
Patricia Begg OAM Bequest, 2024

NYMPHENBURG PORCELAIN FACTORY, Munich (manufacturer)  
Germany est. 1761  
Cup and saucer 1755  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

NYMPHENBURG PORCELAIN FACTORY, Munich (manufacturer)  
Germany est. 1761  
Franz Anton BUSTELLI (modeller)  
Switzerland / Germany 1723–63  
Figure of Columbine 1770–80  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024  
OLD ROYAL MANUFACTORY, Limoges (manufacturer)  
France 1737–1986  
Cup and saucer c. 1860  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

Frei OTTO (designer)  
Germany 1925–2015  
Montreal chair designed 1967  
beech (Fagus sp.), linen, metal, (other materials)  
Gift of Graham Brawn, 2023

PHILIP CHRISTIAN & CO., Liverpool (manufacturer)  
England c. 1765–78  
Tea bowl and dish c. 1765  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

PONT AUX CHOUX POTTERY FACTORY, Paris (manufacturer)  
France est. 1743  
Covered spice box c. 1775  
earthenware  
Cup and saucer 1780–1800  
earthenware

Patricia Begg OAM Bequest, 2024  
RICHARD CHAFFERS & CO., Liverpool (manufacturer)  
England 1754/55–99  
Figure of a seated nun c. 1760  
porcelain  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024

RICHARD CHAMPION, Bristol (manufacturer)  
England 1773–81  
Chocolate cup and saucer c. 1775  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

SAINT-CLOUD PORCELAIN FACTORY, Saint-Cloud (manufacturer)  
France 1666–1766  
Beaker 1700–20  
porcelain (soft-paste)  
Cup and trembleuse saucer c. 1710  
porcelain (soft-paste)  
Cup and trembleuse saucer 1720–30  
porcelain (soft-paste)  
Covered cosmetic pot c. 1730  
porcelain (soft-paste)  
Tea bowl and trembleuse 1730–40  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
Boxed set of dessert cutlery 1730–60  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
Covered custard cup c. 1735  
porcelain (soft-paste)  
Figure of a recumbent lamb 1735–45  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
Knife and fork c. 1740  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
Tobacco jar 1740–50  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

SAMSON, EDMÉ ET CIE, Paris (manufacturer)  
France 1845–1969  
Plate c. 1845  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

SÈVRES PORCELAIN FACTORY, Sèvres (manufacturer)  
France est. 1756  
Covered double handled cup and saucer 1755–57  
porcelain (soft-paste)  
Double handled cup and saucer 1756





porcelain (soft-paste)  
*Covered teapot* c. 1757  
porcelain (soft-paste)  
*Covered teapot* 1761  
porcelain (soft-paste)  
*Saucer* 1775  
porcelain (soft-paste)  
*Cup and saucer* c. 1775  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**SPODE & COPELAND, Stoke-on-Trent**  
(manufacturer)  
England 1823–33  
*Cup and saucer* c. 1830  
porcelain (bone-china)  
Patricia Begg OAM Bequest, 2024

**SPODE, Stoke-on-Trent, Staffordshire**  
(manufacturer)  
England c. 1784–1847, 1970–  
*Custard cup* c. 1790  
stoneware (jasperware)  
*Basket and stand* c. 1810  
earthenware  
Patricia Begg OAM Bequest, 2024

**ST JAMES’S PORCELAIN FACTORY, London** (manufacturer)  
England c. 1749–59  
*Scent bottle* 1740  
porcelain (soft-paste), gilt-metal  
*Scent bottle* (1740)  
porcelain (soft-paste), gilt-metal  
*Seal* c. 1751  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**STEINBÖCK, Vienna** (manufacturer)  
Austria 1951–93  
*Coffee pot* 1950s  
copper, wood, metal  
Gift of Arne Grosskopf through the Australian Government’s Cultural Gifts Program, 2024

**VEUVE PERRIN FACTORY, Marseilles**  
(manufacturer)  
France 1748–93  
*Cup and saucer* c. 1775  
earthenware  
*Tray* c. 1790  
earthenware  
Patricia Begg OAM Bequest, 2024

**Spode, Stoke-on-Trent, Staffordshire (manufacturer)**  
*Custard cup* c. 1790. Patricia Begg OAM Bequest, 2024

**VIENNA PORCELAIN FACTORY (DU PAQUIER), Vienna** (manufacturer)  
Austria 1718–44  
*Beaker* 1720–23  
porcelain (hard-paste)  
*Cup* c. 1730–35  
porcelain (hard-paste)  
*Tea bowl and saucer* 1730–35  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

**VIENNA PORCELAIN FACTORY, Vienna**  
(manufacturer)  
Austria 1718–1864  
*Cup* 1745–50  
porcelain (soft-paste)  
*Covered pot pourri* 1748–50  
porcelain (soft-paste)  
*Dish* c. 1750  
porcelain (hard-paste)  
*Stand* 1752–55  
porcelain (soft-paste)  
*Covered milk tankard* 1754porcelain (soft-paste)  
*Cup and saucer* 1754–55  
porcelain (soft-paste)  
*Cup and saucer* c. 1760  
porcelain (hard-paste)  
*Covered urn on pedestal* 1860s  
porcelain (hard-paste)  
Patricia Begg OAM Bequest, 2024

**Wilhelm WAGENFELD** (designer)  
Germany 1900–90  
**Gerhard MARCKS** (designer)  
Germany 1889–1981  
**JENAER GLASWERK SCHOTT & GENOSSEN, Jena** (manufacturer)  
Germany est. 1884  
*Sintrax coffee machine* c. 1925  
glass, metal, rubber, wood  
Gift of Arne Grosskopf through the Australian Government’s Cultural Gifts Program, 2024

**Wilhelm WAGENFELD** (designer)  
Germany 1900–90  
**WÜRTTEMBERGISCHE METALLWARENFABRIK, Geislingen**  
(manufacturer) Germany est. 1880  
*Covered butter dish* designed 1950s  
stainless steel, plastic  
*Covered condiment dish* designed 1950s  
stainless steel, glass, plastic  
*Ashtray* designed 1951  
glass  
*Parmesan shaker* designed 1952–53  
glass, stainless steel  
*Pepper grinder* designed 1952–53  
glass, stainless steel  
*Salt and pepper shakers* designed 1952–53  
glass, stainless steel

*Salt and pepper shakers on tray* designed 1952–53  
stainless steel, glass  
*Cocktail shaker set* designed 1959  
metal  
*Pair of ashtrays* designed 1959, manufactured 1980s  
glass, stainless steel  
Gift of Arne Grosskopf through the Australian Government’s Cultural Gifts Program, 2024

**WEDGWOOD, Staffordshire, Stoke-on-Trent**  
(manufacturer)  
England est. 1759  
*Oil lamp* c. 1765  
stoneware  
*Sweetmeat dish* 1770–80  
earthenware  
*Plate* c. 1770–75)  
earthenware  
*Asparagus server* c. 1780  
earthenware  
*Basket* c. 1780  
earthenware  
*Cruet set* c. 1780  
earthenware  
*Custard cup and cover* c. 1780  
earthenware  
*Egg cup and cover* c. 1780  
earthenware  
*Cup and saucer* c. 1785  
stoneware (jasper-ware)  
*Pair of custard cups* c. 1785  
stoneware  
*Pot-pourri* c. 1785  
stoneware  
*Scent bottle* c. 1785  
stoneware  
*Butter curler* c. 1790  
earthenware  
*Covered kettle* c. 1790  
stoneware  
*Covered pie dish* c. 1790  
earthenware  
*Custard cup* c. 1790  
caneware  
*Drainer and stand* c. 1790  
earthenware  
*Fish trowel* c. 1790  
earthenware  
*Mould* c. 1790  
earthenware  
*Pot pourri* c. 1790  
stoneware  
*Teapot* c. 1790  
stoneware  
*Covered pie dish* c. 1800  
Caneware  
Patricia Begg OAM Bequest, 2024  
*Spoon* c. 1800  
earthenware



Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Covered teapot* c. 1800–20  
stoneware  
*Cup and saucer* c. 1810  
porcelain  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Medallion: Antony and Cleopatra* c. 1810  
black basalt  
Patricia Begg OAM Bequest, 2024  
*Plate* c. 1810  
earthenware  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Dish* c. 1812–22  
porcelain (bone-china)  
*Bowl* c. 1820  
stoneware  
*Covered teapot* c. 1820  
earthenware  
*Cup and saucer* c. 1820  
earthenware  
*Pair of candlesticks* c. 1820  
earthenware  
*Covered teapot* c. 1865  
stoneware  
*Bowl* c. 1915  
bone china  
Patricia Begg OAM Bequest, 2024

**WEDGWOOD & BENTLEY, Staffordshire**  
(manufacturer)  
England 1769–80  
*Vase* c. 1765  
stoneware  
Patricia Begg OAM Bequest, 2024

**WEDGWOOD / WHIELDON, Staffordshire**  
(manufacturer)  
England 1754–59  
*Covered teapot* c. 1759  
earthenware  
Patricia Begg OAM Bequest, 2024

**WORCESTER PORCELAIN FACTORY, Worcester** (manufacturer)  
England 1751–2009  
*Cup* 1753–54porcelain (soft-paste)  
*Coffee can* c. 1754  
porcelain (soft-paste)  
*Covered teapot* c. 1754  
porcelain (soft-paste)  
*Jug* 1754–55  
porcelain (soft-paste)  
*Pickle dish* 1754–55  
porcelain (soft-paste)  
*Tea bowl and saucer* 1754–55  
porcelain (soft-paste)

*Jug* 1754–56  
porcelain (soft-paste)  
*Coffee cup* c. 1755  
porcelain (soft-paste)  
*Tea bowl and saucer* 1755–58  
porcelain (soft-paste)  
*Sauce boat* 1755–60  
porcelain (soft-paste)  
*Coffee cup* 1756–58porcelain (soft-paste)  
*Covered teapot* 1756–60  
porcelain (soft-paste)  
Patricia Begg OAM Bequest  
*Cup and saucer* c. 1758  
porcelain (soft-paste)  
*Jug* 1758–60  
porcelain (soft-paste)  
*Covered chocolate cup* c. 1760  
porcelain (soft-paste)  
*Tea bowl and saucer* c. 1760  
porcelain (soft-paste)  
*Coffee cup* 1760–65  
porcelain (soft-paste)  
*Jug* 1762–65  
porcelain (soft-paste)  
*Ewer* c. 1765  
porcelain (soft-paste)  
*Spoon tray* c. 1765  
porcelain (soft-paste)  
*Spoon tray* c. 1765  
porcelain (soft-paste)  
*Tea bowl and saucer* c. 1765  
porcelain (soft-paste)  
*Coffee cup* 1765–70  
porcelain (soft-paste)  
*Dish* 1765–70  
porcelain (soft-paste)  
*Dish* 1765–70  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
*Jug* 1765–70  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia Begg OAM, 2024  
*Tea bowl and saucer* 1765–70  
porcelain (soft-paste)  
*Cream jug* 1768–70  
porcelain (soft-paste)  
*Dish* c. 1770  
porcelain (soft-paste)  
*Jug* c. 1770  
porcelain (soft-paste)  
*Plate* c. 1770  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024  
*Vase* 1770–75  
porcelain (soft-paste)  
Gift of Christopher Begg in honour of Patricia

Begg OAM, 2024  
*Dish* c. 1775  
porcelain (soft-paste)  
*Tea bowl and saucer* c. 1775  
porcelain (soft-paste)  
Patricia Begg OAM Bequest, 2024

**Frank Lloyd WRIGHT** (designer)  
United States 1867–1959  
*Dining chair from the Susan L. Dana House, Springfield, Illinois* c. 1902  
oak, leather, other materials  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

**Frank Lloyd WRIGHT** (designer)  
United States 1867–1959  
**GATES POTTERY (TECO POTTERY), Terra Cotta** (manufacturer)  
United States 1886–1930  
*Vase* c. 1902  
stoneware  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

PURCHASES

**Louis Charles DESNOS**  
France 1725–1805  
*Terrestrial globe (Globe terrestre)* 1758  
colour (engraving) (lithograph), painted wood, brass  
Purchased, NGV Supporters of Australian Art, 2023

**Isamu NOGUCHI** (designer)  
United States 1904–88  
**OZEKI & CO., Gifu** (manufacturer)  
Japan est. 1867  
*Akari, floor light, model T3-31N* designed c. 1969  
washi paper, bamboo, porcelain, cast iron, electrical components  
Purchased, NGV Supporters of Decorative Arts, 2023

**Michael POWOLNY** (designer)  
Austria 1871–1954  
**WIENER KERAMIK, Vienna** (manufacturer)  
Austria 1906–12  
*Girl with teddy bear* designed c. 1910  
earthenware  
Purchased with funds donated by Merv Keehn and Sue Harlow, 2024



Louis Charles Desnos *Terrestrial globe (Globe terrestre)* 1758. Purchased, NGV Supporters of Australian Art, 2023







**UNITED STATES, New York, New Lebanon**  
(manufacturer)  
*Turning chair* c. 1870  
pine (*Pinus* sp.), maple (*Acer* sp.), ash (*Fraxinus* sp.), iron  
Purchased with funds donated by The Gidleigh Foundation, 2024

**Frank Lloyd WRIGHT** (designer)  
United States 1867–1959  
**NORITAKE-HEINZ & CO.** (manufacturer)  
Japan / United States est. 1976  
*Part dinner service* designed c. 1922 ,  
manufactured 1979–84  
porcelain  
Purchased with funds donated by John and Bridget Patrick, 2023

Photography

GIFTS

**Diane ARBUS**  
United States 1923–71  
*Girl with a cigar in Washington Square Park, N.Y.C* 1965  
gelatin silver photograph  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

**Atong ATEM**  
Ethiopia 1991, moved to Australia 1997  
*Hammam 3* 2021  
from the *Banksia* series 2021  
digital print  
*Hammam 7* 2021  
from the *Banksia* series 2021  
digital print  
*Henna 1* 2021  
from the *Banksia* series 2021  
digital print  
*Henna 6* 2021  
from the *Banksia* series 2021  
digital print  
*Photography 8* 2021  
from the *Banksia* series 2021  
digital print  
*Photography 10* 2021  
from the *Banksia* series 2021  
digital print  
*Photography 11* 2021  
from the *Banksia* series 2021  
digital print  
*Reception 1* 2021  
from the *Banksia* series 2021  
digital print  
*Reception 9* 2021  
from the *Banksia* series 2021  
digital print

*Water 1* 2021  
from the *Banksia* series 2021  
digital print  
Gift of the artist and MARS Gallery, Melbourne, 2023

**Henri CARTIER-BRESSON**  
France 1908–2004  
*Behind the Gare St. Lazare, Paris* 1932  
gelatin silver photograph  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

**Gauri GILL**  
India 1970–  
*Untitled (78)* 2015  
from the *Acts of Appearance* series 2015–  
inkjet print  
*Untitled (37)* 2023  
from the *Acts of Appearance* series 2015–  
inkjet print  
Gift of James Cohan Gallery and the artist, 2023

**Helen LEVITT**  
United States 1913–2009  
*New York* 1940, printed 1975  
gelatin silver photograph  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

**Rod McNICOL**  
Australia 1946–  
*Nanette* 1978  
from the *Permanent Mirrors* series 1978  
gelatin silver photograph  
*Noel* 1978  
from the *Permanent Mirrors* series 1978  
gelatin silver photograph  
*Meg* 1998, printed 2006  
from the *Portraits from Last Century* series 1998–2006  
type C photograph  
*Rebecca* 1998, printed 2006  
from the *Portraits from Last Century* series 1998–2006  
type C photograph  
*Claudia* 2004  
from the *Portraits from My Village* series 2004  
type C photograph  
*Brother Patrick* 2010  
from the *Pillars of My Village* series 2010  
type C photograph  
*Gabrielle* 2004  
from the *Portraits from My Village* series 2004  
type C photograph  
*Marlene* 2010  
from the *Pillars of My Village* series 2010

type C photograph  
*Seiya* 2010  
from the *Newcomers to My Village* series 2010  
type C photograph  
*Tairo* 2010  
from the *Newcomers to My village* series 2010  
type C photograph  
*Esh* (2016–17)  
from the *Portraits from My Variegated Village* series 2016–17  
type C photograph  
*Timilly* (2016–17)  
from the *Portraits from My Variegated Village* series 2016–17  
type C photograph  
Gift of Wilbow Group Pty Ltd on behalf of the Bowness Family Foundation through the Australian Government's Cultural Gifts Program, 2024

**MAN RAY**  
United States 1890 – France 1976, worked in France 1921–39, 1951–76  
*Lee Miller on a cannon* 1929–30  
gelatin silver print  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

**Lisette MODEL**  
United States 1901–83, worked in France 1924–38  
*Woman with veil, San Francisco* 1949, printed c. 1960  
gelatin silver photograph on composition board  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2024

PURCHASES

**Berenice ABBOTT**  
United States 1898–1991, worked in France 1921–29  
*Janet Flanner* 1927, printed 1980s  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

(previous spread)  
**Atong Atem's Banksia** (2021) from the *Banksia* series 2021. Gift of the artist and MARS Gallery, Melbourne, 2023

(opposite)  
**Berenice Abbott's Janet Flanner** (1927); printed (1980s). Bowness Family Fund for Photography, 2024











(previous spread, left)  
**Fergus Greer** *Leigh Bowery, session IV, look 17* 1991. Ruth Margaret Frances Houghton Bequest, 2023

(previous spread, right)  
**Fergus Greer** *Leigh Bowery, session IV, look 17* 1991. Ruth Margaret Frances Houghton Bequest, 2023

(above)  
**Mikiko Hara** *Tokyo* 2023 from the *Megacities project* 2023. Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Laure ALBIN GUILLOT**  
France 1879–1962  
*Hammer in bloom (Le marteau en fleurs)* 1940s  
gelatin silver photograph  
*Nude study for Cantata of Narcissus by Paul Valéry, December 1943 (Étude de nu pour la Cantate du Narcisse de Paul Valéry, Décembre 1943)* 1943  
gelatin silver photograph  
Bowness Family Fund for Photography, 2023

**Lola ÁLVAREZ BRAVO**  
Mexico 1903–93  
*Tribute to Salvador Toscano, Mexico (Hommage à Salvador Toscano, Mexico)* 1949, printed 1960s  
gelatin silver photograph  
Bowness Family Fund for Photography, 2023  
*No title (Remedios Varo)* c. 1950  
gelatin silver photograph  
*The washerwomen (Las Lavanderas)* c. 1950  
gelatin silver photograph on cardboard  
Bowness Family Fund for Photography, 2024

**Diane ARBUS**  
United States1923–71  
*Self-portrait* 1941, printed c. 1960  
gelatin silver photograph  
Purchased NGV Foundation, 2024

**Mas Agung Wilis Yudha BASKORO**  
Indonesia 1992–  
*Jakarta* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Ilse BING**  
Germany 1899–1998  
*Self-portrait (Autoportrait)* 1931, printed before 1998  
gelatin silver photograph  
Bowness Family Fund for Photography, 2023

**Iñaki BONILLAS**  
Mexico 1981–  
*Marginalia 4* 2019, printed 2023  
from the *Marginalia* series 2019  
inkjet print, ed. 2/3  
*Marginalia 5* 2019, printed 2023  
from the *Marginalia* series 2019  
inkjet print, ed. 2/3  
Purchased NGV Foundation, 2023

**Katt BOTH**  
Germany 1905–85  
*Atikah cigarette (Atikah Cigaretten)* 1931, printed 1984  
from the *Bauhaus – 20 Photographs* portfolio 1931  
gelatin silver photograph  
Purchased NGV Foundation, 2024

**Margaret BOURKE-WHITE**  
United States 1904–71  
*Campbell's Soup #6* 1935  
gelatin silver print  
Bowness Family Fund for Photography, 2024

**Alejandro CARTAGENA**  
Mexico 1977–  
*Carpoolers # 4* 2011  
archival pigment print, artist's proof 1  
*Carpoolers # 5* 2011  
archival pigment print, ed. 7/10  
*Carpoolers # 8* 2011  
archival pigment print, artist's proof 1  
*Carpoolers # 15* 2011  
archival pigment print, artist's proof 1  
*Carpoolers # 16* 2011  
archival pigment print, ed. 6/10  
*Carpoolers # 25* 2011  
archival pigment print, ed. 7/10  
*Carpoolers # 28* 2011  
archival pigment print, ed. 7/10  
*Carpoolers # 29* 2011  
archival pigment print, ed. 6/10  
*Carpoolers # 37* 2011  
archival pigment print, ed. 7/10  
*Carpoolers # 40* 2011  
archival pigment print, ed. 6/10  
*Carpoolers # 45* 2011  
archival pigment print, ed. 4/10  
*Carpoolers # 55* 2011  
archival pigment print. ed. 8/10  
Bowness Family Fund for Photography, 2024

**Nora DUMAS**  
Hungary 1890–1979  
*Gypsies (Gitans)* c. 1930  
gelatin silver photograph  
Purchased NGV Foundation, 2024

**Yagazie EMEZI**  
Nigeria 1989–  
*Lagos* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Trude FLEISCHMANN**  
Austria 1895–1990  
*View of Michaelerplatz, Vienna (Blick zum Michaelerplatz Wien)* 1929  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

**Hana GAMAL**  
Egypt 1992–  
*Cairo* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Fergus GREER**  
England 1961–  
*Leigh Bowery, session I, look 2* 1988  
type C photograph, ed. 7/10  
*Leigh Bowery, session II, look 10* 1989  
type C photograph, ed. 2/10  
*Leigh Bowery, session IV, look 17* 1991  
type C photograph, ed. 2/10  
*Leigh Bowery, session VI, look 23* 1991  
type C photograph, ed. 2/10  
*Leigh Bowery, session VII, look 38* 1994  
type C photograph, ed. 3/10  
Ruth Margaret Frances Houghton Bequest, 2023

**Philippe HALSMAN**  
Latvia / United States1906–79  
*Salvador Dalí, atomicus* 1948  
gelatin silver photograph  
Purchased NGV Foundation, 2024

**Mikiko HARA**  
Japan 1967–  
*Tokyo* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Kitty HOFFMANN**  
Austria 1900–68  
*Posing dance group (Tanzgruppe Trude Goodwin)* 1930  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

**Lotte JACOBI**  
Germany / United States1896–1990)  
*Photogenic* (c. 1950)  
gelatin silver photograph  
*Photogenic drawing* (c. 1940), printed (c. 1950)  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024



**Consuelo KANAGA**  
United States 1894–1978  
*She is a tree of life to them* 1950s  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

**Saumya KHANDELWHAL**  
India 1991–  
*Delhi* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Germaine KRULL**  
Germany 1897–1985  
*Metal (Métal)* 1928  
64 black and white collotype plates, letterpress on paper, black cloth-backed paper-covered board portfolio with ribbons  
Bowness Family Fund for Photography, 2023

**Lee MILLER**  
United States 1907–77  
*Man Ray* 1931  
gelatin silver photograph  
Purchased with funds donated by Joy Anderson, 2024

**Gustavo MINAS**  
Brazil 1981–  
*São Paulo* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Tina MODOTTI**  
Italy / United States1896–1942  
*Girls in shawls* 1924–29  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

**Lucia MOHOLY**  
England 1894–1989, worked in Germany 1915–33, Switzerland 1959–89  
*Bauhaus residences Dessau, kitchen – sideboard (Bauhaussiedlung Dessau, küche – anrichte)* 1926  
gelatin silver photograph  
Bowness Family Fund for Photography, 2023  
*Berlin Architecture Exhibition (Exposition d’Architecture à Berlin en 1928)* 1928  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

**Barbara MORGAN**  
United States 1900–92  
*Martha Graham: Letter to the world* 1940  
gelatin silver photograph  
Bowness Family Fund for Photography, 2024

**Chen RONGHUI**  
China 1989–  
*Shanghai* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Francisco Mata ROSAS**  
Mexico 1958–  
*Mexico City* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Farhana SATU**  
Bangladesh 1991–  
active  
*Dhaka* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Elsa THIEMANN**  
Germany 1910–81  
*Design for wallpaper* 1930–31  
gelatin silver photographs on card  
Purchased NGV Foundation, 2024

**Elsa THIEMANN**  
Germany 1910–81  
*Design for wallpaper* 1930–31  
gelatin silver photographs, coloured dyes, cardboard  
Purchased NGV Foundation, 2024

**Elsa THIEMANN**  
Germany 1910–81  
**Hans THIEMANN**  
Germany 1910–77  
*Twenty photomontages 1930-1933 (Zwanzig Fotomontagen 1930-1933)* 1930–33, printed 1977  
gelatin silver photographs, letterset on paper  
Purchased NGV Foundation, 2024

**Joshua WHITE**  
Canada 1985–  
*Seoul* 2023  
from the *Megacities* project 2023  
digital files  
Purchased with funds donated by the Orloff Family Foundation, and Barry Janes and Paul Cross, 2024

**Michiko YAMAWAKI**  
Japan 1910–2000  
*Ginza (Ginza Palace)* c. 1932  
gelatin silver photograph  
*Ginza (Street corner)* c. 1932  
gelatin silver photograph  
*Ginza (Women in matching kimonos and white parasols)* c. 1932  
gelatin silver photograph, red fibre-tipped pen  
*Ginza (Pumps and sandals walking on sidewalk)* c. 1932  
gelatin silver photograph, red fibre-tipped pen  
*Ginza (Woman walking with ‘30s style dress, white, with white hat)* c. 1932  
gelatin silver photograph  
*Ginza (Two women crossing street, one with white hat)* c. 1932  
gelatin silver photograph  
Purchased NGV Foundation, 2024

Prints and Drawings

GIFTS

**John ADAM**  
Australia 1935  
*Exhibition of paintings* 1970  
poster: photomechanical print  
Gift from the Estate of Robert Rooney, 2024

**Raymond ARNOLD**  
Australia 1950–  
*Somme haystack* 2006  
etching printed in blue and orange, artist’s proof 5  
*Elsewhere world – Fragment 1* 2015  
etching and plate-tone, ed. 4/10, 1st state  
*Elsewhere world – Fragment 21* 2015  
etching and plate-tone, ed. 2/10, 1st state  
*Elsewhere world – Fragment 33* 2015  
etching and plate-tone, ed.4/10, 1st state  
*Elsewhere world – Fragment 33* 2018  
etching, ed. 4/5, 4th state  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government’s Cultural Gifts Program, 2024

**Henri Cartier-Bresson** *Behind the Gare St. Lazare, Paris* 1932.  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government’s Cultural Gifts Program, 2024







# RAW MUSIC

Benefit concert

ESSENDON  
AIRPORT.  
INSTITUTE  
FOR DRONAL  
ANARCHY.  
LAUGHING  
HANDS.



Sat. May 24th - 8.30pm  
Guild Theatre/Melb Uni



**Peter BOOTH**

England 1940–, moved to Australia 1958  
*Dream* 1983  
pencil  
(*Snail at sunset*) 1988  
charcoal  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Henri BOUTET**

France 1851–1919  
*Cancalaise* 1907  
colour etching, softground etching and roulette with beige surface tone  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Félix BRACQUEMOND**

France 1833–1914  
*Charles Meryon* 1884  
heliogravure, 4th of 4 states  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Philip BROPHY**

Australia 1959–  
*New music benefit concert* 1981  
poster: screenprint in brown ink on yellow paper  
Gift from the Estate of Robert Rooney, 2024

**D. Y. CAMERON**

Scotland 1865–1945  
*Birth-place and early home of Professor Wilson* 1887  
plate 1 from the *Paisley* set 1887  
etching and plate-tone  
*A Venetian palace* 1898  
etching and plate-tone printed in brown ink  
*Perth Bridge* 1889  
etching and plate-tone  
*The gargoyles, Stirling Castle* 1898  
etching and plate-tone, 2nd of 2 states  
*Loches* 1902  
etching and plate-tone, 2nd of two states  
*Pont-Neuf* 1904  
etching printed in black/brown ink, 1st of 2 states  
*Rue Saint-Julien-le-Pauvre* 1904  
plate 6 from the *Paris* set 1904  
etching, drypoint and plate-tone, 2nd of 5 states

(above)  
**Philip Brophy** *New music benefit concert* 1981. Gift from the Estate of Robert Rooney, 2024

Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Megan EVANS**

Australia 1957–  
*Will or won't R. H. Cookson, front page* 2021  
gouache on nineteenth-century will  
*Will or won't Rowland Henry Cookson – Chester Cottage, Rupert St, East Collingwood, page 1* 2021  
gouache on nineteenth-century will  
*Will or won't Rowland Henry Cookson – Chester Cottage, Rupert St, East Collingwood, page 2* 2021  
gouache on nineteenth-century will  
*Will or won't Henry Ritchie Molloy – Sandridge Road, Emerald Hill* 2021  
gouache on nineteenth-century will  
*Will or won't Mary Isabel Guthrie – St Helens, North Geelong* 2021  
gouache on nineteenth-century will  
Gift of the artist through the Australian Government's Cultural Gift Program, 2024

**Natalia GONCHAROVA**

Russia / France 1881–1962  
(*Costume design for the golden cockerel in Le Coq d'Or*) 1914  
gouache and pencil on paper  
(*Costume design for an oriental dancer in Le Coq d'Or*) 1914  
gouache and pencil on paper  
(*Costume design for Anna Pavlova*) 1920s  
gouache and pencil on paper  
Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

**Henri GRENAUD**

France 1830–93  
*Corot* 1868  
drypoint and plate-tone  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Murray GRIFFIN**

Australia 1903–92  
*Man's head (My father)* 1929  
linocut  
*Self-portrait (frontal)* 1932  
linocut  
*Self-portrait (three-quarter face)* 1932  
linocut, ed. 3/20  
*Cinerarias* 1933  
colour linocut, ed. 12/15  
*The shorn ones* 1933  
colour linocut, ed. 13/16  
*Blossom and the mountain* 1935  
colour linocut, ed. 12/12

*Rabbit trapper's daughter* 1936  
colour linocut, ed. 2/14  
*Thirsty one* 1936  
colour linocut, ed. 8/20  
*Burning mountain* 1966  
colour linocut, ed. 2/2  
*The Journey no.5* 1969  
colour linocut, ed. 17/20  
Gift of Murray Griffin and family, in memory of his grandfather Murray Griffin, through the Australian Government's Cultural Gift Program, 2024

**Seymour HADEN**

England 1818–1910  
*Hands dry-pointing* 1877  
drypoint, 3rd of 4 states  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**George Charles HAITÉ**

England 1855–1924  
*Luxembourg Gardens* 1898  
pencil  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Alphonse LEGROS**

France 1837–1911  
*Corner of a wood (Coin d'un bois)* 1855–1911  
etching, drypoint and plate-tone, 4th of 4 states  
Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Charles MERYON**

France 1821–68  
*Petit Pont, Paris* 1850  
from the *Etchings of Paris (Eaux-Fortes sur Paris)* series 1852–54  
etching and plate-tone in black/brown ink, 4th of 7 states  
*Petit Pont, Paris* 1850  
from the *Etchings of Paris (Eaux-Fortes sur Paris)* series 1852–54  
etching and plate tone, 4th of 7 states  
*Petit Pont, Paris* 1850  
from the *Etchings of Paris (Eaux-Fortes sur Paris)* series 1852–54  
etching on chine collé, 6th of 7 states  
*Church of Saint-Etienne-du-Mont, Paris (Saint-Etienne-du-Mont)* 1852, printed 1861  
from the *Etchings of Paris (Eaux-Fortes sur Paris)* series 1852–54  
etching, drypoint and plate-tone, 8th of 8 states  
*Church of Saint-Etienne-du-Mont, Paris (Saint-Etienne-du-Mont)* 1852



from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, drypoint and plate tone printed in brown ink, 4th of 8 states  
*House with a turret, rue de la Tixéranderie, Paris* (*Tourelle, rue de la Tixeranderie*) 1852  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching on green paper, 3rd of 5 states  
*The Clock Tower* (*La tour de l'horloge*) 1852  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and engraving, 10th of 10 states  
*The Clock Tower* (*La tour de l'horloge*) 1852, published 1858  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and engraving on chine collé, 6th of 10 states  
*The Notre-Dame pump* (*La Pompe Notre Dame*) 1852  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, drypoint and plate tone on green paper, 7th of 10 states  
*The Notre-Dame pump* (*La Pompe Notre Dame*) 1852  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and drypoint, 7th of 10 states  
*Title page to the Eaux-Fortes sur Paris* (*Titre des Eaux-Fortes sur Paris*) 1852  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, 1st of 2 states  
*An arch of Pont Notre-Dame* (*L'arche du Pont Notre Dame*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, drypoint and plate-tone, undescribed state of 7  
*An arch of Pont Notre-Dame* (*L'arche du Pont Notre Dame*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, drypoint and plate-tone, 4th of 7 states  
*An arch of Pont Notre-Dame* (*L'arche du Pont Notre Dame*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and drypoint, 4th of 7 states  
*An arch of Pont Notre-Dame* (*L'arche du Pont Notre Dame*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur*

*Paris*) series 1852–54  
etching and drypoint, 4th of 7 states  
*The gallery of Notre-Dame* (*La galerie Notre Dame*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, engraving and plate-tone, 3rd of 6 states  
*The gallery of Notre-Dame* (*La galerie Notre Dame*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and engraving, 4th of 6 states  
*The Pont-Neuf* (*Le Pont Neuf*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and drypoint printed in brown ink, 7th of 11 states  
*The vampire* (*Le Stryge*) 1853  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, 6th of 10 states  
*Coat of arms of Paris* (*Armes symboliques de la ville de Paris*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and plate-tone, 4th of 4 states  
*Molière's tomb, Père-Lachaise Cemetery* (*Le tombeau de Molière au Père-Lachaise*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and plate tone printed in brown ink, 1st or 2nd of 2 states  
*Pont-au-Change, Paris* (*Le Pont-au-Change*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and drypoint on chine collé, 12th of 12 states  
*Rue des Mauvais-Garçons, Paris* 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, foul biting and plate-tone printed in brown ink, 3rd of 3 states  
*The apse of Notre-Dame, Paris* (*L'Abside de Notre Dame de Paris*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, drypoint and plate-tone, 4th of 9 states  
*The apse of Notre-Dame, Paris* (*L'Abside de Notre Dame de Paris*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and drypoint printed in brown ink, 4th of 9 states  
*The apse of Notre-Dame, Paris* (*L'Abside de Notre Dame de Paris*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, engraving and plate-tone on chine

collé, 6th of 9 states  
*The mortuary* (*La morgue*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and drypoint, 4th of 7 states  
*The Notre-Dame pump - small plate* (*La petite Pompe*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and plate tone printed in brown ink, 2nd of 3 states  
*The Notre-Dame pump - small plate* (*La petite Pompe*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching and plate-tone, 2nd of 3 states  
*The old gate of the Palais de Justice* (*L'ancienne Porte du Palais de Justice*) 1854  
from the *Etchings of Paris* (*Eaux-Fortes sur Paris*) series 1852–54  
etching, drypoint and plate-tone, 2nd of 2 states  
*Solar law* (*La loi solaire*) 1855  
etching printed in red and black ink, only state  
*The puny cryptogam* (*Le malingre cryptogame*) 1860  
etching and plate-tone, 2nd of 4 states  
*Bird's eye view of Collège Henri-IV or Lycée Napoléon* (*Vue à vol d'oiseau du Collège Henri-IV ou Lycée Napoléon*) 1863–64  
etching on chine collé, 10th of 12 states  
*Chevrier's cold baths* (*Bain-Froid Chevrier dit de l'école*) 1864  
etching printed in black and gold ink, 5th of 5 states  
*Chevrier's cold baths, Paris* (*Bain-Froid Chevrier*) 1864  
etching  
*Chevrier's cold baths* (*Bain-Froid Chevrier dit de l'école*) 1864  
drawing  
*The Admiralty* (*Fictions and wishes*) (*Le Ministère de la Marine* (*Fictions et Voeux*)) 1865  
etching and plate-tone, 7th of 7 states  
*Rebus: No! Morny is not dead for he is still partying* (*Rébus: non! Morny n'est pas mort car il noce encore*) 1866  
etching, 1st of 3 states  
*Rebus: No! Morny is not dead for he is still partying* (*Rébus: non! Morny n'est pas mort car il noce encore*) 1866  
etching, 2nd of 3 states

(above) **Charles Meryon** *The Notre-Dame pump* (*La Pompe Notre Dame*) 1852. Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

(below) **Charles Meryon** *The apse of Notre-Dame, Paris* (*L'Abside de Notre Dame de Paris*) 1854. Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024







Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Charles MERYON**

France 1821–68

**Renier NOOMS** (after)

*Entrance to Faubourg Saint-Marceau in Paris (Entrée du Faubourg Saint-Marceau)* 1850  
etching and plate-tone, 2nd of 2 states

Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Charles MERYON**

France 1821–68

**Adriaen van de VELDE** (after)

*The ewe with two lambs (La Brebis et les deux agneaux)* 1850  
etching and plate-tone, 2nd of 2 states

Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Mike PARR**

Australia 1945–

*K-Naks proofs* 1996

3 colour woodcuts with hand-colouring

Gift of an anonymous donor, 2024

**Pablo PICASSO**

Spain 1881–1973, worked in France 1904–73  
*Portrait of Jacqueline as Carmen (Portrait de Jacqueline en Carmen)* 1962, published 1963  
colour linocut, 4th state, artist's proof

Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gifts Program, 2023

*As long as we get drunk (Pourvu qu'on ait l'ivresse)* 1968

plate 66 from *La Célestine* suite 1971

etching

Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**REMBRANDT Harmensz. van Rijn**

The Netherlands 1606–69

*Studies of the head of Saskia and others* 1636  
etching, 1st of 2 states

Gift of Andrew Sisson AO through the Australian Government's Cultural Gifts Program, 2024

**Rembrandt Harmensz. van Rijn** The Netherlands 1606–69  
*Studies of the head of Saskia and others* 1636 etching, 1st of 2 states. Gift of Andrew Sisson AO through the Australian Government's Cultural Gifts Program, 2024

**Elisabetta SIRANI**

Italy 1638–65

*Head of a child* 1653–63

red chalk

*Study for an allegorical composition* 1653–63

red chalk

Gift of Krystyna Campbell-Pretty AM and Family through the Australian Government's Cultural Gift Program, 2023

**James McNeill WHISTLER**

United States 1834–1903, worked in France 1855–59, England 1859–1903

*Black Lion Wharf* 1859, printed 1859–71

from the *Sixteen Etchings of Scenes on the Thames* set 1871

etching, 2nd of 4 states

Gift of Jacobus Francis van Breda and Helen Mary Cooley through the Australian Government's Cultural Gifts Program, 2024

**Fred WILLIAMS**

Australia 1927–82, lived in England 1952–56

*(A young peer)* 1952–56

gouache on composition board

*(Backward thrust)* 1952–56

gouache on cardboard

*(Bearded performer)* 1952–56

gouache on cardboard

*(Chelsea Palace)* 1952–56

gouache and varnish on cardboard

*(Dancer in blue leotard)* 1952–56

gouache on cardboard

*(Dancer in striped costume with hands clasped)* 1952–56

gouache on cardboard

*(Don Quixote)* 1952–56

gouache and varnish on cardboard

*(Don Quixote and his horse)* 1952–56

gouache on cardboard

*(Man and horse)* 1952–56

gouache on cardboard

*(Max Miller)* 1952–56

gouache on cardboard

*(Music hall audience I)* 1952–56

gouache on cardboard

*(Music hall audience II (Metropolitan))* 1952–56

gouache on cardboard

*(Music hall audience III)* 1952–56

gouache on cardboard

*(Music hall audience IV)* 1952–56

gouache on grey cardboard

*(Music hall audience V)* 1952–56

gouache on cardboard

*(Music hall audience VI)* 1952–56

gouache on cardboard

*(Music hall audience VII)* 1952–56

gouache on cardboard

*(Performer in green-feathered hat)* 1952–56

gouache and varnish on cardboard

*(Performer in Napoleonic hat)* 1952–56

gouache and oil on plywood

*(Performer with raised arms)* 1952–56

gouache and varnish on composition board

*(Prancing horse and rider)* 1952–56

gouache and varnish on blue cardboard

*(Profile head of Max Miller I)* 1952–56

gouache and varnish on cardboard

*(Profile head of Max Miller II)* 1952–56

gouache and varnish on cardboard

*(Red-nosed clown)* 1952–56

gouache and varnish on cardboard

*(Sancho Panza's donkey)* 1952–56

gouache on cardboard

*(The Metropolitan)* 1952–56

gouache and varnish on cardboard

*(The second cellist)* 1952–56

gouache on cardboard

*(White-faced clown)* 1952–56

gouache on cardboard

*(The clown)* 1954–55

gouache and varnish on composition board

*(Little man juggling)* c. 1954–55

gouache on composition board

*(Little man on stage)* c. 1954–55

gouache and varnish on composition board

*(Mandolin player)* c. 1954–55

gouache and varnish on plywood

*(Swinging)* c. 1954–55

gouache on composition board

*(Chinese general (Chinese classical theatre))*

1955–56

gouache on cardboard

*(Female performer in white blouse and black bodice)* 1955–56

gouache on cardboard

*(Musician with moon guitar (Chinese classical theatre))* 1955–56

gouache on cardboard

*(Running performer (Chinese classical theatre))*

1955–56

gouache on composition board

*(Singer with black plait (Chinese classical theatre))* 1955–56

gouache on cardboard

*(Acrobat)* c. 1955–56

gouache and varnish on composition board

*(Dancer in striped costume)* c. 1955–56

gouache on cardboard

*(Girl performer)* c. 1955–56

gouache on composition board

*(Performer in a top hat)* c. 1955–56

gouache, (synthetic polymer paint), (oil) and varnish on composition board

*(The song)* c. 1955–56

gouache and varnish on composition board

*(Trampoline)* c. 1955–56

gouache and varnish on composition board

*(Trapeze)* c. 1955–56

gouache and varnish on composition board





(opposite)

**Fred Williams** (*A young peer*) 1952–56. Gift of Lyn Williams AM and Family through the Australian Government's Cultural Gifts Program, 2023

(above)

**Rembrandt Harmensz. van Rijn** The Netherlands 1606–69  
*Abraham Francen, apothecary* c. 1657 etching, engraving and drypoint on dark yellow. Purchased with funds donated by David Tunick, Barry Janes and Paul Cross, Ken Harrison AM and Jill Harrison OAM, Neil Young KC, Suzanne Kirkham and donors to the NGV Rembrandt Appeal, 2023



(*Dieppe*) 1956  
gouache and varnish on composition board  
(*Tour Saint-Jacques*) 1956  
gouache and varnish on cardboard  
Gift of Lyn Williams AM and Family through the  
Australian Government's Cultural Gifts  
Program, 2023

**Frank Lloyd WRIGHT** (designer)  
United States 1867–1959  
**ERNST WASMUTH, Berlin** (publisher)  
est. 1872  
*Ausgeführte Bauten und Entwürfe von Frank  
Lloyd Wright (Wasmuth Portfolio, Volumes 1 and  
2)* 1910–11  
100 lithographs  
Gift of Krystyna Campbell-Pretty AM and  
Family through the Australian Government's  
Cultural Gifts Program, 2024

PURCHASES

**Herbert BAYER**  
Austria 1900–85, worked in United States  
1938–85  
*Electronics – A new science for a new world*  
1942  
catalogue: colour photo-offset lithograph, 31  
pages, paper covers, stapled binding  
Purchased NGV Foundation, 2023

**Max ERNST**  
Germany / United States / France 1891–1976  
*Natural history (Histoire naturelle)* c. 1925,  
published 1926  
collotype and letterpress; 34 loose-leaf prints,  
and four folded sheets with letterpress title,  
introduction by Hans Arp and colophon, in a  
cloth-backed portfolio with printed title label  
affixed to upper board, ed. 176/300  
Purchased NGV Foundation, 2023

**REMBRANDT Harmensz. van Rijn**  
The Netherlands 1606–69  
*Abraham Francen, apothecary* c. 1657  
etching, engraving and drypoint on dark yellow  
Japanese paper  
4th of 12 states  
Purchased with funds donated by David  
Tunick, Barry Janes and Paul Cross, Ken  
Harrison AM and Jill Harrison OAM, Neil Young  
KC, Suzanne Kirkham and donors to the NGV  
Rembrandt Appeal, 2023

**Piet ZWART**  
The Netherlands 1885–1977  
*The book of PTT (Het Boek van PTT)* 1938  
book: rotogravure, 49 pages, paper covers,  
glued and stitched binding  
Purchased NGV Foundation, 2023



**Max Ernst** *Natural history (Histoire naturelle)*  
c. 1925, published 1926. Purchased NGV  
Foundation, 2023



2023/24 GIFTS AND DONATIONS

\* Gifted work of art  
\*\* Cash donation & gifted work of art

**\$1 MILLION +**  
The Bardas Families in memory of Sandra Bardas OAM & David Bardas AO\*  
Krystyna Campbell-Pretty AM & Family\*\*  
John Fawcett Bequest  
Felton Bequest\*\*  
Fox Family Foundation  
Gandel Foundation  
Pauline Gandel AC & John Gandel AC  
Anonymous\*  
The Ian Potter Foundation  
Rosie Lew AM  
Dr Carol Colburn-Grigor CBE & Metal Manufactures Pty Limited  
Patricia Begg OAM Bequest\*  
Ronald E Hansen Bequest  
Lyn Williams AM\*\*

**\$500,000–\$999,999**  
Stiftung Arp e. V.\*  
Angela Glover Bequest  
Barry Janes & Paul Cross

**\$100,000–\$499,999**  
Karen McLeod Adair & Anthony Adair AM  
Andrew & Geraldine Buxton Foundation  
Alan & Mary-Louise Archibald Foundation  
Neville Bertalli & Diana Bertalli  
City of Melbourne  
Peter Clemenger AO  
Jacobus Francis van Breda & Helen Mary Cooley\*  
The Decjuba Foundation  
James Farmer & Rutti Loh  
Gidleigh Foundation  
Charles Goode AC & Cornelia Goode  
Martin Grant & Mustapha Khaddar\*  
Kenneth Hadley Estate  
Byoung Ho Son\*  
Jasmine Brunner Bequest  
Shirley Hsieh and Susan Lin  
Neilson Foundation  
Orloff Family Foundation  
Carol Sisson  
Solomon Family Foundation  
Tapestry Foundation of Australia\*  
Michael Tong & Emily Tong  
Asia Upward\*  
Dr Stephen Morgan & Ross Watson\*

**\$50,000–\$99,999**  
Atong Atem\*  
Christopher Begg in honour of Patricia Begg OAM\*  
Warren Clark Bequest  
Caroline Cornish & Philip Cornish AM  
D'Lan Davidson & Rachal Jacobs  
Doris, Rolf & Ian McKellar\*  
Estate of Vera & Abe Dorevitch  
Tim Fairfax AC & Gina Fairfax AC  
Lisa Fox  
Rob Gould  
Gwenneth Nancy Head Foundation  
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Italian Australian Foundation  
King Family Foundation  
Vivien Knowles & Graham Knowles  
Olga Kononchuk\*  
Thomas William Lasham Fund  
Mars Gallery\*  
Loris Orthwein\*\*  
The Betsy & Ollie Polasek Endowment  
Cicely & Colin Rigg Bequest  
Anonymous  
Sandhurst Retail & Logistics  
Geoff Scott & Murray Griffin\*  
Alana Kirby on behalf of the Sun Foundation  
Aunty Kim Wandin\*

**\$10,000–\$49,999**  
John Adams & Cecily Adams  
Joy Anderson  
Rita Avdiev Bequest  
Bagôt Gjergja Foundation  
Paul Banks & Nicholas Perkins  
Rhonda Barro  
John Bates & Lorraine Bates  
Andrew Penn AO & Kallie Blauhorn  
Helen Blythe  
Geoffrey Boag  
Wendy Bonnici & Paul Bonnici  
Bowness Family Foundation\*\*  
Darcy Brennan Foundation  
Jahn Buhrman  
Linda Herd & the Canny Quine Foundation  
Dr Peter Chu  
Frank Cox  
Sarah, Samuel & Bradley Cronin  
Gift of Clio Curtis in memory of Harry Nicolson\*  
Katy England\*  
Megan Evans\*  
John Fast & Jenny Fast  
Chris Fleischner & Dawn Fleischner

Esther Frenkiel OAM & David Frenkiel  
Lisa Gay & Ric West  
Gauri Gill\*  
Monica Grollo & Nicholas Whitby  
Arne Grosskopf\*  
Barbara Hay & the Hay Family  
Spencer Ko  
Trevor Holborow & Marnie Holborow  
The JTM Foundation  
Margaret Keir & Neil Keir\*  
Suzanne Kirkham  
Ruslan Kogan & Anastasia Kogan\*\*  
Dr George Kokkinos & Melissa Tonkin  
Jennifer Lempriere  
Anthony Lennon & Deborah Lennon  
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Maison Schiaparelli\*  
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Nora Merralls  
Andrew Michelmores AO & Janet Michelmores AO  
Minimax  
Beatrice Moignard  
Damon Moon\*  
Hugh M. Morgan AC & Elizabeth Morgan  
Susan Morgan OAM  
Neumann Auster Family  
Helen Nicolay  
Anonymous\*  
Lisa Ring  
Anne Robertson & Mark Robertson OAM  
Robin Campbell AM & David Parncutt  
E. & D. Rogowski Foundation  
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The Russo Family  
Craig Semple  
Anita Simon  
Andrew Sisson AO & Tracey Sisson\*\*  
Peter & Celia Stith Family Charitable Foundation  
Carolyn Stubbs OAM, Mark Gavin & Michael Gavin  
David Tan\*  
Doris Tyler\*  
Ullmer Family Foundation  
Prof Barbara van Ernst AM  
Ralph Ward-Ambler AM & Barbara Ward-Ambler  
Cecilie Hall & the Late Hon Michael Watt KC  
Janet Whiting AM & Phil Lukies & Family  
Robyn Wilson & Ross Wilson  
Geng Xue & Vermilion Art\*  
Liam Young\*  
Zimmermann\*



Shakuntala Kulkarni No. 1 2023 from the *Armour for the bride* series 2023. Purchased with funds donated by Karen McLeod Adair and Anthony Adair AM, 2023









\$5000–\$9999

Dr Brett Archer  
Anonymous  
Boyce Family Office  
Dr Sheena Broughton & Nigel Broughton  
Peter Canet & Ivanka Canet  
Bruna Capodanno  
Ingrid Carlsen & Per Carlsen  
Catherine Condell  
Julie Ann Cox AM  
Anthony Cross & Clare Cross  
Paul Cross & Samantha Cross  
Sophie Crowe & Simon Crowe  
The Cuming Bequest  
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Sue Harlow & Merv Keehn  
Kyoko Hashimoto\*  
Ron Hood  
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Sarah Lowe & Brad Lowe  
Sony Manning  
The Marmel Foundation  
Marquill Foundation  
Deven Marriner  
Linda McNaughton  
Gregory Paton & Sharon Paton  
John Patrick & Bridget Patrick  
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Alan Roberts & Family  
Dr Ian Porter & Dr Dinesh Sivaratnam  
Nicholas W. Smith  
Anonymous  
Valda Klaric Foundation  
Sarah Watts & Ted Watts  
Mandy Yencken & Edward Yencken

\$1000–\$5999

Tim Abdallah & Sarah Ogilvie  
Barbara Agar  
Anchor Ceramics  
Geoffrey Baker & Vivienne Baker  
The Hon Ian Baker & Prof Cheryl Saunders AO  
Nicci Baker & David Baker  
Peter Bancroft OAM & Marlyn Bancroft  
Lynette Beckett & Warren Beckett  
Sally Bell & Lewis Bell  
Doreen Berkowitz & Gordon Nepom

(previous spread)  
Installation view of **Farrokh Mahdavi's** *Untitled* 2022. The NGV warmly thanks Sarah Morgan and Andrew Cook for supporting the acquisition of two paintings from Farrokh Mahdavi's body of work © Farrokh Mahdavi and Dastan Gallery  
  
**Guruwuy Murrinyina** *Dhatam* 2023. Purchased with funds donated by Barbara Hay and the Hay Family, Beatrice Moignard, Andrew Michelmore AO and Janet Michelmore AO and anonymous, 2023

Amy Boyd & Stephen Rebikoff  
Prof Graham Brawn & Trish Brawn\*  
Rosemary Brennan  
Dr John D L Brookes & Dr Lucy V Hanlon  
Stephen Browne\*  
Rosalind Budge & Keith Budge  
Dr Margaret Bullen  
Susan M. Campbell  
Terry Campbell AO & Christine Campbell  
Ann Caroe & Andrew Minton Caroe  
Lyndsey Cattermole AM & Andrew Cattermole  
Richard Cawley\*  
Francis Chai & Bee Lee Thia  
Loreen Chambers & John Chambers  
Elizabeth Chernov & Alex Chernov AC KC  
Andrew Clark & Dr Sarah Tiffin  
Trevor Cohen AM & Heather Cohen  
Suzanne Cohn & Norman Cohn  
Christine Collingwood & John Collingwood  
Anonymous  
Assoc Prof John Collins & Mandy Collins  
Jenny Cook  
Lorenzo Costalunga  
Jane Cotterill  
Dr Sheryl Coughlin & Paul Coughlin  
Karen Coulston  
Margaret Crothers  
Lynton Daehli  
Dr Craig D'alton & Dr Peter Sherlock  
Jill D'Arcy  
Andy Dinan & Mario Lo Giudice  
The Hon Justice Julie Dodds-Streeton KC  
John Downer AM & Rose Downer AM  
Janette Mary Dunbar Bequest  
Rodney Dux  
Bob Edgar  
Ben Eltringham-Smith & Louise Eltringham-Smith  
Harriett England & Richard England  
Eduard Eshuys  
Marian Evans  
Debora Faifer  
Jane Farago  
George Feast & Mark Powney  
Sandra Ferman & Paul Ferman  
Elizabeth Foster  
Grenda Foundation  
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Barry Gilbert & Fay Gilbert  
Andrea Goldsmith  
C M Gray  
Christine Grenda & Geoff Grenda  
Anonymous  
Alistair Hay & Dr Jenny Miller  
Dr Christine Healy OAM  
Dr Jacqueline Healy  
Robert Heinemann Bequest  
Lyndsay Henderson & Noel Henderson  
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Doug Hooley  
Three Springs Foundation  
Olivia Humphrey  
Emeritus Professor Anne Hunt OAM  
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Prof Susan Hurley & Dr Jamie La Nauze AM  
Barbara Hutchinson  
Martin Hutchinson  
Sally Hutchinson  
Iris & Peter Barlow Bequest  
Sandra Jenkins & Dagmar Jenkins  
Elissa F Joachim & Dan Feldman  
Kathleen Johnston AM  
Noelle Jones  
William Jones  
Katherine E. Kalaf\*  
Christopher Kelly & Kerry-Ann Kelly  
Anonymous  
Michael Kingston  
Beverly Knight  
Jane Kunstler  
Rachel Kwei  
Debra Langford & Michael Langford  
Anonymous  
Michael Lanteri & Chandrika Lanteri  
Relton Leaver & Bernadette Sullivan  
The Lesh Family  
J.B. & I.A. Leslie  
Anonymous  
Elizabeth H. Loftus  
Simone A. Lourey  
Fred Lovegrove & Carol Lovegrove  
Grant MacKenzie  
Dr Pam Martin & Paul Martin  
Judy Matear  
Margaret Mayers  
Victor McConvey OAM  
Christopher Menz  
Lewis Miller & Marianna Donas\*  
Craig Moffatt & Peter Cameron  
Julie-Ann Morrison  
Anna K. Mortley  
Anna Morton & Rob Wertheimer  
Brenda Mouritz  
Christine Mullen & Christopher Grikscheit in memory of Allan Heller  
Margaret Lodge & Terry Murphy KC  
Katherine Murray & James Murray  
Judith Paish  
Susan Parker  
Bruce Parncutt AO  
Amanda Parrish\*  
Pamela Paton & Ross Paton  
Joyce Pell  
Peter Philpott & Robert Ratcliffe  
Christopher Pidcock & Lisa Barker  
Rosslynd Piggott\*



Prof Margaret Plant  
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Thomas Rubie Purcell & Olive Esma Purcell Trust Fund  
Deborah Quinn  
Jenny Quinn  
Ralph Renard & Ruth Renard  
Anonymous  
Brigid Robertson & Hugh Robertson  
Kay Rodda  
Anonymous  
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Joel & Nala Ryan  
Naomi Ryan  
Viorica Samson  
Dr Murray Sandland  
Alex Scanlon & Brady Scanlon  
Dr Gaye Sculthorpe  
Fair Shen  
Penny Shore  
Jan Simon  
Supriya Singh\*  
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Gail Smyth  
Ross Sparks  
Dr Theresia Spencer & Dr Kevin Spencer  
Station Gallery  
Michael Stephens  
Anonymous  
Richard Stone  
Josie Taylor  
Charles Tegner  
Leslie Thiess  
Chris Thomas AM & Cheryl Thomas  
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Julie Viney  
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Bevan Wang  
Andrew Whittle\*  
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Jason Yeap OAM & Min Lee Wong  
Diana Yeldham  
Raini Zambelli  
Michael Zaporozhets

\$100–\$999

John Adams  
Lucy Akerman  
Jane Akhurst  
Julie Allbutt & Scott Allbutt  
Dr Adrienne Anderson  
Leslie Anderson  
Harry Anstey & Archleigh Anstey  
Christine Armour & Mark Armour  
Janet Arndt  
Susan Auster  
Terri Baigent

Kay E. Bailey  
Anna-Rosa Baker  
Louise Ballard & Roy Kassab  
Isaac Bar  
Francesca Barresi  
Michael Bartlett  
Sandra Beanham & Miss Lizzie Robinson  
Elizabeth Beatty  
Neville Beer & Bronwyne Beer  
Jan Begg & Peter Newton  
Kathy Beilby  
Janet Bell & Alan Bell  
Lois Bendall  
Louise Bentley & Julian Bentley  
Prof Josephine Ben-Tovim & David Ben-Tovim  
Julia Bertalli  
Graham Blashki & Evelyn Firstenberg  
Jenny Blencowe  
Anonymous  
John Bourne & Sally Bourne  
Bev Boyunegmez  
Caroline Brand  
Francis Breen  
Jude Bridges-Tull & Kerry Bridges-Tull  
Kelvin Broadway  
Catherine Brown & Roger Brown  
Dr Michelle Brown  
Catriona Bruce  
Freya Bruveris & Susan Bruveris  
Neil Burns & Sandra Burns  
Sheila Butler  
Karin Butterfield & David Butterfield  
Deb Cameron  
Sue Campbell  
Lauren Candy  
Pamela Carder & Neil Carder  
Angelo Carlini  
Kerin Carr  
Sandra Carter  
Paula Chamberlain  
Chang Yu Lin  
William Chapman  
Chris Chaundy  
Pamela Chin  
Min Li Chong  
Margaux Claughton  
Gregory Clayton  
Mary-Ann Cohn  
Emma Collerton  
Cresside Collette\*  
Andrea Comerford\*  
Anonymous  
Mary Commisso  
Felicity Conlan  
Margaret Connell  
Andrew Coory  
Anonymous  
Michele Couper & Simon Couper  
Anonymous  
Julian Coyne

Ann Crewe  
Anonymous  
Rosie Cunningham  
Anonymous  
Anonymous  
David Darling  
Anonymous  
Sandra Dent  
Fiona Devilee  
Bernadette Devlin  
Larissa Dewis  
Kate Bêchet & Helen Dick  
Melke Distler  
Amelia Ditcham  
Derryn Doherty  
Rosemary Douglas  
Therese Doupe  
Matt Duckham  
Kimiko Duncan  
Amanda Leigh Duvall  
Amanda Dyson & Ian Dyson  
Catherine Easton  
Lord Francis Ebury  
Robert J. Ellis  
Barbara Evans\*  
Douglas Every  
Miguel Ferreira  
John Fittock & Joanne Fittock\*  
Thomas Fitz Gibbon & Beng Oh  
Brian Fitzpatrick  
Jodie Flugge  
Serene Foo & Tom Lew  
Joyce Francis  
Danuta Freeman & Mark Freeman  
David Friedlander  
Andrew Frost & Carol Frost  
Amanda Fuller  
Maria Gabriel & Chris Gabriel  
Dr Mark Garwood & Elizabeth Garwood  
June Gassin  
Anonymous  
Alison George  
Elza Gericke  
Lesley Gerrish  
Marilyn Gimel  
David Godkin  
Anonymous  
Santhi Goode

Installation view of **Osamu Mori's** *3MMM – rivalry* 2022.  
Purchased with funds donated by Dr Brett Archer, Tania and Sam Brougham and the Professor AGL Shaw AO Bequest, 2023







Anthony J. Goss  
Anonymous  
Margaret Graves  
Louise Green  
Susan Green & Prakash Mirchandani  
Kenneth Grenda AM  
Maria Grist  
John Gyorki MD & Dr Susanne Gyorki  
Jean Hampton  
Jan Hanslow  
Christine Hardidge  
Emily Hardy  
Rodney Harris & Pam Harris  
John Harrison & Margaret Harrison  
Stephen Hawke & Pam Hawke  
Ken Hawkins  
Carol Hay  
Prof Thomas Healy AO & Janette Gill  
Sharon Heath  
Noela Henderson  
Johnny Heng & Justine Engdahl  
Barbara Higgins & James Higgins  
Margaret Hill  
Simon Hinkley  
Angela Hogarth & Don Hogarth  
Thomas Hogg & Margaret Hogg  
Amit Holckner & David Holckner  
Anonymous  
Margaret Holmes  
Natasha Holmes  
Saori Holt  
Anonymous  
Joanna Hughes  
Gillian Hund OAM  
Dr Anthea Hyslop  
Najee & Crisoula Imam Household  
Jonathan Irvine  
Janet Irwin  
Lesley Jackson  
Pamela Jackson  
Anonymous  
Edith Jelinek & Aida Jelinek  
David Johnston-Bell  
Barbara M Jones  
Lisa Jones  
Elizabeth Joyce  
Dr Dawn Kanost  
Julie Kantor  
Neha Kaul  
Phillip Kavanagh Household

**Philippe Halsman** *Salvador Dalí, atomicus* (1948).  
Purchased NGV Foundation, 2024

Gavan Kelly  
Michelle Kelso  
Dr Anne Kennedy & Leonard Kennedy  
Margaret R Kett  
Margaret Kettels  
Rosemary & Denis Kiellerup Household  
Diana Kimpton  
In memory of Jennifer Dudley  
Dr Judith Kinnear  
Katherine Kirby  
Mem Kirby OAM & Robert Kirby AO  
Anonymous  
Anna Kopinski & Richard Kopinski  
Caroline Kratzing  
Dr Colin Kratzing  
Sheirly Lugito  
Carmen Lam  
Anonymous  
Carol-Ann Lang  
Caroline Langston  
Janet Lapworth & Ross Lapworth  
Amy Lau  
Emily Laurie  
Judith Lawrence & Nerida Melsmith  
Verona Lea  
Catherine Leen & Jack Leen  
Mark Leslie  
Phil Lewis  
Hannah Li  
Emma Lincoln  
Nicole M. Lioufas  
Jie Liu  
Elena Lovu  
Marian Lowe  
Dr Jennifer Lucas  
Wendy Ma & Edwin Ng  
Leigh Mackay OAM  
Anonymous  
William Mackie  
Allison Manefield  
Aniela Marciniak & Ania Marciniak  
Helen Marriott  
Josephine Marshall  
Anonymous  
Susanna Mason & Ken Macmahon  
Diane Matthews  
Paula McCall & Ian McCall  
Anonymous  
Anonymous  
Felicity McEwan & Greig McEwan  
Leonie McGannon  
Rob McGauran  
Shirley McKenzie  
Susan McKenzie  
Deanna McKeown & Bernard Michael  
McKeown  
Pamela McLure  
Max McMaster  
Dr Stephen McNamara  
Margaret McNaughton

Anonymous  
Ella McPherson  
Jill Meathrel  
Toni Meek  
Bill J. Merrick  
Janis Messner  
Philip Metcalfe  
Janice Millen  
Sandra M. Miller  
Susan Miller-Randle  
Roz Milne & Rob Milne  
Brian Milton & Kristine Milton  
Jonathan Morgan  
Dr George Morstyn & Rosa Morstyn  
Judy Morton  
Jack Moshakis & Gill Tasker  
Carmena Mucciacciaro  
Julie E. Muller  
Josephine Muratore  
Noel Murphy  
Patricia May Myles  
Barbara Nankervis  
Elizabeth A. Neil  
Terry Niciak\*  
Jade O'Donohue  
Helen Oakes  
Susan K. O'Brien  
Charlie O'Bryan  
Margaret O'Bryan OAM  
Anonymous  
Laurence O'Keefe & Christopher James  
Cheryl Oostermeyer  
Jan O'Reilly  
Joyanne Paspas  
Kris Paterson  
Dr Susanne Pearce  
Anonymous  
David Phillips  
Ann Pine  
Sue Podhorsky  
Carolyn Poon & Jessie McCudden  
Emeritus Professor John Poynter AO OBE &  
Marion Poynter  
P. Anthony Preston  
Julie Anne Quinn  
Amanda Atkins  
Cristina Regiani  
Margaret Riches  
Graeme Robinson  
Heather Robinson & Sam Lawson  
Patricia Roessler  
Prof Stephen Rogerson & Dr Sheryle Rogerson  
Estate of Robert Rooney\*  
Alan Rose & Helen Rose  
Dodi Rose  
Marie Rowland  
Andrew Rozwadowski & Patricia Duncan  
Anne Russell  
Patricia Russell  
Evelyn Ryder







Eileen Sadler  
Deborah Salins  
Gordon Samyue  
Lesley Sanders  
Mary Savage  
Rae Saxton  
Anonymous  
Mary Schwartz & Gordon Silverman  
Ronald Sciberras  
Merilyn Scott  
Ken Seamon & Dr Joan James  
Naomi Seymour  
Pamela Shaw & Peter Shaw\*  
Rachel Sheard  
Ed Siciarz & Loreta Siciarz  
Richard Simpson & Elizabeth Simpson  
Colin Simson  
Vera Smiljanic  
George Smith & John Smith  
Anonymous  
Roger Smith  
Savithri Sri Skandarajah  
Robert Stevens  
Anne Stobaus  
Diana Stock  
Benita Stribley  
Ronella Stuart  
Hector Suarez  
Margaret Summers  
Jillian Doreen Tacon  
Fatima Tahiri & Chris Smith  
Archer Talbot  
Tze Ping Tan  
Dr Suzanna Taryan & Roy Carter  
Tyson Tatana  
Aen Temperley  
Annalise Thomas  
Peter & Bronwen Thompson  
Colin Tidey  
Anonymous  
Jolin Trevelyan & Andrew Wilson  
Vladimir Tulczyn  
Lisa Turner  
Diane Tweeddale  
Wallace Twentyman  
Colin Twisse  
Helen van der Merwe  
Tim van Ommeren  
Jenny Varcoe-Cocks  
Dr Alla Waldman  
Jason Walker  
Dr Ingrid Walkley  
Dr Anne Wallace & Peter West  
Bronwyn & Howard Wallace  
Judy Walsh  
Simon Walters  
John Warburton & Susan Warburton  
Judy Ward  
Clem J. Waters & Sandra Nunan  
Donna Watmuff

James Wator  
Shona Watson  
Tony Way  
Rod Wayth & Jude Telford  
Anonymous  
Shi Wei & Ying Li  
Susan Weis  
Anonymous  
Roger West & Roslyn West  
Angela Westacott  
Anonymous  
Kriss Will  
Suzanne Will  
Harry Williams & Helen Williams  
Anonymous  
Margaret Wong  
Gwen Woodford & Peter Woodford  
Dr Jenny Woods & Jessica O'Donnell  
Joanne Woods & Jack Woods  
Qianhui Wu  
Xuan Yang  
Tina Mei-Cheng Yap & Andrew Dean Warhurst  
Dr Robin Zeidler  
Lina Zhang  
Richard Zimmermann



(previous spread)  
Installation view of *My Country: Country Road* + NGV  
*First Nations Commissions* at the Ian Potter Centre:  
NGV Australia, Melbourne.  
  
(clockwise from top left)  
**Tracey Emin** *Legs raised, Moving fast, On my side,*  
*All me, Thought of you, Looking over* 2014.  
Professor AGL Shaw AO Bequest, 2024





pour Yves  
Picasso

FINANCIAL SUMMARY

For the year ended 30 June 2023	2023/24 \$000s	2022/23 \$000s	2021/22 \$000s
FUNDRAISING ACTIVITIES INCOME			
Donations, bequests and philanthropic grants income	47,567 <sup>1</sup>	18,375 <sup>2</sup>	15,252 <sup>3</sup>
Donated cultural assets	17,282	10,085	4,930
	64,849	28,460	20,182
CULTURAL ASSETS ADDITIONS – WORKS OF ART			
Purchased works of art	10,936	9,512	12,150
Donated cultural assets	17,282	10,085	4,930
	28,218	19,597	17,080

1. Includes The Fox: NGV Contemporary donations of \$19,905  
2. Includes The Fox: NGV Contemporary donations of \$9,051  
3. Includes The Fox: NGV Contemporary donations of \$7,413

**Pablo Picasso** *Portrait of Jacqueline as Carmen* (1962); published 1963. Gift of Krystyna Campbell-Pretty AM and family through the Australian Government’s Cultural Gifts Program, 2023