

PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: *Cartier*











EXHIBITION DATES: 12 June – 4 October 2026















VENUE: National Gallery of Victoria, International



NOTE TO THE READER: Under the requirements of the Protection of Cultural Objects on Loan Scheme, this checklist has been published on 8 April 2026. Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria's policies regarding foreign loans and claims handling, can be found at <https://www.ngv.vic.gov.au/about/reports-and-documents/>.













ARCHIVAL MATERIALS LOANS:

Image	Details	Date of creation	Materials	Place of execution	Dimensions	Lender	Museum number / Lender ID
	Rue de la Paix and Place Vendôme. Illustration from Robert Desouches, circa 1924. Watercolour and ink on card	circa 1924	Watercolour and ink on card	Paris, France	25 x 32 cm	Cartier Paris Archives	MF03_INST_07
	The interior of the 13 rue de la Paix Cartier boutique Illustration by Robert Desouches Paris, circa 1924. Watercolour and ink on card	circa 1924	Watercolour and ink on card	Paris, France	32,5 X 25 cm	Cartier Paris Archives	MF03_INST_04
	The interior of the 13 rue de la Paix Cartier boutique Illustration by Robert Desouches Paris, circa 1924. Watercolour and ink on card	circa 1924	Watercolour and ink on card	Paris, France	32,5 X 25 cm	Cartier Paris Archives	/ MF03_INST_05
	The interior of the 13 rue de la Paix Cartier boutique Illustration by Robert Desouches Paris, circa 1924. Watercolour and ink on card	circa 1924	Watercolour and ink on card	Paris, France	32,5 X 25 cm	Cartier Paris Archives	/ MF03_INST_06
	Planche from Desseins de joaillerie et bijouterie inventés par Maria et gravés par Babel Maria, Impr. Denis-Charles Buldet, [1765] 1 vol. - 32 f. de pl.	1904	Paper	Paris, France	34,6 x 23,5 cm	Cartier Paris Archives	BibCart_173-003
	Planche from Desseins de joaillerie et bijouterie inventés par Maria et gravés par Babel Maria, Impr. Denis-Charles Buldet, [1765] 1 vol. - 32 f. de pl.	1904	Paper	Paris, France	23,5 x 34,6 cm	Cartier Paris Archives	BibCart_173-008
	Planche from Desseins de joaillerie et bijouterie inventés par Maria et gravés par Babel Maria, Impr. Denis-Charles Buldet, [1765] 1 vol. - 32 f. de pl.	1904	Paper	Paris, France	23,5 x 34,6 cm	Cartier Paris Archives	BibCart_173-029
	Invitation card for "Cartier Joaillier - Orfèvre" [Cartier Jeweler – Goldsmith] mentioning the three historical locations of Paris, London and New York. Cartier Paris, 1918.	1918	Paper	Paris, France	9 x 11,4 cm	Cartier Paris Archives	PF14/COM/P02-B
	Invitation card for an exhibition of holiday gifts which opened on December 1st 1920 at the 13, Rue de la Paix boutique. Cartier Paris, 1920. Card and translucent paper.	1920	Paper	Paris, France	17,4 x 12,8 cm (closed) 25,3 x 12,8 cm (open)	Cartier Paris Archives	PF14_COM_P13-B-02
	Invitation card for "Cartier Joaillier" [Cartier Jeweler]. Cartier Paris, November 1925.	1925	Paper	Paris, France	10 x 12 cm	Cartier Paris Archives	PF14/COM/P16-A
	Cartier catalog. Cartier Paris, 1929	1929	Paper	Paris, France	13,6 x 9 cm (closed)	Cartier Paris Archives	PF14_COM_P17-C
	Invitation card for an exhibition organized for the holiday season at the "Hôtel de l'Europe" in Saint Petersburg. Cartier Paris, 1911	1911	Paper	Paris, France	18,2 x 13,1 cm (closed)	Cartier Paris Archives	PF14_COM_P03-B
	Deed signed between Alfred Cartier and Gaston and Jean Worth regarding the 4, New Burlington street premises shared by both companies in London. London, 1902	1902	Paper	London, England	38 x 25 cm	Cartier Paris Archives	CORR-PAR-LON01_082
	Louis Cartier's book of ideas. Cartier Paris, 1908-1909. Hardback notebook, 92 lined folios, unpaginated, handwritten notes and sketches in pen and pencil, some drawings on translucent paper pasted in. 30 x 19,5 cm (closed); 30 x 40,5 cm (open). Inv. CH04	1908	Card, paper	Paris, France	19,5 x 30 cm (closed); 30 x 40,5 cm (open)	Cartier Paris Archives	CH04_023-024
	Studies for decorative motifs after Ranson. Cartier Paris, circa 1910. Graphite and black ink on translucent paper. 25,5 x 17,5 cm. Inv. E01	circa 1910	Graphite and black ink on translucent paper.	Paris, France	25,5 x 17,5 cm	Cartier Paris Archives	E01
	Studies for Louis XVI decorative motifs after Ranson. Cartier Paris, 1910. Pencil and black ink on translucent paper. 25,5 x 17,6 cm. Inv. E23	circa 1910	Graphite and black ink on translucent paper.	Paris, France	25,5 x 17,6 cm	Cartier Paris Archives	E23









	<p>Garland style sketch book.</p> <p>Cartier Paris, circa 1910.</p> <p>Hardback notebook, 72 folios, unpaginated. Drawings in graphite, ink and gouache on translucent paper.</p> <p>20,5 x 58 cm (open).</p> <p>Inv. CHGIII</p>	1910	Card, paper, graphite, ink and gouache on translucent paper.	Paris, France	20,5 x 58 cm (open)	Cartier Paris Archives	CHGIII_046-047
	<p>Plaster cast for a stomacher brooch</p> <p>Executed in sapphires, diamonds and platinum for Grand Duchess Wladimir</p> <p>Cartier Paris, 1908</p> <p>Metal and plaster 17,5 X 17,5 X 2,5 cm</p> <p>Inv. DC10</p>	1908	Plaster, metal	Paris, France	17,5 X 17,5 X 2,5 cm	Cartier Paris Archives	DC10
	<p>Plaster cast for a tiara</p> <p>Cartier Paris, 1906</p> <p>Executed in gold, silver and diamonds</p> <p>Plaster and metal 10,6 x 22,5 x 6,5 cm</p> <p>Inv. DIA24</p>	1906	Plaster, metal	Paris, France	10,6 x 22,5 x 6,5 cm	Cartier Paris Archives	DIA24
	<p>Plaster cast for a tiara</p> <p>Cartier Paris, 1909</p> <p>Executed in platinum and diamonds for the Countess of Moy</p> <p>Plaster and metal 13,7 x 24,9 x 5,3 cm</p> <p>Inv. DIA58</p>	1909	Plaster, metal	Paris, France	13,7 x 24,9 x 5,3 cm	Cartier Paris Archives	DIA58
	<p>Design for a stomacher brooch.</p> <p>Cartier Paris, 1907.</p> <p>Executed in platinum and diamonds.</p> <p>Graphite, black ink and gouache on translucent paper. 15,5 x 12,8 cm.</p> <p>Inv. GII18B</p>	1907	Graphite, black ink and gouache on translucent paper.	Paris, France	15,5 x 12,8 cm	Cartier Paris Archives	GII18B
	<p>Design for a tiara.</p> <p>Cartier Paris, circa 1906.</p> <p>Proposal for an execution in platinum and diamonds.</p> <p>Graphite and gouache on translucent paper. 12 x 37 cm.</p> <p>Inv. GII06</p>	1906	Graphite and gouache on translucent paper.	Paris, France	12 x 37 cm	Cartier Paris Archives	GII06
	<p>Design for a tiara.</p> <p>Cartier Paris, circa 1905.</p> <p>Proposal for an execution in platinum and diamonds.</p> <p>Graphite and black ink on translucent paper. 9,2 x 12,3 cm.</p> <p>Inv. GII08</p>	1905	Graphite and black ink on translucent paper.	Paris, France	9,2 x 12,3 cm	Cartier Paris Archives	GII08
	<p>Design for a vanity case.</p> <p>Cartier Paris, 1923.</p> <p>Executed in gold, mother or pearl, onyx, lapis and diamonds; in the center, a piece of antique Egyptian faience from the XXVIe dynasty. Sold to Mr. François Coty, perfumer.</p> <p>Graphite, black ink and gouache on translucent paper 20,5 x 11 cm</p> <p>ST23/94A</p>	1923	Graphite, black ink and gouache on translucent paper	Paris, France	20,5 x 11 cm	Cartier Paris Archives	ST23_94_A
	<p>L'architecture et la décoration dans l'ancienne Egypte. Les temples ramessides et saïtes de la XIXe dynastie à la XXXe dynastie, par Gustave Jéquier correspondant de l'Institut de France, photographies de V. de Mestral-Combremont, Paris, Ed</p>	1922	fabric, paper	Paris, France	51 x 40 x 5,5 cm (closed) 51 x 78 x 15 cm (open)	Cartier Paris Archives	BibCart_311
	<p>The New York Herald. Paris, Sunday December 23rd 1928, third section.</p> <p>On page 4, "Cartier Paris New York London" "Crown jewels designed and mounted for H.H. the Maharaja Dhiraj of Patiala by Cartier".</p> <p>56 x 43 cm.</p> <p>Inv. NY Herald/1928</p>	1928	paper	Paris, France	56 x 43 cm	Cartier Paris Archives	NY Herald/1928










	Design for a necklace. Cartier Paris, 1935. Executed for the Maharaja of Patiala in platinum, rubies, pearls and diamonds. Graphite and gouache on card. 29,8 x 18,6 cm. AT35/131	1935	Graphite and gouache on card.	Paris, France	29,8 x 18,6 cm	Cartier Paris Archives	AT35_131
	Design for a necklace. Cartier Paris, 1935. Executed for the Maharaja of Patiala in platinum, pearls, rubies and diamonds. The archives description mentions that the necklace was designed for the Maharani Darkoti II. Graphite and gouache on card. 35 x 13 cm. AT35/258	1935	Graphite and gouache on card.	Paris, France	35 x 13 cm	Cartier Paris Archives	AT35_258
	Advertisement from The Spur. Cartier Paris Turban ornament belonging to the Maharaja Jagatjit Singh of Kapurthala, created in 1926 Inv. PF18_MOD_P25	1926	paper	Unknown	25,6 x 37,6 cm	Cartier Paris Archives	PF18_MOD_P25
	Archives photograph of a large ceremonial necklace executed for Sir Bhupindar Singh, Maharadjah of Patiala. The coloured dots refer to the stones provided by the Maison Cartier for this commission. Cartier Paris, 1928. Gelatin silver print with gouache highlights. 43 x 25,4 cm. Inv. Patiala/04B	1928	gelatin silver print, card, gouache	Unknown	43 x 25,4 cm.	Cartier Paris Archives	Patiala/04B
	Vogue (British edition), September 4 1935. Rani Sita Devi of Kapurthala photographed by Cecil Beaton, wearing Cartier jewels. Cartier Paris Documentation, Cecil Beaton, Vogue © Condé Nast	1935	paper	UK	Closed: 32,3 x 24,8 x 0,7 cm.. Open : 32,3 x 49 x 3,6 cm	Cartier Paris Archives	Vogue (British edition), September 4 1935.
	Plaster cast for a turban head ornament. Cartier Paris, 1912. 11,3 x 5,4 x 2,7 cm. Inv. BJT76	1912	Plaster, metal	Paris, France	11,3 x 5,4 x 2,7 cm	Cartier Paris Archives	BJT76
	Album composed at the time of the Delhi Durbar by Bourne & Shepherd. Delhi, 1911. Leather, gelatin silver prints on card. Inv. Alb/Durbar	1911	photographic print, leather, paper, card	India	41 x 54,5 x 6 cm closed 41 x 112 x 8 cm open	Cartier Paris Archives	26AH16
	The Journal of Indian Art and Industry, Indian Jewellery by Colonel T. H. Hendley, C. I. E. [1909] 1 vol. (155 p.) - 135 black f., 32 f. color pl.	1909	leather, paper, card	Unknown	38 x 32 x 5 cm (book closed) 38 x 66 x 10 cm (book open)	Cartier Paris Archives	BibCart_102.pdf
	Catalog for a jewelry exhibition held at the Cartier boutique, located at 13 rue de la Paix Cartier Paris, June 1913. 22 x 13 cm (closed) 22 x 26 cm (open) Inv. PF14/COM/P07-01	1913	paper	Paris, France	22 x 13 cm (closed) 22 x 26 cm (open)	Cartier Paris Archives	PF14/COM/P07-01
	Les mosquées de Samarcande -Fascicule 1 [Commission Impériale Archéologique], Saint-Petersbourg, 1905 1 vol. -18 f. de pl. 75,2 x 54,5 cm (one plate) Inv. BibCart/442/PI017	1905	paper	Petersburg, Russia	75,2 x 54,5 cm	Cartier Paris Archives	GF_Bibcart_442_P1017_A
	Studies for arabic patterns. Cartier Paris, circa 1910. Graphite and ink on translucent paper. 17,5 x 26,7 cm. Inv. E13	1910	Graphite and ink on translucent paper.	Paris, France	17,5 x 26,7 cm	Cartier Paris Archives	E13
	Studies for arabic patterns. Cartier Paris, circa 1910. black ink on translucent paper. 24,1 x 18,6 cm. Inv. E19	circa 1910	black ink on translucent paper	Paris, France	24,1 x 18,6 cm	Cartier Paris Archives	E19
	Katagami Japanese stencil, undated. Japanese paper known as Washi, cutout, 26,9 x 39,2 cm. Used in Japan as paper stencils for dyeing textiles and print motifs on kimonos, these katagamis were kept at Cartier to provide a source of inspiration for the designers. Inv. Kata/31	circa 1910	washi paper	Japan	29,6 x 37,8 cm	Cartier Paris Archives	Kata/31
	Katagami. Japanese stencil, undated. Japanese paper known as Washi, cutout, 30 x 41 cm. Used in Japan as paper stencils for dyeing textiles and print motifs on kimonos, these katagamis were kept at Cartier to provide a source of inspiration for the designers. Inv. Kata/30	circa 1910	washi paper	Japan	30 x 41 cm	Cartier Paris Archives	Kata/30




	Advertisement for Cartier Abel Imblot British Vogue, October 30, 1935 Cartier Paris Documentation, Abel Imblot, Vogue © Condé Nast	1935	paper	UK	closed : 32,5 x 24,9 x 0,7 cm open : 32,5 x 45,8 x 4 cm	Cartier Paris Archives	British Vogue, october 1935
	Design for a vanity case. Cartier Paris, 1925. Executed in gold, mother-of-pearl, ivory, galalith, black enamel, emeralds and diamonds. Graphite, ink and gouache on green translucent paper. 12 x 8 cm. Inv. ST24/77B/B	1925	graphite, ink and gouache on green translucent paper	Paris, France	12 x 8 cm	Cartier Paris Archives	ST24_77B_B
	Catalog for a jewelry exhibition held at the Cartier New York boutique, located at 712 fifth Avenue. Cartier New York, November 1913. 22 x 13 cm (closed) 22 x 26 cm (open) Inv. PF14/COM/P08	1913	paper	New York, USA	22 x 13 cm (closed) 22 x 26 cm (open)	Cartier Paris Archives	PF14/COM/P08
	Design for a vanity case. Cartier Paris, 1926. Executed in gold, enamel, coral, emeralds, sapphires, moonstones and diamonds. Graphite, black ink and gouache on translucent paper. 14 x 11,4 cm. Inv. ST26/62B	1926	Graphite, black ink and gouache on translucent paper.	Paris, France	14 x 11,4 cm	Cartier Paris Archives	ST26_62B
	Design for a vanity case. Cartier Paris, 1926. Executed in gold, enamel, coral, emeralds, sapphires, moonstones and diamonds. Graphite, ink and gouache on translucent paper. 10,9 x 5,8 cm. Inv. ST26/62C	1926	Graphite, ink and gouache on translucent paper.	Paris, France	10,9 x 5,8 cm	Cartier Paris Archives	ST26_62C
	Design for a vanity case. Cartier Paris, 1927. Executed in onyx, coral, emeralds, sapphires and diamonds. Graphite, black ink and gouache on translucent paper. 10 x 9,5 cm. ST27/60A	1927	Graphite, black ink and gouache on translucent paper.	Paris, France	10 x 9,5 cm	Cartier Paris Archives	ST27_60A
	Plate extracted from Les étoffes de la Chine, tissus et broderies D'Ardenne De Tizac, M.H., Librairie des Arts décoratifs, A. Calavas Paris, [1915] 1 vol. (4 p.) - 52 f. de pl.	1915	paper	Paris, France	29,5 x 39,5 cm (for one plate)	Cartier Paris Archives	BibCart_046-041
	Plate extracted from Les étoffes de la Chine, tissus et broderies D'Ardenne De Tizac, M.H., Librairie des Arts décoratifs, A. Calavas Paris, [1915] 1 vol. (4 p.) - 52 f. de pl.	1915	paper	Paris, France	29,5 x 39,5 cm (for one plate)	Cartier Paris Archives	BibCart_046-023
	Plate extracted from Les étoffes de la Chine, tissus et broderies D'Ardenne De Tizac, M.H., Librairie des Arts décoratifs, A. Calavas Paris, [1915] 1 vol. (4 p.) - 52 f. de pl.	1915	paper	Paris, France	29,5 x 39,5 cm (for one plate)	Cartier Paris Archives	BibCart_046-044
	Les étoffes de la Chine, tissus et broderies D'ARDENNE DE TIZAC, M.H., Paris, [1915] 1 vol. (4 p.) - 52 f. de pl.	1915	fabric, paper	Paris, France	42 x 32 x 3 cm (portfolio)	Cartier Paris Archives	BibCart_046
	Le japon artistique, documents d'Art et d'Industrie, troisième volume BING, Samuel, Paris, 1888-1889 1 vol. (150 p.) - 117 f. de pl., fig.	1888	fabric, paper	Paris, France	33 x 25,5 x 4,5 cm (closed)	Cartier Paris Archives	BibCart_033_Vol 3.pdf
	Porject for a card Charles Jacquau, 1921 16 x 11 cm Inv. PF14 Jacquau	1921	paper, gouache	Paris, France	16 x 11 cm	Cartier Paris Archives	PF14_Jacquau
	Invitation card addressed to Louis Cartier for the annual dinner of the friends of the Japanese arts. Paris, 1910 13,3 x 19,3 cm Inv. PF22_DIV_P03-B	1910	paper	Paris, France	13,3 x 19,3 cm	Cartier Paris Archives	PF22_DIV_P03-B













	Etching representing Pearl Stringing Department of Cartier's store at 653 Fifth Avenue, New-York 1922 Inv. PF15_COM_P21-A	1922	paper	Unknown	15,6 x 10,1 cm	Cartier Paris Archives	PF15_COM_P21-A
	Etching representing Cartier's store at 653 Fifth Avenue, New-York 1922 Inv. PF15_COM_P20-E	1922	paper	Unknown	15,6 x 10,1 cm	Cartier Paris Archives	PF15_COM_P20-E
	Etching representing Card and Stationery Department of Cartier's store at 653 Fifth Avenue, New-York 1922 Inv. PF15_COM_P20-F	1922	paper	Unknown	15,6 x 10,1 cm	Cartier Paris Archives	PF15_COM_P20-F
	Etching representing Gold Department of Cartier's store at 653 Fifth Avenue, New-York 1922 Inv. PF15_COM_P21-B	1922	paper	Unknown	15,6 x 10,1 cm	Cartier Paris Archives	PF15_COM_P21-B
	Cartier New York catalog, Cartier New York, 1922. 15 x 18,5 cm (open) Inv. PF15/COM/P24/B	1922	paper	New York, USA	15 x 18,3 cm (open)	Cartier Paris Archives	PF15/COM/P24/B
	Jacques Cartier during his trip to the Persian Gulf. Bahrain, March 1912 Gelatin silver print 13 x 17,5 cm Inv. PF21/VOY/P28-B	1912	photographic print	Paris, France	13 x 17,5 cm	Cartier Paris Archives	PF21/VOY/P28-B
	Jacques Cartier during his trip to the Persian Gulf. Bahrain, 1911. Inv. PF21_VOY_P26-B	1911	photographic print	Paris, France	13,3 X 18 cm	Cartier Paris Archives	PF21_VOY_P26-B
	Design for a bracelet. Cartier Paris, 2013. Executed in platinum, one opal, colored sapphires and diamonds. "Cartier Royal" Collection, presented in 2014 at the Paris Biennale des Antiquaires. Graphite, watercolour, gouache and black ink on translucent paper. 29,7 x 21 cm. inv. JOA-051240	2013	Graphite, watercolour, gouache and black ink on translucent paper	Paris, France	29,7 x 21 cm	Cartier Paris Archives	JOA-051240
	Design for a bracelet. Cartier Paris, 2013. Executed in white gold, opal, sapphires, emeralds and diamonds. "Etourdissant Cartier" Collection. Graphite, watercolour, gouache and black ink on translucent paper. 29,7 x 21 cm. inv. JOA-052035	2013	Graphite, watercolour, gouache and black ink on translucent paper	Paris, France	29,7 x 21 cm	Cartier Paris Archives	JOA-052035
	Design for a bracelet. Cartier Paris, 1988. Executed in yellow gold, diamonds and onyx. Graphite, gouache and black ink on translucent paper. 29,7 x 21 cm. inv. JOA-011755	1988	Graphite, gouache and black ink on translucent paper.	Paris, France	29,7 x 21 cm	Cartier Paris Archives	JOA-011755
	Design for a brooch. Cartier Paris, 1988. Executed in white gold, platinum, diamonds, emeralds and onyx. Graphite, gouache and black ink on tracing paper. 29,7 x 21 cm. inv. JOA-011269	1988	Graphite, gouache and black ink on tracing paper.	Paris, France	29,7 x 21 cm	Cartier Paris Archives	JOA-011269
	Design for a panther bracelet. Cartier Paris, 1958. Executed in platinum, emeralds, onyx and diamonds. A very similar bracelet, but with sapphires instead of the onyx, is sold in 1957 to Prince Sadruddin Aga Khan. Graphite and gouache on translucent paper. 7,3 x 9,9 cm. ST58/BRA01	1958	Graphite and gouache on translucent paper.	Paris, France	7,3 x 9,9 cm	Cartier Paris Archives	ST58_BRA01

	<p>Proposal for a panthers bracelet. Cartier Paris, 1958.</p> <p>Proposal for execution in platinum, emeralds, onyx and diamonds.</p> <p>Graphite and gouache on translucent paper. 8,3 x 9,9 cm.</p> <p>ST58/BRA02</p>	1958	Graphite and gouache on translucent paper.	Paris, France	8,3 x 9,9 cm	Cartier Paris Archives	ST58_BRA02
	<p>Design for a snow leopard brooch. Cartier Paris, 1970.</p> <p>Executed in platinum, emeralds, onyx and diamonds.</p> <p>Graphite, black ink, ballpoint pen and gouache on green translucent paper. 6,9 x 6 cm.</p> <p>Inv. ST70/BR019327</p>	1970	Graphite, black ink, ballpoint pen and gouache on green translucent paper.	Paris, France	6,9 x 6 cm	Cartier Paris Archives	ST70_BR019327
	<p>Design for a tiger bracelet. Cartier Paris, 1956.</p> <p>Executed for the Duchess of Windsor in gold, yellow diamonds, emeralds and onyx.</p> <p>Graphite, black ink and gouache on translucent paper. 9,7 x 19,5 cm.</p> <p>Inv. AT53/214</p>	1956	Graphite, black ink and gouache on translucent paper.	Paris, France	9,7 x 19,5 cm	Cartier Paris Archives	AT53_214
	<p>Panther plate Études d'animaux par M. Méheut sous la direction de E. Grasset, Paris, Librairie centrale des Beaux-arts, Emile Lévy, tome 2 Paris, [1911]</p> <p>Inv. BibCart 224_Vol2-035</p>	1911	paper	Paris, France	34 x 44 cm	Cartier Paris Archives	BibCart_224_Vol2-035
	<p>Panther plate Études d'animaux par M. Méheut sous la direction de E. Grasset, Paris, Librairie centrale des Beaux-arts, Emile Lévy, tome 2 Paris, [1911]</p> <p>Inv. BibCart 224_Vol2-038</p>	1911	paper	Paris, France	44 x 34 cm	Cartier Paris Archives	BibCart_224_Vol2-038
	<p>Panther plate Études d'animaux par M. Méheut sous la direction de E. Grasset, Paris, Librairie centrale des Beaux-arts, Emile Lévy, tome 2 Paris, [1911]</p> <p>Inv. BibCart 224_Vol2-037</p>	1911	paper	Paris, France	34 x 44 cm	Cartier Paris Archives	BibCart_224_Vol2-037
	<p>Mémoires publiés par les membres de l'Institut français d'archéologie orientale du Caire sous la direction de M. E. Chassinat. Tome Second, La bijouterie et la joaillerie égyptiennes par M. Emile Vernier Cairo, 1907 1 vol. (156 p.) - 25 f. de pl., 200 fig.</p>	1907	leather, paper, card	Unknown	35 x 27 x 3,5 cm (closed) 35 x 54 x 10 cm (open, landscape) 54 x 35 x 18 cm (open, portrait)	Cartier Paris Archives	BibCart_086
	<p>Handwritten note from Jeanne Toussaint Circa 1950 Inv. BibCart_086_Insert</p>	1950 circa	paper	Paris, France	19,5 x 13,5 cm	Cartier Paris Archives	BibCart_086_Insert
	<p>"La décoration arabe [...] extraits du grand ouvrage l'Art Arabe de Prisse d'Avesnes choisis, classés et arrangés par les éditeurs", Prisse d'Avesnes. Paris, André Daly fils & Cie, undated.</p> <p>Inv. BibCart/076</p>	circa 1885	fabric, paper	Paris, France	40,5 x 66,5 x 6 cm (open)	Cartier Paris Archives	BibCart_076.pdf
	<p>Invitation card for a jewelry exhibition held at the rue de la Paix boutique. Illustration by George Barbier. Cartier Paris, 1914.</p>	1914	paper	Paris, France	22,2 x 17 cm (closed) 22,2 x 34 cm (open)	Cartier Paris Archives	PF14_COM_P09-02
	<p>Archive photograph of the Cartier watchmaking workshop headed by Maurice Couët at 53, rue Lafayette in Paris, 1928.</p> <p>Inv. PF07/AT/P053</p>	1928	photographic print on card	Paris, France	27 x 34,5 cm	Cartier Paris Archives	PF07/AT/P053
	<p>Archive photograph of the Cartier watchmaking workshop in Paris, 1928.</p> <p>Inv. PF07/AT/P045</p>	1928	photographic print on card	Paris, France	34,5 x 27 cm	Cartier Paris Archives	PF07/AT/P045
	<p>Design for a upper-arm bracelet. Cartier Paris, 1923.</p> <p>Executed in platinum, carved emerald, onyx, coral and diamonds.</p> <p>Graphite and gouache on translucent paper. 8,8 x 17,9 cm.</p> <p>Inv. ST23/34C</p>	1923	Graphite and gouache on translucent paper	Paris, France	8,8 x 17,9 cm	Cartier Paris Archives	ST23_34C

	<p>Design for a upper-arm bracelet. Cartier Paris, 1923.</p> <p>Executed in platinum, carved emerald, onyx, coral and diamonds.</p> <p>Graphite and gouache on translucid paper. 8,5 x 17,9 cm.</p> <p>Inv. ST23/34B</p>	1923	Graphite and gouache on translucid paper	Paris, France	8,5 x 17,9 cm	Cartier Paris Archives	ST23_34B
	<p>Design for a belt brooch. Cartier Paris, 1925.</p> <p>Executed in platinum, rock crystal and diamonds. Displayed at the international exhibition of modern industrial and decorative arts, held in Paris in 1925.</p> <p>Graphite, black ink and gouache on translucid paper. 9 x 10,5 cm.</p> <p>Inv. ST25/07A</p>	1925	Graphite, black ink and gouache on translucid paper.	Paris, France	9 x 10,5 cm	Cartier Paris Archives	ST25_07A
	<p>Design for a brooch. Cartier Paris, 1925.</p> <p>Executed in platinum, pearls, enamel, emeralds and diamonds. Displayed at the international exhibition of modern industrial and decorative arts, held in Paris in 1925.</p> <p>Graphite and gouache on translucid paper. 14,8 x 12,8 cm.</p> <p>ST25/05B</p>	1925	Graphite and gouache on translucid paper.	Paris, France	14,8 x 12,8 cm	Cartier Paris Archives	ST25_05B
	<p>Design for a brooch. Cartier Paris, 1924.</p> <p>Executed in platinum, emeralds, onyx and diamonds. Displayed at the international exhibition of modern industrial and decorative arts, held in Paris in 1925.</p> <p>Graphite, black ink and gouache on translucid paper. 14,7 x 5,8 cm.</p> <p>ST24/18C</p>	1924	Graphite, black ink and gouache on translucid paper.	Paris, France	14,7 x 5,8 cm	Cartier Paris Archives	ST24_18C
	<p>Design for a brooch. Cartier Paris, 1924.</p> <p>Executed in platinum, emeralds, pearls, onyx and diamonds.</p> <p>Graphite, black ink and gouache on translucid paper 4 x 9,4 cm.</p> <p>ST24/18B</p>	1924	Graphite, black ink and gouache on translucid paper.	Paris, France	4 x 9,4 cm	Cartier Paris Archives	ST24_18B
	<p>Design for a belt brooch. Cartier Paris, 1924.</p> <p>Executed in platinum, rock crystal, onyx, rubies, pearls and diamonds. Displayed at the international exhibition of modern industrial and decorative arts, held in Paris in 1925.</p> <p>Graphite, black ink and gouache on translucid paper. 18,4 x 9,6 cm.</p> <p>ST24/08S</p>	1924	Graphite, black ink and gouache on translucid paper.	Paris, France	18,4 x 9,6 cm	Cartier Paris Archives	ST24/08S
	<p>Design for a hindu necklace. Cartier Paris, 1938.</p> <p>Executed for Mme Robert Lazard in gold, platinum, emeralds, rubies, sapphires, pearls and diamonds.</p> <p>Graphite and gouache on translucid paper. 21 x 25,8 cm.</p> <p>AT39/172</p>	1938	Graphite and gouache on translucid paper.	Paris, France	21 x 25,8 cm	Cartier Paris Archives	AT39_172
	<p>Design for a bracelet. Cartier Paris, 1929.</p> <p>Executed in platinum, diamonds, sapphires, emeralds and rubies. Sold to Mrs Daisy Fellowes.</p> <p>Graphite and gouache on translucid paper. 5,25 x 19 cm.</p> <p>Inv. ST28/38b</p>	1928	Graphite and gouache on translucid paper.	Paris, France	5,25 x 19 cm	Cartier Paris Archives	ST28_38B

	<p>Design for a necklace. Cartier Paris, 2017.</p> <p>Executed in platinum, emeralds, sapphires, rubies and diamonds. "Magnitude" Collection.</p> <p>Graphite, watercolor, gouache and black ink on translucent paper. 29,7 x 21 cm.</p> <p>Archives Cartier Paris, inv. JOA-054905.</p>	2017	Graphite, watercolor, gouache and black ink on translucent paper.	Paris, France	29,7 x 21 cm.	Cartier Paris Archives	JOA-054905
	<p>Design for a headband. Cartier Paris, 2014.</p> <p>Executed in platinum, emeralds, sapphires, rubies, onyx, diamonds and silk cord. The headband can be worn as a bracelet or a choker.</p> <p>"Etourdissant Cartier" Collection.</p> <p>Graphite, watercolor, gouache and black ink on translucent paper. 21 x 29,7 cm.</p> <p>Archives Cartier Paris, inv. JOA-052135.</p>	2014	Graphite, watercolor, gouache and black ink on translucent paper.	Paris, France	21 x 29,7	Cartier Paris Archives	JOA-052135
	<p>Design for a bracelet. Cartier Paris, 1933</p> <p>Executed for Princess Mdivani (Barbara Hutton) in platinum, jade, rubies and diamonds</p> <p>Graphite and gouache on translucent paper 3,2 x 16,9 cm.</p> <p>Inv. AT32/317</p>	1933	Graphite and gouache on translucent paper	Paris, France	3,2 x 16,9 cm	Cartier Paris Archives	AT32_317
	<p>Design for a ring. Cartier Paris, 1933</p> <p>Executed for Princess Mdivani (Barbara Hutton) in platinum, gold, jade, rubies and diamonds</p> <p>Graphite and gouache on translucent paper 3,2 x 4,9 cm.</p> <p>Inv. AT32/318</p>	1933	Graphite and gouache on translucent paper	Paris, France	3,2 x 4,9 cm	Cartier Paris Archives	AT32_318
	<p>Design for an earring Cartier Paris, 1934</p> <p>Executed for Barbara Hutton in gold, platinum, jade, rubies and diamonds.</p> <p>Graphite and gouache on card. 3,9 x 2,1 cm.</p> <p>Inv. AT33/199</p>	1934	Graphite and gouache on card.	Paris, France	3,9 x 2,1 cm	Cartier Paris Archives	AT33_199
	<p>Design for a ring Cartier Paris, 1934.</p> <p>Executed for Barbara Hutton in gold, platinum, jade, rubies and diamonds.</p> <p>Graphite and gouache on card. 6,9 x 6 cm.</p> <p>Inv. AT33/200</p>	1934	Graphite and gouache on card.	Paris, France	6,9 x 6 cm	Cartier Paris Archives	AT33_200
	<p>Design for a clasp Cartier Paris, 1934</p> <p>Executed for Princess Mdivani (Barbara Hutton) in rubies, diamonds and platinum for a jade necklace.</p> <p>Graphite and gouache on translucent paper 18,7 x 7,8 cm.</p> <p>Inv. AT33/224</p>	1934	Graphite and gouache on translucent paper	Paris, France	18,7 x 7,8 cm	Cartier Paris Archives	AT33_224
	<p>Portrait of Barbara Hutton by Pach Brothers studio, in 1933. She is wearing a matching set including a necklace made of 27 jadeite beads commissioned from Cartier New York and a bracelet commissioned from Cartier Paris, both in 1933.</p> <p>Pach Brothers studio, 1933</p> <p>Inv. MF02_CL_12-1</p>	1933	Photographic print on	New York, USA	42 x 33,5 cm	Cartier Paris Archives	MF02_CL_12-1
	<p>Jeanne Toussaint posing for a fashion article in the 1920s.</p> <p>Paris, 1920</p> <p>Inv. PRSO_JEANNE_TOUSSAINT_C1920</p>	1920 (cica)	Photographic print on	Paris, France	29 x 23 cm	Cartier Paris Archives	PRSO_JEANNE_TOUSSAINT_C1920

	Institutional advertising published in The Spur magazine and titled "A Trip Through Cartier's. The Lustrous Gems In Occidental surroundings". The Spur, November 1st 1928 Inv. PF16/COM/P08/A	1928	Paper	USA	34,5 x 22 cm	Cartier Paris Archives	PF16_COM_P08_A
	Design for a necklace. Cartier Paris, 2012. Executed in platinum, one beryl, sapphires, onyx, jade, natural pearls and diamonds. Graphite, watercolor, gouache and black ink on translucent paper. 41,9 x 29,5 cm. Archives Cartier Paris, inv. JOA-051062.	2012	Graphite, watercolor, gouache and black ink on translucent paper	Paris, France	41,9 x 29,5 cm	Cartier Paris Archives	JOA-051062
	Invitation card with an illustration by George Barbier. Cartier London, c1912	c1912	Paper	London, England	108 x 216mm (closed)	Cartier London Archives	N/A
	Drawing for a winged scarab brooch with a body formed of smoky quartz with eyes of emerald cabochon and wings of blue faience, diamond, black enamel and emerald cabochon. Cartier London, 1924	1924	Paper, ink, gouache, graphite	London, England	196 x 59mm	Cartier London Archives	N/A
	Drawing for a winged scarab brooch forming a belt buckle with a body formed of blue faience and wings of diamond and emerald, citrine, onyx and ruby cabochon. Cartier London, 1925	1925	Paper, ink, gouache, graphite	London, England	267 x 75mm	Cartier London Archives	N/A
	Group of drawings for brooches in the Egyptian style. Cartier London, 1920-1925	Various, 1920-1925	Paper, ink, gouache, graphite	London, England	n/a	Cartier London Archives	N/A
	Page from a workshop ledger with sketch and production details for a tiara and a turban ornament. Cartier London, 1937	1937	Paper, ink, graphite, gouache, crayon	London, England	226 x 372mm	Cartier London Archives	N/A
	Photograph of a bookbinding. Cartier London, n.d.	Not dated	Silver gelatine print, paper	London, England	Page: 433 x 270mm Print: 221 x 192mm	Cartier London Archives	N/A
	Drawing for a cigarette case. Cartier London, c1920s	c1920s	Paper, ink, gouache, graphite	London, England	64 x 104 mm 25 x 104 mm	Cartier London Archives	N/A
	Jade Amulets, a catalogue for an exhibition held at Liberty's in London in 1919. Part of Jacques Cartier's library.	1919	Paper	London, England	123 x 180 mm (closed)	Cartier London Archives	N/A
	Ground floor plan showing proposed alterations to 175-176 New Bond Street. Cartier London, c1910	c1910	Paper, ink, graphite	London, England	400 x 600 mm	Cartier London Archives	N/A
	An announcement for new selections of pearl jewels available for the Christmas season at the Fifth Avenue boutique.	1916	paper, ink, watercolor	New York, USA	9,1 W x 13,7 cm H (closed); 9,1 W x 27,4 cm H (opens vertically)	Cartier New York Archives	CNYA-INV1916.1

	An announcement regarding services for clients with friends or family fighting overseas during WWI	Circa 1917	paper, ink, watercolor	New York, USA	9,6W x 7,6H cm (closed) 19W x 7.6H cm (open)	Cartier New York Archives	CNYA-INV1917C.1
	A Cartier New York catalog Cartier New York, circa 1961	Circa 1961	paper, ink	New York, USA	22,6W x 14,7H cm (closed) 43,8W x 14,7H cm (open)	Cartier New York Archives	CNYA-CATNY1961C.2
	Life magazine, 1947	1947	paper and ink	New York, USA	26,7W x 35,5H cm	Cartier New York Archives	CNYA-PRAD-LIFE1947.1.1
	A Cartier client tries on a selection of diamond creations with her Cartier salesman. Life magazine, 1947	1947	paper and ink	New York, USA	26,7W x 35,5H cm	Cartier New York Archives	CNYA-PRAD-LIFE1947.1.2
	An announcement and catalog of a Cartier exhibition at Copley Plaza in Boston featuring Cartier jewels in global design styles. Cartier New York, 1913	1913	paper and ink	New York, USA	21.6cm H x 13cm W (closed) 21.6cm H x 26cm W (open)	Cartier New York Archives	CNYA-EPH1913.1
	A catalog from Cartier announcing the various departments and services on offer at the Cartier Fifth Avenue boutique. The catalog includes artistic renderings of the various rooms of the iconic building.	1922	paper, ink, crayon	New York, USA	9,1W x 15H cm (closed) 18,3W x 15H cm (open)	Cartier New York Archives	CNYA-CATNY1921.1
	A design for a platinum, diamond, and opal bracelet. Cartier New York special order, 1928	1928	paper, graphite, ink, gouache	New York, USA	31,4W x 13,6	Cartier New York Archives	CNYA-CF.CWA1928.31
	An invitation to visit precious jewels, including pearls and other objects, available at the three temple locations in Paris, London, and New York.	1922	paper, ink, grayon	New York, USA	10,9W x 13,5H cm (closed) 21,9W x 13,5H cm (open)	Cartier New York Archives	CNYA-INV1920.1
	Alfred Cartier (1841- 1925) and his three sons - from left to right Pierre (1878-1964), Louis (1875-1942) and Jacques (1884-1941) - in 1922.	2026	Modern photographic print	Paris, France	15 x 19,5 cm	Cartier Paris Archives	PF01/FAM/P12
	Archive photograph of the premisses shared by Worth and Cartier at 4, New Burlington Street in London, 1904	2026	Modern photographic print	Paris, France	TBC	Cartier Paris Archives	doc_87192430
	Pierre Cartier on his first visit to Russia in 1904	2026	Modern photographic print	Paris, France	TBC	Cartier Paris Archives	
	Jacques Cartier displaying the jewellery he brought in Delhi, on the occasion of the Durbar ceremony. Delhi, 1911. Gelatin silver print. Inv. PF21/VOY/P37	2026	Modern photographic print	Paris, France	TBC	Cartier Paris Archives	PF21/VOY/P37

	<p>Invitation card for the exhibition "Oriental jewels and objets d'arts" Cartier London, 1912 17,7 x 23,4 cm Inv. Invitation_Londres_1912</p>	2026	Paper	Paris, France	17,7 x 23,4 cm	Cartier Paris Archives	Invitation_Londres_1912 REPRINT
	<p>Cartier Paris, 1926</p> <p>Photograph taken from a glass plate negative from the so-called "Documents" collection. The "Documents" collection brings together a varied iconographic collection documenting everything that was not finished products: sources of</p>	2026	Modern photographic print	Paris, France	TBC	Cartier Paris Archives	027454050-DOC637
	<p>Cartier Paris, 1926</p> <p>Photograph taken from a glass plate negative from the so-called "Documents" collection. The "Documents" collection brings together a varied iconographic collection documenting everything that was not finished products: sources of</p>	2026	Modern photographic print	Paris, France	TBC	Cartier Paris Archives	028394050-DOC639
	<p>Archive photograph of jewels presented on the occasion of the exhibition of a "choice of Persian, Hindu and Thibetan jewelry" Cartier Paris, 1913.</p>	2026	Modern photographic print	Paris, France	40 x 30 cm	Cartier Paris Archives	34443040
	<p>Archive photograph of jewels presented on the occasion of the exhibition of a "choice of Persian, Hindu and Thibetan jewelry" organized on June 3, 1913 at the Cartier boutique at 13 rue de la Paix. Cartier Paris, 1913.</p>	2026	Modern photographic print	Paris, France	30 x 40 cm	Cartier Paris Archives	34463040
	<p>Pearls lot delivered to the Maison Cartier. Cartier Paris, circa 1910-20. Glass plate negative. 24 x 30 cm Inv. 003682430-DOC075</p>	2026	Modern photographic print	Paris, France	24 x 30 cm	Cartier Paris Archives	003682430-DOC075
	<p>Pearls lots delivered to the Maison Cartier. Cartier Paris, circa 1910-20. Glass plate negative. 30 x 40 cm Inv. 003653040-DOC008</p>	2026	Modern photographic print	Paris, France	30 x 40 cm	Cartier Paris Archives	003653040-DOC008
	<p>Pearls lot delivered to the Maison Cartier. Cartier Paris, circa 1910-20. Glass plate negative. 24 x 30 cm Inv. 003662430-DOC075</p>	2026	Modern photographic print	Paris, France	24 x 30 cm	Cartier Paris Archives	003662430-DOC075
	<p>Photographs showing the polishers and pearl stringers working within 175-177 New Bond Street, Cartier London 1930</p>	2026	Modern photographic print	Paris, France	23 x 15 cm	Cartier Paris Archives	London-Photo_01
	<p>Gravure représentant la façade de la boutique Cartier au 653 Fifth Avenue 1922 Inv. PF15/COM/P20-C</p>	2026	Paper	Paris, France	15,6 x 10,2 cm	Cartier Paris Archives	PF15_COM_P20-C
	<p>Jacques Cartier during his trip to the Persian gulf. Bahrain, 1911. Inv. PF21_VOY_P26-B</p>	2026	Modern photographic print	Paris, France	13,3 X 18 cm	Cartier Paris Archives	PF21_VOY_P26-B