PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: NGV TRIENNIAL 2026

EXHIBITION DATES: 13 DECEMBER 2026 – 11 APRIL 2027

VENUE: National Gallery of Victoria

NOTE TO THE READER: Under the requirements of the Protection of Cultural Objects on Loan Scheme, this checklist has been published on 5 October 2026. Information on the Protection of Cultural Objects on Loan Act 2013, and the National Gallery of Victoria's policies regarding foreign loans and claims handling, can be found at https://www.ngv.vic.gov.au/about/reports-and-documents/.

Ann Shelton
New Zealand born 1967
All the hours of the day (calendula, marigold, pot marigold, marsh marigold, Marygold, Mary and gold, Mary-budde, fleur-de-Marie, oculus Christi, fiore d'ogni mese, golde, golds, ruddes, solis sponsa, solsequia, poor man's saffron) 2023, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
All the blue flowers follow the sun, part 1 (chicory, succory, blue sailors, coffeeweed, wild succory, blue daisy, blue dandelion, blueweed, bunk, coffeeweed, cornflower, hendibeh, horseweed, ragged sailors, wild bachelor's buttons, and wild endive) 2025, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
She could lie on her back and sink (ginger, imbir, Asian ginger, zingiber) 2022, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
A healer's name, (marshmallow, sweet weed, mallow, mallards, mauls, ketmia, schloss tea, cheeses, mortification root, white mallow, althaea) 2025, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
Fatal walk (oak) 2026, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
Hanging in water, (seaweed, rockweed, sea tangle) 2026, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
Toughing it out (Nasturtium, monk's cress, nose twister, nose tweaker) 2026, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
And as she said thanks and spoke spells (yarrow, yarroway, yerw, gearwe, field hop, achillea, archillia, old man's pepper, devil's nettle, devil's plaything, bad man's plaything, sanguinary, soldier's woundwort, hundred leaved grass, thousand seal, thousand weed, carpenter's weed, milfoil, millefolium, knight's milfoil, knighten milfoil, nosebleed, herbe militaris, staunchweed, wild maiden herb, schafgarbe, bloodwort) 2022, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
Food of injury and madness (hellebore, christe herbe, christmas rose, melampode, melampodium, black hellebore, lenten rose) 2024, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Ann Shelton
New Zealand born 1967
Loss paving the way for her new enclosure (larkspur, lark's claw, lark's heel, lark's toe, knight's spur, delphinium, dolphin flower) 2022, from the *i am an old phenomenon* series 2022–
inkjet print on bamboo paper
111.9 x 84.0 cm (image and sheet) 117 x 89 cm framed
Courtesy of the artist and Two Rooms and Jhana Millers



Mika Rottenberg
Argentinian 1976–
DIY Sculpture Kit series
2024–
reclaimed household plastic
Courtesy of the artist and Hauser & Wirth



Mika Rottenberg
Argentinian 1976–
Diorama
2026
from the series Lampshares 2023–
reclaimed household plastic, recycled PETG, metal, electric components
Courtesy of the artist and Hauser & Wirth