

PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION:

Westwood | Kawakubo

EXHIBITION DATES:

7 December 2025 – 19 April 2026

VENUE:

National Gallery of Victoria

NOTE TO THE READER:

Under the requirements of the Protection of Cultural Objects on Loan Scheme, this checklist has been published on 23 September 2025. Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria's policies regarding foreign loans and claims handling, can be found at <https://www.ngv.vic.gov.au/about/reports-and-documents/>.

CHAPTER ONE: PUNK AND PROVOCATION	
	Sex, London (retailer) England 1974–76 Vivienne Westwood (designer) England 1941–2022 Malcome McLaren (designer) England 1946 – Switzerland 2010 Trousers 1976 Metropolitan Museum of Art, New York Purchased, Friends of The Costume Institute Gifts, 2018 2018.799.a-d
	Seditionaries, London (retailer) England 1976–1979 Vivienne Westwood (designer) England 1941–2022 Malcome McLaren (designer) England 1946 – Switzerland 2010 <i>God Save the Queen, shirt</i> c. 1976 Victoria and Albert Museum, London Purchased with Art Fund support and assistance from the Friends of the V&A, the Elsbeth Evans Trust, and the Dorothy Hughes Bequest T.93-2002



Seditionaries, London (retailer)
 England 1976–1979
Vivienne Westwood (designer)
 England 1941–2022
Malcome McLaren (designer)
 England 1946 – Switzerland 2010

Shirt
 c. 1976

Metropolitan Museum of Art, New York
 Gift of Barbara and Gregory Reynolds, 1985
 1985.375.6



Seditionaries, London (retailer)
 England 1976–1979
Vivienne Westwood (designer)
 England 1941–2022
Malcome McLaren (designer)
 England 1946 – Switzerland 2010

Bondage trousers
 1976–80

Metropolitan Museum of Art, New York
 Purchased, Richard Martin Bequest, 2003
 203.479a-d



Seditionaries, London (retailer)
 England 1976–1979
Vivienne Westwood (designer)
 England 1941–2022
Malcome McLaren (designer)
 England 1946 – Switzerland 2010

Tit's, shirt
 1977

Victoria and Albert Museum, London
 Purchased with Art Fund support and assistance from the Friends of the V&A, the Elsbeth Evans Trust, and the Dorothy Hughes Bequest
 T90-2002

(worn with)

Boy, London (fashion house)
 England est. 1976

Bondage trousers and kilt
 1976

Victoria and Albert Museum, London
 Purchased with Art Fund support and assistance from the Friends of the V&A, the Elsbeth Evans Trust, and the Dorothy Hughes Bequest
 T.91:2 to 4-2002

	Worlds end, London (retailer) England 1979–84 Vivienne Westwood (designer) England 1941–2022 Malcome McLaren (designer) England 1946 – Switzerland 2010 Coat, vest, skirt, hat, socks and sandals 1982, <i>Nostalgia of mud</i> collection, autumn–winter 1982–83 Private collection of Steven Philip, Brighton
	Worlds end, London (retailer) England 1979–84 Vivienne Westwood (designer) England 1941–2022 Malcome McLaren (designer) England 1946 – Switzerland 2010 Keith Haring United States 1958–90 Skirt 1983, <i>Witches</i> collection, autumn–winter 1983–84 The Metropolitan Museum of Art, New York Gift of Timothy Luce, 1993 1993.15
CHAPTER THREE: REINVENTION: HISTORY	
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Watteau (Evening dress) 2016, <i>Les femmes ne connaissent pas toute leur coquetterie</i> collection, spring–summer 1996 Victoria and Albert Museum, London Given by the designer T.438.1 - 4-1996
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Fragonard 1990, <i>Cut, Slash and Pull</i> collection, spring–summer 1991 Palais Galliera – Musée de la Mode de La Ville de Paris, France Purchased 1991 GAL1991.311.1

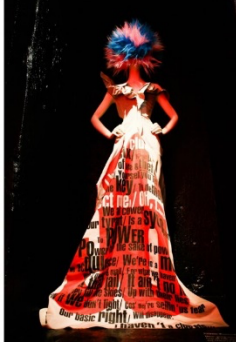
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 97, Overdress, dress, corset and gloves 1995, <i>Les femmes ne connaissent pas toute leur coquetterie</i> collection, spring-summer 1996 Vivienne Westwood Heritage, London
	Comme des garçons, Tokyo (fashion house) Japan Est. 1969 Rei Kawakubo (designer) Japan born 1942 Look 17 2016 <i>18th Century Punk</i> collection, autumn-winter 2016 Victoria and Albert Museum, London Purchase funded by the Lee Alexander McQueen Fund for Fashion T.39-2017
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Kilt 1993 <i>Anglomania</i> collection, autumn-winter 1993–94 Vivienne Westwood Heritage, London
CHAPTER FOUR: REINVENTION: TAILORING	
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 51, Jacket, blouse, skirt, bum pad, hat, shoes, gloves 1995, <i>Vive la Cocotte</i> collection, autumn-winter 1995-96 Vivienne Westwood Heritage, London

	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 2, Jacket, cardigan, shirt, tie, skirt, bum pad, hat, gloves 1995, <i>Vive la Cocotte</i> collection, autumn-winter 1995-96 Vivienne Westwood Heritage, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Booze jacket, hangover skirt and shoes 2000, <i>Summertime</i> collection spring-summer 2000 Vivienne Westwood Heritage, London
	Comme des garçons, Tokyo (fashion house) Japan Est. 1969 Rei Kawakubo (designer) Japan born 1942 Look 16, jacket, belt and trousers 2013, <i>The infinity of tailoring</i> collection, autumn-winter 2013–14 Palais Galliera – Musée de la Mode de La Ville de Paris, France GAL2013.9.1.0
CHAPTER FIVE: REINVENTION: DESIGN METHODS	
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Propaganda dress 2005, <i>Propaganda</i> collection, autumn-winter 2005–06 Metropolitan Museum of Art, New York Purchased, Friends of The Costume Institute Gifts, 2006 2006.197a–f

	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 46, Bird of Paradise dress 2004, <i>Ultra femininity</i> collection, spring-summer 2005 Vivienne Westwood Heritage, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Vest and shoes 2007, <i>Wake up cave girl</i> collection, autumn-winter 2007-08 Vivienne Westwood Heritage, London
CHAPTER SEVEN: HERITAGE	
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 26, Jacket, shirt, skirt, kilt, sporran, leggings, hat and shoes 1993, <i>Anglomani</i>a collection, autumn-winter 1993–84 Vivienne Westwood Heritage, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Kilt 1993 <i>Anglomani</i>a collection, autumn-winter 1993–94 Vivienne Westwood Heritage, London
CHAPTER EIGHT: THE BODY: FREEDOM AND CONSTRAINT	

	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 87, Bolero, dress, and bum pad 1994 <i>Erotic zones</i> collection, spring-summer 1995 Westwood Archive, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Corset, cage and knickers 1994 <i>Erotic zones</i> collection, spring-summer 1995 Private collection of Steven Philip, Brighton
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 78, Dress, bum pad and shoes 1994 <i>On liberty</i> collection, autumn–winter1994–95 Vivienne Westwood Heritage, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 34, Cape, shirt, knickers, boots and hat 1994 <i>On liberty</i> collection, autumn–winter1994–95 Vivienne Westwood Heritage, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 19, Jacket, shirt, waistcoat, tie, bum pad, tights, knickers, hat, gloves, crop, boots 1994 <i>On liberty</i> collection, autumn–winter1994–95 Vivienne Westwood Heritage, London

	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Centaurella corset, skirt, rocking-horse shoes and gloves 1987 <i>Britain Must Go Pagan</i> collection, spring–summer 1988 Collection of Alexander Fury, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 <i>Shirt, leggings, tie, hat and shoes</i> 1989, <i>Voyage to Cythera</i> collection, autumn–winter 1989–90 Palais Galliera – Musée de la Mode de La Ville de Paris, France GAL1991.311.2.0
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Hat and shoes 1993, <i>Café Society</i> collection, spring–summer 1994 Vivienne Westwood Heritage, London
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Skirt 1993, <i>Café Society</i> collection, spring–summer 1994 Collection of Alexander Fury, London
CHAPTER EIGHT: THE BODY: CEREMONY	
	Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 58, Lily from the Vallery gown (corset and skirt) 2007, <i>Wake up cave girl</i> collection, autumn–winter 2007–08 Vivienne Westwood Heritage, London

		Comme des garçons, Tokyo (fashion house) Japan Est. 1969 Rei Kawakubo (designer) Japan born 1942 Look 26 2011, <i>White drama</i> collection, spring-summer 2012 Metropolitan Museum of Art, New York Gift of Comme des Garçons, in honor of Harold Koda, 2016 2016.297b-c only
OUTRO: THE POWER OF CLOTHES		
		Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 56, 56 dress, socks and shoes 2007. 56 collection, spring-summer 2008 Vivienne Westwood Heritage, London
		Vivienne Westwood, London (fashion house) England est. 1985 Vivienne Westwood (designer) England 1941–2022 Look 41, Dress, necklace and shoes 2008, <i>Chaos point</i> collection, autumn-winter 2008–09 Vivienne Westwood Heritage, London