NGV SCHOOLS

ngv 150 YEARS

Vienna: Art & Design

Vienna: Art & Design – Klimt, Schiele, Hoffmann, Loos

MELBOURNE WINTER MASTERPIECES

NGV INTERNATIONAL
18 JUN – 9 OCT 11
Temporary Exhibition Spaces 1, 2, 3,
Ground Level
Exhibition admission fees apply

In 1897 a group of radical young artists and designers, under the leadership of Gustav Klimt, broke away from the conservative structures of the Vienna Artists Society to initiate an artistic revolution which would have an indelible impact on the art and design of the twentieth century. Alongside Klimt, artists like Egon Schiele, Josef Hoffmann and Koloman Moser transformed Vienna, capital of the vast, multi-ethnic Austro-Hungarian Empire, from a deeply conservative city into a dynamic, vibrant metropolis at the forefront of ground-breaking modernism.

Vienna: Art & Design will explore this extraordinary period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century. Encompassing more than 250 artworks across all media, including painting, drawing, graphic design, furniture, household goods, fashion and jewellery, most never before seen in Australia, visitors will experience for themselves the vibrancy and creativity that epitomises this era.

Vienna: Art & Design lays bare the creativity, individual genius and opulent glamour of an extraordinary period that saw the birth of the modern world.

Student Programs

Introductory Lecture
Recommended for P–12
Discover stunning examples of painting, jewellery, furniture, architecture and costume from an extraordinary period when a group of young artists, architects, writers, musicians, designers and thinkers overturned all the rules and created a brave new world. Learn about key ideas, events and people from this vibrant and opulent era and how it has influenced art and design since. This illustrated talk / discussion is adapted according to year level of participants and is followed by a self-guided exhibition viewing.
Cost $13 (45 minutes)

Gustav Klimt
Interior of the old Burgtheater 1887–88
Wien Museum, Vienna

Opposite page
Gustav Klimt
Italienische Gartenlandschaft (Italian Garden Landscape) 1913
Kunsthaus Zug, Stiftung Sammlung Kamm

Young Researchers – Klimt Extravaganza
Recommended for Yr 8–10
22–24 Jun, 10am–3.30pm
This intensive three day program is designed for highly motivated art students. Using a variety of art making techniques including stencil art, painting, collage and printmaking, students will work in their own visual diaries to create a large Klimt inspired dynamic, decorative and colourful mural. Introductory lecture and an extended viewing of the exhibition included. Limited places. Lunch not included.
Cost $130

Expressionist Painting Workshop
Recommended for P–12
Inspired by an introductory lecture and self-guided exhibition viewing, students will create a wildly expressive painting in the style of the fascinating Oskar Kokoschka. Max 30 students.
Cost $22 (4 hours)

Gustav Klimt
The Beethoven Frieze 1901–02
Belvedere, Vienna

Mixed Media Workshop
Recommended for P–12
Stimulated by an introductory lecture and self-guided exhibition viewing, students will use printing, collage, drawing and painting techniques to create a spiralling, swirling, decorative Klimt inspired artwork. Max 30 students.
Cost $22 (4 hours)

Design and Technology Workshop
Recommended for Yr 4–10
What is a design brief? What is the design process? How do designers generate ideas? An introductory lecture focusing on design, decorative and graphic arts and architecture in *Vienna: Art & Design* and self-guided viewing of the exhibition, will be followed by a fun-filled design workshop focusing on design development and production for a fantasy furniture piece. Max 30 students
Cost $22 (4 hours)

A Day in Vienna
Recommended for Yr 5–9
Wed 14 Sep, 10am–2.30 pm
Spend the day at the NGV and become immersed in the art and culture of Vienna in the early twentieth century. Includes exhibition introduction, self-guided viewing, music and dance.
Cost $30

Vienna Stopover
Recommended for Yr 4–12
Thu 28 Jul, 2.30–4.15pm
Complement the AGTV/Goethe Institut's German Day Out with an experience of the 2011 Melbourne Winter Masterpieces from Vienna. Discover the unique and profound effect a generation of young artists and designers had on the German speaking city of Vienna and more broadly on the twentieth century. Includes an introductory lecture followed by a self guided exhibition viewing.
Cost $13

VCE Studio Arts Unit 4 – Art Industry Contexts
VCE
Fri 22 & Thu 28 Jul
9.45am–1.30pm
Acquire an understanding of the arts industry through an overview of *Vienna: Art & Design* combined with a behind-the-scenes insight into the planning and presentation of the exhibition. The exhibition will be discussed in terms of the role of the curator, presentation of works, exhibition design, marketing, promotion, sponsorship, conservation, copyright and other related issues. Includes self-guided viewing of the exhibition.
Cost $25

VCE Art and Studio Arts and VCE Preparation
VCE
Wed 6 Jul (school holiday program) & Wed 10 Aug, 10am–4pm
A whole day program exploring the exhibition, *Vienna: Art & Design* with a focus on Klimt and Schiele. The morning program includes an introductory lecture, linked to the VCE Studio Arts and Art study designs followed by an exhibition viewing. The afternoon includes two practical workshops; a Schiele inspired Life Drawing session* and a Klimt inspired stencil and collage task incorporating, colour, pattern and metallic surfaces.
*Clothed model available on request. Bookings for individual students welcome.
Maximum 40 students
Cost $35

VCE Art – Analysing *Vienna: Art & Design*
VCE
Wed 3 Aug, 9.45am–1.30pm
Discover the potential of Analytical Frameworks as tools to illuminate artworks in the exhibition. Program includes introduction to the exhibition, self-guided viewing, and exhibition workshop activity focusing on Analytical Frameworks.
Cost $25

Vienna – Meet the Designers
Recommended for VCE Vis Com & Design and VCE Design and Tech students
Fri 19 Aug, 9.45am–1.30pm
- Visual Communication in Context
- Developing Visual Communication Solutions
- Visual Communication Analysis
- Professional Practice in Visual Communication
- Design Process
- Collaborative Design

Explore the art and design of Vienna with an introductory lecture focusing on the work of Klimt, Schiele, Hoffmann and

Loos and a self-guided exhibition viewing. This will be followed by a talk from NGV exhibition and graphic designers about the development of design solutions for *Vienna: Art & Design*.
Cost $25

Professional Learning

Focus on Music – Create a cabaret
Mon 20 Jun, 10am–4pm
Recommended for teachers of music, dance, drama Years 9–12
Explore the context and development of cabaret in Vienna in the early twentieth century as inspiration for developing a contemporary cabaret program for students incorporating music, drama, dance and the visual arts.
This program includes an exhibition introduction and viewing highlighting the vibrancy, creativity and innovation of the era, and presentations and workshops with leading music educators. An opportunity will be provided for selected schools to present their contemporary cabaret at the NGV during Term 3.
Cost $110

Gustav Klimt
Johanna Straude 1917–18
Belvedere, Vienna

Free Online Professional Learning
Tue 21 Jun, 3.45–5.15pm
Preview the exhibition and prepare for your visit from your school by participating in an online professional learning program presented through the DEECD Virtual Conference Centre, using Elluminate. Program is accessible and open to educators in all schools.
Cost Free

Focus on Design
Wed 29 Jun, 10am–4pm
Explore *Vienna: Art & Design* and the NGV Collection as a resource for Visual Communication and Design. Program includes exhibition introduction highlighting the unique and inspiring art and design of Vienna in the early twentieth century and its legacy, self-guided exhibition viewing, and a focus on chair design through the ages in the NGV Collection.
Cost $110

Exclusive Teacher Preview
Fri 1 July, 6–9pm
Celebrate the end of Term Two and the opening of *Vienna: Art & Design* with music, fine food and wine in the Great Hall. The evening includes an introduction by Robyn Archer, Creative Producer, and an overview of the exhibition by a curator.
Cost $55

Experiment: Colour Light and Sound
13–15 Jul, 10am–4pm
This intensive three day program begins with a lecture and extended self-guided viewing of the *Vienna: Art & Design* exhibition. Inspired by the art and music of the time, participants will investigate key themes in the exhibition and consider diverse ways of presenting identity. This experimental workshop will be conducted by NGV and Digital

Learning Hub Education Officers. Each participant will produce a DVD capturing their art and film making. Includes multiple entry ticket. Detailed program available on request. Limited to 15 participants. Lunch not included.
Cost $350

Mahler to Schönberg and the Expressionists
Wed 27 Jul, 10am–4pm
Recommended for teachers of music Years 9–12
Develop an enriched understanding of the cultural environment that Mahler, Schönberg and others experienced, through a focus on the art and culture of Vienna in the early twentieth century. Program includes exhibition introduction and viewing and sessions with leading music educators.
Cost $110

Participants in this program may also wish to attend the special performances by of Schönberg compositions in the NGV Galleries on Mon 25 Jul or Mon 26 Sep. See the What's On Guide for further information and booking details.

Involve your school community
Consider an event at the NGV for your school staff, parents or alumni. Programs can be tailored to the needs of individual groups but include introductory talk and pre-ticketed entry to the exhibition with the option of refreshments.

Resources

An online education resource will be available as a download at ngv.vic.gov.au/learn

Gustav Klimt
Baby (Cradle) 1917–18
National Gallery of Art, Washington
Gift of Otto and Franciska Kallir with the help of the Carol and Edwin Gaines Fullinwider Fund

NGV International
180 St Kilda Road
10am–5pm

Vienna : Art & Design
Open daily and
until 9pm Wednesdays

The Ian Potter Centre:
NGV Australia
Federation Square
10am–5pm
Closed Mondays

NGV Schools Bookings
Ph 03 8620 2340
Weekdays 12 –5pm
Fax: 03 8620 2550
ngv.vic.gov.au/learn
edu.bookings@ngv.vic.gov.au

- Bookings essential for all School Groups
- Cancellation fess apply, please check details at time of booking
- All student programs are one hour unless otherwise stated
- All staffed sessions are conducted in the Gallery spaces with an NGV Educator unless otherwise stated
- Groups arriving without a pre-booking may be required to wait and/or buy tickets to temporary exhibitions
- Due to limited cloaking facilities we encourage you not to bring bags

Please be advised that some material in this exhibition may not be suitable for all visitors.

Cover
Gustav Klimt
Fritza Riedler 1906 (detail)
Belvedere, Vienna

Conditions of Entry
Admission is free to the NGV Collection. Entry fees may apply to temporary exhibitions. Taking photos and using video cameras is prohibited in areas which have been restricted. Smoking, using mobile phones, eating and drinking are prohibited in the gallery spaces, theatres and the Auditorium. Animals are restricted on the NGV premises, with the exception of assistance animals required for medical reasons.

Please don't touch the art
The NGV Collection belongs to the community. Please help us conserve the art for current and future generations to enjoy by not touching or interfering with artwork on display.

Programs are subject to change without notice. All information is correct at time of publication. For further information regarding conditions of entry explore the visit section of the NGV website

NGV Schools Access Program
The NGV Schools Access Program provides support to the eligible schools to visit the NGV and participate in learning experiences in the Gallery. Terms and conditions apply. Please telephone for further details and application.

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